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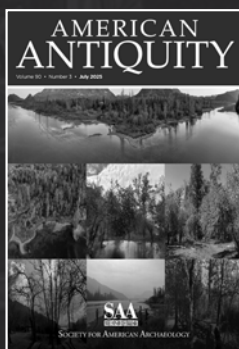
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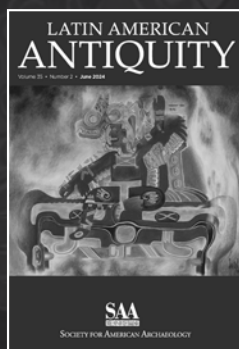
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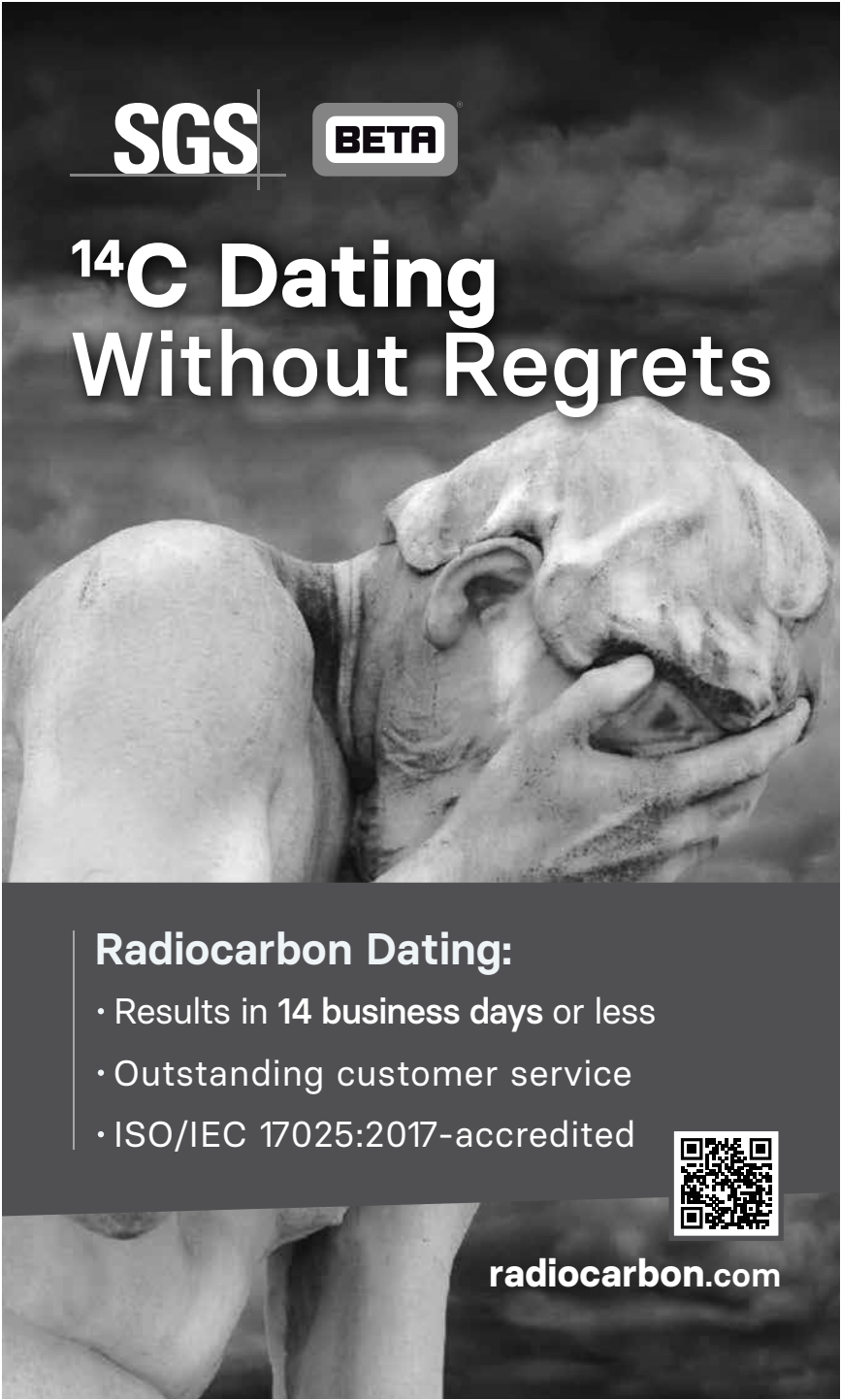
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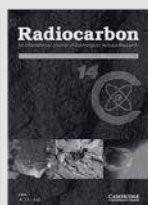
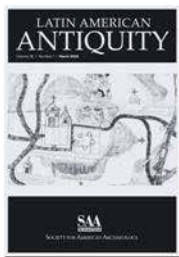
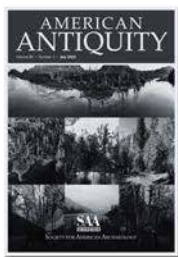


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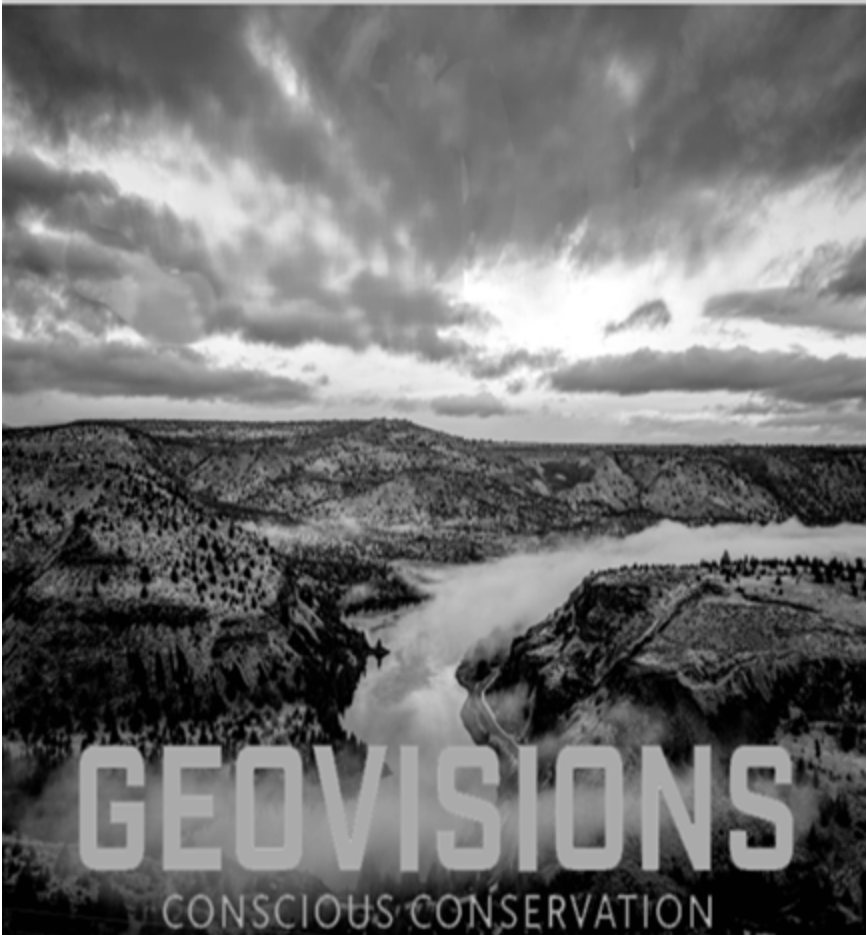


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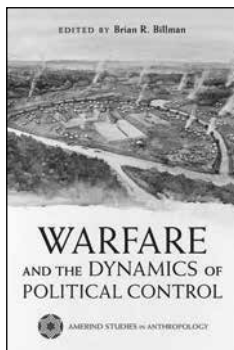
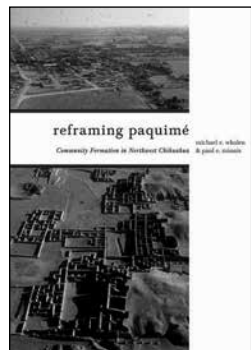
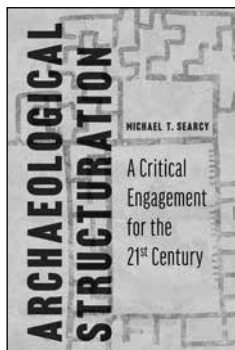
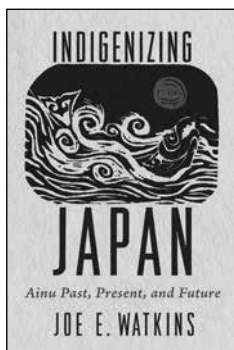
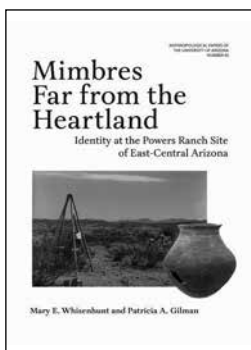
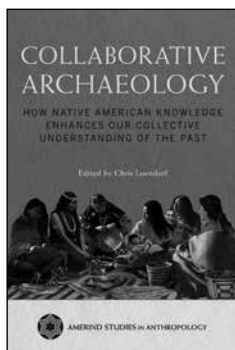
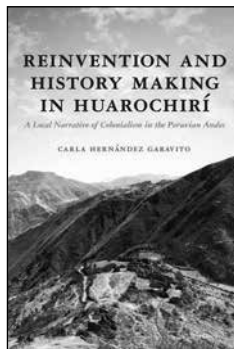
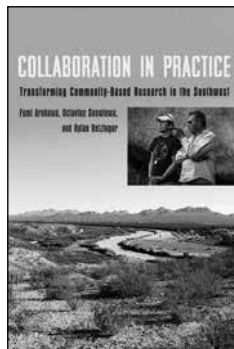
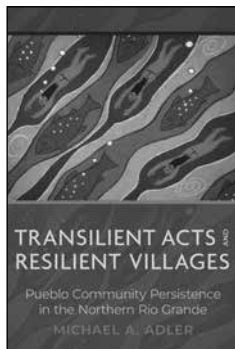
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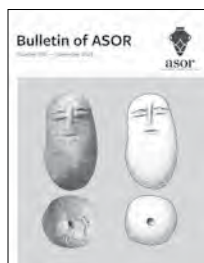


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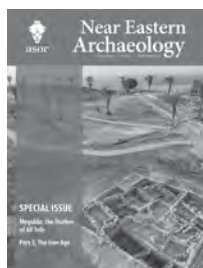
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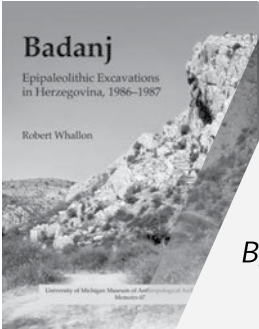
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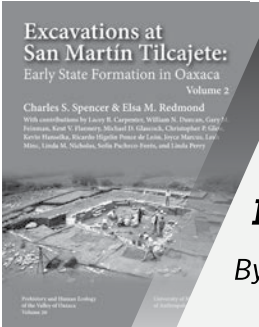
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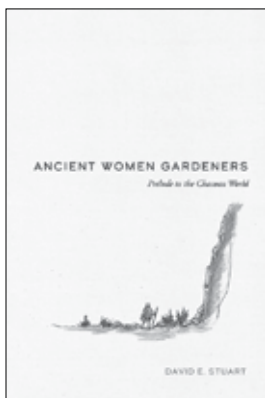
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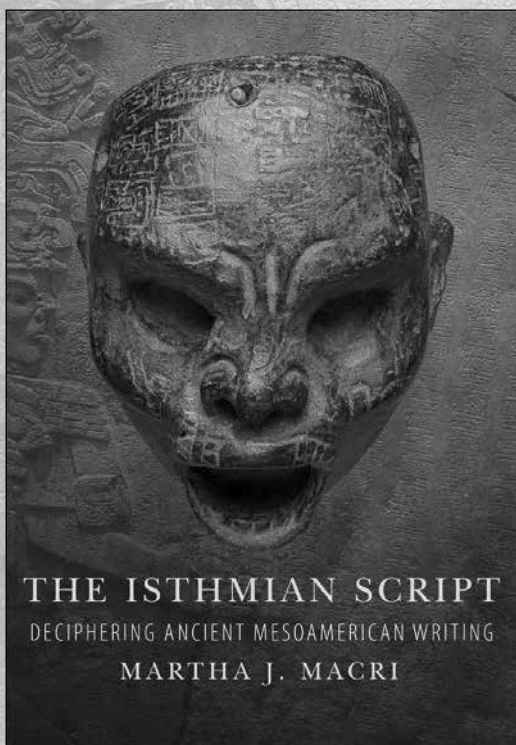
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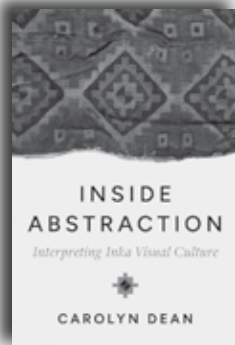
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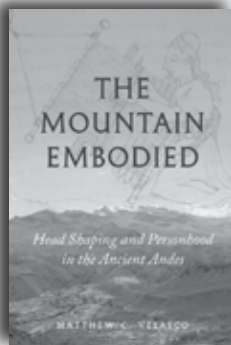
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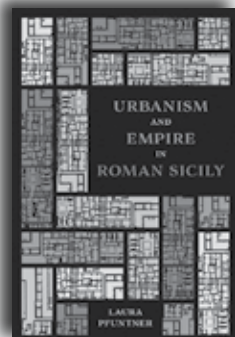
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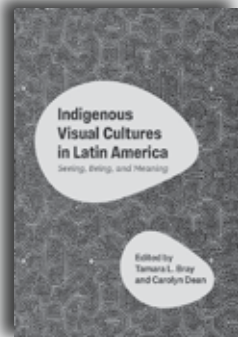
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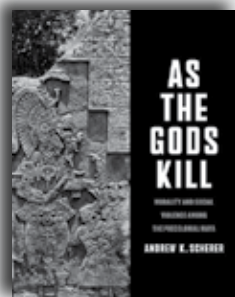
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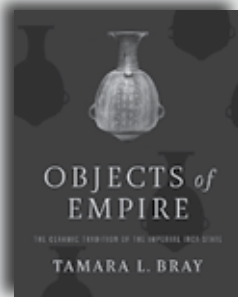
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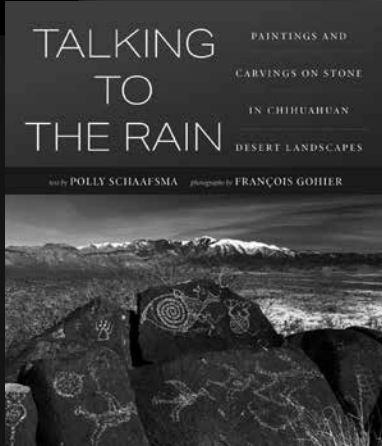
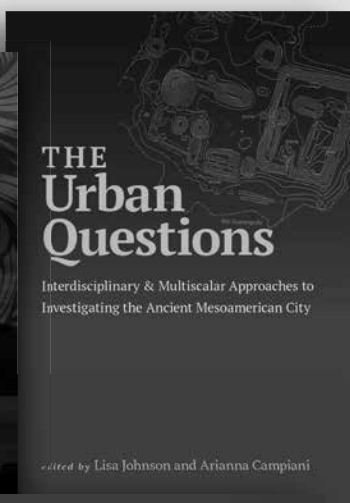
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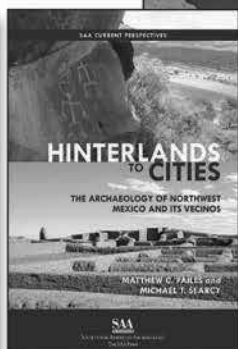
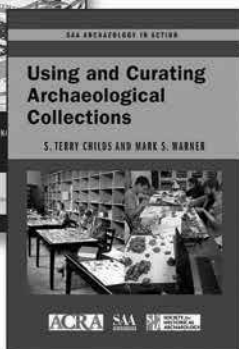


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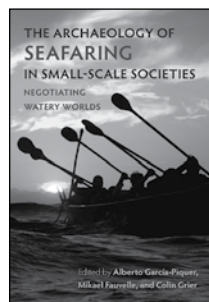
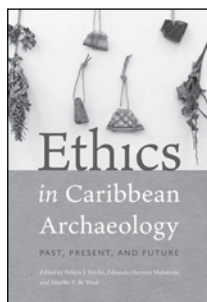
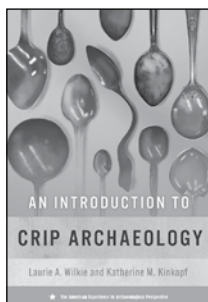
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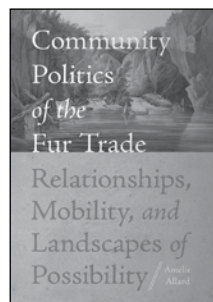
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San Pedro y San Pablo*

Jelmer W. Eerkens,
Lee M. Panich,
Christopher Canzonieri,
and Christopher Zimmer,
eds.

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Relationships, Mobility, and Landscapes of Possibility
AMÉLIE ALLARD

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HAEDEN E. STEWART
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Program of the 91st Annual Meeting

April 29–May 3, 2026
San Francisco, California



SOCIETY FOR AMERICAN ARCHAEOLOGY

THE ANNUAL MEETING of the Society for American Archaeology provides a forum for the dissemination of knowledge and discussion. The views expressed at the sessions, excursions, workshops, receptions, and other events are solely those of the individual speakers and the Society does not endorse, approve, or censor them. Descriptions of events and titles are those of the organizers, not the Society.

Program of the 91st Annual Meeting
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Meeting Safety Policy and Event Code of Conduct

MEETING SAFETY POLICY

In the interest of space, only a few sections and the complete Code of Conduct are printed here. The full Meeting Safety Policy and Event Code of Conduct is available at saa.org/msp.

Meeting Safety Policy Purpose

The Meeting Safety Policy (“Policy”) defines a code of conduct for Attendees of the Society of American Archaeology (“SAA”) Annual Meeting and SAA events and states how SAA will respond to reports of misconduct. This Policy will be reviewed and updated every three years unless events and situations necessitate earlier action.

Everyone is entitled to a safe and harassment-free environment and experience when participating in SAA activities. SAA understands participation at its events is an important part of career development, and members and leadership affirm the values of respect, equity, multicultural pluralism, and nondiscrimination at these gatherings. Harassment harms the individual.

Harassment also damages the SAA community by discouraging participation in SAA events and compromising the exchange of ideas central to SAA’s mission to promote and stimulate interest and research in the archaeology of the Americas and beyond.

Because of the importance of the SAA events to career development and concerns at the Society about inclusion of marginalized groups in the Society’s events, the SAA has elected in this Policy to give priority to survivors of harassment and assault and to ensure their ability to participate freely in SAA events.

Policy Scope

The Policy applies to all Attendees at the SAA Annual Meeting and any other SAA events, which includes the conference rooms and organized sessions of the SAA; SAA organized workshops, excursions, receptions, webinars, and SAA committee, task force, and interest group meetings. Although reportable incidents are not limited to those occurring at SAA meetings and events, any expulsions or restrictions are limited to areas under SAA control. For example, the SAA can bar or exclude a Subject Individual from conference sessions, exposition halls, SAA meetings, or social events; however, the SAA’s ability to restrict a Subject Individual from spaces accessible to the public is limited.

For a useful visual reference for the disclosure and formal complaint process, see Table 1 at saa.org/msp.

EVENT CODE OF CONDUCT

SAA meeting participants involved in SAA activities and events are expected to conform to the principles and provisions of this Policy, the SAA Principles of Archaeological Ethics, and the RPA's Code of Conduct (as outlined in the Memorandum of Understanding between Register of Professional Archaeologists and SAA).

The following behaviors are prohibited at the SAA Annual Meeting and SAA events:

- Harassment of any kind, including sexual harassment, sexual assault, and coercion
- Physical or verbal abuse, including bullying.
- Unwelcome comments and/or exclusionary behaviors related to an individual's age, sex, gender identity and expression, perceived sexual identity, appearance or body size, military status, ethnicity, individual lifestyle, marital status, sexual orientation, physical or cognitive abilities, political affiliation, race, religion, or nationality.
- Intimidation, stalking, or following.

For clarity, harassment may include, but is not limited to, offensive jokes, slurs, epithets or name calling, unwelcome physical contact, or threats, intimidation, ridicule or mockery, insults or put-downs, offensive objects or pictures, interference with event performance, or otherwise engaging in conduct that is severe or pervasive enough that a reasonable person would consider it harassing, hostile, or abusive. This includes, but is not limited to, sexual misconduct, bullying, intimidation, or retaliation.

Professional argument and disagreement, petty slights, annoyances, and isolated incidents (unless extremely serious) will not rise to the level of violation of the Code of Conduct, although any matter is eligible for confidential discussion with the Ombuds.

Any Attendee who is required by their employer or by a legal process to refrain from certain behaviors or from contact with certain individuals is expected to adhere to those restrictions while participating in all SAA activities. Violation of employer requirements and/or legal restrictions will constitute a violation of this Code of Conduct if disclosed or reported.

Prohibition against Retaliation

Retaliation is when someone penalizes another person for

- Reporting, or expressing an intent to report, what the person believes in good faith to be assault, harassment, or any conduct prohibited by the SAA as stated herein.

- Assisting another in reporting assault or harassment, or any conduct prohibited by the SAA.
- Participating in any SAA inquiry, review, or investigation pertaining to misconduct
- Having previously reported assault, harassment, or misconduct, and/or having participated in an inquiry, review, or investigation, whether the potential violation occurred at SAA or elsewhere.

SAA strictly prohibits retaliation to ensure that SAA event participants feel comfortable coming forward with their concerns without fear of reprisal. Any person who engages in retaliation in violation of this Policy will be subject to barring or expulsion from SAA events, possible termination of membership, and will be ineligible for any future support or awards from the SAA. Violations of retaliation policy may be subject to other disciplinary actions, including SAA Board rescission of any awards or honors.

An Attendee may submit a Report or Disclosure at any time by emailing the SAA President (president@saa.org) and/or Executive Director (exdir@saa.org).

Contact the Ombuds / Contacta el Ombuds
Phone/Teléfono: (949) 293-7515, or in the office
Email: saaombuds@gmail.com
www.saa.org/ombuds

Request a Meeting Safety Volunteer / Pide ayuda a una persona voluntaria durante el congreso
E-mail: saasafemeeting@gmail.com

Information on Ombuds

How to Contact the Ombuds

Ombuds email: saaombuds@gmail.com

Ombuds phone: (949) 293-7515

The ombuds will be available for face-to-face meetings at the annual meeting in the Green Room (Tower 2, Grand Ballroom Level) (*please note that the office will be closed for 30 minutes for lunch*):

Wednesday, April 29: 5:00–10:00 p.m.

Thursday, April 30: 10:00 a.m.–8:00 p.m.

Friday, May 1: 8:00 a.m.–6:30 p.m.

Saturday, May 2: 8:00 a.m.–5:00 p.m.

Sunday, May 3: 8:00 a.m.–12:00 p.m.

Meet the 2026 Annual Meeting Ombuds

Kathleen, International Ombudsman Association, certified mediator

Kathleen Canul, who also goes by Kathy, has over 20 years of experience serving as an ombuds in higher education. She provides conflict management and alternative dispute resolution services to several professional organizations and was the director of Ombuds Services at the University of California, Los Angeles. She is a certified mediator and member of the International Ombudsman Association. She also offers trainings on workplace conflict, communication, diversity, and inclusion. She earned an MS and PhD in clinical psychology from Washington State University and is a licensed psychologist, former psychology instructor, and member of the American Psychological Association. *Ella habla inglés y español fluido.* Kathy has served as the SAA meeting ombuds for multiple years.

San Francisco 2026 Acknowledgment of Place Statement

The SAA annual meeting is being held on the lands of Indigenous peoples.

Awards Presentation and Annual Business Meeting Agenda

Friday, May 1, 2026

The Annual Business Meeting will take place in Imperial B (All Towers, Ballroom Level). In the interest of having the most time available to celebrate awardees, the officers and executive director will make very brief comments. The May issue of the *SAA Archaeological Record* includes full reports from the officers.

5:15 p.m. **Presentation of Awards**

Presidential Recognition Awards

Gene S. Stuart Award

2025 Archaeology Celebration Poster Contest Awards

Student Poster Award

Student Paper Award

Ethics Bowl Trophy

Scholarships and Fellowships

Dissertation Award

Julie K. Stein Geoarchaeology Undergraduate Travel Award

Charles Stanish Award (El Premio Anual Charles Stanish para asistir a la Reunión Anual de la SAA)

H. and T. King Grant for Archaeology of the Ancient Americas

Book Awards

Lifetime Achievement Award

Award for Excellence in Archaeological Analysis

Award for Excellence in Latin American and Caribbean Archaeology

Award for Excellence in Curation and Collections Management

Excellence in Public Archaeology Programming Award

Outstanding Public Archaeology Initiative Award

Binford Family Award for Teaching Scientific Reasoning
in Archaeology

Robert S. Peabody Institute of Archaeology Award for
Archaeology and Education

Fryxell Award for Interdisciplinary Research

Annual Business Meeting

Determination of Quorum

Call to Order

Approval of Agenda

Approval of Minutes of the 2025 Annual Business Meeting
(saa.org/annualbizmeeting)

Remarks

President Christopher Dore, PhD, RPA

Reports

Treasurer Reymundo Chapa

Secretary S.Terry Childs

Executive Director Oona Schmid

Ceremonial Resolutions**New Business**

6:15 p.m. **Adjourn Annual Business Meeting**

Join Us!

Wednesday, April 29, 8:30 p.m.—10:00 p.m.

Plaza A (All Towers, Lobby Level)

Everyone is welcome at this year's reception to celebrate the largest gathering of archaeologists in the Americas. Join students, professionals, committee members, avocationalists, first-time attendees, meeting veterans, and more at our kickoff event.

The SAA Board of Directors thanks Cambridge University Press for their generous support of the Welcome Reception.



SOCIETY FOR AMERICAN ARCHAEOLOGY



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2026 Award Recipients

Each SAA award recipient is selected by a dedicated and knowledgeable award committee—one for each award—made up of SAA member volunteers. Presidential Recognition Awards are bestowed by the SAA president to honor exemplary service to the Society. The Board of Directors wishes to thank the award committees for their hard work and excellent selections, and to encourage any members who have an interest in a particular award to volunteer to serve on a future committee.

Presidential Recognition Award

Recipient: *American Archaeology*

Since 1997, *American Archaeology* magazine, a publication of the Archaeological Conservancy, has published articles about archaeology of interest to the general public. The articles include contemporary and historical topics relating to the findings, controversies, issues, and debates in American archaeology. Consistently, and under multiple editors and authors, *American Archaeology* has explored the details, nuances, and assumptions that underly the surficial “sound bites” found in other journalistic treatments of archaeology. *American Archaeology* has shown that you don’t have to dilute the substance of archaeology to make articles accessible and of interest to general audiences..

Presidential Recognition Award

Recipient: El Centro Investigador del Sistema Acuífero de Quintana Roo A.C. For many disciplines, the aquifers of Quintana Roo, Mexico, have become the location for seminal scientific research on global environmental history and contemporary conservation and management challenges. This includes archaeology where the aquifers are the setting for the oldest human skeletal remains in the Americas and evidence for late Pleistocene / early Holocene ochre mining at scales above individual use. El Centro Investigador del Sistema Acuífero de Quintana Roo A.C. (CINDAQ) has enabled and supported research by providing the technical and cave diving skills, resources, and equipment required to conduct research in this challenging underwater environment. CINDAQ staff have published with scientists in top international research journals, worked with local communities on issues of conservation, and participated in major-media education and outreach efforts internationally.

Presidential Recognition Award

Recipient: Richard Schwartz

Richard Schwartz has spent decades in pursuit of the past in the San Francisco Bay Area, and particularly in East Bay communities. Relying heavily on

historic newspaper records, he has researched accounts of pre- and post-contact archaeological sites. His day job as a building contractor has allowed him to unassumingly access private property and talk to owners about sites on their property. As a result, he has located and documented many hundreds of archaeological sites across the East Bay. For professional archaeologists, Mr. Schwartz remains the go-to source for data on site locations in the East Bay. In addition, he has published award-winning books on the history of the Bay Area and can frequently be found presenting engaging public lectures on Bay Area history and its eccentric characters.

Gene S. Stuart Award

Recipient: Petra M. Creamer

Petra M. Creamer is awarded the Gene S. Stuart award for her article “When Wartime Plunder Comes to Campus,” published in *Sapiens*. Creamer, an archaeologist who works in Iraq, considers the thorny question of whether professors should teach with possibly looted artifacts from the Middle East that have entered museum collections since the US invasion of Iraq in 2003. As Creamer explains, war and social breakdown led to the looting and export of thousands of artifacts. Many museums are doing the hard work of investigating provenance, but meanwhile, should they be used for teaching students? Creamer highlights the value of these objects in materializing an abstract problem and helping students to see themselves as part of a global ethical debate. For the general public, Creamer’s article not only highlights the costs of war for cultural heritage but also introduces the ethical questions that educators grapple with in archaeology.

2025 Archaeology Celebration Poster Contest Awards

Recipients: 1st Place: Tennessee; 2nd Place: Maryland; 3rd Place: Wyoming

Dienje Kenyon Fellowship

Recipients: Sarieh Amiri and Zi-Qi Chew

Sarieh Amiri earned a Dienje Kenyon Memorial Fellowship for her research on understanding the development of seasonally mobile “vertical nomadism” of pastoralists in the Zagros Mountains of Iran. By undertaking ZooMS to improve species identification and stable isotope analyses to reconstruct patterns of seasonal mobility on bone and tooth samples of domesticated livestock—sheep, goats, and cattle—from two summer pasture sites (Qaleh Rostam in the middle to late Neolithic of the Bakhtiari region and Qela Gap in the Late Neolithic to Parthian period of the Luristan province) she will confirm other zooarchaeological evidence indicating that these sites were occupied seasonally and develop a model for mobility and settlement patterns in this region. (University of Georgia)

Zi-Qi Chew earned a Dienne Kenyon Memorial Fellowship for her research assessing cultural continuity, technological shifts, and the extent of assimilation under colonial rule in Taiwan. Her research will combine Zooarchaeology by Mass Spectrometry (ZooMS), geometric morphometrics (GM), and sclerochronology to study archaeological fish scales from the Hepingdao B Historic period site in northern Taiwan to understand how fisheries changed under major sociopolitical upheavals there and answer questions including whether Indigenous fishing practices persisted despite colonial pressures; were abandoned due to displacement and restricted access to traditional grounds; or if hybrid, partially assimilated strategies emerge, reflecting selective adoption of new technologies, markets, or target taxa. She will also establish Taiwan's first publicly accessible ichthyoarchaeological reference collection integrating bones, scales, and collagen, and she will conduct the first application of ZooMS to archaeological fish remains in Taiwan. (University of California, San Diego)

Fred Plog Memorial Fellowship

Recipient: Liv Winnicki

Liv Winnicki has received the Fred Plog Memorial Scholarship to support her dissertation research on eighteenth-century Diné fortresses (or pueblitos) on Chacra Mesa, New Mexico. Her research will contribute to a clearer understanding of early Diné community formation and ethnogenesis in the northern Southwest. (Binghamton University)

Paul Goldberg Award

Recipient: Tamara Uldall

Tamara Uldall has earned the 2026 Paul Goldberg Award for Geoarchaeological Research for her master's thesis project at the Noe Creek Campground Site (10CW33) in the Nimíipuu (Nez Perce) ancestral homelands. Her project is focused on explicating the natural formation processes at the site and extending this to regional site formation models before discussing the context of the material culture at the Noe Creek Campground. (Washington State University)

Douglas C. Kellogg Fellowship for Geoarchaeological Research

Recipient: Rose Mooney

Rose Mooney has earned the 2026 Douglas C. Kellogg Fellowship for Geoarchaeological Research for collaborative geophysical survey involving the Tsnungwe Council, the Elders Council, and the University of Oregon at the ʔe:ldin site in Northern California. Ground-penetrating radar will be used to document subsurface features at the ancestral village of ʔe:ldin to inform Tsnungwe stewardship of the site. (University of Oregon)

Ofer Bar-Yosef Scholarship for Advanced Doctoral Students in Old World Prehistory

Recipient: Zi-Qi Chew

We are pleased to announce Zi-Qi Chew of the University of California, San Diego, as the winner of the 2026 Ofer Bar-Yosef Scholarship. Zi-Qi's dissertation research was selected for its innovative integration of paleoecological and zooarchaeological data to address the Early Holocene archaeological hiatus in Taiwan. By analyzing fish otoliths from nearshore sediment cores and archaeological assemblages, her project reconstructs a continuous high-resolution marine ecological record of Taiwan's coastal regions to evaluate whether marine resource availability could support early Holocene occupation. Importantly, this methodologically rigorous project connects paleoecological reconstruction to broader questions of social and economic dynamics in Holocene coastal communities. Zi-Qi's strong interdisciplinary training and methodological expertise make this ambitious and exceptionally well-executed dissertation well deserving of this award. (University of California, San Diego)

Dissertation Award

Recipient: Jocelyne M. Ponce

Jocelyne M. Ponce receives the SAA Dissertation Award for her exceptional research on Classic Maya lifeways at La Corona. Her dissertation combines cutting-edge lidar technology with geoarchaeological and anthropological approaches to examine urban, peri-urban, and rural settlements, offering a nuanced model of social and economic interdependence. By shifting focus from monumental architecture to non-elite populations, Dr. Ponce challenges long-standing assumptions about tropical urbanism and contributes significantly to debates on resilience and sustainability in low-density societies. Her work introduces innovative methodologies and theoretical insights into middle-scale social organization, with implications extending beyond Mesoamerica. (Tulane University)

Julie K. Stein Geoarchaeology Undergraduate Travel Award

Recipient: Vivian Burr

Vivian Burr has earned the 2026 Julie K. Stein Undergraduate Travel Award for Geoarchaeological Research for her poster presenting a set of recommended analytical protocols for use of pXRF on obsidian following a comparative experiment into the efficacy of these machines. Her team provides recommendations for optimizing sampling efficiency and efficacy across multiple collections and instruments. (University of Vermont)

Charles Stanish Award (El Premio Anual Charles Stanish para asistir a la Reunión Anual de la SAA)

Recipient: Lady Nicole Ramirez Flores

Book Award: Scholarly

Recipient: Nawa Sugiyama for *Animal Matter: Ritual, Place, and Sovereignty at the Moon Pyramid of Teotihuacan* (Oxford University Press)

The 2026 SAA Scholarly Book Award is given to Nawa Sugiyama of the University of California, Riverside, for *Animal Matter: Ritual, Place, and Sovereignty at the Moon Pyramid of Teotihuacan*, published by Oxford University Press. Filling a large gap in scholarship, Sugiyama skillfully interweaves zooarchaeological data usually relegated to appendices with anthropological theory in an interpretative work exploring the role of animals in ancient Mesoamerican ritual and political control.

Book Award: Popular

Recipient: Kenneth L. Feder for *Native America: The Story of the First Peoples* (Princeton University Press)

Kenneth L. Feder is awarded the 2026 SAA Popular Book Award for his exceptional work, *Native America: The Story of the First Peoples*. Written in an engaging and accessible voice, the work is a scientifically rigorous, up-to-date exploration of Native North American history that centers Indigenous voices.

Lifetime Achievement Award

Recipient: Michael Brian Schiffer

Michael Brian Schiffer has earned the SAA's Lifetime Achievement Award for his transformative contributions to our understanding of the formation of the archaeological record and the development of rigorous method and theory in our discipline. He was one of the originators of the "behavioral archaeology" paradigm, which redefined archaeology as the science of human behavior and material culture. As editor of the journal *Advances in Archaeological Method and Theory* and its successors, he encouraged and showcased diverse theoretical approaches in archaeology. He has brought American archaeologists into productive dialogue with Continental theorists, particularly in conjunction with studies of technology and material culture. He is globally recognized as one of the founders of the subfield of Contemporary Archaeology. By his former students he is honored as an exceptionally supportive mentor and avid collaborator. His career of extraordinary and widely recognized accomplishments truly exemplifies what our Society intends to honor with this award.

Award for Excellence in Archaeological Analysis

Recipients: Carl Philipp Lipo and Terry Hunt

Carl Philipp Lipo and Terry Hunt have earned the SAA's Award for Excellence in Archaeological Analysis for over two decades of collaborative research combining cutting-edge technological applications, rigorous quantitative methods, experimental archaeology, and sophisticated theoretical frameworks to address fundamental questions about human-environment interactions, monumental construction, and sociopolitical organization in the context of ancient Rapa Nui (Easter Island). As their nomination letter observes, "Their work reminds us that archaeology, at its best, does more than document the past; it challenges assumptions, validates indigenous knowledge, and demonstrates human ingenuity across time. The walking moai, the decentralized quarry workshops, and the complex ecological dynamics of deforestation revealed by their analyses represent not failure but adaptation, not collapse but resilience, not destruction but sophisticated engineering." This award also lauds Carl and Terry's impact beyond archaeology with scholarship and writings about human-environment interactions that are widely read by diverse publics and cited beyond archaeology.

Award for Excellence in Latin American and Caribbean Archaeology

Recipient: Bárbara Arroyo

Bárbara Arroyo has earned the Award for Excellence in Latin American and Caribbean Archaeology for her long history of Mesoamerican investigation, heritage stewardship, mentorship, public service, and facilitation of research and publication in Guatemala. Her lifetime of archaeological investigation has delivered advances in multiple areas. Her work has transformed the understanding of the Pacific Coast and highlands of Guatemala by demonstrating the widespread nature of Early Preclassic occupation. Her stewardship of Kaminaljuyú and its environs combines fresh archaeological insights with major advances in conservation and public education. Her research in the Petexbatun both illuminated early sociopolitical complexity and engaged local communities on issues of conservation and looting. As a teacher and mentor to a generation of Central American archaeologists, an organizer of key publication infrastructure in Guatemala, and an international ambassador for Guatemalan archaeology and heritage protection, Dr. Arroyo has played a central role in building the intellectual, institutional, and foundations of Maya archaeology today.

Award for Excellence in Curation and Collections Management

Recipients: Collections Management Staff at Natural History Museum of Utah (NHMU) & Utah Bureau of Land Management (BLM)

The Cerberus Collection consists of over 100,000 extremely well-preserved

looted objects from public and Tribal lands in the Four Corners region. After the case was closed, all artifacts were transferred to BLM's Cultural Resources Program for management. BLM, NHMU, and Tribal members consulted on final disposition. Dr. Lisbeth Louderback (Curator of Archaeology, NHMU), Dr. Anne Lawlor (Anthropology Collections Manager, NHMU), and Ms. Diana Barg (Collections Manager, Utah BLM) have led the efforts to inventory, catalog, and house these rare objects and return them to appropriate repositories across the Four Corners region. The BLM's Cerberus inventory is huge and always rotating, thus making it a challenge to keep in working order. Furthermore, knowing the artifact types, history, and materials is essential to their appropriate stabilization and packing with artifact pictures and provenience data are also affixed to the outside of the boxes so that handling of objects is minimized. Many of these objects have already been returned to affiliated Tribes. For all their efforts, we believe the partnership between NHMU and Utah BLM is worthy of recognition.

Excellence in Public Archaeology Programming Award

Recipient: Project Archaeology

Project Archaeology has won the Excellence in Public Archaeology Programming Award for their 37-year commitment to archaeology and public education. Their leadership, creativity, and vision in Public Archaeology have been an exemplar within the field. Project Archaeology materials are designed to fit within existing classroom requirements and restrictions and use authentic archaeological data and oral histories. Inquiry-based pedagogy allows learners to construct their own knowledge and enables teachers to be facilitators of learning rather than simply conveyers of knowledge. Ethics, citizenship, and civic engagement are woven throughout materials and instruction. Curricula are produced collaboratively with archaeologists, descendant community representatives, historic preservation professionals, and classroom and non-formal educators. Since inception, Project Archaeology has been developed and led collaboratively through partnerships between federal and state agencies, local organizations, and professional educators. Currently, a network of state and regional programs, a leadership team, national-level directors, and expanded partnerships at national and state levels guide the program.

Outstanding Public Archaeology Initiative Award

Recipients: Contributors to *A Practitioner's Guide to Public Archaeology* (Elizabeth C. Reetz and Stephanie T. Sperling, editors)

A Practitioner's Guide to Public Archaeology is a critical contribution to sharing information about public archaeology across the discipline, from the classroom to the boardroom. For the contributors, the goal of the project was to help archaeologists feel better-prepared to do public programming, make efficient use of scarce and underfunded time and resources, and eliminate

some of the guesswork for many who, simply put, do not have the support needed to create intentional and effective programming. The volume achieves this through contributions from 38 different practitioners and highlights the best practices of field archaeology and social science to give a clear path to accomplish public programming.

Binford Family Award for Teaching Scientific Reasoning in Archaeology

Recipient: Rafael Goñi

Rafael Goñi is recognized for his influence on generations of archaeologists, the impact of his ideas, and his vast trajectory in the study of past mobile societies of the Southern Cone of South America. Dr. Goñi's profound understanding of scientific reasoning in archaeology promotes critical thinking that transcends research teams, universities, and nations. A former student of Lewis Binford, Rafael Goñi learned the value of critical thinking at every stage of research. This was key to his pioneering role as a teacher in the early stages of democracy in Argentina, a time when critical thinking was a vital societal need. Many former students at the University of Buenos Aires continue to be deeply influenced by Dr. Goñi's teaching of critical thinking and scientific methods in archaeology. For his enduring contributions to scholarship as well as professional, institutional, and national leadership, the Binford Family Teaching Award is presented to Dr. Rafael Agustín Goñi.

Robert S. Peabody Institute of Archaeology Award for Archaeology and Education

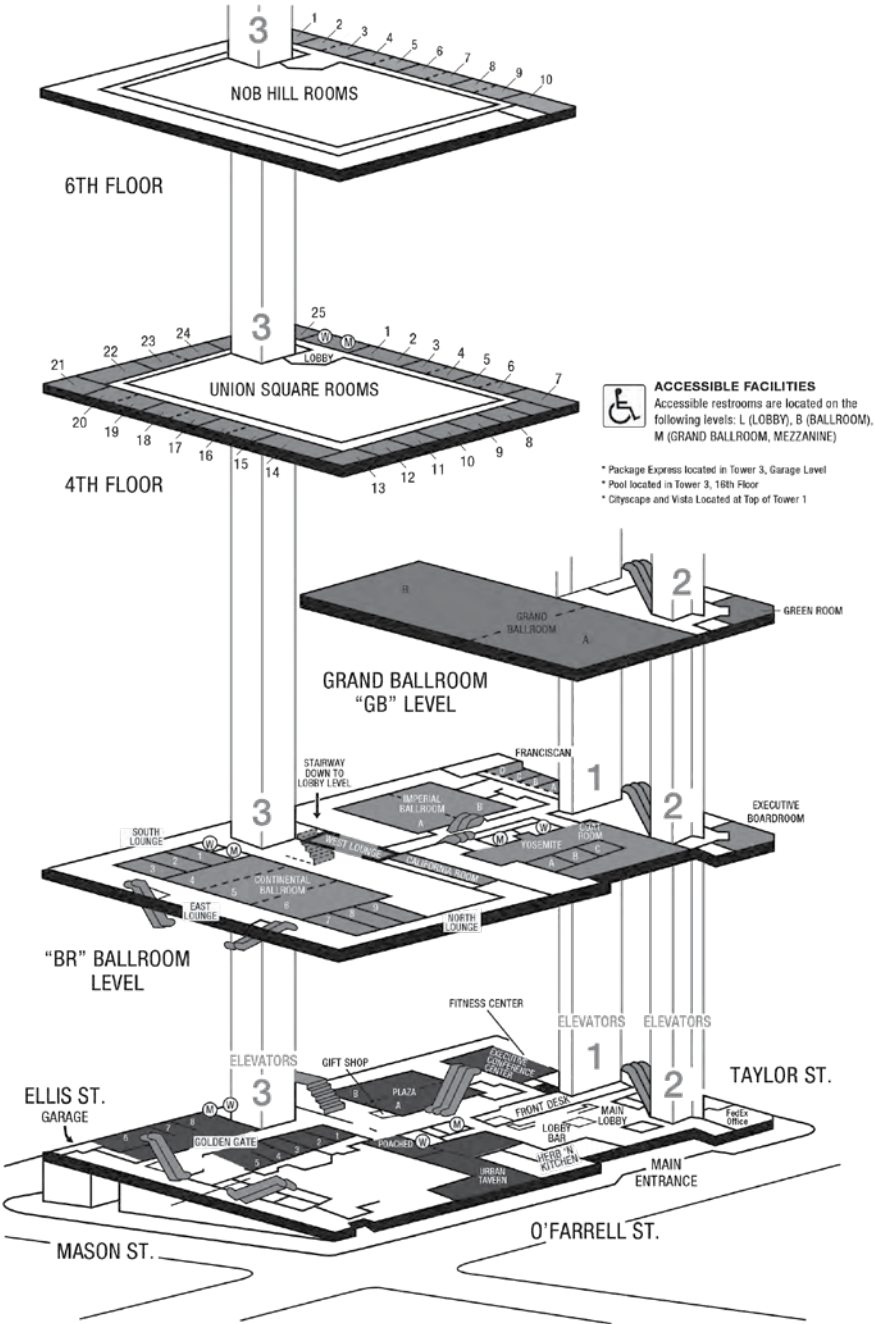
Recipient: Heather Hurst

Heather Hurst is recognized for consistently high-quality teaching that inspires students to engage with science, art, and the past in ways that transcend disciplinary boundaries and engage the liberal arts spirit. Her exceptional and enduring interest in teaching as a vocation and mentorship to students even beyond the classroom evokes skill in course management, design, and delivery. Dr. Hurst is also a committed mentor to faculty colleagues. Her innovative blending of scientific and artistic methods and theories addresses questions about past human experiences, practices, values, and identities. Her research and teaching on art production, iconography, and the role of art in society draw on visual and materials analysis, spatial data, environmental data, and ethnography of Mesoamerican societies. For her dedicated and exciting contributions to teaching in archaeology, the Robert S. Peabody Institute of Archaeology Award for Archaeology and Education is presented to Dr. Heather Hurst.

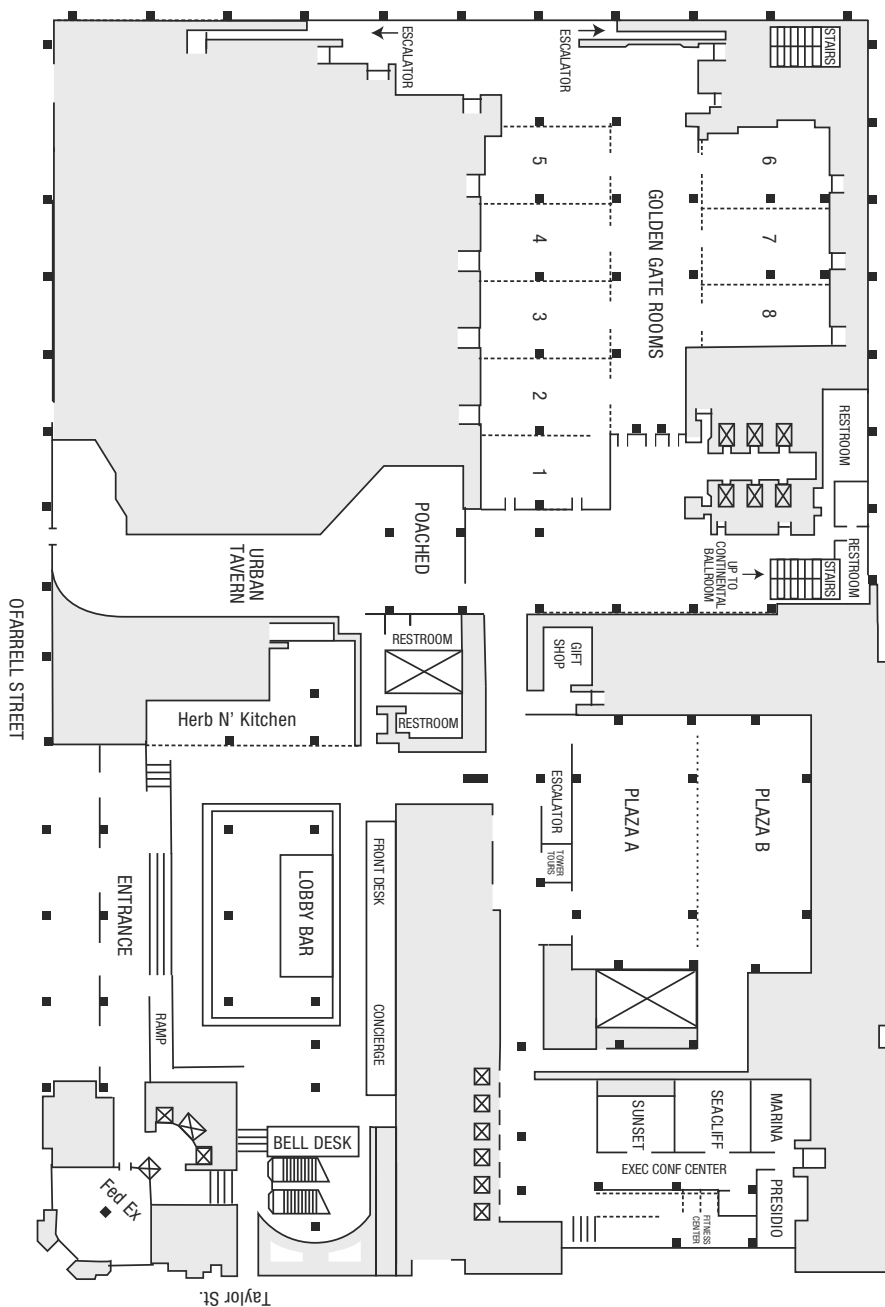
Fryxell Award for Interdisciplinary Research**Recipient:** Cheryl Claassen

Cheryl Claassen is awarded the SAA's Fryxell Award for Interdisciplinary Research for her outstanding scholarship and contributions to archaeomallacology. Over her distinguished career spanning more than four decades, Dr. Claassen consistently demonstrated exceptional interdisciplinary scholarship, blending archaeology and zoology to illuminate critical aspects of human history. Dr. Claassen's groundbreaking research into the function and meaning of shell-bearing sites and in-depth research into freshwater mussels and faunal assemblages from these sites revolutionized our understanding of subsistence strategies and ritual behaviors in precontact North America and Mesoamerica. Claassen's Cambridge University Press volume, *Shells*, is a foundational resource for archaeologists and paleontologists decades after its publication. Her methodological rigor and integration of zoological data with archaeological and cultural frameworks advanced the field and inspires generations of scholars. Her transformative research exemplifies the spirit of the Fryxell Award by advancing our understanding of human-environment interactions and the pivotal role of animals in human history.

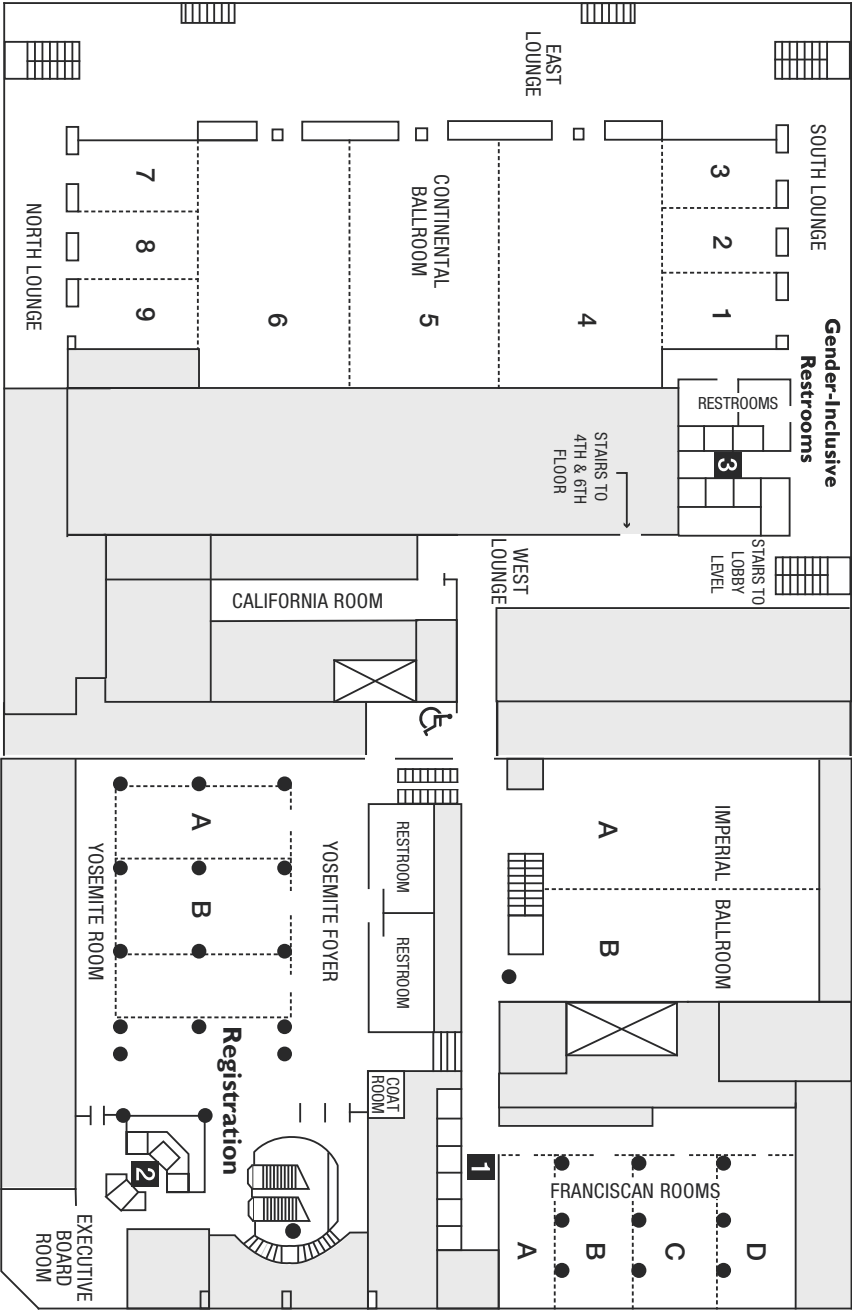
Many of these awards and honors provide recipients with funding. We thank SAA donors for making that financial support possible.



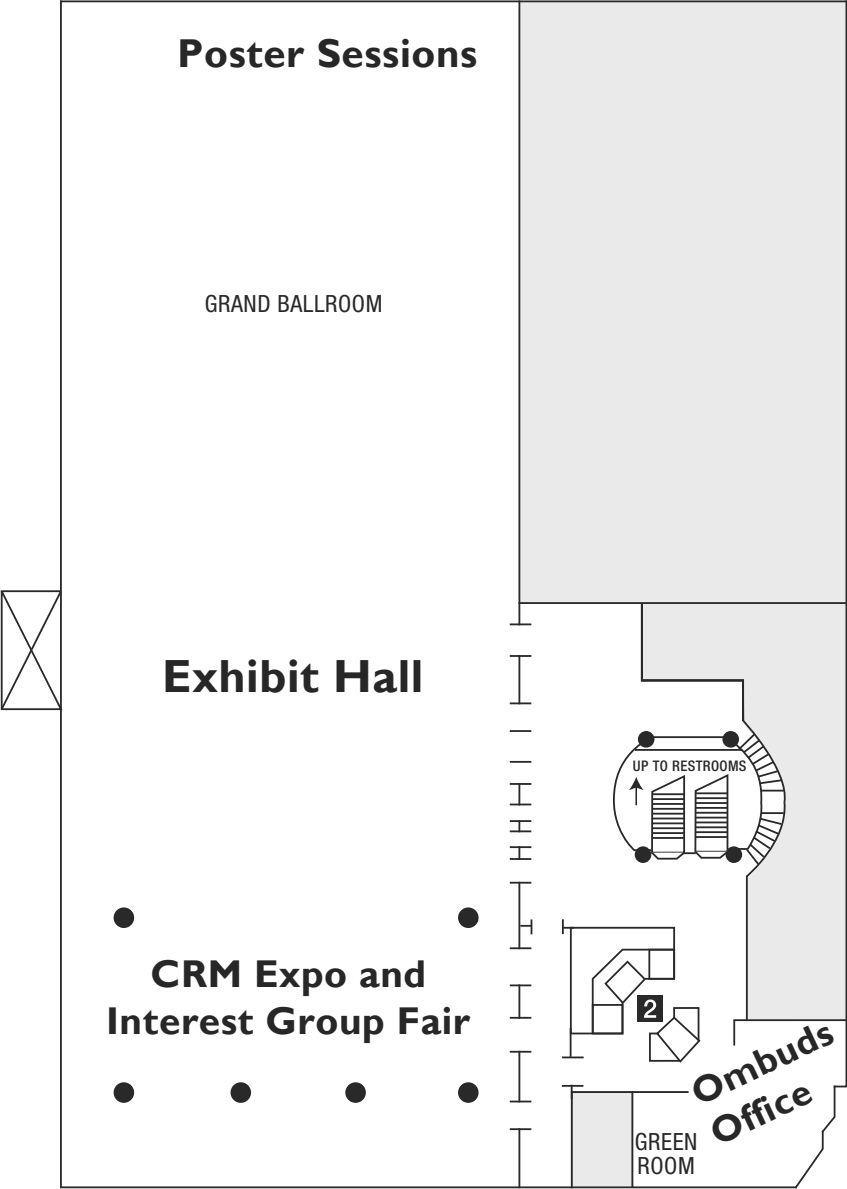
Hilton Union Square Overview



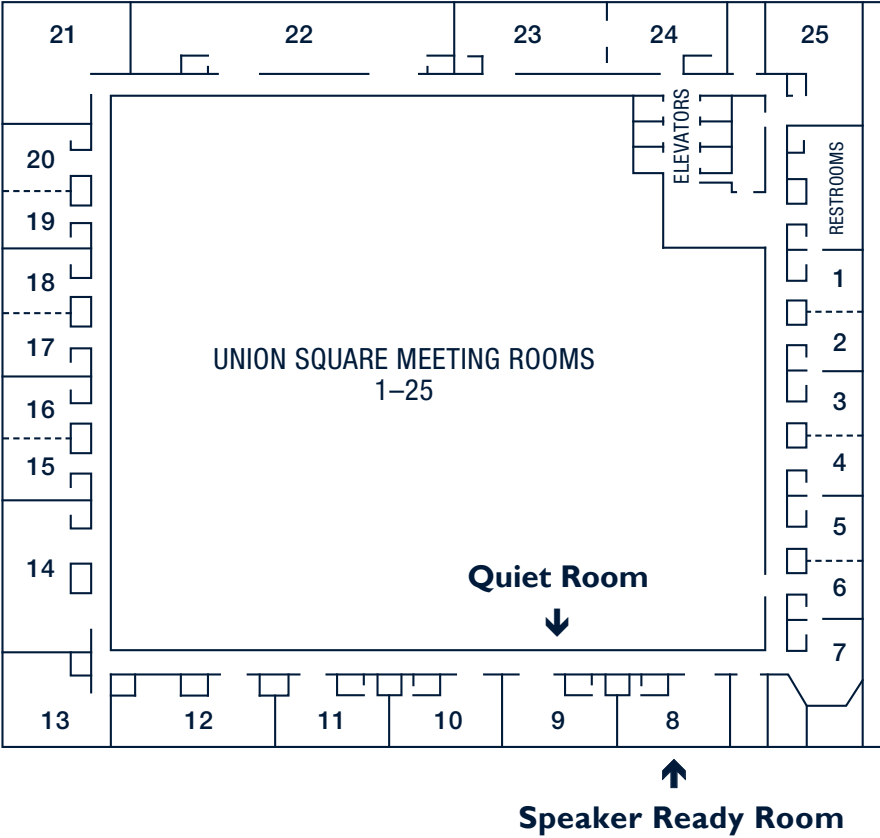
Hilton Union Square Lobby Level (All Towers)



Hilton Union Square Ballroom Level (All Towers)



Hilton Union Square Grand Ballroom Level (Tower 2)



Hilton Union Square Fourth Floor (Tower 3)

Meeting Organizers, SAA Board of Directors, and SAA Staff

Program Committee Co-chairs

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University of Texas Rio Grande
Valley

Sarah Rowe
University of Texas Rio Grande
Valley

Ashley Shults
Thomas Snyder
Abigail Chippis Stone
Bethany Turner
Scott Van Keuren
Nathaniel VanValkenburgh
James Watson
Patricia Wattenmaker

Program Assistant

Gwendolyn Ruth Jones

Committee Members

Jess Beck
Elizabeth Berger
Alyssa Bolster
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Emilie Cobb
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Scott Fitzpatrick
Anna Guengerich
Ryan Patrick Harrod
Corey Herrmann
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Brooke Morgan
Erin Nelson
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Dennis Ogburn
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Thatcher Seltzer-Rogers
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Chair

Mike Polk

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Dawn Jiménez

Staff

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Oona Schmid

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Manager, Government Affairs
David Lindsay

Manager, Communications and
Fundraising
Amy Rutledge

Manager, Information Services
Siobhan Taylor

Associate, Membership Engagement
Joslyn Osten

The SAA's 92nd Annual Meeting in 2027!

Plan now to attend the SAA 92nd Annual Meeting in Indianapolis, Indiana, April 7–11, 2027. Submission guidelines for those who wish to submit papers, posters, or sessions for consideration can be found at saa.org/submissions.

The submission system for the SAA 92nd Annual Meeting in Indianapolis will open on May 5, 2026. The site will close on September 10, 2026, at 3:00 p.m. Eastern.

Submissions about archaeology of the Midwest will be considered for the “Midwest Session Series.” The SAA will schedule these events sequentially so that there is minimal overlap.

General Information

Meeting Room Locations

All meeting events will be held at the Hilton San Francisco Union Square Hotel. The hotel has three towers, each with its own elevator bank: All towers connect at the lobby and Ballroom levels. Room names indicate both the tower and the floor where the room is located. The room name appears first, followed by the tower (indicating which elevator is accessible for the room) and floor information in parentheses. This helps identify which building the room is in and the level where it can be found.

Example 1: Union Square I (Tower 3, Fourth Floor)

The room name is Union Square I. It is located in Tower 3 on the fourth floor and can only be accessed using the elevators in Tower 3.

Example 2: Continental 2 (All Towers, Ballroom Level)

The room name is Continental 2. It is located on the Ballroom Level and can be accessed via the elevators in Towers 1, 2, or 3.

Abstracts

The abstracts are available at <https://www.saa.org/AnnualMeeting/SAAAnnualMeeting/Abstracts.aspx> and via the annual meeting mobile app.

Accessibility Request

Attendees can request accessibility accommodations when they register

for the meeting. If attendees register for the meeting and forget to make a request or if an attendee has a new request, contact SAA staff by email at meetings@saa.org.

Annual Meeting App

The meeting app has information about all events at the meeting, including session, paper, and poster abstracts. The app also features all maps. The scheduler tool will help you plan your days, and notifications will keep you up-to-date with the latest information. To access and download the app, go to saa.org/meetingapp.

Annual Meeting Welcome Reception

Everyone is welcome at this year's reception to celebrate the largest gathering of archaeologists in the Americas. Join students, professionals, committee members, avocationalists, first-time attendees, meeting veterans, and more at our kickoff event from 8:30 p.m. to 10:00 p.m. on April 29 in Plaza Room A (All Towers, Lobby Level).

Anti-harassment Policy

The SAA is dedicated to providing a harassment-free meeting experience for everyone, regardless of sex, gender, identity and expression, sexual orientation, disability, physical appearance, ethnicity, religion, or age. SAA meeting participants involved in SAA activities and events are expected to conform to the Meeting

Safety Policy and to the SAA Principles of Archaeological Ethics.

Awards Presentation and Annual Business Meeting

The Society's Awards Presentation and Annual Business Meeting will be held at 5:15 p.m. on Friday in the Imperial B (All Towers, Ballroom Level). All meeting attendees are welcome.

Badge Use

Badge use is mandatory due to meeting logistics. Attendees are asked to display their badges to attend meeting events. Badge checkers will be monitoring access to all SAA meeting space. Thank you in advance for your cooperation.

California Session Series

New for 2026! In order to celebrate the wealth of archaeological research taking place around California, the SAA Board is pleased to announce the California Session Series, a programmatic initiative to create sessions focusing on the region that are minimally or ideally entirely nonoverlapping. Events that are part of the series are marked in the program and the app with “*CA.”

Cultural Resource Management Career (CRM) Expo

Sponsored by the American Cultural Resources Association (ACRA) and the SAA, the CRM Expo will be held on Saturday, May 2, from 12:00 p.m. to 3:00 p.m. in the Grand Ballroom.

Representatives from CRM firms and programs will be available to chat informally and individually with expo attendees about their organizations, career paths available, etc. A complete list of expo participants is provided on page 239.

Daily Digest

Staff will prepare a daily email update that will be sent to meeting registrants with the information that was formerly in the on-site update (Wi-Fi details, last-minute program changes, special events occurring that day, etc.).

Emergency Contacts

Emergency contact cards are available at registration in Yosemite Foyer (All Towers, Ballroom Level) next to the ribbons.

Emergency Notification

An Emergency Notification Card is included on your badge and ticket sheet. Please fill out this card and tuck it behind your badge in your badge holder so that should this information be required, it will be readily accessible. Thank you.

Excursions

All excursions required **advance registration** and are listed here. Note that for an excursion to go forward, the minimum number of participants must be fulfilled during the advance registration process. Some may be canceled after the publication of final program.

Wednesday, April 29, 8:00 a.m.—
4:00 p.m.

Geoarchaeology and Coastal
Landscape Evolution: Russian River
to San Francisco Bay (*Sponsored
by the SAA Geoarchaeology Interest
Group*)

Wednesday, April 29, 8:45 a.m.—
4:00 p.m.

Climate Change and Cultural
Heritage in the Bay: A Trip to Angel
Island (*Sponsored by Climate Change
Strategies and Archaeology Response
Committee*)

Thursday, April 30, 12:00 p.m.—
4:00 p.m.

Oakland Beer and History Brewery
Crawl

Friday, May 1, 9:30 a.m.—1:30 p.m.
San Francisco Presidio Archaeology
Lab Tour: Behind the Scenes

Saturday, May 2, 9:00 a.m.—1:00 p.m.
Exploring Time, Nature, and Culture:
Inside the California Academy of
Sciences

Saturday, May 2, 8:00 a.m.—1:00 p.m.
A Visit to the Emeryville and
West Berkeley Shellmounds:
Remembering and
Commemorating Lisjan Heritage
(*Sponsored by the Community
Engaged Heritage Practices Interest
Group*)

Excursions will have transportation
by bus or transportation via BART.

All excursions will meet at the lobby

of the Hilton Taylor Street entrance.
Please arrive 15 minutes before
departure time to check in. The bus
or tour will be leaving promptly
at the time listed on the program.
Please bring your signed waiver to
participate.

Exhibits

The SAA Annual Meeting Exhibit
Hall in the Grand Ballroom (Tower
2, Grand Ballroom Level) provides
an exciting array of products and
services for you to review—you'll
find technology, field equipment,
publications, archaeological services,
and more! All the tools and
information you are looking for will
be on display Thursday, April 30, 9:00
a.m.—6:00 p.m.; Friday, May 1, 9:00
a.m.—5:00 p.m.; and Saturday, May
2, 9:00 a.m.—4:00 p.m. Stop by the
Council of Allied Societies (CoAS;
T5) by Saturday at 3:00 p.m. and
vote in the State Archaeology Poster
Contest.

First-Time Attendee and New Member Meeting Orientation

Come and get the scoop on how
to navigate the annual meeting
from 5:00 p.m. to 6:00 p.m. on
Wednesday in Yosemite B (All
Towers, Ballroom Level)—what not
to miss and how not to miss it. Ask
questions and then join us for the
Opening Session / President's Forum
kickoff. We would like to welcome
you to San Francisco at this brief but
info-packed session! See you there!

Gender-Inclusive Restroom

There will be one gender-inclusive

restroom located on the Ballroom Level, South Lounge.

Human Remains

The SAA recognizes that images of human remains and some funerary objects have the potential to be offensive and unsettling to some members of our community and those communities with whom we work. We ask that presenters please disclose at the beginning of their presentations that they will show such images in an effort to create a more respectful environment for all.

Immediate Family Member Passes (formerly known as guest badges)

The SAA is supporting Immediate Family Member Passes for **immediate family members who are non-archaeologists** and who need access to the meeting venue as guests of a registered meeting attendee. Immediate Family Member Pass badges will be available both through the advance and on-site registration processes. It is strongly encouraged that registrations be completed before March 1, 2026. Whether the Immediate Family Member Pass is purchased through advance registration or during on-site registration, guests will need to check in at the Hilton San Francisco Union Square with their main registrants and show photo ID.

Interest Group Fair

Organizers and representatives from SAA Interest Groups will staff

tables in the Exhibit Hall, Grand Ballroom (Tower 2, Grand Ballroom Level), from 4:00 p.m. to 6:00 p.m. on Thursday, April 30, to meet with members and share information about their groups. This will be a great opportunity to learn more about archaeology and meet with your colleagues!

Meeting Safety Volunteers

It is our ultimate goal to create a safe and inclusive space for attendees at the 2026 annual meeting. As part of its work, the Committee on Meeting Safety will provide a Safety Volunteer Program at the San Francisco meeting. Further information about services provided and contact methods will be made available on the SAA's website (<https://www.saa.org/SAAAnnualMeeting/Meeting-Safety-Committee.aspx>) and in the Daily Digest, and we will use the hashtag #SAAsafe on social media. The Committee on Meeting Safety can be contacted at saasafemeeting@gmail.com.

Mentoring

We offer the following opportunities for mentoring:

Thursday: 12:00 p.m.–2:00 p.m.:
Bioarchaeology Interest Group
Mentoring (*preregistration required*)
Plaza B (All Towers, Lobby Level)
Thursday: 5:30 p.m.–7:00 p.m.:
Student Diversity Networking
Program in Union Square
21 (Tower 3, Fourth Floor)
(*preregistration required*)

Thursday: 6:00 p.m.–7:00 p.m.:

Women's Networking Reception
(Sponsored by Cambridge University
Press, Women in Archaeology Interest
Group, and COSWA) in Continental
3 (All Towers, Ballroom Level)

Native American Welcome

The Native American Welcome
will be held on Thursday, April 30,
at 6:00 p.m. in Continental 2 (All
Towers, Ballroom Level).

Nursing Mothers

The childcare rooms can be used
as nursing suites for attendees.
Attendees can request the location
of childcare in the staff office.

Office

The staff office is located in Union
Square 7 (Tower 3, Fourth Floor).
Office hours are Wednesday, 1:00
p.m.–9:00 p.m.; Thursday, 7:00 a.m.–
10:00 p.m.; Friday, 7:00 a.m.–5:00
p.m.; Saturday, 7:00 a.m.–5:00 p.m.;
and Sunday, 8:00 a.m. to 12:00 p.m.

Please note that SAA staff will not
be available on Monday or Tuesday
to distribute advance registration
materials.

Ombuds

For the 2026 annual meeting, the
SAA has chosen an ombuds to
serve as an informal, independent,
neutral, and confidential resource
for meeting attendees. The ombuds
can assist meeting attendees with
determining options to address
issues such as harassment, free
speech, academic integrity, conflicts

of interest, safety, diversity, or any
other concern related to the SAA
annual meeting. The ombuds will be
available for face-to-face meetings
in the Green Room (Tower 2,
Grand Ballroom Level). For more
information on the ombuds, please
visit page 8.

You can contact the ombuds using
the following information:

Email: saaombuds@gmail.com

Phone: (949) 293-7515

Opening Session / President's Forum

The Opening Session / President's
Forum "Archaeology, Collaboration,
and Community Empowerment: Are
We Living Up to Expectations?" will
be held on Wednesday, April 29, in
Golden Gate 6 (All Towers, Lobby
Level) at 6:30 p.m.

Posters After Hours

The SAA will host the Posters After
Hours session on Thursday, April 30,
from 4:00 p.m. to 6:00 p.m. in the
Grand Ballroom (Tower 2, Grand
Ballroom Level). This session will
feature nearly 70 posters. With a
relaxed atmosphere and a cash bar,
this session serves as the perfect
venue to connect with colleagues
and discuss current research.

Poster Sessions

Poster sessions will be conducted
in the Grand Ballroom (Tower 2,
Grand Ballroom Level) on Thursday,
Friday, and Saturday. Each poster
session runs for two hours and
contains a wide array of research.

Authors and space assignments are listed in this program and the meeting app. Please check this program or app for the poster session schedule.

Pronouns

Attendee badges will include pronouns. If you did not add pronouns to your member record and would like these printed on your badge, please come to the on-site registration desk.

Quiet Room

There will be a quiet room available in the Union Square 9 (Tower 3, Fourth Floor) from 8:00 a.m. to 10:00 p.m. on Thursday and 8:00 a.m. to 5:00 p.m. on Friday and Saturday. Feel free to use this room to read in-between sessions or enjoy a few minutes of quiet during the meeting. The quiet room is intended to be a space away from the noise of the annual meeting. Please do not use your cell phone or have loud conversations in this space.

Registration

From Wednesday to Saturday, registration is located in the Yosemite Foyer (All Towers, Ballroom Level). Registration hours: Wednesday, 2:00 p.m.–8:00 p.m.; Thursday, 7:00 a.m.–5:00 p.m.; Friday, 7:00 a.m.–5:30 p.m.; Saturday, 7:00 a.m.–4:00 p.m. On Sunday, registration will be available in the staff office (Union Square 7 [Tower 3, Fourth Floor]) from 7:00 a.m. to 8:00 a.m. Individuals who registered by March 1, 2026, can pick up their

registration materials at the Advance Registration counters. Individuals who have not registered in advance should report to the On-site Registration counters. On-site registrants are required to present photo identification in order to pick up registration materials.

A badge is required for admission to meeting sessions, workshops, excursions, and exhibits. A \$5 fee will be charged to replace a badge.

Ribbons

Ribbons are located at registration in Yosemite Foyer (All Towers, Ballroom Level).

Session Chairs

Please maintain the established schedule in fairness to persons planning to attend specific presentations; please pause for the period allotted in the program if a scheduled speaker fails to appear; you can review the Daily Digest for any late withdrawals in your session.

It is very important that all session chairs end sessions at their scheduled times. Rooms are reused for multiple sessions.

Please make sure session laptops and other materials provided by AV or the SAA remain in designated session room.

Silent Auction

Visit the Native American Scholarships (NAS) Silent Auction in booth 617 in the Grand

Ballroom (Tower 2, Grand Ballroom Level) and support the Arthur C. Parker Scholarship. The bidding ends Friday at 4:30 p.m. Alternately, the NAS booth is offering the option to forgo bidding and buy the item at the suggested "Buy It Now!" price.

Smoking and Strong Scents

Smoking is prohibited. Given the number of attendees expected, the SAA requests participants be aware of the effects of strong synthetic fragrances or chemicals. If possible, please refrain from using perfume, cologne, or other heavily scented products when attending meeting events to help make these proceedings accessible to all participants, including those for whom these products pose health risks.

Social Media

Continue the discussions online using the hashtag #SAA2026SFO.

Speaker Ready Room

Presenters can use the Speaker Ready Room in Union Square 8 (Tower 3, Fourth Floor) to check a presentation, practice their presentation, or get accustomed to the equipment that will be in the session rooms. The room will be equipped with a laptop, LCD projector and screen, and speaker in larger rooms. The Speaker Ready Room will be open on Wednesday from 2:00 p.m. to 8:00 p.m., on Thursday from 7:00 a.m. to 8:00 p.m., on Friday from 7:00 a.m. to

5:00 p.m., and on Saturday from 7:00 a.m. to 5:00 p.m.

Women's Networking Reception Sponsored by Cambridge University Press

The Women in Archaeology Interest Group (WAIG) and the Committee on the Status of Women in Archaeology (COSWA) invite you to attend their annual Women's Networking Reception. Come meet the COSWA board and mingle with fellow students and colleagues! The reception will be held on Thursday, April 30, from 6:00 p.m. to 7:30 p.m. in Continental 3 (All Towers, Ballroom Level).

Wi-Fi

Attendees will have access to Wi-Fi while they are in the meeting space at the Hilton. **We advise participants to make sure that their presentations are accessible offline** by bringing their presentations to their session room on a flash drive, which should be then loaded and shown on the session room laptop.

Workshops

All workshops required advance registration and are listed here. Note that for a workshop to go forward, the minimum number of participants must be fulfilled during the advance registration process. Some may be canceled after the publication of the final program.

Wednesday, April 29, 8:30 a.m.–
12:30 p.m.

Provenance and Beyond: A Practical
Guide to Archaeometric Research
and MURR (*Sponsored by the
Archaeometry Laboratory at the
University Missouri Research Reactor
[MURR]*)

Wednesday, April 29, 2:00 p.m.–
4:00 p.m.

Navigating Book Publishing in
Archaeology

Thursday, April 30, 9:00 a.m.–
12:00 p.m.

Distinguishing Human from
Nonhuman Animal Bone in
Archaeological Contexts
(*Sponsored by the SAA
Zooarchaeology Group and the SAA
Bioarchaeology Interest Group*)

Friday, May 1, 9:00 a.m.–12:00 p.m.
Resume Writing, Interview Skills,
and Career Growth in Cultural
Resource Management

Friday, May 1, 1:00 p.m.–3:00 p.m.
Effective Historic Preservation
Advocacy for the Twenty-First
Century

Friday, May 1, 6:30 p.m.–7:30 p.m.
From Peer Review to Viral Views: A
TED-Style Talk on Archaeology in
the Digital Age

Saturday, May 2, 8:00 a.m.–12:00 p.m.
Sediment Core Analyses
for Landscape and Human
Ecodynamics Reconstruction

Celebrate Archaeology by Using Your Ballot!

The State Archaeology Celebration posters will be on display in the Grand Ballroom and virtually on the SAA website. In-person voting will close on Saturday, May 2, 2026, at 3:00 p.m. Pacific Standard Time.

Online voting will close on Tuesday, May 5, 2026, at 10:00 p.m. Pacific Standard Time. Visit www.saa.org/postercontest to cast your vote online or vote on-site in San Francisco. The previous year's winners will be honored at the Annual Business Meeting and Awards Presentation at 5:15 p.m. on Friday in Continental 2 (All Towers, Ballroom Level). This year's winners will be announced on social media on Wednesday, May 6, 2026, and notified via email. The 2026 winners will be awarded at the 2027 annual meeting. The poster contest is cosponsored by the SAA's Public Education Committee and the Council of Allied Societies.

Featured Sessions

Opening Session / President's Forum: Archaeology, Collaboration, and Community Empowerment: Are We Living Up to Expectations?

(Sponsored by ASM Affiliates)

Chair: Brent K.S. Woodfill

Participants: Christopher D. Dore; J. Christopher Gillam and Richard John Chacon; Wali Cathcart; Scott Brosowske and David Maki; Amanda Hill; Rebecca E. Bria and Erick Casanova Vasquez; Lizardo Gonzalo Echevarria Paulino; Brent K.S. Woodfill

Date: Wednesday, April 29

Time: 6:30 p.m.–8:30 p.m.

Location: Golden Gate 6 (All Towers, Lobby Level)

Abstract: In this presidential session organized for the 2026 Society for American Archaeology meeting in San Francisco, archaeologists and community members will discuss the successes, failures, lessons learned, and insights gleaned from collaborative projects conducted in vastly different contexts from the Western Hemisphere. The practice of archaeology involves myriad entanglements with neighbors; descendant communities; and local, national, and international entities, many of whom have significant vested interests in archaeological remains and knowledge. In spite of this and with several notable exceptions, the field has traditionally overlooked or marginalized these groups beyond what has been absolutely necessary to facilitate investigations. Community archaeology, in contrast, roots scientific methodology and interpretation in explicit and sustained engagement with those affected by our research. The three projects showcased in this session highlight the vastly different approaches such a relationship can take.

Posters After Hours

Date: Thursday, April 24

Time: 4:00 p.m.–6:00 p.m.

Location: Grand Ballroom (Tower 2, Grand Ballroom Level)

This session will feature nearly 70 posters. With a relaxed atmosphere and a cash bar, this session serves as the perfect venue to connect with colleagues and discuss current research.

California Session Series

The SAA Board is pleased to announce the California Session Series, a programmatic initiative to create sessions focusing on the region. Events that are part of the series are marked in the program and the app with “*CA” at the beginning of the session name. Note that the timing in the sequence avoided conflicts with each other

Thursday

8:00 a.m.–9:45 a.m.

Archaeology for the Present in California

10:00 a.m.–12:00 p.m.

California Historical Archaeology

1:00 p.m.–3:00 p.m.

Special Analysis in California

4:00 p.m.–6:00 p.m.

Let's Hear from the Locals: California Archaeology

This is included in Posters After Hours, which is an awesome event with a cash bar.

Friday

8:00 a.m.–12:00 p.m.

Contemporary Issues in California Archaeology Part 1: Ecology, Environment, and Sustainability

1:00 p.m.–5:00 p.m.

Contemporary Issues in California Archaeology Part 2: Critical Heritage and Community-Centered Practices

Saturday

8:45 a.m.–12:00 p.m.

Before the Bay: Reconstructing Pleistocene-Holocene Lifeways at Mánni Húyyú Muwékma Yatiš Túnnešte-tka

12:00 p.m.–3:00 p.m.

CRM Expo

Sunday

8:00 a.m.–9:45 a.m.

California High-Speed Rail Cultural Resources Investigations

Meeting Services: Hours of Operation

	Wednesday	Thursday	Friday	Saturday	Sunday
Registration	2:00 p.m.– 8:00 p.m.	7:00 a.m.– 5:00 p.m.	7:00 a.m.– 5:30 p.m.	7:00 a.m.– 4:00 p.m.	7:00 a.m.– 8:00 a.m.
	Yosemite Foyer (Tower 2, Ballroom Level)	Yosemite Foyer (Tower 2, Ballroom Level)	Yosemite Foyer (Tower 2, Ballroom Level)	Yosemite Foyer (Tower 2, Ballroom Level)	Union Square 7 (Tower 3, 4th Floor)
Speaker Ready Room	2:00 p.m.– 8:00 p.m.	7:00 a.m.– 8:00 p.m.	7:00 a.m.– 5:00 p.m.	7:00 a.m.– 5:00 p.m.	
	Union Square 8 (Tower 3, 4th Floor)	Union Square 8 (Tower 3, 4th Floor)	Union Square 8 (Tower 3, 4th Floor)	Union Square 8 (Tower 3, 4th Floor)	
Ombuds Available <i>(Note: office will be closed for 30 minutes for lunch)</i>	5:00 p.m.– 10:00 p.m.	10:00 a.m.– 8:00 p.m.	8:00 a.m.– 6:30 p.m.	8:00 a.m.– 5:00 p.m.	8:00 a.m.– 12:00 p.m.
	Green Room (Tower 2, Grand Ballroom Level)	Green Room (Tower 2, Grand Ballroom Level)	Green Room (Tower 2, Grand Ballroom Level)	Green Room (Tower 2, Grand Ballroom Level)	Green Room (Tower 2, Grand Ballroom Level)
Exhibit Hall		9:00 a.m.– 6:00 p.m.	9:00 a.m.– 5:00 p.m.	9:00 a.m.– 4:00 p.m.	
		Grand Ballroom (Tower 2, Grand Ballroom Level)	Grand Ballroom (Tower 2, Grand Ballroom Level)	Grand Ballroom (Tower 2, Grand Ballroom Level)	
Events in the Exhibit Hall		4:00 p.m.– 6:00 p.m. Posters After Hours			

Information on Session Formats

The sessions that make up the bulk of the program fall within five categories:

General Session—Consists of posters and contributed papers (15 minutes), each submitted individually by its author(s). Presentations are grouped together by the program chair around a particular theme, usually geographic or methodological. Session chairs are designated by the Program Committee chair.

Symposium—A group of 15-minute presentations on a well-defined theme submitted together by a chair. Also includes poster presentations submitted as a group and organized around a single theme.

Poster Session—Consists of a group of posters. Posters are especially encouraged and are particularly effective for presentations communicating quantitative data. All poster sessions are two hours in duration.

Forum—An interactive format organized around a tightly focused theme. Formal presentations are kept to a minimum to encourage discussion between presenters and audience. Forums are two hours.

Lightning Round—Analogous to a forum format (there will be a moderator, perhaps a co-moderator, and discussants). Each lightning round will be organized around a topic or an area. The second hour will be for discussion in groups with individual presenters or discussion with the group as a whole. Each lightning round will be two hours long with the first hour consisting of three-minute presentations (with three slides maximum; 10–15 discussants).

Any of these sessions are open to all registered attendees. Sessions may be “sponsored” and/or “invited.” The designation “sponsored” indicates the support of an SAA committee or interest group, or an organization outside the SAA. The designation “invited” reflects a special status and role within the meeting, as defined by the Program Committee chair.

All sponsored and invited sessions are subject to review by the Program Committee, as are all other submissions, and are subject to the three-role rule. Because numerous groups wish to sponsor sessions, the Program Committee must balance such requests with other program goals; as a result, in some circumstances, requests for sponsored sessions may be rejected.

Meeting Room Locations

All meeting events will be held at the Hilton San Francisco Union Square Hotel. The hotel has three towers, each with its own elevator bank. All elevator banks connect in the Lobby Level and Ballroom Level. The room names on the program will indicate the room name, followed by the tower that has access to the room and the floor name.

Note on Final Program

All session information is current as of March 12, 2026. Any changes after this date will be communicated via the Daily Digest email messages that are sent out each morning of the meeting and in the meeting app.

Annual Meeting App

The app has information about all events at the meeting, including session, paper, and poster abstracts, and features all maps. To access and download the app, go to saa.org/meetingapp.

Join Us at Posters After Hours!

This poster session will feature nearly 70 posters. With a relaxed atmosphere and a cash bar, this session serves as the perfect venue to connect with colleagues and discuss current research. Posters After Hours will take place in the Grand Ballroom (Tower 2, Grand Ballroom Level) on Thursday, April 30, 4:00 p.m.–6:00 p.m.!

Meet Your Colleagues at the Interest Group Fair!

Organizers and representatives from your favorite Interest Groups will staff tables in the Exhibit Hall, Grand Ballroom (Tower 2, Grand Ballroom Level) on Thursday, April 24, from 4:00 p.m. to 6:00 p.m., to meet with members and share information about their interest groups. This will be a great opportunity to learn more about archaeology and meet with your colleagues!

Tuesday Morning, April 28, 2026

- [1] **Co-located Meeting: Association of Transportation Archaeologists (ATA) Annual Meeting**
Room: Imperial B (All Towers, Ballroom Level)
Time: 9:00 a.m.–4:00 p.m.
- [2] **Co-located Meeting: Department of the Air Force Cultural Resources Workshop I**
Room: Union Square 19 (Tower 3, Fourth Floor)
Time: 9:00 a.m.–5:00 p.m.

Wednesday Morning, April 29, 2026

- [3] **Excursion: Geoarchaeology and Coastal Landscape Evolution: Russian River to San Francisco Bay (Please preregister)**
Room: Hotel Lobby—Taylor Street Entrance
Time: 8:00 a.m.–4:00 p.m.
- [4] **Workshop: Provenance and Beyond: A Practical Guide to Archaeometric Research at MURR (Please preregister)**
Room: Union Square 5 (Tower 3, Fourth Floor)
Time: 8:30 a.m.–12:30 p.m.
- [5] **Excursion: Climate Change and Cultural Heritage in the Bay: A Trip to Angel Island (Please preregister)**
Room: Hotel Lobby—Taylor Street Entrance
Time: 8:45 a.m.–4:00 p.m.
- [6] **Co-located Meeting: Department of the Air Force Cultural Resources Workshop II**
Room: Union Square 19 (Tower 3, Fourth Floor)
Time: 9:00 a.m.–4:00 p.m.
- [7] **Co-located Meeting: Association of Transportation Archaeologists (ATA) Annual Meeting II**
Room: Imperial B (All Towers, Ballroom Level)
Time: 9:00 a.m.–4:00 p.m.
- [8] **Co-located Meeting: US Army Corps of Engineers Cultural Resources Community of Practice Meeting**
Room: Union Square 17 (Tower 3, Fourth Floor)
Time: 9:00 a.m.–5:00 p.m.

Wednesday Afternoon, April 29, 2026

- [9] **Co-located Meeting: American Cultural Resources Association Board of Directors Meeting**
Room: Golden Gate I (All Towers, Lobby Level)
Time: 12:00 p.m.–2:00 p.m.
- [10] **Co-located Meeting: National Association of State Archaeologists (NASA) Annual Meeting**
Room: Union Square I (Tower 3, Fourth Floor)
Time: 12:00 p.m.–3:00 p.m.
- [11] **Special Event: Project Archaeology Explores the Bruce Lee Exhibit (Please preregister)**
Room: Hotel Lobby—Taylor Street Entrance
Time: 2:00 p.m.–4:00 p.m.
- [12] **Workshop: Navigating Book Publishing in Archaeology (Please preregister)**
Room: Union Square 5 (Tower 3, Fourth Floor)
Time: 2:00 p.m.–4:00 p.m.
- [13] **Co-located Meeting: Professional Councils Workgroup**
Room: Union Square II (Tower 3, Fourth Floor)
Time: 4:00 p.m.–6:00 p.m.

Wednesday Evening, April 29, 2026

- [14] **Special Event: First-Time Attendee and New Member Meeting Orientation**
Room: Yosemite B (All Towers, Ballroom Level)
Time: 5:00 p.m.–6:00 p.m.
- [15] **Special Event: The Outreach and Education Open Networking (THEN) Event** (*Sponsored by The Outreach and Education Open Networking [THEN], SAA Community-Engaged Heritage Practices Interest Group, and SAA Public Archaeology Interest Group*)
Room: Plaza A (All Towers, Lobby Level)
Time: 5:00 p.m.–7:00 p.m.
- [16] **Symposium: Archaeology, Collaboration, and Community Empowerment: Are We Living Up to Expectations?**
Room: Golden Gate 6 (All Towers, Lobby Level)
Time: 6:30 p.m.–8:30 p.m.
Chair(s): Brent Woodfill

Participants:

6:30 Christopher Dore—Introduction

- 6:45 J. Christopher Gillam and Richard Chacon—From Enslavement to Empowerment: Connecting Communities through Anthropology and Archaeology at Historic Brattonsville, South Carolina
- 7:00 Wali Cathcart—Connecting Community with Academia at Historic Brattonsville, South Carolina
- 7:15 Scott Brosowske and David Maki—Challenges and Rewards of Community Archaeology in a Modern Era: Investigating Indian Wars Period Sites on the Southern Plains
- 7:30 Amanda Hill—Building Relationships for Better Understanding and American Accountability
- 7:45 Rebecca Bria and Erick Casanova Vasquez—Finding Common Ground: Archaeology, Community Development, and Co-creating the Past in Hualcayán, Peru
- 8:00 Lizardo Gonzalo Echevarria Paulino—Quince años conociéndonos y reconociéndonos: Un trabajo de colaboración entre el Proyecto PIARA y nuestra comunidad de Hualcayán, Peru
- 8:15 Brent Woodfill—Collaborative Archaeology as Networks of Mutual Assistance: The View from Central Guatemala

[17] Special Event: Annual Meeting Welcome Reception

Room: Plaza A (All Towers, Lobby Level)

Time: 8:30 p.m.–10:00 p.m.

Thursday Morning, April 30, 2026

[18] Special Event: Ethics Bowl Preliminary Rounds (Round 2)

Room: Union Square 3 (Tower 3, Fourth Floor)

Time: 6:00 a.m.–12:00 p.m.

[19] Special Event: Ethics Bowl Preliminary Rounds (Round 1)

Room: Union Square 1 (Tower 3, Fourth Floor)

Time: 6:00 a.m.–12:00 p.m.

[20] Special Event: Board of Directors and Interest Group Organizer Breakfast (By Invitation Only)

Room: Plaza B (All Towers, Lobby Level)

Time: 7:00 a.m.–8:00 a.m.

[21] Symposium: Histories of Mismeasure: Archaeology's Entanglement with Anthropometric Study in Mexico and Guatemala

Room: Golden Gate 1 (All Towers, Lobby Level)

Time: 8:00 a.m.–9:15 a.m.

Chair(s): Charlotte Williams

Participants:

- 8:00 Sam Holley-Kline—Archaeological Workers beyond Disciplinary Boundaries: Race and Labor in the Work of Morris Steggerda

- 8:15 Francisco Diaz—Slotting the Carnegie Maya: Institutional Collaboration, the Coloniality of Power, and How “A Kindly White Race” Placed the Maya within Early Twentieth-Century Scientific Racism
- 8:30 Monica Salas—Measuring Labor, Reconstructing Ruins: Anthropometry and Archaeology at El Tajín
- 8:45 Charlotte Williams—Datafying the Monument Builders: The History and Legacy of Anthropometric Work at the United Fruit Company’s Zaculeu Restoration Project
- 9:00 Sarah Kurnick—Discussant

[22] General Session: Historic Cemeteries

Room: Golden Gate 7 (All Towers, Lobby Level)

Time: 8:00 a.m.–9:30 a.m.

Chair(s): Madison Ramsey

Participants:

- 8:00 Leigha Herrin and Rachel Black—Beyond the Headstones: Mapping, Cataloguing, and Revitalizing Broadfield Cemetery
- 8:15 Kerry Boutte, Laura Allen, Ryan Seidemann, Alex Garcia-Putnam, and Christine Halling—Elemental Study of Mortuary Material Culture: Portable X-Ray Fluorescence Analysis at Historic Cypress Grove Cemetery No. 1, New Orleans, Louisiana
- 8:30 Emma Derry, Sean Romo, Ashley McKeown, Jamie May, and Michael Lavin—Can Space Tell Us Time? Burial Alignments and Dating at Jamestown
- 8:45 Nicole Hughes—“All the Friends of America’s Brittish Intrest”: A Queer Approach to Kinship within an Eighteenth-Century British-Allied Bioarchaeological Multiple-Interment Site
- 9:00 Madison Ramsey, Lauren Gryctko, and Jennifer Greentree—Wealth, Railroads, and the Beautification of Death: Excavation of a Family Cemetery in Chesterfield, Virginia
- 9:15 Madison Burhenn and Paige Emerson—Institutional Inheritance: The Legacy of a Medical Teaching Collection at Syracuse University

[23] General Session: *CA Archaeology for the Present in California

Room: Continental 5 (All Towers, Ballroom Level)

Time: 8:00 a.m.–9:30 a.m.

Chair(s): Jennifer Faux-Campbell

Participants:

- 8:00 Robin Meyer-Lorey—Pa’ashi Archaeological Collaboration: Oral Histories and Paleoclimate in California’s Central Valley
- 8:15 Linsie Lafayette—Site Preservation on Private Land
- 8:30 David Shaul—California Linguistic Prehistories
- 8:45 Daniel Leonard, Beniamino Volta, Michael Connolly, Daniel Leard, and Eric Nocerino—Recent Investigations at the Chumash Village of Lospe, Vandenberg Space Force Base: Long-Term Occupation and Landscape Use on California’s Central Coast
- 9:00 Jennifer Faux-Campbell—An Educational Experiment: Piloting General Education Archaeology Courses for Rising Scholars Students
- 9:15 Sarah Heffner—CERCLA and Section 106: A Balancing Act

[24] Symposium: Land of the Dead: Bioarchaeological Perspectives on Mortuary Practices in Mesoamerican Subterranean Spaces

Room: Golden Gate 8 (All Towers, Lobby Level)

Time: 8:00 a.m.–9:45 a.m.

Chair(s): Michele Bleuze

Participants:

- 8:00 Michele Bleuze—Standing on the Shoulders of Giants: The History and Development of Maya Subterranean Bioarchaeology
- 8:15 Cristina Verdugo, James Brady, and Lars Fehren-Schmitz—The Midnight Terror Cave Skeletal Assemblage: A Paleogenomic Perspective
- 8:30 James Brady—How Often Were Human Sacrificial Rituals Conducted? A Trial Formulation at Midnight Terror Cave, Belize
- 8:45 Marineh Mousalu, Michele Bleuze, and James Brady—Embodiment through Dental Crafting: An Exploration of Dental Modification among Classic Period (AD 250–900) Sacrificial Victims from Midnight Terror Cave
- 9:00 Stanley Serafin, Elizabeth Paris, Roberto López Bravo, and Breanna McGaughey—Bioarchaeological Investigation of Funerary Cave Use among the Highland Maya of Moxviquil, Chiapas, Mexico
- 9:15 Vera Tiesler—Discussant
- 9:30 Q&A I

[25] Symposium: Health in Ancient Northern Mexican Populations

Room: Continental 2 (All Towers, Ballroom Level)

Time: 8:00 a.m.–9:45 a.m.

Chair(s): Jessica Cerezo-Román and Patricia Olga Hernández Espinoza

Participants:

- 8:00 James Watson, Aaron Young, Noah Place, Jessica Thompson, and Elisa Villalpando—A Life History Approach to Reconstructing Health among Incipient Farming Communities in Northwest Mexico
- 8:15 Jesus Velasco—Health and Society in Northern Mesoamerica: Between Foragers and Agriculturalists in Caves of Northeastern Mexico
- 8:30 Victoria Giovannangelo, Lacy Hazelwood, Holli McDonald, Meradeth Snow, and Michael Searcy—Multidisciplinary Approaches to Health at Paquimé: How the Osteological Paradox Can Push Us toward Incorporating Multiple Methods
- 8:45 Jessica Cerezo-Román and Elisa Villalpando—Reconstructing Health and Disease from Inhumed and Cremated Individuals from the Prehispanic Cerro de Trincheras, Northern Mexico
- 9:00 Estela Martinez Mora and Patricia Olga Hernández Espinoza—Social Disruption, Political Crisis, and Health: Tamtoc toward the End of the Postclassic Period
- 9:15 Angelica Medrano and Francisco Montoya—Estado de salud de los restos momificados del Templo de Santo Domingo de la ciudad de Zacatecas, México, siglos XVIII y XIX
- 9:30 Q&A I

[26] Symposium: Tradition, Innovation, and Technology: Living Legacies of Juan Quezada and the Mata Ortiz Ceramic Community

Room: Plaza A (All Towers, Lobby Level)

Time: 8:00 a.m.–10:00 a.m.

Chair(s): Maren Hopkins and Kelsey Hanson

Participants:

- 8:00 Maren Hopkins and Juan Quezada Olivas—Living Legacies of Juan Quezada: Ethnographic Insights of Land Use and Clay Composition
- 8:15 Jesus Vidal-Solano, Maren Hopkins, and Kelsey Hanson—Geological Diversity and Geo-identity in the Ceramic Community of Mata Ortiz, Chihuahua, Mexico
- 8:30 Kelsey Hanson—The Geological and Tactile Foundations of Juan Quezada's Artistic Legacy
- 8:45 James Davenport and Jeffrey Ferguson—Evaluating Clay Procurement, Processing, and Potters' Practices at Mata Ortiz through Neutron Activation Analysis
- 9:00 Matt Peeples, Kelsey Hanson, and Maren Hopkins—From Clay to Community: Learning through Taskscapes and Social Networks in the World of Juan Quezada
- 9:15 Jeffrey Ferguson, James Davenport, Matthew Pailles, and Matt Peeples—Compositional Comparison of Contemporary Mata Ortiz and Ancient Casas Grandes Pottery and Implications for Production
- 9:30 Natalia Martínez-Tagüña, Maren Hopkins, and Kelsey Hanson—Envisioning Transformative Pathways in Clay Procurement: From Researcher Reflections to Community Coproduction
- 9:45 Barbara Mills—Discussant

[27] Forum: For the People: Harnessing the Community of Practice for Heritage Education

(Sponsored by The Heritage Education Network [THEN])

Room: Yosemite B (All Towers, Ballroom Level)

Time: 8:00 a.m.–10:00 a.m.

Moderator(s): Hope Luhman

Participants:

- Carol Ellick—Discussant
- William White—Discussant
- Sarah E. Miller—Discussant
- Macie Clerkley—Discussant
- Chelsea Rose—Discussant
- Sarah Mason—Discussant
- Julia Berg—Discussant
- Mary Minkoff—Discussant

[28] Forum: Mind the Gap: Guidelines and Justifications for Geoarchaeology and Deep Testing in CRM

(Sponsored by Geoarchaeology Interest Group)

Room: Imperial B (All Towers, Ballroom Level)

Time: 8:00 a.m.–10:00 a.m.

Moderator(s): Judith Joyce

Participants:

Heidi Luchsinger—Discussant

Teresa Wriston—Discussant

Karl Kibler—Discussant

Howard Cyr—Discussant

Jacob Spuck—Discussant

[29] Lightning Round: Navigating, Creating, and Sustaining Collaborative Research in Graduate School: Perspectives from Current Students

Room: Imperial A (All Towers, Ballroom Level)

Time: 8:00 a.m.–10:00 a.m.

Moderator(s): Ethan Mofidi and Madeleine Hale

Participants:

Olivia Baumgartel—Discussant

Delaney Horton—Discussant

Samuel Jensen—Discussant

Larra Diboyan—Discussant

Saylor Fortner—Discussant

Tara Skipton—Discussant

Jaron Davidson—Discussant

Tuesday Critz—Discussant

Jaylyn Gustafson—Discussant

Grace Stanford—Discussant

Christina Youngpeter—Discussant

[30] General Session: Are You What You Eat? Examining Ancient Foodways

Room: Golden Gate 4 (All Towers, Lobby Level)

Time: 8:00 a.m.–10:15 a.m.

Participants:

8:00 Zoe Lai and Chris Merritt—Tai Shan to Terrace: Understanding the Diet of Chinese Railroad Workers in Terrace, Utah

8:15 Abigail DeeWaard and Dana Bardolph-Carsen—Investigating Plant Foodways at the Heart of Hopewell: Paleoethnobotanical Analysis of the Overly Site in Ross County, Ohio

8:30 Gianina Comeca Ramirez, Alexandre Chevalier, Pilar Babot, Anna Guengerich, and James Crandall—Approaching Plant Consumption in Ancient Societies of the Pre-Inka and Inka Period from the Tropical Montane Forests of the Eastern Andes at the Site of La Joya (Amazonas, Peru)

8:45 Emma Bell, Abigail DeeWaard, Dana Bardolph-Carsen, and Amanda Butler—Sowing Spirituality: Processing Paleoethnobotanical Samples from the Collins Site in East-Central Illinois

9:00 Laura Brumbaugh—Modern Recipes and Ancestral Ingredients: Inside the Mesa Verde Pantry

- 9:15 Kaley Kelly—Household and Hominy: Ethnobotanical Analysis of the Ravensford Site in Cherokee, North Carolina
- 9:30 Emma Coffey—Unearthing the Bones: A ZooMS Analysis of Historic Sandusky's Subfloor Pit
- 9:45 Ruoyu Zhu and Gabriel Prieto—Feasting and Ceremony in Late Early Horizon Huanchaco (400–200/150 BCE), Moche Valley, North Coast of Peru
- 10:00 Weiting Yu—A Toast across Time: Investigating Yangshao Period Alcohol Production and Consumption at the Xipo Site in Henan, China

[31] Symposium: Oh Deer! Trials, Tribulations, and Triumphs in the Study of Human-Cervid Interactions

(Sponsored by Zooarchaeology Interest Group)

Room: Franciscan B (All Towers, Ballroom Level)

Time: 8:00 a.m.–10:15 a.m.

Chair(s): Kara Ren and Aleksa Alaica

Participants:

- 8:00 Canan Cakirlar—Why Did Fallow Deer Become (Almost) Extinct in Its Original Homeland?
- 8:15 Robert Losey and Tatiana Nomokonova—Exploring the Use of Computed Tomography (CT) Scanning in Age Estimation of Archaeological Caribou Remains
- 8:30 Aleksa Alaica—Deer-Self: Moche Iconographic and Zooarchaeological Evidence for Cervid Value in Ancient Peru
- 8:45 Tanya Peres—Deer at the Center: Subsistence, Sharing, and Symbolism in Mississippian Foodways
- 9:00 Q&A I
- 9:15 María Martínez-Polanco—A Dwarf Deer's Tale from Preceramic Times: Evidence from Pedro González Island, Central Pacific Panama
- 9:30 Morgan Windle and Tumurbaatar Tuvshinjargal—Art, Antlers, and Astragali: Reconstructing Ephemeral Human—Cervid Relationships in Mongolia (Pre-)History
- 9:45 Kara Ren, Lauren Pratt, and Aleksa Alaica—Investigating Relationships between Early Hunter-Gatherers and Deer in the Eastern Andes of Northern Peru: A Multi-method Approach
- 10:00 Q&A 2

[32] Symposium: Lifeways of Prehistoric Coastal Populations of Northern Chile / Formas de vida de las antiguas poblaciones costeras del norte de Chile

Room: Golden Gate 3 (All Towers, Lobby Level)

Time: 8:00 a.m.–10:30 a.m.

Chair(s): Allison Sabo and Gloria Cabello

Participants:

- 8:00 Gloria Cabello and Francisco Gallardo—Rock Art on the Atacama Desert Coast (Northern Chile): Itinerancias and Prehistory / Arte rupestre en la costa desértica de Atacama (norte de Chile): Itinerancias y prehistoria

- 8:15 Mauricio Uribe—Arqueología de las dinámicas socio-espaciales del litoral de Tarapacá, Chile: Tecnologías para el registro y análisis de 4.000 años de desarrollo marítimo en el Desierto de Atacama
- 8:30 Christina Torres and William Pestle—Fragments of Lives on Chile's Semi-arid Coast
- 8:45 Itaci Correa Gurrulat, Fernanda Erazo Gutiérrez, and Gloria Cabello—Expanding the Circulation Networks of Pottery from the Burial Mounds of the Atacama Desert Coast, Chile
- 9:00 Allison Sabo, William Pestle, Francisco Gallardo, Richard Daza Riquelme, and Gloria Cabello—Seeking Silex: Geoarchaeological Approaches to Lithic Source Identification in the Southern Atacama Desert, Chile
- 9:15 William Pestle, Christina Torres, Allison Sabo, Francisco Gallardo, and Gloria Cabello—Paleodiet in the *Norte Semi-arido*: First Isotopic Approximations
- 9:30 Amalia Nuevo Delaunay, Daniel Pascual, Valentina Quiroga, Víctor Méndez, and César Méndez—Littoral Economies and Gathering Practices of Mobile Groups in the Southern Fringe of the Desert, North-Central Chile
- 9:45 Fernando Bastías—From Sea to Stone: Swordfish in the Prehispanic Coastal Landscape of Northern Chile
- 10:00 Estefanía Vidal-Montero and Pablo Méndez-Quirós—Propuesta para una "arqueología de caletas" en la costa de Tarapacá
- 10:15 Francisco Gallardo—Discussant

[33] Symposium: Developing Tool Kits for Exploring Relational Worlds in the Andes

Room: Franciscan D (All Towers, Ballroom Level)

Time: 8:00 a.m.–11:15 a.m.

Chair(s): Tamara Bray and M. Elizabeth Grávalos

Participants:

- 8:00 Tamara Bray and M. Elizabeth Grávalos—Session Introduction: Developing Tool Kits for Exploring Relational Worlds in the Andes
- 8:15 Daiana Rivas-Tello—Crafting Relationality through Site Offerings in Huancas (Amazonas, Peru)
- 8:30 Darryl Wilkinson—The Autochthony Horizon of the Late Precolonial Andes
- 8:45 M. Elizabeth Grávalos—Thinking with "Sañumama" to Analyze Earthly Materials: Toward a Relational Thin-Section Petrography of Ceramics from Ancash, Peru
- 9:00 Carla Hernández Garavito and Gabriela Oré Menéndez—Pacha-Making: Spatial Modeling and the Construction of Indigenous Landscapes in Huarochirí (Lima, Peru)
- 9:15 Scotti Norman—Huaca, Maria, Apu, Person, Painting: Becoming Huaca during Sixteenth-Century Taki Onqoy (Central Andes, Peru)
- 9:30 Steve Kosiba—"Dwelling in Equivocation": Andean Archaeology and Indigenous Knowledge

- 9:45 Daniela Raillard Arias and Sébastien Guillet—*Mallqui* and *Mallki*: Attending to Tree Teachings on Ancestor and Arboreal Relations through the Chachapoya *Chullpa*
- 10:00 Jordi Rivera Prince—Can There Be a Truly Andean Bioarchaeology? An Avenue toward Relational Investigations of Human Skeletal Remains in the Central Andes
- 10:15 Peter Eeckhout—The Logic of Heterogeneity: Interpreting Relational Ontologies at Pachacamac, Peru
- 10:30 Luis Muro Ynoñán, Hector Barrera, Luis Espinoza Escobar, and Sabine De Haas—Reexamining the Origin of Institutionalized Religions from the North Coast of Peru: A Relational Perspective from La Otra Banda, Zaña Valley (2100–1900 BCE)
- 10:45 Tim Pauketat—Discussant
- 11:00 Michelle Lelièvre—Discussant

[34] Symposium: Community-Engaged Archaeology in the American Southwest

Room: Continental 9 (All Towers, Ballroom Level)

Time: 8:00 a.m.–12:00 p.m.

Chair(s): Emily Dale

Participants:

- 8:00 Katherine Dungan—On the Road Again: The History and Legacy of Arizona Highway Salvage Archaeology
- 8:15 Jaye Smith and Jeffery Clark—Continued Work on the Ray Robinson Collection: Materials from Fishhook Cave in the Northern Safford Basin, Southeastern Arizona
- 8:30 Deianira Morris—Engaging with Complexity: New Perspectives on Tucson's Historic Chinese Community Using Legacy Museum Collections
- 8:45 Jeremy Fricke—Borders, Boundaries, Bridges: Embracing Complexity at Camp Naco in the Arizona Borderlands
- 9:00 Madeline Colley—Clues of a Past Camp Naco: Tales from an Archaeology Internship
- 9:15 Emily Dale and Rachael O'Hara—"A pile of old cans can have a much deeper story": Lessons from Public Tours of a 1930s Northern Arizona Logging Camp
- 9:30 Patricia Markert—"We Called It Old Town": Reflecting on Eight Years of Community-Based Archaeology in D'Hanis, TX, from Rock Ruins to Virtual Space
- 9:45 Q&A I
- 10:00 Emily Jonsson—Preserving Hispano Heritage in Southern Colorado: Insights and Challenges from the Juan de Dios Ruybal Homestead
- 10:15 April Kamp-Whittaker, Bonnie Clark, and Annie Danis—Ever-Evolving Engagement: Working with the Changing Community at Amache
- 10:30 Brian Kenny and Robert Hitchcock—Community-Driven Historical Archaeology as Economic Development: Folsom New Mexico's Living Heritage

- 10:45 Kaitlyn Davis, Scott Ortman, Nicholas Puente, Margaret Berestyuk, and Ian Burnett—Community-Engaged Field Schools: Insights from Estaca, New Mexico
- 11:00 Isabelle Adnson—Archaeozoological Research that Emanates from Community Knowledge
- 11:15 Megan Hardie, Fermin Lopez, and Scott Ortman—Learning from the Old Ones: An Example of Collaborative, Indigenous-Centered Bioarchaeology with the Pueblo of Pojoaque
- 11:30 Scott Ingram and Dennis Gilpin—Community-Engaged Archaeology in the Cimarron District of Northeastern New Mexico: Seventy Years of Impacts and Opportunity
- 11:45 Q&A 2

[35] *Symposium: Bajos, Soils, and Swamps in Maya and Caribbean Environmental Archaeology: Session in Honor of the Ongoing Career of Nick Dunning*

Room: Continental 6 (All Towers, Ballroom Level)

Time: 8:00 a.m.–12:00 p.m.

Chair(s): Sheryl Luzzadder-Beach, Timothy Beach, and David Lentz

Participants:

- 8:00 Sheryl Luzzadder-Beach, Fred Valdez, Vernon Scarborough, and Timothy Beach—Bridging *Bajos* and Conquering Karst with Nicholas Dunning
- 8:15 Brett Houk—Nick Dunning and the Three Rivers Adaptive Region
- 8:30 Joel Gunn—The Rabbit and the Pith Helmet: Nicholas Dunning and the Rise Lowlands Geo-intelligence
- 8:45 Debra Walker—Like Water for Maize: Dating Water Management Features in the Bajo El Laberinto Region and the Rise of Settled Life
- 9:00 Timothy Beach and Sheryl Luzzadder-Beach—“Mayasols” of the “Mayacene”: A Legacy of Nicholas Dunning
- 9:15 Duncan Cook, Timothy Beach, Sheryl Luzzadder-Beach, Gary Feinman, and Laure Dussubieux—Cinnabar in Ancient Maya Landscapes: Understanding Origins and Legacies through Geochemical Sourcing
- 9:30 Samantha Krause, Marieka Brouwer Burg, Fiona Haverland, and Eleanor Harrison-Buck—The Unique Hydrology of Coastal Belize Wetlands: Revisiting Early Work and Providing New Context to an Ancient Maya Wetland System
- 9:45 Byron Smith, Franklin Quiros, Timothy Beach, and Sheryl Luzzadder-Beach—Engineered Landscapes in the Three Rivers Region of Belize: Exploring Reservoir Construction within the Birds of Paradise Wetland Fields
- 10:00 Harper Dine and Stephen Houston—Seasonality in Ancestral Maya Art and Writing
- 10:15 Jeffrey Brewer—Looking Back, Moving Forward: Reviewing 25 Years of Ancient Maya Water Management Studies
- 10:30 Jon-Paul McCool—Settlement Timing and Environment through the Early to Mid-Holocene at Sabaloka, Sudan
- 10:45 Thomas Garrison—Maya Settlement, Environment, and Politics: Following in the Well-Trodden Footsteps of Nick Dunning

- 11:00 Robert Griffin, Kelsey Herndon, Heather Hurst, and Boris Beltran—*Bajo Control: Soils, Water, and Ancient Land Use at San Bartolo*
- 11:15 Armando Anaya Hernández, Kathryn Reese-Taylor, and Felix Kupprat—*Landscape, Water, Urbanization, and Sustainability: Nicholas P. Dunning's Contribution to the Bajo El Laberinto Archaeological Project*
- 11:30 Scott Hutson, Richard Terry, and Zachary Larsen—*Systematic Settlement and Soil Survey across a 4 km² Rural Landscape in Yucatán*
- 11:45 David Lentz, Stephanie Meyers, Armando Anaya Hernández, and Alberto Flores Colin—*Insights into Land Management and Agricultural Practices of the Ancient Maya: A Tribute to Nick Dunning*

[36] Symposium: Ancient Maya Household Production

Room: Continental 7 (All Towers, Ballroom Level)

Time: 8:00 a.m.–12:00 p.m.

Chair(s): Heather McKillop, Adrian Chase, and E. Cory Sills

Participants:

- 8:00 Adrian Chase, Diane Chase, and Arlen Chase—*The Plazuelas of Caracol, Belize: Findings from 40 Years of Household Archaeology*
- 8:15 Heather McKillop and E. Cory Sills—*Salt Cakes and Dried Fish: The Archaeology of Residential Household Groups at the Paynes Creek Salt Works, Belize*
- 8:30 E. Cory Sills and Heather McKillop—*Chemical Signatures in Marine Sediment of Ancient Activities at Submerged Salt Works*
- 8:45 Amy Thompson, Claire Novotny, Kaitlin Murphy, Briana Smith, and Brett Houk—*Household Assemblages and Architectural Investment: Tracing Socioeconomic Variation, Household Production, and Wealth Inequality in a Classic Maya Neighborhood of Chan Chich*
- 9:00 Olivia Ellis, John Walden, Claire Ebert, Julie Hoggarth, and Jaime Awe—*Household Food Production Practices at the Ancient Maya sites of Baking Pot and Lower Dover*
- 9:15 Kathryn Reese-Taylor, Felix Kupprat, Matthew Longstaffe, Shane Montgomery, and Veronica Vasquez Lopez—*Rethinking Diversity: Household Variation in the Bajo El Laberinto Region, Campeche, Mexico*
- 9:30 Timothy Hare and Marilyn Masson—*Identifying and Analyzing Colonial Period Maya Settlement at Hunacti, Yucatán*
- 9:45 Francisco Estrada-Belli—*A Spatial Model for Urban and Rural Organization of Elite Plaza Groups, Agriculture, and Exchange in the Central Maya Lowlands Revealed by Lidar*
- 10:00 Payson Sheets—*For Supernatural Access, Ceren Households Produced Their Own *Incensarios* and Provided Gifts to a Professional Diviner*
- 10:15 Keith Eppich, Elsa Damaris Menéndez, Damien Marken, and María de los Angeles Cuyan—*The Social Dimensions of Craft Production in the Classic Maya Lowlands, a Working Model*
- 10:30 Rachel Horowitz—*Households, Workshops, and Household Workshops: Understanding Biface Production in Western Belize*
- 10:45 Geoffrey Braswell—*From Molehills to Mountains: Household Industries to Small-Scale Workshop Production at the San Martín Jilotepeque, Guatemala, Obsidian Source Area*

- 11:00 Virginia Ochoa-Winemiller—Communities, Artisanry, and Practice in Dzibilchaltun and Eastern Honduras
 11:15 Nancy Gonlin—Discussant
 11:30 Arlen Chase—Discussant
 11:45 Jason Yaeger—Discussant

[37] Symposium: Tribal Engagement for the Start: Integrating Tribes into Archaeological Fieldwork and Project Workflow

Room: Continental 4 (All Towers, Ballroom Level)

Time: 8:45 a.m.–12:00 p.m.

Chair(s): Avi Buckles

Participants:

- 8:45 LeRoy Shingoitewa and Bernadette Carra—Project Budgeting to Support Early Engagement and Ongoing Collaboration with Tribes
 9:00 Gaylen Tinsley—Working with Tribal Communities, an Archaeologist's Perspective
 9:15 Mark Chenault—Discussant
 9:30 Octavius Seowtewa—Different Ways of Knowing: Co-creating Indigenous Archaeology Curriculum
 9:45 Reylynne Williams—Integrating Tribes in Standard CRM Project Workflow
 10:00 Joel Nicholas—Cultural Resiliency through Archaeology
 10:15 Q&A 1
 10:30 Break
 10:45 Bobby Ramirez—Environmental, Social, and Governance (ESG): Investing in Tribal Communities
 11:00 Holly Houghten—Certificates and Training for Tribal Monitors
 11:15 David Krizek and Bernadette Carra—Working with Tribal Communities, a Project Proponent's Perspective
 11:30 Kathryn Leonard—"If You Fail to Plan, You Plan to Fail": An SHPO's Perspective on the Need for Integrated Resources Planning with Tribal Governments
 11:45 Q&A 2

[38] Symposium: Ideational Cognitive Archaeology (ICA): Beyond Mind-Blind Approaches to the Past

Room: Continental 8 (All Towers, Ballroom Level)

Time: 8:45 a.m.–12:15 p.m.

Chair(s): David Whitley

Participants:

- 8:45 Jacob Lozano—The Muses of the Maya: Quadruple Flutes, Breath of the Divine, and Winds of Exchange
 9:00 David Whitley—The Ethnographic Turn, Natural Models, and the Interpretation of Prehistoric Symbolism
 9:15 Carolyn Boyd, James Dering, and Karen Steelman—Mapping an Ancient Cosmovision: 4,000 Years of Continuity in Pecos River—Style Mural Painting and Symbolism
 9:30 David Dye—The Spirit Lodge at Spiro

- 9:45 Chester Liwosz—Improvise, Adapt, or Double-Down: Orthodoxy-Plasticity Tension in Ideational Ethology
- 10:00 Lawrence Loendorf—Tobacco Symbols and Rock Art
- 10:15 María Nieves Zedeño—Expressions of the Self: Understanding Cognition through Bodily Adornment
- 10:30 Diana Radillo Rolón—Felines and *Chalchihuites* in Aztec Murals and Lower Pecos Rock Art
- 10:45 James Keyser—Narrating One's Vision: New Insight into Columbia Plateau Vision Quest Imagery
- 11:00 Eugenia Robinson—Ideational Cognitive Archaeology, Ethnography, and Creation at La Casa de las Golondrinas, Guatemala
- 11:15 Christine VanPool and Todd VanPool—Worlds in Motion: Ideational Cognitive Archaeology and the Power of Magical Objects
- 11:30 David Witelson—Thinking Through the Ideational Cognitive Archaeology of Unity and Diversity in Southern African Hunter-Gatherers
- 11:45 Matthew Schmader—Hybrid Forms, Composite Creatures, and the Transit between Worlds in Rio Grande-Style Puebloan Rock Images
- 12:00 Todd VanPool and Christine VanPool—Ideational Cognitive Archaeology and Sacred Spaces: Environmental Design for Spiritual Experience at Paquimé

[39] Workshop: Distinguishing Human from Nonhuman Animal Bone in Archaeological Contexts (*Please preregister*)

Room: Union Square 15 (Tower 3, Fourth Floor)

Time: 9:00 a.m.–12:00 p.m.

[40] Symposium: Mapping the Gaps: Toward a Better Understanding of the Circum-Titicaca Basin

Room: Golden Gate 6 (All Towers, Lobby Level)

Time: 9:00 a.m.–12:00 p.m.

Chair(s): Romuald Housse, Christophe Delaere, and Sergio Duran Chacon

Participants:

- 9:00 Luis Flores-Blanco, Melissa Romero, Kusy Toledo, Gonzalo Irureta, and Edith Champi—Early Funerary Traditions in the Titicaca Basin: Archaic and Formative Period Evidence from Kaillachuro (5.3–3.0 ka)
- 9:15 Sergio Duran Chacon—From Natural Landscapes to Archaeological Memoryscapes: New Perspectives on Hunter-Gatherer Occupation in the Huaycho River Basin, Puerto Acosta (Lake Titicaca)
- 9:30 Elizabeth Klarich—Beyond the Northern Basin: Pukara and Their Late Formative Neighbors (200 BC–AD 200)
- 9:45 Christophe Delaere—Tracing Cultural Influences in Eastern Titicaca Basin Settlements during the Formative and Tiwanaku Periods
- 10:00 María Salame, José Capriles, Sergio Calla Maldonado, Juan Pablo Calero, and Christophe Delaere—Insights to the Palaspata Complex, Its Connection with Tiwanaku and Other Cultural Traditions Discussed from Its Surroundings and Material Culture

- 10:15 Romuald Housse and Wendy Chavez Irueta—From Collapse to Integration: Political Landscapes and Settlement Patterns during the Late Intermediate Period on the Eastern Shores of Lake Titicaca
- 10:30 Christine Hastorf—Discussant
- 10:45 Ryan Smith—Reconsidering the Northeastern Basin in Circum-Titicaca Interaction and the Development of Complex Societies
- 11:00 Arthur Mouquet, Estelle Praet, Nelson Mamani Arias, and Javier Ticona Mendoza—Bridging the Gap: Mediating Archaeology and Approaching Perceptions of Heritage in Puerto Acosta, Bolivia
- 11:15 Sarah Kennedy and Elizabeth Arkush—Inca Expansion and Native Resistance in the Peruvian Altiplano
- 11:30 Nawel Houcini—"Uru": History, Meaning, and Stakes of an Ethnonym: For an Epistemological and Semantic Study of the Uru Culture
- 11:45 Charles Stanish—Discussant

[41] Symposium: Complex Biface Technologies of the Terminal Pleistocene and Early Holocene: A View from Latin America

(Sponsored by Center for the Study of First Americans and Gault School of Archaeological Research)

Room: Golden Gate 2 (All Towers, Lobby Level)

Time: 9:15 a.m.–12:00 p.m.

Chair(s): Jon Lohse and Rafael Suárez

Participants:

- 9:15 Jon Lohse, David Kilby, and Caitlin Doherty—Terminal Pleistocene Cultural Complexes in North, Central, and South America
- 9:30 Michael Waters—Geoarchaeological Investigations at August Pine Ridge, Belize, in the Context of the Chronology of Clovis and Fishtail Complexes and North American Megafauna Extinction
- 9:45 Mike McBride, Jon Lohse, Victoria Pagano, and Sebastien Perrot-Minnot—Early Bifaces from August Pine Ridge
- 10:00 Victoria Pagano, Abigail Antinossi, Jon Lohse, and Mike McBride—Early Paleoindian Chipped Stone Material, Flake Technology, and Context at August Pine Ridge, Belize
- 10:15 Francisco Aceituno—Projectile Points and Human Expansion in Northwestern South America during the Younger Dryas
- 10:30 Rodrigo Loyola and Jacques Pelegrin—Levels of Know-How in Projectile Point Production among Archaic Hunter-Gatherers: Three Case Studies from the Atacama Highlands
- 10:45 Kurt Rademaker, Daniela Osorio, and Veronica Ortiz—Early Bifacial Technology in the Central Andes
- 11:00 César Méndez and Amalia Nuevo Delaunay—Late Pleistocene Bifacial Technology in Central Chile: Assessing Its Variability
- 11:15 Caitlin Doherty, Jon Lohse, and Ellen O'Connell—Assessing Terminal Pleistocene Fishtail Biface Variability from the Perspective of Belize, Central America
- 11:30 Rafael Suárez and Jenny Volarich—Oversized Bifacial Technology during the Late Pleistocene and Early Holocene in Uruguay
- 11:45 Luis Borrero—Discussant

[42] Symposium: Emerging Multiscalar Approaches to the Life Course in Bioarchaeology

Room: Franciscan A (All Towers, Ballroom Level)

Time: 9:15 a.m.–12:00 p.m.

Chair(s): Sabrina Agarwal and Jeffrey Seckinger

Participants:

- 9:15 Rachel Kalisher—Maternity at the Microscale: Identification of Reproductive Events via Histologically Guided Elemental Analysis
- 9:30 Clara Chamorro and Paola Cerrito—Random Forest Algorithm Classifies the Nature of Life Course Events Using Concentrations of Major and Elements in the Dental Cementum of Rhesus Macaques
- 9:45 Jeffrey Seckinger—Integration of Skeletal and Dental Data in Bioarchaeology Using Life History and the Life Course
- 10:00 Alanna Warner-Smith—Life Course Approach as Multisited Bioarchaeology: A View from Nineteenth-Century Ireland, New York, and the Places Between
- 10:15 Martha Diaz-Longo—El curso de la vida: Understanding the Lived Experiences of Those Crossing the United States / Mexico Border
- 10:30 Break
- 10:45 Jose Marrero Rosado—Life after Death: Human Intervention and Postdepositional Trajectories of Skeletal Remains from Historical San Juan, Puerto Rico
- 11:00 Celise Chilcote-Fricker—Churning through Theories and Polishing Paradigms: A Bioarchaeological Approach to Discerning Social Identities in a Historic Dairy Farming Community
- 11:15 Ciele Rosenberg—Exploring the Extended Life Course, Embodiment, and Structural Vulnerability in Antioquia, Colombia: A Multiscalar Approach
- 11:30 Sian Halcrow, Rebecca Gowland, Holly Hancox, Karen Reader, and Jamie Metzger—The Chosen Young: Necropolitics, Age, and Personhood of Fetuses and Infants in Historical Anatomical Skeletal Collections
- 11:45 Sabrina Agarwal—Discussant

[43] Symposium: Knots, Glyphs, and Data: The Landscape of Modern Decipherment in the Ancient Americas

(Sponsored by Pre-Columbian Society of Washington, DC)

Room: Franciscan C (All Towers, Ballroom Level)

Time: 9:15 a.m.–12:00 p.m.

Chair(s): Jeanette Nicewinter and Megan Leight

Participants:

- 9:15 Karen Thompson—Khipus: What We Think We Know and What We Want to Know (and How We're Trying to Find Out)
- 9:30 Ashok Khosla—The Khipu Field Guide: Decipherment of Inca Khipus
- 9:45 Sim Lee and John Pedersen—The Learner's Maya Glyph Guide (LMGG, at <https://mayaglyphs.org>): A Central Resource for Intermediate and Advanced Learners of Maya Glyphs
- 10:00 Meghan Rubenstein—Connecting Siloed Image Collections through IIIF
- 10:15 Kylie Quave and Jeffrey Splitstoser—When Data Tangles: Data Quality and the Future of Big Data in Khipu Studies

- 10:30 Martha Macri—Classic Maya Retrospective Dates: Evidence for Written Preclassic Histories
- 10:45 Gabrielle Vail, Andrew Glass, and Alexandre Bassi—New Digital Tools for Researching and Rendering Maya Hieroglyphic Texts
- 11:00 Megan Leight—Artful Algorithms: Segmenting Maya Hieroglyphs and Building a New AI Detection Model
- 11:15 Mackinley FitzPatrick—Khipu Knots and Data Plots: Materiality in a Digital Age
- 11:30 Mary Kate Kelly—Considerations in 3D Printing a Maya Stela
- 11:45 Jessica Munson and Matthew Looper—Royal Titles and Ritual Traditions in Classic Maya Monumental Inscriptions

[44] Symposium: Advances in Applications of Microbotanical Analyses: Methodologies and Applications in Archaeological Research

(Sponsored by Archaeobotany Interest Group)

Room: Continental 3 (All Towers, Ballroom Level)

Time: 9:30 a.m.–12:00 p.m.

Chair(s): Neil Duncan, Lydia Kiernicki, and Julia Sponholtz

Participants:

- 9:30 Lydia Kiernicki, Neil Duncan, Ann-Marie Howard-Brown, and Peter Siegel—Microbotanical Residue Analysis of Ceramics from the White Marl Site, Jamaica
- 9:45 Neil Duncan—Reconstructing Indigenous Foodways on Florida's East Coast through History, Paleoethnobotany, and Microbotanical Analysis
- 10:00 Alejandra Domic, Maria Bruno, José Capriles, and Christine Hastorf—New Microbotanical Evidence of Plant Use in the Taraco Peninsula, Southern Basin of Lake Titicaca, during the Early Formative
- 10:15 Julia Sponholtz, Neil Duncan, John Walker, and Bronwen Whitney—Understanding *Atajao*s: A Microbotanical Study of Phytoliths from a Possible Fishing Weir in the Llanos de Mojos, Bolivia
- 10:30 Grace Horseman, Shanti Morell-Hart, Shane Montgomery, Armando Anaya Hernández, and Felix Kupprat—Cultivated Landscapes at the Peripheries of the Ancient Maya City of Calakmul
- 10:45 Cameron McNeil—The Palynology of Ritual and Environmental Samples from the Copan Valley, Honduras: Finding Fragrance, Color, and Environmental Context in Microbotanical Remains
- 11:00 Jiajing Wang—Microbotanical Insights into Early Pig Domestication in China
- 11:15 Yahui He—Mortuary Practices in the First Urban Center of the North Loess Plateau, China: A Microbotanical Perspective
- 11:30 Dimitri Papavasiliou—Ethnoarchaeology and the Microbotanical Signatures of Paleolithic Hearths and Bedding Technology
- 11:45 Q&A I

[45] Symposium: Beyond the Osseous: Applications of Soft-Tissue Analysis in Zooarchaeology

(Sponsored by Zooarchaeology Interest Group)

Room: Golden Gate 5 (All Towers, Lobby Level)

Time: 9:30 a.m.–12:00 p.m.

Chair(s): Morgan Hall and Arianna Garvin Suero

Participants:

- 9:30 Morgan Hall—Beyond the Osseous: An Introduction
- 9:45 Weronika Tomczyk, Miłosz Giersz, Roberto Pimentel Nita, and Jiajing Wang—The Last Day on the Pasture: Insights into Prehispanic Coastal Pastoralism by Analyzing Abdominal Content of the Rasgo 19 Camelid from Castillo de Huarmey, Peru
- 10:00 Sophia De Schiffart and Alexia Smith—Hidden in Plain Sight? Examining the Potential for Meat Preservation in the Archaeological Record
- 10:15 Arianna Garvin Suero, Alí Altamirano Sierra, and Lizbeth Pariona Muñoz—Buried Companions: Canine Burials and Human-Dog Relationships during the Viru Period (ca. 200 BC–AD 800) at Puerto Malabrigo, Peru
- 10:30 Samantha Kirgesner, Rebekah Strong, Mark Hubbe, and Abraham Badu-Tawiah—Paper Spray Ionization Mass Spectrometry for Protein Residue Artifact Analysis
- 10:45 Vivian Lantow and Gabriel Prieto—Beyond Bone: Featherwork, Mass Sacrifice, and Soft-Tissue Analysis
- 11:00 Nathaniel James, Alexia Decaix, Jonathan Kenoyer, Richard Meadow, and Jade d'Alpoim Guedes—Dung Burning and Archaeobotanical Taphonomy at the Indus Site of Harappa, Pakistan
- 11:15 McCall Voy—From Field to Future: Safeguarding Our Zooarchaeological Heritage
- 11:30 Glendon Parker, Nicole McGloughlin, Kyle Burke, and Ashley Spicer—Taxonomic Assays of Fur Hair Using Proteomic Mass Spectrometry
- 11:45 José Capriles—Discussant

[46] Symposium: Geophysical Archaeology as Anthropology: Advances in Method, Theory, and Practice

Room: Continental I (All Towers, Ballroom Level)

Time: 9:30 a.m.–12:00 p.m.

Chair(s): Andrew Bair

Participants:

- 9:30 Andrew Bair—A “Geophysics-First” Approach to Archaeological Inquiry: Results from the GRASP Project on Settlement in Medieval Western Ireland
- 9:45 Jennie Sturm—“It’s Great When It Works” and Other Misconceptions about Geophysics
- 10:00 Petra Creamer—Geophysics in the Driver’s Seat: Building Projects around Magnetic Gradiometry Investigations in Northern Iraq
- 10:15 Jonathan Alperstein—Geophysics beyond Prospection: Finding New England Villages
- 10:30 Sarah Lowry and Howard Cyr—Outside of the Town and between the Hurricanes: Finding the Port Tampa Cemetery (8HI15899) Using Ground-Penetrating Radar and Geoarchaeology to Reconstruct the Historic Landscape

- 10:45 Jesse Casana and Carolin Ferwerda—Archaeological Prospection Using Drone-Acquired Hyperspectral Short-Wave Infrared (SWIR) Imagery: A Case Study at Hell Gap, Wyoming
- 11:00 David Leslie and David Givens—Through the Looking Glass: “Archaeologist First, Geophysicist Second” Approaches to Identifying Features, Landforms, and Sites
- 11:15 Paige Paulsen, Carolin Ferwerda, and Jesse Casana—Archaeological Aerial Thermography and Quantitative Approaches to Thermal Flux: A Case Study at Colonial Pemaquid
- 11:30 Rachel Cajigas, Anna Semon, Elliot Blair, Alain Plattner, and Matthew Sanger—Geophysical Evidence for Planned Construction at the Musgrove Shell Ring, St. Catherines Island, Georgia
- 11:45 Kenneth Kvamme—Discussant

[47] Symposium: Relational Ecologies in Archaeology: Incorporating Human, Plant, and Animal Histories

Room: Golden Gate I (All Towers, Lobby Level)

Time: 9:45 a.m.–11:45 a.m.

Chair(s): Melanie Cootsona and Elizabeth Dresser-Kluchman

Participants:

- 9:45 Elizabeth Dresser-Kluchman—Reconstituting Environment and Landscape in Gallina, New Mexico
- 10:00 Sandra Oseguera Sotomayor—Living Archives of Heritage and Resilience: Agricultural Landscapes in the Zapotec Sierra Norte
- 10:15 Jenny Ni—Equine Perspectives: Horses in the Plains Biographic Tradition
- 10:30 Alec Apodaca, Mike Grone, and Gabriel Sanchez—Lessons from Collaborative Archaeology on the Central Coast of California
- 10:45 Isabel Beach—To Gather Is to Visit: Plants and Kinship in the Dena’ina World
- 11:00 Melanie Cootsona—Aves and Maize: The Fields, Beings, and Becomings of Picuris Pueblo
- 11:15 Lindsay Montgomery—Discussant
- 11:30 Hannah Chazin—Discussant

[48] Poster Symposium: Creative Pedagogy in Archaeology: Science, Innovation, and Impact

(Sponsored by SAA Teaching Awards Committee [Binford Family and Robert S. Peabody Institute Teaching Awards])

Room: Poster Hall in Grand Ballroom (Tower 2, Grand Ballroom Level)

Time: 10:00 a.m.–12:00 p.m.

Chair(s): Chris Dixon-Hundredmark and Kathryn Baustian

Participants:

- 48-a Kathryn Baustian, Siobhan Hart, Heather Hurst, and Daniela Wolin—Creative Thought Matters in Archaeology at Skidmore College
- 48-b Elizabeth Brite—Archaeology Is a Vital Pedagogical Practice for the Anthropocene
- 48-c Rebecca Dean—Assessing the Impact of Creative Pedagogy in Archaeology

- 48-d Chris Dixon-Hundredmark and Cynthia Van Gilder—Invitations to Archaeological Thinking: Introductory Discussions and Activities to Foster Curiosity and Scientific Literacy
- 48-e Ryan Harrod, Ariel Taivalkoski, Liz Ortiz, Margan Grover, and Ted Parsons—From the Field to the Lab: The “Bear Farm” and Alaska Consortium of Zooarchaeologists Collection for Teaching Methods
- 48-f Nicole Herzog, Jen Rovanner, and James O’Connell—Plants Bridging People: Surprise Valley Indigenous Traditional Ecological Knowledge Field Days
- 48-g Chin-hsin Liu—Teaching Ethics Concerning Human Skeletal Remains
- 48-h Christopher Lowman—Lessons with Lara Croft: Teaching Archaeology with *Tomb Raider*
- 48-i Staci Willis—Playing with and within the Online Archaeology Classroom
- 48-j Megan Cleary Moungey and Erica Reed—Maintaining Rigor in the Online Classroom in the Age of AI
- 48-k Kelly Goldberg—Scaffolding Archaeology, Education, and Dissemination in South Carolina

[49] General Poster Session: Not on Tinder: Dating Methods and Chronological Modeling

Room: Poster Hall in Grand Ballroom (Tower 2, Grand Ballroom Level)

Time: 10:00 a.m.–12:00 p.m.

Participants:

- 49-a Jennifer Birch, Seungyeon Hong, Charles-Antoine Lesage, Brita Lorentzen, and Thiéfaïne Terrier—Revisiting the St. Lawrence Iroquoians through Radiocarbon Dating and Wendat Knowledge
- 49-b Robert Heckman, Andrew Saiz, Phillip Leckman, and Bradley Vierra—Projectile Point Classification in New Mexico Part I: 13,000 Years of Projectile Point Morphology
- 49-c Julia Coverdale—Tracking the Trachyte at Kin Ya’a: Investigating the Extent of Chuska Trade Ware on the Chaco Slope
- 49-d Elizabeth Scharf and Mary Soaper—Sod Block Construction? Evaluating a Core from the Cater Aplin Site in Harrisonburg, Louisiana
- 49-e Manon Fafin, Jazmin Alvarado, Andrew Somerville, and Marion Forest—Living in Teotihuacan during the Postclassic: Insights from a Mexica Period Domestic Space (AD 1150–1500)—Hacienda Metepec Project
- 49-f Mark Hall—From the Late Iron Age through the Early Medieval Period: Temporal Relationships between Climatic, Demographic, and Sociopolitical Events in the Irish Province of Ulster
- 49-g Mary Dixon—Henry Long: Site Reanalysis and Carbon Dating
- 49-h Makayla Williams, Ayla Alves Borges, Madison Preuett, Justin Garnett, and Carlton Shield Chief Gover—Hell Gap 2025: Looking beyond the Localities

[50] General Session: *CA California Historical Archaeology

Room: Continental 5 (All Towers, Ballroom Level)

Time: 10:00 a.m.–12:00 p.m.

Chair(s): Brittany Hill

Participants:

- 10:00 Brendan Rhames and German Loffler—From Neighborhood to Campus: Excavating Mid-century Urban Change at Fresno City College
- 10:15 Brittany Hill, Eric Bartelink, Bridget Wall, and Christina Macdonald—Falling into History: The Examination of a Historic Period Unidentified Person
- 10:30 Sandra Hollimon—California, Alaska, Siberia, Russia: Indigenous Labor in the Russian America Company through the Lens of Loan Words
- 10:45 Heidi Buratti, Amira Ainis, and Amy Gusick—Comparing and Understanding Rural and Urban Food Habits and Culinary Practices in 1880s–1940s Southern California, USA
- 11:00 Rubén Mendoza—On the Edge of Empire: Archaeology of the Spanish Royal Presidio and Missions of the Monterey Bay, 1995–2025
- 11:15 Nithya Kanamarlapudi—Kinship and Contracts: Cultural Landscapes of Spanish Town and English Town at New Almaden
- 11:30 David Breitzkreutz and Victoria Harvey—Kilroy Was Not Here: World War II–Era Graffiti from American GIs Training at Muroc Army Airfield
- 11:45 Karla Saracay—Creating the American West: Rancho Las Virgenes and the Transformation into a Motion Picture Landscape

[51] General Poster Session: Colorful Posters: Analyzing Pigments, Dyes, and Paints

Room: Poster Hall in Grand Ballroom (Tower 2, Grand Ballroom Level)

Time: 10:00 a.m.–12:00 p.m.

Participants:

- 51-a Bethany Miller—Fremont Standardization and Specialization: A Case Study of Emery Painted Bowls
- 51-b Molly Lathrop—The Ideological Significance of Ancient Maya Art in Painted Cave, Belize
- 51-c Yue Li and Lily Jackson—Standardized Color Reproduction Techniques in Archaeological Assemblages: A Case Study of Ochre Streak Color Analysis from the Kasitu Valley, Northern Malawi
- 51-d Olivia Tedesco—Seeing through the Layers: Aesthetic and Sensorial Engagement with the Moche Painted Murals of Pañamarca
- 51-e Claudia Margarita Servin Rosas, Alejandro Mitrani, Jose Luis Ruvalcaba Sil, and Javier Martínez González—Noninvasive Analysis of Sculptural Pigments at Cantona
- 51-f Reid Smith, and Jimmy Smith—Ceremonial Activities in the El Malpais-Cebollita Mesa-Acoma Area of New Mexico (AD 900–1300)

[52] Poster Symposium: Multiple Perspectives on Mitigating the Curation Crisis through Integration and Publication of Archaeological Collections Data

Room: Poster Hall in Grand Ballroom (Tower 2, Grand Ballroom Level)

Time: 10:00 a.m.–12:00 p.m.

Chair(s): Joshua Wells and S. Terry Childs

Participants:

- 52-a Bradford Jones, Alex Barker, and John Doershuk—Held-in-Trust: The Public, Ethical, and Scientific Mandate to Publish State Archaeological Collections Information Online
- 52-b Marybeth Tomka, Angela Neller, Alex Barker, and Caroline Parris—Curation Workflows and Ethical Considerations for Publishing Collections Archaeological Collections Information Online
- 52-c Joshua Wells, Eric Kansa, and Sarah Kansa—Integrating Collections into the Digital Index of North American Archaeology (DINAA) and Future Paths for Open Archaeological Data
- 52-d S. Terry Childs, Angela Neller, Marybeth Tomka, Alex Barker, and Joshua Wells—The Prototype National Collections Locator Project: Other Considerations and Next Steps

[53] Symposium: Ancient Pasts, Collaborative Futures: Celebrating the Transformative Career of Patricia A. McAnany Part I

Room: Golden Gate 7 (All Towers, Lobby Level)

Time: 10:00 a.m.–12:00 p.m.

Chair(s): Maia Dedrick and Tomás Gallareta Cervera

Participants:

- 10:00 Jeremy Sabloff—Discussant
- 10:15 Kaitlyn Clingenpeel—Slipped and Scored: Network Analysis of Changing Ceramic Practice Centered on K'axob, Belize
- 10:30 Maia Dedrick, Adolfo Batun-Alpuche, and Luke Auld-Thomas—Holistic Perspectives on Rural Life and Agriculture in Eastern Yucatán as Inspired by the Work of Patricia A. McAnany
- 10:45 Daniel Finamore—Visualizing Pembroke Hall, Belize: Reconstructing an Eighteenth-Century Mahogany Works through Iconographic Excavation
- 11:00 Claire Novotny and Tomás Gallareta Cervera—"There's always a community": Patricia A. McAnany and Engaged Archaeology in Northwestern Belize
- 11:15 Sandra Lopez Varela—Shattering the Mold: Why Defying the Establishment Still Left Maya Potters in the Shadows
- 11:30 Sarah Rowe—Things Tricia Taught Me: Reflections on Community-Engaged Archaeology and Academia
- 11:45 David Stuart and Stephen Houston—Up, Down, and Slanting: A New Perspective on Ancestral Space and Disposition in Classic Maya Inscriptions

[54] Poster Symposium: Geoarchaeological Research at Lechaion Harbor, Greece

Room: Poster Hall in Grand Ballroom (Tower 2, Grand Ballroom Level)

Time: 10:00 a.m.–12:00 p.m.

Chair(s): AJ White

Participants:

- 54-a Aiyana Martel, Nathan Chan, and Samuel Oliver—The Application of Biomarkers in Tracking Correlation between Historic Events and Population Change at the Port of Lechaion in Ancient Corinth, Greece

- 54-b Daryll Acosta, Christine Solis, Angel Miller, and Varenka Lorenzi—How Does Evidence of Human Impacts on the Local Environment Relate to the Occupational History of Lechaio, Greece?
- 54-c Samuel Oliver, Ismael Sandoval, and Marissa Martinez—At the Periphery of Lechaion, Greece: Preliminary Findings from the 2025 Field Season
- 54-d Hayley Sartor, AJ White, and Lora Stevens-Landon—Disentangling Artificial and Natural Landscape Features of the Ancient Harbor at Lechaion, Greece.

[55] General Poster Session: Architecture, Settlement, and Urbanization

Room: Poster Hall in Grand Ballroom (Tower 2, Grand Ballroom Level)

Time: 10:00 a.m.–12:00 p.m.

Participants:

- 55-a Christopher Bodine—Visibility and Authority: The Role of Intervisibility in Mississippian Landscape Design
- 55-b Hal Nalamliang—Stumped: An Examination of Cahokia's Wood-Overexploitation Hypothesis
- 55-c Michael Smith and Patrick Roberts—Why Archaeologists Need Systematic Site Population Data
- 55-d Alba Menéndez Pereda and Luna Valentin—The Sound of a Sacred *Uasi*: Approaching the Coricancha through Archaeoacoustics
- 55-e Manuel Gomez—Isolated or Connected? Reassessing Gallina Settlement Clusters in Northwestern New Mexico
- 55-f Steve Copeland and Mona Charles—Finding Middle Ground: Electrical Resistance Surveys at a Chacoan Great House in Southwest Colorado
- 55-g Abigail De Leon, Wyatt Linggi, Connor Malingier, and Grant Coffey—Survey of the Knuckles Preserve, Cahone, Colorado
- 55-h Juan Sereno—Xochitepec de los Goitya: Survey and Architectural Analysis of a Looted Site in the State of Guerrero, Mexico
- 55-i Kyle Farquharson, Kathryn Reese-Taylor, Armando Anaya Hernández, Felix Kupprat, and Joshua Lockett-Harris—Examining Preclassic Maya Networks and Influence through Civic-Ceremonial Architecture in Southern Campeche
- 55-j Walter Sanchez and Emilee Witte—Descifrando el espacio doméstico Estuquía: Capanto y San Antonio
- 55-k Jennifer Minish—Quantitative Spatial Analysis of Teotihuacan Apartment Compounds
- 55-l Edgar Vazquez and Jonathan Welch—Fieldhouse Analysis at LA44088
- 55-m Sophia Marques—Updates from the Valle de Mairana

[56] General Poster Session: Friends, Not Food: Domestication, Pets, and Other Zooarchaeological Research

Room: Poster Hall in Grand Ballroom (Tower 2, Grand Ballroom Level)

Time: 10:00 a.m.–12:00 p.m.

Participants:

- 56-a Jordyn Stacy—Paws of the Past: Identifying Domestication in Archaeological Cat Remains

- 56-b Mustafa Malik, Jelmer Eerkens, Christyann Darwent, Josie Twigg, and Shelby Brown—Insights from a Recently Discovered Precontact Dog Burial on the San Francisco Peninsula
- 56-c Christina Friberg, Emily Starck, and Erin Murphy—Finding Woolly Dogs at the Field Museum
- 56-d Rachel Sutherland, Rebecca Hazard, John Dudgeon, and Kirsten Mink—Strands of Evidence: Microscopic Analyses of Human and Faunal Hair for a Comparative Reference Collection
- 56-e Kirsten Paulson and Dougless Skinner—Tin or Dogs? An Evaluation of Tindogs in Idaho

[57] General Poster Session: Go with the Flow: Water Management and Irrigation

Room: Poster Hall in Grand Ballroom (Tower 2, Grand Ballroom Level)

Time: 10:00 a.m.–12:00 p.m.

Participants:

- 57-a Isabella O'Donnell-Silfverberg—Farming in the Gallina Area: Exploring Varied Agricultural Strategies in a High-Elevation, Low-Precipitation Environment
- 57-b Kaylee Underwood, Corina Kellner, and Kaitlyn Davis—Analyzing Agricultural Practices: Archaeological and Modern Plant Isotopes and Phytoliths from Peru and the US Southwest
- 57-c Charlotte Robinson and Jonathan Soon Lim—Landscape Classification in Southwestern Amazonian Floodplains: A Preliminary Decision-Tree Model

[58] General Poster Session: Iconography, Art, and Epigraphy

Room: Poster Hall in Grand Ballroom (Tower 2, Grand Ballroom Level)

Time: 10:00 a.m.–12:00 p.m.

Participants:

- 58-a James Crandall, Gianina Comeca Ramirez, and Anna Guengerich—Heads of the Household: Coming Face to Face to Face with Utcubamba's Stone traditions
- 58-b Helen Fullerton—Evaluating the Distribution of Casas Grandes Polychromes and Symbolic Motifs
- 58-c Flavia Morello Repetto, Luis Borrero, Consuelo Huidobro, Victor Sierpe, and Fabiana María Martín—Fell Cave Lithic Industry: Reassembling an Icon at Southernmost Patagonia, Chile
- 58-d Anna Blastic, Tia Watkins, John Walden, Julie Hoggarth, and Claire Ebert—Understanding Maya Culture, Production, Economics, and Identity in the Upper Belize River Valley through Analysis of Jewelry and Adornments
- 58-e Marc Callis—T-Doors and Mayan Glyphs in the North American Southwest
- 58-f Paul Schottmueller—The Mayan Legacy and Continuity of the Huun

[59] Co-located Meeting: Coalition for Archaeological Synthesis (CfAS)

Room: Union Square 11 (Tower 3, Fourth Floor)

Time: 10:00 a.m.–12:00 p.m.

[60] General Session: Recent Research in the Central Andes**Room:** Continental 2 (All Towers, Ballroom Level)**Time:** 10:00 a.m.–12:00 p.m.**Chair(s):** Stefanie Wai**Participants:**

- 10:00 Sarah Baitzel and Deborah Blom—Bioarchaeology of the Middle Horizon: Contributions, Challenges, and Promises
- 10:15 Christian Cancho Ruiz—Unveiling San Jacinto: The Most Monumental U-Shaped Ritual Complex of Peru's Central Coast (Second–First Millennium BC)
- 10:30 Sydney Colpitts and Aleksa Alaica—Impacts of Wari Imperialism on the North Coast of Peru: The “Bottom-Up” Approach
- 10:45 Oscar Arias Espinoza—Offerings in the Study of the Archaeological Record of Monumental Sites: A Long-Term Multiproxy Study of the Chavín de Huántar Ceremonial Center during the Andean Formative Period (1100–400 BCE)
- 11:00 Stefanie Wai, María José Culquichicón-Venegas, Christopher Wai, Taylor Alexander, and Thayra Sugunalan—Refining Relative Chronologies between Legacy Data and Recent Survey Data: A Preliminary Analysis at Pacatnamú
- 11:15 Aldo Watanave, Michelle Watanave, and Elvis Monzón—The Preceramic Occupation in the Moche Valley, Peru
- 11:30 Jose Alva Nuñez, Miguel Valqui Güimack, Tatiana Abad Lezama, Angelica Lopez Ramos, and Luis Vallejos Martínez—Resultados de investigación en el sitio arqueológico de Bahía Seca, litoral del Valle de Casma, Perú
- 11:45 Paul Goldstein—The Way Back Home: Tiwanaku Settlement and Caravan Routes of the Locumba Valley, Peru

[61] Forum: Big Data Approaches to Andean Archaeology**Room:** Imperial B (All Towers, Ballroom Level)**Time:** 10:15 a.m.–12:15 p.m.**Moderator(s):** Justin Jennings and Weston McCool**Participants:**

Michelle Young—Discussant
 Elizabeth Arkush—Discussant
 Steven Wernke—Discussant
 Kurt Wilson—Discussant
 Daniel Contreras—Discussant

[62] General Session: Ritual Landscapes of Death**Room:** Plaza A (All Towers, Lobby Level)**Time:** 10:15 a.m.–12:15 p.m.**Chair(s):** Ryan Collins**Participants:**

- 10:15 Adolfo Aranibar Bazan—Entre la iglesia y los Ancestros: La transformación ritual de Ñaupahuasi (Yauyos, Lima)
- 10:30 Sarah Hoffman—Using Aerial Thermography to Identify an Eroded Medieval Icelandic Church and Cemetery Site (ca. 1200–1563 CE)

- 10:45 Janet Oshiro, Sarita Fuentes, Denise Pozzi-Escot, and Andrew Nelson—Recent Findings of Funerary Contexts from the End of the Middle Horizon at the Urpiwacha Temple of the Pachacamac Archaeological Sanctuary
- 11:00 Ryan Collins and Ken Seligson—Public Funerary Contexts of the Early Puuc: Case Studies and Curiosities from Xanab Chak and Paso del Macho, Yucatán, Mexico
- 11:15 Sarah Gontarski and Anthony Villar Quintana—Spaces of Life and Death: Funerary Practices and Evidence of Interregional Interaction In Wanguilan, Utcubamba Valley
- 11:30 Lacy Hazelwood, Holli McDonald, and Meradeth Snow—Ritual Violence and Identity at Paquimé
- 11:45 Gabrielle Ahdoot, Brandon Lewis, Rui Mataloto, and Aidan Snead—Nossa Senhora do Freixo, Portugal: A Late Antiquity Roman Basilica and the Continued Reuse of Sacred Space
- 12:00 Madeline Snyder and Carolyn Freiwald—Construction of Memory: Household Ancestor Veneration at Las Ruinas de Arenal, Belize

[63] Forum: Equity Summit: Cultivating Diversity and Inclusion in SAA Leadership

(Sponsored by Committee on Diversity, Equity, Inclusion and Justice)

Room: Imperial A (All Towers, Ballroom Level)

Time: 10:15 a.m.–12:15 p.m.

Moderator(s): Bonnie Pitblado

Participants:

Deanna Byrd—Discussant
 Christopher Dore—Discussant
 Kelley Hays-Gilpin—Discussant
 Jerry Howard—Discussant
 Nkem Ike—Discussant
 Ethan Mofidi—Discussant
 Steve Nash—Discussant
 Rebecca Renteria—Discussant

[64] Lightning Round: Overcoming Access Barriers in Archaeology

Room: Yosemite B (All Towers, Ballroom Level)

Time: 10:15 a.m.–12:15 p.m.

Moderator(s): Joshua Vallejos and Sarah Surface-Evans

Participants:

Tara Larson—Discussant
 Jaimie Adams—Discussant
 Laura Heath-Stout—Discussant
 Dina Rivera—Discussant
 Elizabeth Hannigan—Discussant
 Alexandra McDougale—Discussant
 Emily Cole—Discussant
 Scott Jones—Discussant

[65] Symposium: Advances in Urbanism and State Formation: Perspectives from Archaeology of Early China

Room: Golden Gate 8 (All Towers, Lobby Level)

Time: 10:30 a.m.–11:45 a.m.

Chair(s): Li Zhang

Participants:

- 10:30 Haitao Zhao—Multi-grid Layout and the Structure of the Erlitou State and Kingship
- 10:45 Li Zhang—Erlitou as a Migrant City: Population-Relocation Policies of the Erlitou State and Their Historical Significance
- 11:00 Zhipeng Li—Subsistence Economy and Resources Supply of Settlements in the Central Plains during the Early Bronze Age of China: A Social Archaeological and Economic Perspective
- 11:15 Xianglong Chen—The Subsistence Economy Formed the Foundation for the Great Polities of the Legendary Xia and Shang during the Second Millennium BC in the Central Plains of China
- 11:30 Q&A I

Thursday Afternoon, April 30, 2026

[66] Special Event: Community-Engaged Heritage Practices Interest Group Meeting

Room: Union Square 10 (Tower 3, Fourth Floor)

Time: 12:00 p.m.–1:00 p.m.

[67] Special Event: Archaeobotany Interest Group Mentorship Brown-Bag Lunch

Room: Union Square 19 (Tower 3, Fourth Floor)

Time: 12:00 p.m.–1:00 p.m.

[68] Special Event: Bioarchaeology Pathways: A Mentorship Meetup

Room: Plaza B (All Towers, Lobby Level)

Time: 12:00 p.m.–1:00 p.m.

[69] Excursion: Oakland Beer and History Brewery Crawl (Please preregister)

Room: Hotel Lobby—Taylor Street Entrance

Time: 12:00 p.m.–4:00 p.m.

[70] Symposium: Further Studies in Fire-Cracked Rock

Room: Franciscan B (All Towers, Ballroom Level)

Time: 1:00 p.m.–2:45 p.m.

Chair(s): Laura Short

Participants:

- 1:00 Faith Sabourin—Experimental Earth Ovens at Turkey Peak
- 1:15 Kate Shantry—Making Space for Hot Rocks: Merits and Data Potential of In-Field FCR Analysis

- 1:30 Laura Short—Earth Ovens across the Red River: Fire-Cracked Rock Features in North-Central Texas and South-Central Oklahoma
- 1:45 Heidi Hepburn—Reevaluating Site Function at the Mary Rinn Site (36IN29): A Comparative Analysis of Fire-Cracked Rock and Botanical Remains
- 2:00 Fernanda Neubauer—Recycling Fire-Cracked Rock: The Challenges Pseudo-artifacts and Lithics with Multiple Typologies Pose to Classification
- 2:15 Ian Hollingshead and Adriana Sanchez Balderas—K'Oben: An Ethnography of the Hearthstones in Mensäbäk, Chiapas, Mexico
- 2:30 Q&A I

[71] General Poster Session: Geoarchaeology and Geomorphology

Room: Poster Hall in Grand Ballroom (Tower 2, Grand Ballroom Level)

Time: 1:00 p.m.–3:00 p.m.

Participants:

- 71-a Jordan Thompson, Rachel Horowitz, John Blong, and Justin Holcomb—Reexamining the Weitas Creek Site (10CW30): An Early Nimiipuu Upland Hunting Camp
- 71-b Craig Fertelmes, Christopher Garraty, Bruce Phillips, and J Andrew Darling—Archaic to Akimel O'odham: 5,000 Years of Land Use on the Rawhide Wash Alluvial Fan, Phoenix, Arizona
- 71-c Paul Thacker—Stone Transport Decisions and Upper Paleolithic Raw Material Economies: Exploring Volume Ratio Analysis
- 71-d Gregson Schachner, Kirk Anderson, Jonathan Hardes, Joel Nicholas, and Octavius Seowtewa—Collaborative Research Planning for the Care of a Challenging Ancestral Landscape in Petrified Forest National Park
- 71-e Brooke Hoover and Gerard Smith—Frozen Shores in 3D: Using Unreal Engine to Reconstruct Paleo-lake Environments
- 71-f Amanda Semanko, Jordan Abell, and Jay Quade—Geochemical Traces of Domestication: Comparing Aşıklı Höyük and Balıklı in Central Anatolia
- 71-g Gwen Olivier—From Soil to Script: Coding for Geoarchaeological Analysis

[72] General Poster Session: Hunters and Gatherers and Foragers, Oh My!

Room: Poster Hall in Grand Ballroom (Tower 2, Grand Ballroom Level)

Time: 1:00 p.m.–3:00 p.m.

Participants:

- 72-a Katelyn McDonough, Geoffrey Smith, Dennis Jenkins, Justin Holcomb, and Bryan Hockett—Initial Insights on Late Pleistocene and Early Holocene Lifeways at Connley Cave 6, Oregon
- 72-b Grace Lowenthal—Agate Basin Lithic Assemblage at Blackwater Draw: Stylistic and Metric Analysis
- 72-c Luis Borrero, Agustina Massigoge, Cristian Kaufmann, Natalia Alonso, and Juan Belardi—Regional Archaeology, Regional Taphonomy, and Hunter-Gatherers in the Northern Sector of the Pali Aike Volcanic Field (PAVF), Southern Patagonia, Argentina

- 72-d Bryn Sullivan—Climate, Plants, and Foodways through Time: Macrobotanical Insights from Coprolites at Last Supper Cave, Nevada
- 72-e Charles Orngard, Lawrence Todd, and Daniel Dalmas—Every S.H.O.T. Counts: Hunting Signatures across 12,000 Years
- 72-f June Burke—Observing a Landscape of Value in Late Archaic Arizona: Using Shells to Visualize Ancient Regional Exchange
- 72-g Lisa Janz—Tamsagbulag and Sedentism in East Asia: On Villages, Millet, and Cattle
- 72-h John Blong, Justin Holcomb, Roger Amerman, and Jordan Thompson—The Stemmed Point Component at the Kelly Forks Work Center Site: Investigating the Initial Settlement of the Clearwater River Drainage in the Bitterroot Mountains, Idaho
- 72-i Shelby Saper and Alexandria Firenzi—Archaeological Site Distribution on the Isthmus of Santa Cruz Island, California: Preliminary Survey Results, 2021–2025

[73] **General Session: *CA Special Analysis in California**

Room: Continental 5 (All Towers, Ballroom Level)

Time: 1:00 p.m.–3:00 p.m.

Chair(s): Alberto Conti

Participants:

- 1:00 Anya Dalal—Prehistoric Bay Area Settlement Patterns: The Last 2,000 Years
- 1:15 Ruth Musser-Lopez—The Evidence of “Creative Minimization Tools” Associated with a Pacific Paleo-coastal Migration at the Havasu Landing Site, California
- 1:30 Michael Merrill—Using Neutron Activation Analysis to Study Pottery Sherd Cultural Landscapes in Southern California
- 1:45 Alex Fetterhoff, Mary Kliejunas, and Grant Snitker—Just Give Me Something to Break! Assessing Post-fire Artifact Fracturability through an Experimental Study
- 2:00 Gloria Brown—Exceeding Expectations: Results of a Five-Year Storage Experiment with Gray Pine Nuts (*Pinus sabiniana*)
- 2:15 Alberto Conti—Lithic Technological Organization at Lava Beds National Monument, Northern California
- 2:30 Nathan Stevens—Investigating Technology Change without Typology: The Spread of the Bow and Arrow in California
- 2:45 Lauren Slowinski—A Post-manufacture Use-Life Analysis of Lake Mohave and Silver Lake Projectile Points from the Mojave Desert

[74] **Poster Symposium: Adaptive Planning and Management for Long-Term Historic Preservation**

(Sponsored by Military Archaeological Resources Stewardship Interest Group)

Room: Poster Hall in Grand Ballroom (Tower 2, Grand Ballroom Level)

Time: 1:00 p.m.–3:00 p.m.

Chair(s): Michael Heilen, Brooks Lawler, and Shelby Manney

Participants:

- 74-a Michael Heilen and Shelby Manney—From Reaction to Resilience: Adaptive Approaches to Heritage Management
- 74-b Kathryn Plimpton—Adaptive Cultural Stewardship: Applying Conservation Science Frameworks to Heritage Management
- 74-c Taylor McKinney and Gus Adamson—Mapping the Future of Preservation: Proactive Preservation through Policy, Data, and Consultation
- 74-d Mary E. Schmidt—The Art of Possible: Adaptive Historic Preservation in a Modernizing Army
- 74-e Christopher Nicholson, Shelby Manney, Maria Marcel, and Chris Deardeuff—tDAR-MIL: A Centralized Platform for DoD Cultural Resource Archiving and Compliance
- 74-f Jennifer Abplanalp, Anna Doyle, Jamie Lewis, Catherine Smith, and Alison Rubio—NAGPRA Data Management and Repatriation within the US Department of the Air Force
- 74-g Jennifer Josephs, Chris Howell, Alison Rubio, Theresa De La Garza, and Julie Esdale—Effective American Indian Communication and Consultation Training Workshops: Summary and Highlights
- 74-h Chris Howell, Jennifer Abplanalp, Jennifer Josephs, Jamie Lewis, and Catherine Smith—Examining the NAGPRA Consultation Processes within the US Department of the Air Force
- 74-i Brooks Lawler—Acknowledging Traditional Athabascan Place-names on Eielson Air Force Base, Alaska
- 74-j Daron Duke, D Craig Young, and Anya Kitterman—Pleistocene Footprints on the Great Salt Lake Desert: Age, Context, and Subsurface Sensitivity at the Utah Test and Training Range
- 74-k Tessa Amend and Jake Fruhlinger—Archaeological Site Location Modeling and Post-fire Survey Design on the Orchard Combat Training Center
- 74-l Eva Falls and Amy Murphy—Fort Lesley J. McNair Flood Risk Management Study, Southwest Washington, DC

[75] Poster Symposium: Recent Research into the Hispano Archaeology of the American Southwest

Room: Poster Hall in Grand Ballroom (Tower 2, Grand Ballroom Level)

Time: 1:00 p.m.–3:00 p.m.

Chair(s): Heather Trigg

Participants:

- 75-a Heather Trigg—Three Hundred Years in the La Cienega Valley: An Archaeology of Hispano Occupation from the Seventeenth through Nineteenth Centuries
- 75-b Iris Glinski—The Ceramics Show the Way: An Analysis of Economic Relationships between a Seventeenth-Century Spanish Estancia and Different Pueblo Groups Outside of Santa Fe, New Mexico
- 75-c Danielle Huerta—The Role of LA 20000 in Spanish Colonial Mining, Mineral Circulation, and Nascent Communities of Practice
- 75-d Tara Noel—Utilizing Ceramic Attributes to Explore Local Consumption Practices and Relationship Building at an Eighteenth- to Nineteenth-Century Hispanic Rancho in New Mexico

- 75-e Sara Jaramillo—Zooarchaeological Analysis of a Spanish Late Colonial and Territorial Periods Site in Northern Rio Grande, New Mexico
- 75-f Catherine Grimes—Ceramics and Politics in Nineteenth-Century New Mexico
- 75-g Emily Dawson—Understanding Environmental Risk in Eighteenth-Century New Mexico: A Case Study from the Las Golondrinas Living History Museum

[76] Symposium: Learning by Doing: Training Experiences and Outcomes in Ceramic Petrography

Room: Franciscan A (All Towers, Ballroom Level)

Time: 1:00 p.m.–3:00 p.m.

Chair(s): Kelton Sheridan and Daiana Rivas-Tello

Participants:

- 1:00 William Gilstrap—To Break Through, We Must Break Out: Training Archaeologists for a Future through a Break in Pedagogical Norms
- 1:15 Gloria Church and Marcela Demyan—Building Petrographic Skills: Learning Ceramic Petrography through Collaborative Networks in the Southeastern United States
- 1:30 Andrea Torvinen, Ashley Rutkoski, Nicolas Gauthier, Matthew Smith, and Neill Wallis—Building Confidence in Ceramic Petrography through AI-Assisted Training
- 1:45 Lisa Wolff—How to Avoid “Reinventing the Wheel”: Mentorship and Network Building in Learning Petrography
- 2:00 Kelton Sheridan—Bone Temper under a Microscope: Challenges and Outcomes of Experimental Ceramic Petrography
- 2:15 Gankhuyag Olzbayar, Jangsuk Kim, Tserendagva Yadmaa, and Dalantai Sarantuya—Returning to the River: Petrographic Insights into a Persistent Cultural Landscape at Ongon Tavan Bulag-5
- 2:30 Andrea Torvinen—Discussant
- 2:45 Jennifer Meanwell—Discussant

[77] Poster Symposium: By All Means: DPAA and Past-Conflict Casualty Resolution in the Field

Room: Poster Hall in Grand Ballroom (Tower 2, Grand Ballroom Level)

Time: 1:00 p.m.–3:00 p.m.

Chair(s): Dane Magoon and Matthew Millard

Participants:

- 77-a Dane Magoon—Ejection Seat Landing Sites within the Vietnam War Battlescape: A Case Study from Xepon District, Lao People’s Democratic Republic (Resolved Case REFNO 1279)
- 77-b Alba Mazza, Calvin Mires, and Evan Kovacs—DPAA Partnership and Innovation Search and Recovery in the Philippines: A Submerged OA-10A Catalina in Culasi
- 77-c Jarrod Burks and Albert Pecora—Crash Sites versus Graves: Varying Approaches to Maximize Field Time and Recovery Outcomes
- 77-d Gregg Jamison and Daniel Joyce—DPAA Partners in PNG: Insights from a Terrestrial Aircraft Crash Site

- 77-e Sayali Sangamnerkar and Mark McCoy—Magnetometry Survey and Excavations at the Crash Site of a Vought F4U-1D Corsair from World War II, Republic of Palau
- 77-f Ella Sibilia, Oliver Casadei, Megan McCracken, Kathryn Anderson, and William Chadwick—Close-Interval Metal Detection of Wreckage at Crash Sites of Large Aircraft to Identify Priority Areas for the Recovery of Human Remains
- 77-g Matthew Millard, Robert Thompson, Joshua Peck, Anthony Hewitt, and Katharine Pope—Landscape Transformations of World War II Battlefields: Using a Transdisciplinary Approach to Understand Their Effects to Aid in Resolving Cases of Missing Service Members on Guadalcanal, Solomon Islands

[78] Forum: Breaking Silos, Building Audiences: Archaeology, Science Communication, and Public Engagement in the Age of Misinformation

Room: Imperial A (All Towers, Ballroom Level)

Time: 1:00 p.m.–3:00 p.m.

Moderator(s): Suanna Crowley

Participants:

Sarah Hoffman—Discussant

Milo Rossi—Discussant

Andrew Kinkella—Discussant

**[79] General Poster Session: Archaeometry and Materials Analysis
Part 1: XRF/pXRF**

Room: Poster Hall in Grand Ballroom (Tower 2, Grand Ballroom Level)

Time: 1:00 p.m.–3:00 p.m.

Participants:

- 79-a Maria Isabel Guevara-Duque—Mapping Ancient Copper Use in Ecuador: Preliminary Results from a Large-Scale pXRF Study
- 79-b Patrick Phang Del Pozo and Matthew Tyler Brown—Obsidian Provenance and Debitage Analysis at Muyumoqo, a Late Formative (600 BCE–200 CE) Site in Cusco, Peru
- 79-c Mara De Gregori—Evaluating In Situ Portable X-Ray Fluorescence (pXRF) as a Field Method for Measuring Phosphorus and Elemental Distributions in Archaeological Soils: A Case Study from a Maya Ballcourt in Belize
- 79-d Sophie Rockwell, Elic Weitzel, Sarah Sportman, and Gideon Hartman—Investigating Industrial Pollutants in Archaeological Quahog Shell from the Long Island Sound
- 79-e Philip Mink, Michael Detisch, Farahnosh Yousofi, Brent Harrison, and Alan Sullivan—Statistical Analysis of Geochemical Data of Prehistoric Ceramics from the Upper Basin Region of the Baaj Nwaavjo I'tah Kukveni Grand Canyon National Monument
- 79-f Sachiko Sakai, Eduardo Sanchez, Steven Wong, and Henry Austin—Examination of E-shaped Structure, a Late Virgin Branch Puebloan Site at the Mt. Trumbull Area in the Arizona Strip

- 79-g Kayla Powers, Matt Peeples, and Christopher Caseldine—Nondestructive Sourcing of Hohokam Tabular Tools: Assessing the Use of Portable X-Ray Fluorescence
- 79-h Arturo García De León, Alexander Geurds, Carlos Villanueva, and Dennis Braekmans—Sticking Our Heads Together? A Unique Find Context of Stone Effigy Heads from Central Nicaragua
- 79-i Vivian Burr, Rose Pool, Mariëka Brouwer Burg, Jorge Garcia, and Nicolas Perdrial—Methodological Recommendations for Accurate and Precise Sourcing of Obsidian Using pXRF
- 79-j Krista Eschbach and Evan Grant—Beyond Black Boxes: Advancing Best Practices for the pXRF Analysis of Ceramics and Clays
- 79-k Ryan Kennedy, Eric Guiry, Kristine Korzow, Dominique Sorreso, and Paul Szpak—From Swagger Stick to Seascape: Isotopic, ZooMS, and pXRF Analyses of Shark Vertebrae Canes
- 79-l Dennis Ogburn and Bill Sillar—pXRF Analysis of Sources of Andesite Building Stones in Inka Royal Estates in the Cusco Region of Peru
- 79-m Heather O'Neal—Expanding Obsidian Source Data from the Tom Holcomb Site and Cerro Juanaqueña: Mobility and Procurement in the Late Archaic / Early Agricultural Borderlands

[80] Special Event: Ethics Bowl

Room: Yosemite B (All Towers, Ballroom Level)

Time: 1:00 p.m.–3:00 p.m.

[81] General Poster Session: What's on the Menu? Part I: Botanical Analysis and Agriculture

Room: Poster Hall in Grand Ballroom (Tower 2, Grand Ballroom Level)

Time: 1:00 p.m.–3:00 p.m.

Participants:

- 81-a David Rhode—13,000 Years of Plant-Based Subsistence at Bonneville Estates Rockshelter, Nevada, USA
- 81-b Amber VanDerwarker, Brad Lieb, and Tony Boudreaux—Maize, Politics, and Plant Foodways in the Mississippian Blackland Prairie
- 81-c Aidan Lee and Venicia Slotten—Morphological Differences and the Effects of Carbonization on *Theobroma cacao* Seeds in Mesoamerica
- 81-d Osbjorn Pearson, Emily Moes, Esteban Rangel, Citlali Tierney, and Keith Prufer—No Evidence of a Decline in Stature with Agricultural Intensification in the Maya Mountains of Belize
- 81-e Scott Fedick, Anabel Ford, Jorge Mendoza-Vega, and Narciso Torres—Agricultural Suitability at the El Pilar Archaeological Reserve, Belize and Guatemala: Initial Results Utilizing Traditional Ecological Knowledge and Modern Soil Science
- 81-f Bailey Raab—Double Dip: The Efficacy of a Second Flotation for Recovering Archaeobotanical Remains
- 81-g Robert Rosenswig—The Earliest Maya Village
- 81-h Victoria Newhall—Plants beyond the Royal Core: Preliminary Results from Late Classic Palenque

- 81-i Michael Atogu, Robert Tykot, Sibel Kusimba, and Chapurukha Kusimba—pXRF Analysis of Ceramics from Chemai Rockshelter in Bungoma County, Kenya
- 81-j Gabriel Lindsay—From EAC to Three Sisters and Back: Plant Use in the Upper Susquehanna Valley
- 81-k Stephen Carmody, Silvia Marini, Gabrielle Purcell, Adrianna Bullard, and Miles Hundley—New Interpretations from the Roman Harbor Vada Volaterrana
- 81-l Austin Hoffman—Plants and Polities: Egyptian Plant Interactions during the Middle Kingdom and Second Intermediate Period at Elephantine
- 81-m Ian Farrell—Art of the Steal: When Is Defending Stored Food Worth the Cost?

[82] Symposium: Syncretic Religious Phenomena in Colonial Contexts

Room: Golden Gate 5 (All Towers, Lobby Level)

Time: 1:00 p.m.–3:15 p.m.

Chair(s): Gordon Rakita and William Graves

Participants:

- 1:00 William Graves and Gordon Rakita—Syncretic Religious Phenomena in Colonial Contexts: An Introduction
- 1:15 James Cordova—The Power of Flowers in Nahua Visual and Material Productions
- 1:30 Kelly Jenks and Barnet Pavao-Zuckerman—Syncretic Practices Involving Livestock in Spanish Colonial Contexts
- 1:45 Q&A 1
- 2:00 Gordon Rakita and William Graves—External Engagements: Syncretic Ritual Practices in the Casas Grandes World
- 2:15 Christopher DeCorse—Entangled Frontiers: Islam at the Margins of the Mande World, Northern Sierra Leone
- 2:30 Q&A 2
- 2:45 Matthew Liebmann—Discussant
- 3:00 Kathleen Hull—Discussant

[83] General Session: Bovids, Bugs, and Beyond: Human-Nonhuman Interaction

Room: Golden Gate I (All Towers, Lobby Level)

Time: 1:00 p.m.–3:15 p.m.

Chair(s): Christine Jones

Participants:

- 1:00 Sofía Minniti-Nogueras, Javiera Navarro-González, Alejandra Vidal-Elgueta, Francisca Santana Sagredo, and Mauricio Uribe—From Prehispanic to Colonial Times: A Paleoparasitological Analysis of Coprolites from Pisagua (Atacama Desert) to Evaluate Human-Nonhuman Interactions
- 1:15 Christine Jones—Q Fever and the Skeleton: Paleopathological Approaches to Human and Animal Health in China
- 1:30 Lilian Baker, Angelina Locker, Aleksa Alaica, Dannel Aramburu Venegas, and Tiffany Tung—Animals, Maize, and Empire at Auquimarca: Isotopic

Perspectives on Agropastoral Lifeways in the Wari Period (600–1000 CE) of Peru

- 1:45 Emma Zilke—Human-Animal Relationships at a Seventeenth-Century Colonial Maine Site
- 2:00 Kristine Korzow, Ryan Kennedy, Peter Sauer, Jonathan Schlesinger, and Sathira Deegala—Taking Archaeology to Tusk: American Manufactured Ivory Piano Keys as a Window to Human-Elephant Interactions in the Nineteenth Century
- 2:15 Ana Goeller—The Animals from a Late Medieval Village and Castle: A Comparative Faunal Analysis of Ballintober Castle, Ireland
- 2:30 Antonia Valenzuela—Los otros habitantes de Tarapacá Viejo: Repensando el rol de los animales en el mundo colonial / The Other Inhabitants of Tarapacá Viejo: Rethinking the Role of Animals in the Colonial World
- 2:45 Derek Hamilton—“Celtic Cowboys” Revisited: Sulfur Isotopes and Iron Age British Animal Mobility
- 3:00 Lizzette Soto and Alexandre Tokovinine—Fierce, Flamboyant, and Feathered: Ethnobiological Perspectives on Hummingbird Deities

[84] Symposium: Marine Resource Exploitation in the Preindustrial Americas: Interdisciplinary Approaches to Fisheries Baselines
(Sponsored by Zooarchaeology Working Group)

Room: Continental I (All Towers, Ballroom Level)

Time: 1:00 p.m.–3:15 p.m.

Chair(s): Nayeli Jiménez Cano and Mariela Declet Perez

Participants:

- 1:00 Reagan Herdt, Amy Klemmer, and Valentina Martinez—Marine Resource Utilization during the Guangala Phase at Río Chico, Ecuador
- 1:15 Carlos Varela, Arnoldo González Cruz, Mauricio Obregon Cardona, and Alfonso González Díaz—Domesticated Waterscapes: Fishing in Lowland Palenque, Mexico
- 1:30 Zi-Qi Chew, Chien-Hsiang Lin, Alí Altamirano Sierra, Arianna Garvin Suero, and Jen-Chieh Shiao—Otolith Sclerochronology as a Tool for Reconstructing Preindustrial Virú Fisheries in Coastal Peru (ca. 200 BC–AD 650)
- 1:45 Derek Smith, Hazel Lloyd, Jeffrey Glover, and Dominique Rissolo—Revealing the Secrets of Shells: Insights from the Malacological Record at Two Ancient Maya Ports
- 2:00 Hayden Bernard, Kristine Korzow, Eric Guiry, Ryan Kennedy, and Paul Szpak—Exploring Historical Fisheries Through a Multi-method Analysis of Archaeological Freshwater Catfishes from the Chesapeake Bay Watershed
- 2:15 Nayeli Jiménez Cano, Nadia Rubio-Cisneros, Arina Solis-Gómez, Jeffrey Glover, and Juan Carlos Pérez Jiménez—Integrating Archaeological Data to Trace Long-Term Fisheries Histories in the Yucatán Peninsula
- 2:30 Mariela Declet Perez—Expanding Traditional Fishing Knowledge in the Caribbean: A Case from Manatubón Valley, Puerto Rico

- 2:45 Anna Antoniou—Braiding Past and Present: Community-Based Zooarchaeology and Traditional Foodway Revitalization in Willapa Bay, Washington
- 3:00 Q&A I

[85] General Session: Analytical Insights from Databases and Digital Modeling

Room: Franciscan C (All Towers, Ballroom Level)

Time: 1:00 p.m.–3:30 p.m.

Chair(s): Andrés Garzón-Oechsle

Participants:

- 1:00 Matthew Howland, Carey Garland, and Victor Thompson—Inundating the Undated: Analyzing How Sea-Level Rise Threatens Our Ability to Study the Past in Georgia, USA
- 1:15 Christian Mesia-Montenegro—Time, Ritual, and Bayesian Reasoning: Charting the Andean Kotosh Religious Tradition
- 1:30 Aylar Abdollahzadeh, Li Li, Tamara Dogandžic, Letícia Correa, and C. Michael Barton—Understanding Formation Processes of Fire Proxy Evidence in the Archaeological Record of Neanderthals: A Computational-Modeling Approach
- 1:45 Brett Meyer—Virtual Zooarchaeology: Creating a Digital 3D Faunal Reference Collection
- 2:00 Amy Rieth—Lithic Traces in the Eastern Maya Lowlands: Quantitative Investigations of Technological Behaviors
- 2:15 Andrés Garzón-Oechsle—The Hojas-Jaboncillo Lidar Potree Portal: Making Lidar Accessible to Local Archaeologists in Ecuador through a Web-Based Potree Interface
- 2:30 Laura Recklies and Loren Davis—A Digital Approach to Studying Early Holocene Projectile Points from Cooper's Ferry/Nipéhe, Idaho
- 2:45 Dana Moot, Alexandre Tokovinine, and Matthew Looper—Databases and Digital Technologies in Service of the Documentation, Dissemination, and Decipherment of Saxche Orange Polychromes
- 3:00 Katherine Rose—Integrating AI and Legacy Data in Remote Sensing Surveys of Northern Sudan
- 3:15 Patrick Druggan—Chronometric Evidence Does Not Support Cahokia's "Big Bang"

[86] Symposium: El Tajín in Context: Political Interactions and Regional Reach in Eastern Mesoamerica

Room: Continental 7 (All Towers, Ballroom Level)

Time: 1:00 p.m.–3:30 p.m.

Chair(s): Rex Koontz

Participants:

- 1:00 Arturo Pascual Soto—Los últimos señores de El Tajín y el final de su civilización
- 1:15 Yamile Lira-Lopez—El Tajín y sus áreas de interacción cultural a partir de la cerámica y arquitectura

- 1:30 Annick Daneels—The North-Central / South-Central Veracruz Divide
Seen from Ritual Practice in the Classic Period
- 1:45 Rex Koontz—Narrativity and Iconicity in the Later Art of El Tajín
- 2:00 Q&A I
- 2:15 María Maldonado Vite—La Huasteca durante y después de Tajín
- 2:30 Alberto Diez Barroso Repizo—Pre-Totonac Manifestations in the Sierra
Norte de Puebla: Hiatus at the End of the Preclassic and Return to the
Ancestors in Teteles de Avila Castillo
- 2:45 Israel Hinojosa-Balino, Kim Richter, and Gerardo Gutiérrez—Huastec
Settlement Patterns and Sculptural Style of the Panuco River: Remote
Survey and Material Analysis
- 3:00 Javier Ruiz Gordillo—El contexto arqueológico después del Tajín:
Urbanismo y arquitectura
- 3:15 Estela Martínez Mora—Discussant

**[87] Symposium: Ancient Pasts, Collaborative Futures: Celebrating
the Transformative Career of Patricia A. McNany Part 2**

Room: Golden Gate 7 (All Towers, Lobby Level)

Time: 1:00 p.m.–3:30 p.m.

Chair(s): Claire Novotny

Participants:

- 1:00 Annabeth Headrick—Creating Ancestors in a Foreign Land: Teotihuacan
in Guatemala's South Coast
- 1:15 Dylan Clark, Gabrielle Vail, Khristin Montes, and Adolfo Batun-Alpuche—
Empowering Indigenous Voices: Community-Engaged Archaeology,
Cultural Heritage Practices, and the Legacy of Patricia McNany in
Yucatán, Mexico
- 1:30 Richard Leventhal—Cultural Heritage in the Maya Region: Knowledge and
Preservation
- 1:45 Tomás Gallareta Negrón—The Quarrymen
- 2:00 Maxime Lamoureux-St-Hilaire—Fasting from Digging, Slowing Down for
Community Engagement
- 2:15 Diane Slocum and Adolfo Batun-Alpuche—Rethinking Colonial Churches
through Architectural Stratigraphy in Tahcabo, Yucatán, Mexico
- 2:30 Ilean Isaza Aizpurua—Beauty Ideals and Ritual Symbolism behind Individual
Ornamentation
- 2:45 Brent Woodfill—Revisiting *Ancestral Maya Economies*
- 3:00 Patricia McNany—Discussant
- 3:15 Marilyn Masson—Discussant

**[88] Symposium: Advances in the Study of the Archaic Archaeological
Record of Mexico, the US Southwest, and Neighboring Regions**

Room: Continental 9 (All Towers, Ballroom Level)

Time: 1:00 p.m.–3:45 p.m.

Chair(s): Ismael Sánchez-Morales and Guadalupe Sanchez Miranda

Participants:

- 1:00 Guadalupe Sanchez Miranda, Matthew Pailles, Ismael Sánchez-Morales, and
Jonathan Mabry—The Myth of San Dieguito/Malpais Industry

- 1:15 Ismael Sánchez-Morales and Guadalupe Sanchez Miranda—What's the Point? Archaic Surface Assemblages from Three Multicomponent Sites in the Sonoran Desert
- 1:30 Kayla Worthey, Douglas Mitchell, Jonathan Mabry, Gary Huckleberry, and Natalia Martínez-Tagüña—Seasonality of Coastal Resource Use on the Margin of the Gran Desierto de Altar, Sonora, Mexico, since the Middle Archaic
- 1:45 Ramon Guzman-Armenta, Guadalupe Sanchez Miranda, and Leopoldo Veléz—Early Holocene Projectile Points from El Gramal and the Coastal Plain of Sonora
- 2:00 Andrew Krug, Matthew Pailes, and Guadalupe Sanchez Miranda—Emerging Insights on the Late Archaic Early Agriculture Period in the Sierra Madre Occidental Mexico
- 2:15 Sofia Chiquito, Rafael Cruz, and Alberto Peña—Late Archaic Occupations in Villa Ahumada, Chihuahua: A Comparative Analysis of Four Archaeological Sites
- 2:30 Joseph Birkmann and Christopher Merriman—Mid-Holocene Hunter-Gatherer Archaeology and Land Use in the Northern Jornada del Muerto
- 2:45 Harumi Fujita—Early and Middle Holocene Coastal Occupations at the Faro Punta Marquez Site, Baja California Sur, Mexico
- 3:00 Claudia Ávila and José Luis Punzo Díaz—Into the Lion's Cave: First Approaches to Archaic Adaptations in Michoacán's Tierra Caliente
- 3:15 Barbara Roth—If You've Seen One Desert, You Haven't Seen Them All: Comparing Archaic Period Occupations in the Mojave and Sonoran Deserts
- 3:30 Q&A I

[89] Symposium: Everyday Lives Unearthed: Bioarchaeology of Daily Life in Medieval and Early Modern Europe

Room: Golden Gate 6 (All Towers, Lobby Level)

Time: 1:00 p.m.–3:45 p.m.

Chair(s): Katherine Gaddis

Participants:

- 1:00 Katarzyna Slusarska, Amanda Agnew, Marta Rychtarska, and Magda Miciak—Uncovering Childhood Stress in Medieval Giecz: Nutritional and Biomechanical Factors in Cranial Lesion Formation
- 1:15 Lauren Hayden, Mark Hubbe, and Amanda Agnew—Skeletal Correlates of Stress and Mortality in Eleventh-Century Giecz, Poland
- 1:30 Ace Boyle, Marissa Ramsier, and Katarzyna Slusarska—An Investigation into the Weaning Practices of the Medieval Cemetery Population at Żelewo, Poland, Using Stable Isotope Analysis and Dental Microwear Analysis
- 1:45 Megan Paige, Marissa Ramsier, and Michał Adamczyk—Stable Isotope Analysis: Diet and Nutritional Stress in a Late Medieval Population
- 2:00 Marissa Ramsier, Katherine Gaddis, Michael Szyndler, Michał Adamczyk, and Katarzyna Slusarska—Interpreting Habitual Activities and Lifeways in Medieval Pomerania from Patterns of Dental Pathology and Attrition at Żelewo

- 2:15 Maciej Gembicki, Marek Polcyn, and Asta Rand—Apotropaic Burials and Epidemic-Era Rituals: Bioarchaeological Evidence from Drawsko, Poland
- 2:30 Michael Szyndler, Marissa Ramsier, Katherine Gaddis, Jacek Karmowski, and Katarzyna Slusarska—Grit: A Study in Medieval Pomerania, Examining Skeletal Remains for Resilience and Agency, Post-trauma
- 2:45 Francesca Meyer, Katherine Gaddis, Marissa Ramsier, and Katarzyna Slusarska—Endocranial Lesions: A Paleopathological Study of Late Medieval Skeletal Remains from Żelewo, Poland
- 3:00 Corey Ragsdale and Aleks Stricker—Population Structure Analysis of Two Neighboring Communities in Early Modern Poland
- 3:15 Erin Pinkston and Noreen von Cramon-Taubadel—Diversity in Weaning Practices: Potential Plastic Responses in Craniomandibular Morphology to Early Life Experiences
- 3:30 Katarzyna Slusarska—Discussant

[90] Symposium: The Scent of Discovery: The Intersection of Archaeology and Canine Detection

Room: Golden Gate 8 (All Towers, Lobby Level)

Time: 1:00 p.m.–3:45 p.m.

Chair(s): Adela Morris

Participants:

- 1:00 Lynne Engelbert—Expanding Roles for Historic Human Remains Detection Dogs
- 1:15 Christine Lambert—Exploring the Use of Forensic Canines in the Detection of Late Precontact (1000–300 BP) Cremains for Applications in Archaeology
- 1:30 Ronda Bowser—Extending Archaeology's Reach: HHRD Dogs as Biosensors in Burial Detection
- 1:45 Adela Morris—Locating the Grave of John Snyder: Canine Detection and the Donner Party Story
- 2:00 Joseph Kral—Preserving the Legacy of the Hawthorne Chinese Cemetery
- 2:15 John Grebenkemper—Canine Detection of Nineteenth-Century Human Death Sites
- 2:30 Colette Falco—From Silence to Recognition: HHRD Dogs in Residential School Contexts
- 2:45 David Freeman—The Mystery of the Dry Creek Necropolis
- 3:00 Maisie Schwartz—Historic Human Remains Detection Dogs: What Are They and How Are They Useful for Archaeological Mitigation?
- 3:15 Lisa Lee—Key Factors to Consider when Selecting a Human Remains Detection Dog Resource for Archaeological Work
- 3:30 Q&A I

[91] General Session: Knowledge Creation with Communities, Stakeholders, and Archaeologists

Room: Continental 4 (All Towers, Ballroom Level)

Time: 1:00 p.m.–4:00 p.m.

Chair(s): Michelle Taylor

Participants:

- 1:00 Stephanie Silverman—It IS That Deep: Pseudoarchaeological Internet Content and the Rise of Anti-intellectualism
- 1:15 Craig Shapiro—Incentivizing Progress: An Allyship Framework for Capacity Building, Transparency, and Repatriation at Cultural Stewardship Institutions
- 1:30 Hannah Gibbs—The Third Space: How Community Maps Create a Communal Third Space alongside Indigenous and Non-Indigenous Ways of Knowing
- 1:45 Kaylee Spencer and Michael Carrasco—Ancestral Echoes, Contemporary Voices: Indigenous Art in Dialogue
- 2:00 Deborah Blom, Luis Callisaya, and Ruth Fontenla—Sociopolitics, Archaeological Research, and Heritage at the UNESCO World Heritage Site of Tiwanaku, Bolivia
- 2:15 Anabella Coronado and Cristian Figueroa—Archaeological Collections, Institutional Policies, and Community Self-representations in Indigenous Museums of Sonora, Mexico
- 2:30 Michael Hopper—Indigenous Perspective
- 2:45 Dušan Medin—Internationalizing Archaeology in Montenegro: A Long Tradition of Collaboration with Foreign Scholars
- 3:00 Gregory Macier—Disabled Experiences in the Museum Spaces of Los Angeles
- 3:15 Lindi Masur, Heather George, Tara Froman, Aiysha Hussain, and Emma Jepson—Rooting Partnership and Growing Skills: Collaborative Knowledge Production through Paleoethnobotanical Analysis of Legacy Collections at the Woodland Cultural Centre, Six Nations of the Grand River Territory, Dish with One Spoon
- 3:30 Madeline Jennings—Addressing the Contemporary Necessities and Desires of the Quapaw People and Their Cultural Heritage
- 3:45 Michelle Taylor—An Autoethnographic Approach to Community-Engaged Fieldwork at James Madison's Montpelier

[92] Symposium: Designing Maya Glyphs: Studies in Honor of David Stuart

Room: Continental 6 (All Towers, Ballroom Level)

Time: 1:00 p.m.–4:15 p.m.

Chair(s): Stephen Houston

Participants:

- 1:00 David Stuart—Discussant
- 1:15 Claudia Brittenham—Building with Words: Texts and Architecture in the Classic Maya World
- 1:30 Caitlin Earley—"Only Connect!": Touch and Tactility in Classic Maya Art
- 1:45 Stephen Houston—Lighting the Way: Playing with Visibility in Maya Glyphs
- 2:00 Heather Hurst—Finding Meaning in Broken Texts: David Stuart and the San Bartolo-Xultun Archaeological Project
- 2:15 Simon Martin—Iconicity and Abstraction in Maya Glyphs
- 2:30 Mallory Matsumoto—Crowning Authority at Piedras Negras and Palenque: Ko'haw Rituals in Classic Maya Text, Image, and Practice
- 2:45 Mary Miller—Golden Glyphs

- 3:00 Christian Prager—Designing Maya Glyphs: A Logic of Reduction?
 3:15 Karl Taube—The Epigraphic Artistry of Yaxchilan Lintel 48: An Iconographic Perspective
 3:30 Alexandre Tokovinine and Dana Moot—Inventing a Tradition: Writing in Eastern Petén during the Early–Late Classic Transition
 3:45 Erik Velásquez García—Some Reflections on the Creative Process and the Cognitive Power of Maya Hieroglyphs
 4:00 Marc Zender—Reading Maya Art

[93] Symposium: From Raw Material to Territory: The Contribution of Petroarchaeology to the Interpretation of Geographical Space in Prehistoric Archaeology

Room: Continental 3 (All Towers, Ballroom Level)

Time: 1:00 p.m.–4:30 p.m.

Chair(s): Vincent Delvigne, Paul Fernandes, and Nathaniel Kitchel

Participants:

- 1:00 Christophe Tuffery and GDR “Silex”—Interactions between Researchers, Methods, and Digital Tools in the Study of Silicites: The Case of the GDR “Silex” Community
 1:15 Paul Fernandes, Piboule Michel, Médard Thiry, Vincent Delvigne, and Jean-Paul Raynal—A Tailored Petroarchaeological Approach for the Study of Silicites
 1:30 Vincent Delvigne, Paul Fernandes, Mathieu Langlais, Morgane de Parthenay, and Jean-Paul Raynal—From Stone to Space: Contribution of Silicite Petrography to Paleogeography
 1:45 Nathaniel Kitchel, Brandi MacDonald, Jonathan Lothrop, and Barry Keegan—Rocks and “Territory” at the Edge of the Ice Age World: Elucidating Fluted-Point Period Land-Use Practices in Northeastern North America through Lithic Raw Material Characterization
 2:00 Océane Spinelli Sanchez, Anne Delagnes, and François-Xavier Le Bourdonnec—Local, but Strategic? Deciphering Selection and Procurement Patterns of Quartz: Insights from France and Ethiopia
 2:15 Pierre-Antoine Beauvais, Mohamed Hamdam, François Briois, and Beatrix Midant-Reynes—Chert Acquisition and Production of Tools during the Third Millennium in Ancient Egypt: Insights from the Wadi Sannur Mining Complex (Northern Galala, Eastern Desert)
 2:30 Ana Mgeladze, Rusudan Chagelishvili, Tamar Aghapishvili, Ninon Jakeli, and Vincent Delvigne—Flint Sources in the Kvirila River Basin and Their Exploitation during the Paleolithic (South Caucasus, Georgia)
 2:45 Lucille Sevin, François-Xavier Le Bourdonnec, Louis Marguet, Jean-Alix Barrat, and Delvigne Vincent—“Is It Really the Same?” Multi-method Characterization of Aquitaine Jasperoids Applied to Provenance Studies
 3:00 Marta Sánchez de la Torre, Julien Le Guirriec, Eulàlia Rafart, Jonàs Alcaina, and Alejandro Prieto—The ERC Project SPEGEOCHERT: New Analytical Methodologies for the Study of Human Mobility in the Pyrenees during the Upper Paleolithic

- 3:15 Ryan Parish, Luca Sitzia, Cesar Borie, and Daniela Osorio—Exploring Long-Term Chert Source Management Strategies of Ancient Hunter-Gatherers Groups in the Atacama Desert Altiplano, Northern Chile
- 3:30 Manon Bocquel, Vincent Delvigne, and Mathieu Langlais—Tracking Bergeracois Flint: Reconstructing Magdalenian Long Blade Production across Space
- 3:45 Adam Burke—Scoping out the Landscape: Petrographic Approaches to Chert Provenance in Florida, USA
- 4:00 Nora Franco, Ryan Parish, and Lucas Vetrivano—First Approaches to Siliceous Rocks Variability in the Southern End of the Deseado Massif, Patagonia
- 4:15 Nicolas Naudinot—Discussant

[94] Symposium: Checking the Pulse: Turning Tides of Research in Oaxaca

Room: Golden Gate 2 (All Towers, Lobby Level)

Time: 1:00 p.m.–4:45 p.m.

Chair(s): Jennifer Larios and Marijke Stoll

Participants:

- 1:00 Allyson Shenkman and Lacey Carpenter—The Early Comal in Oaxaca: Exploring Specialized Usage
- 1:15 Veronica Perez Rodriguez—Discussing the Antiquity and Characteristics of Prehispanic Sweat Baths in the Mixteca Alta Region of Oaxaca
- 1:30 Soren Frykholm, Ana Cristina Reyes García, and Ricardo Higelin Ponce de Leon—Lifeways and Health at Monte Negro, a Late Formative Center
- 1:45 Cuauhtémoc Vidal Guzmán—What the Bones Remember: Zooarchaeological Evidence of Persistent Culinary Practices at the Ñuu Savi Site of Etlatongo
- 2:00 Jeffrey Blomster and Victor Salazar Chávez—Crafting Iconography and Regional Entanglements: A Shell Quatrefoil from Etlatongo, Mexico
- 2:15 Akira Ichikawa, Arthur Joyce, and Pamela Garcia Ramirez—Feasting in Times of Environmental Crisis: Excavating Earth Ovens in the Late Classic Domestic Area at Rio Viejo, Oaxaca
- 2:30 Arthur Joyce, Akira Ichikawa, and Pamela Garcia Ramirez—Changes in the Domestic Lives of Commoners from 700 to 1100 CE at Río Viejo, Oaxaca, Mexico
- 2:45 Jennifer Larios—Post-collapse Commoner Communities at Jalieza, Oaxaca, Mexico
- 3:00 Guy Hepp and Marc Levine—From Typology to Untypology: Late Postclassic Period Figurines from Tututepec, Oaxaca
- 3:15 Sami Savateri and Sarah Barber—Preliminary Results from Proyecto Arqueológico Laguna de Maniatepec 2025: Mapping Public Spaces at Linda Vista
- 3:30 Pedro Ramon Celis—Living Heritage, Prohibited Conservation: Contradictions of Communal Care at Guiengola
- 3:45 Nelly Robles García—El Museo Frissell y sus claroscuros en la historia de la arqueología Oaxaqueña
- 4:00 Ricardo Higelin Ponce de Leon—Discussant

4:15 Marijke Stoll—Discussant
 4:30 Q&A I

[95] Symposium: Behavioral Ecology and Agriculture

Room: Continental 8 (All Towers, Ballroom Level)

Time: 1:00 p.m.–4:45 p.m.

Chair(s): Ishmael Medina and Brian Coddling

Participants:

1:00 Ishmael Medina, Kenneth Vernon, Jerry Spangler, Kurt Wilson, and Brian Coddling—Socioenvironmental-Driven Shifts on the Northern Maize Farming Frontier: A Machine-Learning Approach
 1:15 Kenneth Vernon, Kelsey Carlston, Weston McCool, Kurt Wilson, and Brian Coddling—The Evolution of a Labor Market
 1:30 Sarah McClure—The Persistence of Hunting in Neolithic Mediterranean Economies: A Problem, Challenge, or Opportunity for Human Behavioral Ecology?
 1:45 David Zeanah and Elic Weitzel—Population Dynamics, Niche Construction, and Small Seed Intensification in the Eastern Agricultural Complex: Three Case Studies
 2:00 Brian Coddling, Simon Brewer, Ishmael Medina, and Eric Smith—Foraging and Farming Represent Different Adaptive Responses to Local Climatic, Ecological, and Social Conditions
 2:15 Elic Weitzel—Discussant
 2:30 Break
 2:45 Russell Greaves and Joseph Hackman—Ethnoarchaeology of Horticulture and Foraging Economies among Different Subpopulations in the Savannas of the Orinoco Plains, Venezuela
 3:00 Karen Kramer and Russell Greaves—Are Mixed Economies a Long-Term Strategy, Not a Transition? Evidence That Farmers and Hunter-Gatherers Diversify Economic Portfolios to Retain Their Subsistence Base
 3:15 Kurt Wilson, Brian Coddling, and Simon Brewer—The Impact of Subsistence Change on Demography: Theory-Informed Approximate Bayesian Computation Reveals Four-Fold Increase in Carrying Capacity Following Economic Intensification
 3:30 Gustavo Neme, Fernando Franchetti, Eva Peralta, Nuria Sugrañes, and Adolfo Gil—Ecosystem, Suitability, and the Spread of Maize Farming in Central Western Argentina
 3:45 Lisbeth Louderback—Ancient Transport and Use of the Four Corners Potato (*Solanum jamesii*) across the Colorado Plateau
 4:00 Weston McCool, Brian Coddling, and Douglas Kennett—The Behavioral Ecology of Early Cities: Agricultural Infrastructure, Aggregation, and Inequality
 4:15 Douglas Kennett—Discussant
 4:30 Q&A I

[96] Lightning Round: Weird Stuff: Archaeological Objects That Transgress Anthropological Categories

Room: Imperial B (All Towers, Ballroom Level)

Time: 1:15 p.m.–3:15 p.m.

Moderator(s): Anna Guengerich and Steve Kosiba

Participants:

Sarah Baires—Discussant
 Melissa Baltus—Discussant
 Hannah Chazin—Discussant
 Jeffrey Fleisher—Discussant
 Mark Hauser—Discussant
 Nicholas Laluk—Discussant
 Michelle Lelièvre—Discussant
 Shanti Morell-Hart—Discussant
 Tate Paulette—Discussant
 Cynthia Robin—Discussant
 Christopher Rodning—Discussant
 Melissa Rosenzweig—Discussant
 Kenneth Sassaman—Discussant
 Edward Swenson—Discussant
 Christine VanPool—Discussant

[97] Symposium: Spinning, Sewing, Weaving, Wearing: Mesoamerican Textiles in Interdisciplinary Perspective from the Postclassic to Colonial Periods and Beyond

(Sponsored by Dumbarton Oaks)

Room: Continental 2 (All Towers, Ballroom Level)

Time: 1:45 p.m.–4:30 p.m.

Chair(s): Marc Levine and Jamie Forde

Participants:

- 1:45 Angela Huster—More Than an Ecological Niche: Agave Textile Intensification under the Aztec Empire
- 2:00 Elodie Dupey—Textiles and Codices in Prehispanic Nahua Culture
- 2:15 Valeria Bellomia, David Buti, Brenda Doherty, Francesca Sabatini, and Davide Domenici—Hybrid Threads: Uncovering Natural Dyes and Techniques in a Mesoamerican Feathered Textile from New Spain
- 2:30 Katarin Laruelle Aranguiz, Lisa Overholtzer, and Samantha Nadel—Entangled Materials, Techniques, and Technologies: Maguey Cloth and Paper and Cochineal Dye and Paint in Colonial Tlaxcala
- 2:45 Monica Pacheco Silva and Viola Koenig—*Lienzos* as Political Documents: Issues Concerning their Origins, Provenance, and Present-Day Relevance
- 3:00 Jamie Forde—The Qualities and Ontologies of Silk Vestments in Colonial Mixtec Churches
- 3:15 Marc Levine—Making *Malacates*: Ethnoarchaeological Research with Traditional Spindle-Whorl Producers of Coastal Oaxaca, Mexico
- 3:30 Q&A I
- 3:45 Laura Matthew—Dressing in Tumultuous Times: Clothes as Mesoamerican Merchandise ca. 1600
- 4:00 Barbara Stark—Discussant
- 4:15 Sharisse McCafferty—Discussant

[98] Special Event: Fundraising Committee Meeting**Room:** Union Square 10 (Tower 3, Fourth Floor)**Time:** 2:00 p.m.–3:00 p.m.**[100] Symposium: Tracking Ancient Casmeños: Investigating the Multiple Histories of an Archaeological Culture****Room:** Plaza A (All Towers, Lobby Level)**Time:** 2:15 p.m.–5:00 p.m.**Chair(s):** David Pacifico and Carito Tavera-Medina**Participants:**

- 2:15 Carito Tavera-Medina—Discussant
- 2:30 Lady Ramirez Flores and Alexis Rodríguez Yábar—The Casma Phenomenon in the Middle Casma Valley, Peru: Ceramics, Settlements, and Social Dynamics
- 2:45 Patricia Quiñonez—Tecnologías de la cuadrícula: Circulación y persistencia de la planificación urbana en Casma y Nepeña
- 3:00 José Peña and Jorge Eduardo Eche Vega—Late Prehistoric Occupation at El Campanario Site, Huarmey Valley, Peru
- 3:15 Patrycja Przadka-Giersz—Circles, Dots, and Decisions: Identity, Power, and Transformation in the Culebras Valley from the Late Prehispanic to the Early Colonial Period
- 3:30 Q&A 1
- 3:45 David Chicoine—(Re)evaluating Casma in the Nepeña Valley
- 4:00 Xiomay Hernandez and Gabriel Prieto—A Vessel For Ethnic Expression: How Pottery Reflects Identity in the Residential Areas of Chan Chan
- 4:15 Noémie Galland—Agriculture, Plant Use, and Fertility in Casma Iconography, North-Central Coast of Peru (ca. Ninth–Fourteenth Centuries CE)
- 4:30 David Pacifico—Discussant
- 4:45 Q&A 2

[99] Symposium: The UCF El Mirador Lidar Project: 2022–2025**Room:** Franciscan D (All Towers, Ballroom Level)**Time:** 2:15 p.m.–5:00 p.m.**Chair(s):** Michael Callaghan and Brigitte Kovacevich**Participants:**

- 2:15 Michael Callaghan, Brigitte Kovacevich, Karla Cardona, Rodrigo Guzman, and Scott Macrae—The UCF El Mirador Lidar Project: Advancing Archaeological Research in Northern Petén
- 2:30 Rodrigo Guzman, Scott Macrae, Jeffrey Brzezinski, Brigitte Kovacevich, and Michael Callaghan—The Geomorphology and Landscape of El Mirador Region
- 2:45 Scott Macrae, Jeffrey Brzezinski, Rodrigo Guzman, Daniel Pierce, and Karla Cardona—Lidar vs. Reality: Ground-Truthing the Mirador Landscape
- 3:00 George Micheletti, Jeffrey Brzezinski, Rodrigo Guzman, Scott Macrae, and Karla Cardona—Settlement Patterns and Landscape Associations of Two Architectural Archetypes in the El Mirador Region

- 3:15 Jeffrey Brzezinski, Scott Macrae, Rodrigo Guzman, Daniel Pierce, and George Micheletti—Shared Sights, Sounds, and Spaces: GIS Modeling of Ritual Landscapes at El Mirador, Guatemala
- 3:30 Jessica Clark, Scott Macrae, Brigitte Kovacevich, and Michael Callaghan—Quarrying at El Mirador: GIS Analysis of Lidar Data
- 3:45 Chloe Sherwood, Rodrigo Guzman, Michael Callaghan, and Brigitte Kovacevich—Using Lidar Data and GIS Analyses to Understand Looting Patterns in the Maya Biosphere Reserve
- 4:00 Jesus Gonzalez, Jessica Clark, Michael Callaghan, and Rodrigo Guzman—Excavations of Three E-Groups at El Mirador, Guatemala: New Insights into Preclassic and Classic Maya Ritual Architecture
- 4:15 Karla Cardona and Michael Callaghan—Ceramic Analysis from Three E-Groups at El Mirador, Guatemala
- 4:30 Brigitte Kovacevich and Jessica Clark—Updates on Obsidian from the El Mirador Region of Guatemala
- 4:45 Kimberly Batres—Residue Analysis of Ceramic Vessels from Three E-Groups at the site of El Mirador, Guatemala

[101] **General Session: Case Studies in Lithic Analysis**

Room: Golden Gate 4 (All Towers, Lobby Level)

Time: 2:30 p.m.–4:45 p.m.

Chair(s): Jon Spenard

Participants:

- 2:30 Jose Miguel Perez Gomez and Roger Swidorowicz—Uncovering the Canaima Complex: New Lithic Evidence from Southern Venezuela
- 2:45 Claudia Celia, Randy Haas, and Susan Bupp—Projectile Points at Communal Hunting Site Suggest Multigroup Cooperation
- 3:00 Paul Nick Kardulias, Nigel Brush, Gregory Wiles, and Nicholas Wiesenberger—Solidifying the Late Archaic Date of Unfluted Lanceolates in Ohio: Evidence from the Cox South-E Site (33CS986), Coshocton County
- 3:15 Karlee Feinen and Randy Haas—Optical Profilometry and Microwear Analysis of Anomalous Paleoindian End Scrapers Reveals Spur Utilization
- 3:30 Kailyn Drain—Rediscovering the Brady Artifact Site: A Glimpse into Nebraska's Early Archaic Period
- 3:45 Jon Spenard and Tawny Tibbits—Results of an XRF Sourcing Study of Ancient Maya Obsidian Artifacts from the Mountain Pine Ridge, Belize
- 4:00 Hilda Torres—Blydefontein Rock Shelter: A Comparative Use-Wear Study of Lithic Tools
- 4:15 Aidan Barlow-Diemer and Tamara Holman—Cultural Material of KEN-00215: Agate Stones and Mineral Pigment Processing within Archaeological and Ethnographic Contexts of the Sqilantnu District
- 4:30 Sean Gleason—Core at Door: Lithic Analysis of Cove and Ida Bay Sites

[102] **Symposium: Collective Action and Governance in Asian Complex Societies**

Room: Golden Gate 3 (All Towers, Lobby Level)

Time: 2:30 p.m.–5:00 p.m.

Chair(s): Seungyeon Hong and Liye Xie

Participants:

- 2:30 Liye Xie—Collective Action in Early China: Historical Traditions and Archaeological Insights
- 2:45 Adam Green and Aftab Alam—Trajectories of Governance in the Deep History of South Asia
- 3:00 Jiyoung Park—Elite Burials and Pottery Exchange in Mahan during the Fourth–Sixth Centuries in Korea
- 3:15 Dongdong Tu—Fortifying Community: Stone-Walled Settlements and the Making of Complexity in North China
- 3:30 Bryan Miller—Pastoral Collective Action and the Building of a Steppe Empire
- 3:45 Andrew Womack and Liye Xie—Investigating Collective Action in Neolithic and Bronze Age Northwestern China
- 4:00 Sarah Klassen, Alison Carter, Linda Nicholas, and Gary Feinman—From Temples to Waterworks: Quantifying Governance along the Autocratic—Collective Spectrum at Angkor, 802–1431 CE
- 4:15 Seungyeon Hong—Collective Action and Sociopolitical Transformation during the Baekje-Goguryeo Conflict (AD 475–551), Three Kingdoms Period of Korea
- 4:30 Jennifer Birch—Discussant
- 4:45 Gary Feinman—Discussant

[103] Symposium: Atlantic Crossings: Tastes, Practices, and Cultural Transformation from West Africa to the Americas in the Atlantic Era

Room: Franciscan B (All Towers, Ballroom Level)

Time: 3:00 p.m.–5:00 p.m.

Chair(s): Madison Aubey

Participants:

- 3:00 Affolabi Angelo Ayedoun—Underwater Archaeology in the Republic of Benin: Revisiting the History of the Transatlantic Slave Trade
- 3:15 Eva Middleton—Crucian *Kallaloo*: Cultivating Well-Being via West African Culinary Tradition
- 3:30 J. Cameron Monroe—“The Kingdom Is like a Pot with Many Holes”: Imported Ceramics and Dahomean Taste in the Era of the Transatlantic Slave Trade
- 3:45 Neil Norman—Approaching Atlantic Dialogues: Nineteenth-Century West African Rhythms, Landscapes, and Materiality at Africatown, Mobile, Alabama
- 4:00 Madison Aubey—Constructing Connections: Africatown, Alabama, and Reracination
- 4:15 Boluwaji Ajayi—On the Margins of Empire: Autonomy and Adaptation in the Rural Lower Akinyele between the Eighteenth and Twentieth Centuries
- 4:30 Dela Kuma—From Japan to West Africa by way of Europe Networks: Fragments of Tastes in Mid-Nineteenth- and Twentieth-Century Ghana
- 4:45 Craig Stevens and Matthew Reilly—Liberian Material Culture and Black Atlantic Connections: Archaeology, Archives, and 3D Digitization

[104] General Session: Applied Ceramic Analysis**Room:** Continental 5 (All Towers, Ballroom Level)**Time:** 3:15 p.m.–4:30 p.m.**Chair(s):** Adrian Everett**Participants:**

- 3:15 Jim Aimers and Laura Kosakowsky—A Type by Many Other Names: Using Ceramic Systems in Northern Belize
- 3:30 Santiago Sobrino, Jesus Gallegos, Marco Antonio Rivas, Jose Francisco Osorio Leon, and Francisco Perez Ruiz—The Preclassic Ceramics of Chichen Itza and Their Role in the Cultural History of Casa Colorada's Group
- 3:45 Adrian Everett—An Update on the Escuintla Hoards: New Additions to the Pantheon of Teotihuacan-Style Ceramics from the Pacific Coast of Guatemala
- 4:00 J. Signe Snortland and Kimball Banks—Surviving Cold Northern Plains Winters: Mandan and Hidatsa Winter Earthlodge Villages
- 4:15 Fumie Iizuka, Masami Izuho, Daigo Natsuki, Hisao Mori, and Loren Davis—Incipient Jomon Pottery from the Last Ice Age in Hokkaido, Japan: Inter-site Comparisons

[105] Symposium: Under the Streets and over the Sidewalks: Archaeology and Urban Renewal*(Sponsored by History of Archaeology Interest Group)***Room:** Franciscan A (All Towers, Ballroom Level)**Time:** 3:30 p.m.–5:00 p.m.**Chair(s):** Fernando Armstrong-Fumero and Bernard Means**Participants:**

- 3:30 Samantha Taylor and Jennifer Langdale—Archaeology and Segregation-Era Black Spaces: A Case Study in Charlotte, North Carolina
- 3:45 Clélie Cottle Peacock and Andrew Wyatt—Looking Past Disturbance: The Archaeology of Urban Renewal at Nashville's Bass Street Community
- 4:00 David Witt—The Same Old Stories: Addressing Cultural Resource Inventory Disparities in a Multicultural Community
- 4:15 Kenneth Aitchison—Why Archaeology Needed the Big Bang and Actors Weeping into Handkerchiefs: The 1980s Transformation of Archaeological Practice in the UK Was Driven by the Economics of the City of London
- 4:30 Fernando Armstrong-Fumero—Discussant
- 4:45 Bernard Means—Discussant

[106] Symposium: Interwoven Histories: Unraveling Cultural Exchange Networks in Early China through Material Pathways**Room:** Continental 1 (All Towers, Ballroom Level)**Time:** 3:30 p.m.–5:00 p.m.**Chair(s):** Wen Xu**Participants:**

- 3:30 Chenyang Zhang—Discussion on Seasonal Settlement of Late Yangshao Sites in the Huangqihai Region

- 3:45 Jie Lei—Jade Cong and the Negotiation of Status: Social Mobility in Late Shang China
 4:00 Break
 4:15 Yingyin Shao—The Still of the Marquis of Haihun: Rewriting the Global History of Distillation Technology
 4:30 Wen Xu—A Comprehensive Analysis of “Frog” Motif Remains from Pre-Qin China: Typology, Complex Network Analysis, and GIS Visualization
 4:45 Q&A I

[107] Symposium: Places of Afro-Indigenous Liberation: Genealogies, Arts, and Ancestral Practices

Room: Golden Gate 5 (All Towers, Lobby Level)

Time: 3:45 p.m.–5:00 p.m.

Chair(s): Daniela Balanzategui and Marianne Sallum

Participants:

- 3:45 Marianne Sallum, Marina Gomes, Wendel Dalitesi, Lucia Aparecida da Rosa, and Francisco Silva Noelli—Genealogies and Memories in Afro-Indigenous Territories in the Ribeira Valley, Brazil
 4:00 Daniela Balanzategui—Maroon Genealogies, Heritage, and Domestic Economies of Afro-Ecuadorian Women
 4:15 Aria Vasquez-Young and Marco Fontan—Extraspatial Concepts of Domesticity: Theorizing Domestic Territories of Care in the Chota-Mira Valley
 4:30 Gary Ervin—Mapping Marronage in the Chota Valley: Using GIS to Model Routes of Afro-Ecuadorian Resistance
 4:45 Andrea Chavez and Kristen Delatour—Nurturing Afro-Descendant Epistemologies: Black Women in Heritage Preservation

[108] Special Event: Committee on Repatriation Meeting

Room: Union Square 25 (Tower 3, Fourth Floor)

Time: 4:00 p.m.–5:00 p.m.

[109] Special Event: Committee on Museums, Collections, and Curation Business Meeting

Room: Plaza B (All Towers, Lobby Level)

Time: 4:00 p.m.–5:00 p.m.

[110] Special Event: Investment and Finance Committee Meeting

Room: Plaza B (All Towers, Lobby Level)

Time: 4:00 p.m.–6:00 p.m.

[111] General Poster Session: Digital Archaeology Part I: GIS, Spatial Analysis, and Simulation

Room: Poster Hall in Grand Ballroom (Tower 2, Grand Ballroom Level)

Time: 4:00 p.m.–6:00 p.m.

Participants:

- 111-a TruettKoden Marr—Fault Lines and Foundations: Tectonic Influences on the Emergence of Agriculture in the Near East

- 111-b Abby Baka, Adrian Bell, and Alexandra Greenwald—An Evolutionary Ecological Model for Cultural Transmission and Technological Adaptation on the Colorado Plateau
- 111-c Olivier Pilette—What Can We Learn from the Five Key Lithic Materials of the Southern Laurentians Region (Québec, Canada)?
- 111-d Amparo Robles Salmerón—From Archival and Catalogue Data to GIS: Evaluating the Vulnerability of Archaeological Heritage in Puebla, Mexico
- 111-e Anuar Barajas Castro, Víctor Uc Cetina, and Andrea Cucina—Bridging Bioarchaeology and Data Science: Machine Learning on Dental Morphology from Colonial Campeche
- 111-f Liseth Rojas-Pelayo, Erick Acero-Shapiama, Daniel Contreras, Rosa Rick, and John Rick—From Notes to Maps: A Legacy GIS Approach for Examining Mariash-Recuay Transformations at Chavín de Huántar
- 111-g Melissa Teja, Bryan Haley, and Gabriel Wrobel—Visualizing Sarteneja: GIS Mapping of Belize's Archaeological Heritage
- 111-h Lillian Bradford—Back to Square One: A Grid-Based Analysis of Land Use at Lowland Maya Sites
- 111-i Charles Gunn—Modeling Artifact Distributions across Postclassic Mayapan
- 111-j Summer Peltzer, Cearra Mihal, Sydney James, and Kari Schmidt—Rethinking Site Functionality at LA 44088
- 111-k Paul Burnett, Kristin Barker, and Lawrence Todd—Archaeological and Ungulate Modeling in the Shoshone National Forest, Wyoming
- 111-l Rebecca Barbanell—From Qualitative Reports to Quantitative Insights: Transforming DPAA Legacy Data for Mission Optimization

[112] **General Poster Session: Ethics and Responsible Research**

Room: Poster Hall in Grand Ballroom (Tower 2, Grand Ballroom Level)

Time: 4:00 p.m.–6:00 p.m.

Participants:

- 112-a Julia Davis—Mesoamerica's Living Legacy: Preserving a Collection for the Future
- 112-b Mirko De Tomassi—Exploring the Ethical Challenges of Creating a Digital Repository of Maya Funerary Materials for Scholarship and Outreach
- 112-c Gabrielle Quigley, Katherine Miller Wolf, Lori McDuffie, and Christina Bolte—Odd Fellows in a Closet: Guidance for Museum Archives and Universities
- 112-d Erika Robles Cortés—The Exclusion of Latin American Scholars in Mesoamerican Studies: An Analysis of Citation Practices
- 112-e Charlene Collazzi—SAA and tDAR: A Decade of Digital Data Partnership
- 112-f Nelda Issa Marengo Camacho, María José Con, Dylan Clark, Gabrielle Vail, and David Stuart—Coba: Over 50 Years of Archaeological Investigation
- 112-g Griffin Fox, Hanna Murphy, and Matt Matsulavage—Practical Methodologies and Ethical Frameworks in the Preservation of Earthen Architecture
- 112-h Elora Kuhn—Ethics of Care: Comparative Approaches to the Ethical Stewardship of Human Remains in US and European Museums
- 112-i Kierra MacLeod—Evaluating Data Hygiene in State-Run Archaeological Databases: Strengths, Weaknesses, and the Role of Emerging AI Tools

[113] Special Event: Interest Group Fair**Room:** Grand Ballroom**Time:** 4:00 p.m.–6:00 p.m.**[114] General Poster Session: It's Not All Ancient History Part I: Museums and Repatriation****Room:** Poster Hall in Grand Ballroom (Tower 2, Grand Ballroom Level)**Time:** 4:00 p.m.–6:00 p.m.**Participants:**

- 114-a Kara Fulton, Danielle Dumaine, Rochelle Gregory, Melissa McKay, and Elizabeth Ranieri—Heritage Management as Workforce Development: Applied Learning Outcomes from a New Multidisciplinary Minor
- 114-b Claire Fanning—Applications of X-Ray Fluorescence for the Detection of Toxic Pesticides in Museum Collections Subject to NAGPRA
- 114-c Natalie Bossler, Sophia Eberts, and Briana Doering—Rehoming the Repository: Updating Faunal Collections for Future Research Use
- 114-d Catherine Glover, John Walden, Frank Tzib, Antonio Beardall, and Jaime Awe—Reconstructing Household Ritual through the Integration of Archival Records, Museum Collections, and Pedestrian Survey at Barton Ramie, Belize
- 114-e Olivia Jones and Olivia Moyer—An Advocational Legacy: The Archaeological Work of Father Clifford Lewis at Wheeling Jesuit University
- 114-f Gabriella Zaragosa, Kathleen Jenkins, Alayna Jordan, Anthony Herrera, and Kathryn Sloan—Paving the Way: An Analysis and Conservation of the Adobe Pavers at the Alamo
- 114-g Abigail Musch—From Policy to Practice: NAGPRA in Published Research
- 114-h Severin Fowles, Simona Cheung, Cayla Gancy, Lillia McEnaney, and Braylon Quiver—The New Tribal Museum: Challenges and Opportunities as Seen from the Picuris Pueblo Museum and Interpretive Center
- 114-i Isabel Lara Maldonado, Samantha Lattin, Jules Churba-Pyzer, Spencer Moore, and Rachel Sutherland—Who Receives a Face? Digital Facial Approximation for Individuals of Unknown Origin

[115] General Poster Session: Let's Rock! Lithic Analysis**Room:** Poster Hall in Grand Ballroom (Tower 2, Grand Ballroom Level)**Time:** 4:00 p.m.–6:00 p.m.**Participants:**

- 115-a Ryan Burke, Ismael Sánchez-Morales, Eden Churi, Megan Raimbault, and Jesicka Aguilar—What's the Point? Lithics without Context: The Arizona Museum of Natural History Projectile Points Project
- 115-b Hanna Erftenbeck and Natalia Handziuk—Renewed Work at Early Bronze Age Tall al-Handaqq South, Jordan
- 115-c Alexandra Epperson—Looted Lithics: A Paleoindian and Archaic Collection from the Jornada Mogollon
- 115-d Phillip Leckman, Andrew Saiz, and Bradley Vierra—Projectile Point Classification in New Mexico Part 2: 13,000 Years of Lithic Source Selection

- I15-e Andrew Ramos and Rachel Horowitz—Lithic Technological Variation between Neanderthals and Modern Humans: New Insights from an Assemblage from Carihuela Cave, Spain
- I15-f Mason Whitehead, Emily DeGruson, and Ted Goebel—Lithic Debitage Analysis at Bonneville Estates Rockshelter, Western Bonneville Basin, Nevada
- I15-g Kathryn Turney, Aliencia Schubert, and Jonathan Schaefer—An Isolated Clovis Preform in the Lower San Pedro Valley, Cochise County, Arizona
- I15-h Jake Miller, Mary Grace Reichel, Jaime Awe, and Leszek Pawlowicz—Applying Machine Learning in the Analysis of Maya Eccentric Flints from Xunantunich, Belize
- I15-i Riley Hamada, Daniel Dalmas, and Lawrence Todd—Lithic Diversity, Population Change, and Mobility: Insights from the GRSLE Dataset
- I15-j Mary Connell, Artemis King, Seven Hake, Alexander Smith, and Maddison Pfeifer—A Bone Percussion Punch? Analysis of a Recent Surface Find in South Park, Park County, Colorado
- I15-k Alicia Torres Porras, Leslie Cruz, and Adriana Saénz—Layers of Memory: Salvage Archaeology and Urban Continuity in Tecamachalco, Puebla
- I15-l Tyler White, Robert Walmsley, and Robert Hard—Archaeological Conservation and Education in the Texas Hill Country

[I16] Special Event: Business Meeting for the Minority Scholarship Committee

Room: Plaza B (All Towers, Lobby Level)

Time: 4:00 p.m.–6:00 p.m.

[I17] Special Event: SAA Press Editorial Board Meeting

Room: Plaza B (All Towers, Lobby Level)

Time: 4:00 p.m.–6:00 p.m.

[I18] Special Event: Archive Committee Meeting

Room: Plaza B (All Towers, Lobby Level)

Time: 4:00 p.m.–6:00 p.m.

[I19] Special Event: Matthew Tobin Cappetta Scholarship Committee Meeting

Room: Plaza B (All Towers, Lobby Level)

Time: 4:00 p.m.–6:00 p.m.

[I20] Special Event: Committee for the Americas Meeting

Room: Plaza B (All Towers, Lobby Level)

Time: 4:00 p.m.–6:00 p.m.

[I21] Special Event: Posters After Hours

Room: Poster Hall in Grand Ballroom (Tower 2, Grand Ballroom Level)

Time: 4:00 p.m.–6:00 p.m.

[122] Special Event: Joint Committee Meeting**Room:** Plaza B (All Towers, Lobby Level)**Time:** 4:00 p.m.–6:00 p.m.**[123] General Poster Session: The Archaeology of Conflicts and Their Aftermath****Room:** Poster Hall in Grand Ballroom (Tower 2, Grand Ballroom Level)**Time:** 4:00 p.m.–6:00 p.m.**Participants:**

- 123-a MinJoo Choi, Jason Nesbitt, Jordi Benites Segura, and Bebel Ibarra Asencios—Aynijirca, a Huarás Settlement in Conchucos, Ancash, Peru
- 123-b Anna Osterholtz, Mario Novak, Lujana Paraman, and Mario Carić—A Rare Double Burial from Roman Tragurium (Central Dalmatia, Croatia): An Osteobiographical Analysis of Burials 54 and 64
- 123-c Scott Kirk, William Balco, and Michael Kolb—Norman Castles in Western Sicily: A Comparison of the Castles at Salemi and Monte Bonifato with the Norman Castles of England
- 123-d Sabrina Yeahia, Christina Friberg, Rachel Cajigas, and Elliot Blair—On the Plaza's Edge: Geophysical Investigations at Angel Mounds (12Vg1)
- 123-e Sandra Gaskell, Waylon Coats, and Danette Johnson—Six Bands of the Southern Sierra Miwuk Nation: Potoyunte, Awalache, Ahwahneechee, Siyante, Chauchilla, Nutchu

[124] General Poster Session: *CA Let's Hear from the Locals: California Archaeology**Room:** Poster Hall in Grand Ballroom (Tower 2, Grand Ballroom Level)**Time:** 4:00 p.m.–6:00 p.m.**Participants:**

- 124-a German Loffler—Archaeological Legacies: Correlating Population, Academic Training, Cultural Heritage Infrastructure, and CRM Practice in California
- 124-b Connor Newton—Using GIS to Understand a Narrative of Strategic Change at California Coastal Fortifications
- 124-c Alaura Hopper—"Traditional Control": The California Academy of Sciences Basket Collection Distribution Map and Hot Spot Analysis
- 124-d Christopher Borlas—Landscape Transformations in the Lower Sacramento River Valley
- 124-e John Pryor and Waylon Coats—A Path Forward for California Archaeology in a CalNAGPRA and AB389 World
- 124-f Stephen Uthoff—Quantifying the Probabilities of Submerged Paleocoastal Site Locations Using Bayesian Statistics
- 124-g Anthony Furtado and Nicole Mathwich—Beyond the 10 km Radius: Updating the Records of Inland Distribution of Marine Resources in San Diego County
- 124-h Kiana Hugins—Reading the Landscape: Geospatial Insights on Historic Culturally Modified Trees in Northeastern California
- 124-i Jessie Blattner, Rowan Bolton, and Naya Bender—Pa'ashi Archaeological Collaboration

- I24-j Sean Mooney, Kenya Beltran, Kelsey Bibo, and Scott Kirk—Shipwrecks, Sighting, and Networks: A Study of California's Lighthouses
- I24-k Michael McDermott, Rianna Bowen, Byron Smith, and Marisol Cortes-Rincon—High-Resolution Monitoring of Coastal Archaeological Site Erosion: A Remote Sensing Case Study from Northwestern California
- I24-l Shaheen Lateef—Foraging, Farming, or Both? A Comparative Analysis of Agricultural Practices in California Deserts
- I24-m Juniper Lehr, Laura Garcia, Elizabeth Sobel, and Jonas Leon—Resilient Landscapes, Collaborative Practices: Indigenous Archaeology in the 2025 Foothill College Pambamarca Archaeology Project
- I24-n Whitney Finley, Caroline Syzdek, Christopher Mayo, and Christopher Jazwa—Subsistence Strategies during Early Village Formation on Santa Rosa Island, California
- I24-o Molly Kaspura, Charly Aylward, Kolby Yamamoto, Kaylee Arbaugh, and Monica Arellano—Precolonial Diversity and Intensification of Plant Use at the Archaeological Site Thámien Rúmmeytak (CA-SCL-I28/H), Located in Present-Day San Jose, CA

[I25] Special Event: Committee for Media Outreach Interest Meeting

Room: Plaza B (All Towers, Lobby Level)

Time: 4:00 p.m.–6:00 p.m.

[I26] Special Event: Committee on the Status of Women in Archaeology Meeting

Room: Plaza B (All Towers, Lobby Level)

Time: 4:00 p.m.–6:00 p.m.

[I27] Poster Symposium: Modeling the Past: Reimagining Ancestral Lifeways in North America through the Lens of Digital Archaeology

Room: Poster Hall in Grand Ballroom (Tower 2, Grand Ballroom Level)

Time: 4:00 p.m.–6:00 p.m.

Chair(s): Jaimie Adams

Participants:

- I27-a Elizabeth Lynch—Teaching with Pixels: Digital Archaeology Methods and Theory Using Curated Datasets from the Hell Gap National Historic Landmark, Guernsey, Wyoming
- I27-b Kenneth Humphrey—Statistically Mapping Profile Stratigraphy Using Close Range Digital Photogrammetry and Random Forest-based Regression Modeling
- I27-c Cenetria Crockett, Saphira Laughter, Kyle Montgomery, and Kylie Colvill—Photogrammetry and Museums: Enhancing Exhibits with 3D Models
- I27-d Marcel Kornfeld—Hell Gap Site: An Introduction
- I27-e Scott Jones—Making Models before We Ruin Them: Creating 3D Models of Specimens before Destructive Analysis
- I27-f Yubitzu Truong—Digital Archaeology at Blackwater Draw and Hell Gap National Historical Landmarks: Exploring Changes in Field School Methods

[128] **Special Event: Native American Scholarships Committee Meeting**

Room: Plaza B (All Towers, Lobby Level)

Time: 4:00 p.m.–6:00 p.m.

[129] **Special Event: Bylaws Committee Meeting**

Room: Plaza B (All Towers, Lobby Level)

Time: 4:00 p.m.–6:00 p.m.

Thursday Evening, April 30, 2026

[130] **Special Event: Committee on Museums, Collections, and Curation and Awards Committee for Excellence in Curation and Collections Management and Collections-Based Research and Education Joint Business Meeting**

Room: Plaza B (All Towers, Lobby Level)

Time: 5:00 p.m.–6:00 p.m.

[131] **Special Event: Geoarchaeology Interest Group Meeting and Social**

Room: Union Square 19 (Tower 3, Fourth Floor)

Time: 5:30 p.m.–7:00 p.m.

[132] **Special Event: Council of Allied Societies Annual Business Meeting and Gathering (Everyone Welcome!)**

Room: Golden Gate 3 (All Towers, Lobby Level)

Time: 5:30 p.m.–7:00 p.m.

[133] **Special Event: Archaeologist-Collector Collaboration Interest Group Meet and Greet**

Room: Golden Gate 1 (All Towers, Lobby Level)

Time: 5:30 p.m.–7:00 p.m.

[134] **Special Event: Airlie House 2.0 Task Force**

Room: Golden Gate 2 (All Towers, Lobby Level)

Time: 5:30 p.m.–7:00 p.m.

[135] **Special Event: Student Diversity Networking Program Annual Meeting (By Invitation Only)**

Room: Union Square 21 (Tower 3, Fourth Floor)

Time: 5:30 p.m.–7:00 p.m.

[136] **Special Event: Afro-Latin American Archaeology Interest Group Meeting**

Room: Golden Gate 5 (All Towers, Lobby Level)

Time: 5:30 p.m.–7:00 p.m.

- [137] **Special Event: Lithics Technology, Quarries, and Mines Interest Group Lithics Exchange**
Room: Union Square 14 (Tower 3, Fourth Floor)
Time: 5:30 p.m.–7:00 p.m.
- [138] **Special Event: Military Archaeological Resources Stewardship (MARS) Interest Group Business Meeting**
Room: Golden Gate 4 (All Towers, Lobby Level)
Time: 5:30 p.m.–7:00 p.m.
- [139] **Special Event: Government Affairs Committee Meeting**
Room: Union Square 25 (Tower 3, Fourth Floor)
Time: 5:30 p.m.–7:00 p.m.
- [140] **Special Event: SAA Public Education Committee Annual Business Meeting**
Room: Union Square 1 (Tower 3, Fourth Floor)
Time: 5:30 p.m.–7:00 p.m.
- [141] **Co-located Meeting: Society of Africanist Archaeologists Cash Bar Reception**
Room: Union Square 3 (Tower 3, Fourth Floor)
Time: 5:30 p.m.–7:30 p.m.
- [142] **Special Event: Making a Mission Statement for the Archaeobotany Interest Group**
Room: Union Square 11 (Tower 3, Fourth Floor)
Time: 5:30 p.m.–7:30 p.m.
- [143] **Special Event: The SAA Archaeological Record Editorial Board Meeting**
Room: Union Square 10 (Tower 3, Fourth Floor)
Time: 6:00 p.m.–7:00 p.m.
- [144] **Special Event: Discover & Revisit: University of York Archaeology**
Room: Continental 1 (All Towers, Ballroom Level)
Time: 6:00 p.m.–7:30 p.m.
- [145] **Special Event: Native American Welcome Reception**
Room: Continental 2 (All Towers, Ballroom Level)
Time: 6:00 p.m.–7:30 p.m.
- [146] **Special Event: Women's Networking Reception (Sponsored by Cambridge University Press, Women in Archaeology Interest Group, and the COSWA)**
Room: Continental 3 (All Towers, Ballroom Level)
Time: 6:00 p.m.–7:30 p.m.

- [147] Special Event: PEC Archaeology Education Network Coordinators Business Meeting**
Room: Union Square I (Tower 3, Fourth Floor)
Time: 7:00 p.m.–8:00 p.m.

Friday Morning, May 1, 2026

- [148] Symposium: Pushing the Boundaries in the Northeastern Archaeological Record**
Room: Franciscan B (All Towers, Ballroom Level)
Time: 8:00 a.m.–9:30 a.m.
Chair(s): Christopher Wolff and Francis Robinson

Participants:

- 8:00 Francis Robinson—Territories without Boundaries: Late Woodland Chert Use and Social Signaling in the Eastern Champlain Valley
 8:15 Jaime Donta and R. Dillon—Seeking Significance and Finding Communities among Vermont's Historic Farmsteads
 8:30 John Crock—Community before the Border: Continuity of Indigenous Interaction between the Lake Champlain Basin and the St. Lawrence River from Peopling to Contact
 8:45 Heather Rockwell, Nathaniel Kitchel, and Madeline Mackie—Dwelling on the Past: Identifying Household Boundaries in Northeastern Ice Age Sites
 9:00 Daniel Wilcox—Cooking Vessel Connections: Examining Paleo-Inuit Interactions through Cooking Vessel Morphologies
 9:15 Christopher Wolff—Over the Edge: Crossing Boundaries between Archaic Groups of Newfoundland and the Mainland

- [149] General Session: Next Gen Archaeology: Training and Pedagogy Insights**
Room: Golden Gate 2 (All Towers, Lobby Level)
Time: 8:00 a.m.–9:45 a.m.
Chair(s): Carly Stark

Participants:

- 8:00 John Donahue, Jennifer Zovar, Isabel Scarborough, and Ian Ray—Tracing the Development of a New Archaeology OER Textbook
 8:15 Alejandra Maese-Mora—Student Curatorship In University Museums: Archaeological Practice beyond the Field
 8:30 Jennifer Lucido—Teaching Anthropology in the Post-Pandemic Era of Higher Education: Faculty Perspectives on Pedagogy and Assessment Using Educational Technology
 8:45 Carly Stark—Digging Safely: Addressing Biomechanical Risk in Archaeological Fieldwork
 9:00 Samuel Connell and Michael Wilcox—Practicing Indigenous Archaeology in Hawaii and Ecuador: Aloha Aina and Sumak Kawsana
 9:15 Katherine Sterner, Sarah Mason, and Julia Berg—Trowels to Teaching: A Case Study in Embedding Archaeology Education in Applied Archaeology Programs

- 9:30 F. Scott Worman, Elizabeth Sobel, and Kevin Cupka Head—Dig Up Opportunity in Your Backyard: Accessible Field Training for Undergraduates

[150] General Session: Adventures in Experimental Archaeology

Room: Franciscan A (All Towers, Ballroom Level)

Time: 8:00 a.m.–9:45 a.m.

Chair(s): Andrew McCarthy

Participants:

- 8:00 Andrew McCarthy—Experimental Neolithic Cooking in Cyprus: Large-Scale Feasting versus Domestic Cooking
- 8:15 Felicia De Peña and Theresa Barkett—A Pregnant Pause: Effects of Pregnancy on Stone Tool Production Capabilities
- 8:30 Li Hayes—Sourcing Sacred Smoke: Organic Residue Analysis of Archaeological and Reproduced Honduran *Incensarios* and *Candeleros*
- 8:45 Guangze Li—Reassessing the Role of Hand-Axes in Middle Pleistocene Lithic Assemblages in the Qinling Mountains Region: From a Functional Perspective
- 9:00 Lawrence Mukusha—Ballistics Gel Cannot Be Used as a Perfect Proxy for Meat in Lithic Microwear Experiments Involving Slicing
- 9:15 Scott Lyons—Ethnoarchaeology of Traditional Ironworking in Japan: Raw Materials and Forge Slags
- 9:30 Andrea Carvey—Circular Fishhooks: An Exploratory Experimental Archaeology Project

[151] Special Event: Leaders in Archaeology

Room: Union Square 14 (Tower 3, Fourth Floor)

Time: 8:00 a.m.–10:00 a.m.

[152] Lightning Round: Datum? I hardly know 'em! Hot Takes on Big Data

Room: Yosemite B (All Towers, Ballroom Level)

Time: 8:00 a.m.–10:00 a.m.

Moderator(s): Emily Milton and Tom Snyder

Participants:

- Jo Osborn—Discussant
- Beth Scaffidi—Discussant
- Adam Burke—Discussant
- Nadia Neff—Discussant
- Charles Orngard—Discussant
- Hannah Chazin—Discussant
- Kenneth Vernon—Discussant
- Erin Ray—Discussant
- Steven Wernke—Discussant

[153] Forum: Mi lado de la montaña: Stories, Traditions, and Relationships across a Shared Mountain World in the Cordillera Negra y Blanca

Room: Imperial B (All Towers, Ballroom Level)

Time: 8:00 a.m.–10:00 a.m.

Moderator(s): Kimberly Munro

Participants:

Rebecca Bria—Discussant
 Amanda Brock Morales—Discussant
 Kalei Oliver—Discussant
 Amandine Flammang—Discussant
 Jose Querevalu Ulloa—Discussant
 Lizardo Gonzalo Echevarria Paulino—Discussant

[154] Forum: Growing Reference Collections and Connections in Archaeobotany

(Sponsored by Archaeobotany Interest Group)

Room: Imperial A (All Towers, Ballroom Level)

Time: 8:00 a.m.–10:00 a.m.

Moderator(s): Sonya Sobel

Participants:

Katelyn McDonough—Discussant
 Molly Carney—Discussant
 Elizabeth Kallenbach—Discussant
 Natalie Mueller—Discussant
 Matthew Knisley—Discussant
 Jaime Kennedy—Discussant
 John Blong—Discussant
 Nicole Herzog—Discussant
 R. J. Sinensky—Discussant
 Angelina Perrotti—Discussant

[155] General Session: Recent Studies in North American Archaeology

Room: Franciscan C (All Towers, Ballroom Level)

Time: 8:00 a.m.–10:15 a.m.

Chair(s): Terry Powis

Participants:

8:00 Anthony Krus, Lauren Norman, Sarah Unkel, Justin Tackney, and Anne Jensen—Birnkirk-Thule Social Relationships Reexamined In Light of a Context-Appropriate Chronology for the Alaska North Slope
 8:15 G. Logan Miller and Robert Riordan—Bayesian Chronological Analysis of the Moorehead Circle, Fort Ancient, Ohio
 8:30 Terry Powis, Natalie Mason, Kelsi Merkel, Finn Killingsworth, and Ava Armstrong—Village Life in the Etowah River Valley during the Middle Woodland Period
 8:45 Joseph Cusack—An Ethnohistory of Archaeology: Barbara Kadish and the Wawayanda Sites in New Jersey
 9:00 Jason Henry and Loren Davis—A ~9500 cal BP Western Stemmed Tradition Living Surface at Cooper's Ferry/Nipépe, Idaho
 9:15 Jonathan Welch and Edgar Vazquez—Unraveling the Past: Chronicling Multiple Ancestral Puebloan Occupations at LA 44088
 9:30 Erika Blecha and Rolfe Mandel—Understanding the Use of Space through Faunal Analysis at San Esteban Rockshelter in SW Texas

- 9:45 Carl Drexler—Unraveling Nakuukuwidish: Finding Patterns in a Caddo and Settler Saltmaking Site
- 10:00 J. M. Adovasio—The Archaeology of Meadowcroft Rockshelter and the Antiquity of Humans in the New World

[156] General Session: Research in Historical Archaeology

Room: Franciscan D (All Towers, Ballroom Level)

Time: 8:00 a.m.–10:30 a.m.

Chair(s): Ashlyn Weaver

Participants:

- 8:00 Ashlyn Weaver—Hawaiian Cowboys: Paniolo Culture, Mexican Vaqueros, and the Untamed Beasts
- 8:15 David Gibson—From Chiefly Seat to Peasant Industrial Space: The Transformation of Dysert Castle over 500 Years
- 8:30 Melissa Darby—Two Archaeological Hoaxes: The Drake Plate of Brass and the Chowan River Dare Stone
- 8:45 Eleanora Reber—Recycling at Russellborough: The Living Landscape and Reuse at a Colonial Governor's Mansion at Brunswick Town / Fort Anderson, North Carolina
- 9:00 Jason Kennedy, Juliet Morrow, Sarah Stuckey, and Jami Lockhart—The Greenbrier Site, a Sixteenth-Century Town on the White River of Arkansas
- 9:15 Lynda Elaine—The Spanish Bison Hide Trade and the Reshaping of Southern Cheyenne Gender Roles (1833–1849)
- 9:30 Rachael O'Hara—"Federal Law Prohibits": Prohibition-Era Alcohol Consumption at the Apex Logging Camp, Arizona
- 9:45 Laura Broughton—Pittsburgh's Chinatown: A Study of Chinese Diaspora Archaeology in Pittsburgh, Pennsylvania
- 10:00 Britt Bousman—Coronado's Weather Report
- 10:15 Dean Blumenfeld, Eunice Villasenor Iribe, and Christopher Morehart—Debt and Domestic Life at Hacienda del Rincón de Guadalupe

[157] Symposium: Invertebrates in Global Archaeological Perspectives

(Sponsored by Zooarchaeology Interest Group)

Room: Golden Gate I (All Towers, Lobby Level)

Time: 8:00 a.m.–10:45 a.m.

Chair(s): Isabella Hernandez and Elizabeth Paris

Participants:

- 8:00 Isabella Hernandez, Elizabeth Paris, Jennifer Meanwell, Roberto López Bravo, and Gabriel Lalo Jacinto—The Taphonomy of Freshwater Culinary Gastropods: A Case Study from Tenam Puente, Chiapas, Mexico
- 8:15 Carolyn Freiwald, Terry Powis, Christina Halperin, and Keith Prufer—What We Know (and Wish We Knew) about Jute (*Pachychilus* sp.) Snails
- 8:30 Dale Earl—Shells and Subsistence: Harvesting Freshwater Invertebrates in Preceramic Belize
- 8:45 Elizabeth Paris, Isabella Hernandez, Roberto López Bravo, and Gabriel Lalo Jacinto—Invertebrates in Central Chiapas Diets
- 9:00 Q&A I

- 9:15 William Balco, Katharine Napora, and Ryan Van Duzor—Carbonized Evidence of Xylophagous Insects from 9DW276 (Rice Farm): Contextualizing Paleoenvironment at a Middle Woodland Site in Georgia's Outer Piedmont
- 9:30 Elic Weitzel, Elisabeth Ngo, Sophie Rockwell, and Torben Rick—The Late Holocene Historical Ecology of the Long Island Sound Shellfishery
- 9:45 Gregory Herbert, Madelyn Mette, Thomas Pluckhahn, and Jaime Rogers—Using Carbon and Oxygen Isotope Geochemistry of Oyster Shells to Reconstruct Habitat of Collection in Tampa Bay, Florida
- 10:00 Cheryl Claassen—Shell Objects, New Sourcing
- 10:15 Nicolette Edwards, Karen Lupo, Dave Schmitt (1959–2025), and Lucien Nguereke—*Ngarra* (Snail) Procurement by Contemporary Congo Basin Forest Foragers and Implications for the Archaeological Record
- 10:30 Q&A 2

[158] Symposium: Celebrating the Archaeological Mentorship of R. Lee Lyman

Room: Continental 8 (All Towers, Ballroom Level)

Time: 8:00 a.m.–11:00 a.m.

Chair(s): Steve Wolverton, Christyann Darwent, and Heather Ramsay

Participants:

- 8:00 Steve Wolverton, Christyann Darwent, Susan Dixon-Renoe, Mary Stiner, and Virginia Butler—What We Have Learned from Working with Lee Lyman
- 8:15 Mavis Greer—Montana Rock Art and a Zooarchaeologist Mentor
- 8:30 Michael Charlton—Systematics in Archaeomaterials Chemistry
- 8:45 John Darwent—The Role of R. Lee Lyman in the Development of Evolutionary Archaeology in the Late 1990s: A Student's Perspective
- 9:00 Matthew Boulanger—All-Knowing, Savvy and Sharp, Honest and Outspoken, Level-headed, and Entertaining: A Tribute to R. Lee Lyman
- 9:15 Lisa Nagaoka—Applied Zooarchaeology and Urban Wildlife Management
- 9:30 Jonathan Dombrosky and Weronika Tomczyk—The Reach of Applied Zooarchaeology: A Citation-Based Tribute to Lee Lyman
- 9:45 Erik Otárola-Castillo—Building a “Cut Mark Space”: Operationalizing Lyman's Multidimensional Framework for BSM Identification
- 10:00 Patrick Lubinski and Virginia Butler—Evaluating Evidence for Late Pleistocene Fishing at Paisley Caves
- 10:15 Christyann Darwent—Marine Mammals and Taphonomic Processes at Cape Espenberg, Alaska
- 10:30 Q&A 1
- 10:45 R. Lee Lyman—Discussant

[159] Symposium: Modeling Maritime Societies: Mobility and Social Organization

Room: Golden Gate 6 (All Towers, Lobby Level)

Time: 8:00 a.m.–11:15 a.m.

Chair(s): Mikael Fauvelle

Participants:

- 8:00 Alvaro Montenegro, Max Gavazzi, Cara Ocobock, and Scott Fitzpatrick—

- Potential Role of Thermoregulatory Energetic Demands on Body Size and Type of Pacific Island Populations
- 8:15 Adam Rorabaugh—Boats and (Worked) Bones: Traditional Coast Salish Social Networks and Maritime Subsistence Technologies
- 8:30 Emma Slayton—Human Considerations for Modeling Seafaring
- 8:45 Q&A 1
- 9:00 Albert Garcia-Piquer and Colin Grier—The Sociopolitics of Central Coast Salish Seafaring: Sea-Framing Complex Social Networks on the Pacific Northwest Coast
- 9:15 Hirofumi Kato—The Formation of Marine Indigenous Societies in the Northern Island of Japan and Their Historical Background
- 9:30 Matthew Des Lauriers—"Rapture on the Lonely Shore": Social Consequences of Varying Degrees of Isolation among Maritime Hunting and Gathering Societies of the Pacific Rim
- 9:45 Mikael Fauvelle—A Fisher-Forager Sea: Maritime Exchange in the Baltic Sea Region during the Middle Neolithic
- 10:00 Q&A 2
- 10:15 Cecilia Lindhé—Maritime Memoria: Navigating Bronze Age Rock Art
- 10:30 Mark Allen—Applying the Maritime Mode of Production to the Māori of Aotearoa / New Zealand
- 10:45 Johan Ling—Maritime Mode of Production and Secret Societies: Bronze Age Metal Exchange between Scandinavia and Wales
- 11:00 Lynn Gamble—Discussant

[160] Symposium: Archaeology as a Science of Complexity

Room: Continental 2 (All Towers, Ballroom Level)

Time: 8:00 a.m.–11:45 a.m.

Chair(s): C. Michael Barton, Leticia Correa, and Matt Peeples

Participants:

- 8:00 C. Michael Barton—Complexity Science and Archaeology
- 8:15 Isaac Ullah—Situating Complexity Science within the Past and Future of Archaeological Theory
- 8:30 Stefani Crabtree—Thinking Through Archaeological Complexity
- 8:45 Sean Downey—An Adaptive Self-Organization Framework for Explaining the Social and Ecological Dynamics of Swidden Agriculture
- 9:00 Q&A 1
- 9:15 Break
- 9:30 Juan Barceló—From Complicated Models to Complex Dynamics: The Computer Simulation of Prehistoric Social Worlds
- 9:45 Nicolas Gauthier and Nicholas Martin—Simulating Social-Ecological Cascades during the Second Plague Pandemic
- 10:00 Emily Thurman—Transcontinental Trajectories: Comparing Sustained *Spondylus* Use Temporally and Geographically Using a Complexity Science Framework
- 10:15 Jonas Gregorio de Souza—Modeling Cultural Expansions as Complex Systems: Insights from Eastern South America
- 10:30 Leticia Correa, Camilo Neto, Astolfo Araujo, and C. Michael Barton—Exploring Cultural Dynamics in Hunter-Gatherer Societies

- 10:45 Q&A 2
 11:00 Sander Van Der Leeuw—Discussant
 11:15 Tim Kohler—Discussant

[161] Symposium: Exploring the Archaeological Diversity of Chiapas: Current Research in Chiapas, Mexico

Room: Continental 9 (All Towers, Ballroom Level)

Time: 8:00 a.m.–12:00 p.m.

Chair(s): Yuko Shiratori and Josuhé Lozada

Participants:

- 8:00 Emiliano Gallaga, Elizabeth Paris, Roberto López Bravo, and Yael Gumeta—Mom . . . Why Is This Obsidian Gray and This One Is Black? El Mirador de Juarez, Chiapas, Mexico, and Its Long-Distance Exchange and Obsidian Consumption
- 8:15 Joel Palka and Molly Corr—Postclassic Maya Household Economies at the Rural Site of Mensabak
- 8:30 Adriana Sanchez Balderas—Weaving Knowledge: Graphic Narratives and Storytelling in Collaboration with Hach Winik from Mensabak, Chiapas, Mexico
- 8:45 E. Moisés Herrera-Parra, Shanti Morell-Hart, Harper Dine, and Pamela Garcia Ramirez—From Terrace to Tamale: Agricultural Landscapes in the Central Usumacinta Region
- 9:00 Fernando Godos—Architecture and Urbanism in Lacanjá Tzeltal, Chiapas: Influences and Similarities in the Usumacinta Region
- 9:15 Charles Golden, Mallory Matsumoto, and Stephen Houston—The Monuments of Lacanjá Tzeltal, Chiapas, Mexico: A Sak Tz'i' Capital
- 9:30 G. Van Kollias—Obsidian Exchange and Lithic Tool Production in the Middle Usumacinta River Region: A View from the Frontier
- 9:45 Andrew Scherer, Sarah Newman, Shanti Morell-Hart, and Harper Dine—Eating in the Maya West: Dietary Stable Isotope Analysis from the Maya Kingdoms of Piedras Negras, Yaxchilan, and Sak Tz'i'
- 10:00 Joshua Schnell, Whittaker Schroder, Fernanda Macedo Córdova, Guillermo Lara Bolaños, and Olivia Ellis—Mortuary Tradition in the Lakamtun Kingdom: The View from Benemérito de las Américas
- 10:15 Rafael Fierro Padilla and William Mex Albornoz—Los vasos decorados de la tumba IV del Edificio 24 de Yaxchilan, Chiapas
- 10:30 Alizé Lacoste Jeanson, Josuhé Lozada, Ileana Echauri, and Luis Fernando Núñez Enríquez—Mortuary Spaces and Ritual Cycles during the Classic Maya: Yaxchilán-Pa'Chan and Palenque-Lakamha'
- 10:45 Yuko Shiratori and Ruben Nunez Ocampo—Exploring the Selva Lacandona: New Evidence toward the Rediscovery of Sak B'alam
- 11:00 Ramon Folch—The Postclassic Sites of Comitán, Chiapas: New Data, New Sites, New Possibilities
- 11:15 Marc Wolf—Mapping Chiapas Landscapes: DEMs, Drones, and GIS
- 11:30 Rachael Bogner, Yuko Shiratori, and Brent Woodfill—Visualizing La Tortuga through Geographic Information Systems and Community Archaeology
- 11:45 Josuhé Lozada and Yuko Shiratori—Obsidian Sourcing Analysis by X-Ray Fluorescence (XRF) of the Artifacts Located in Iglesia Vieja, Chiapas

[162] Symposium: Beads in Africa: Technologies, Meanings, and Connections Across Time

Room: Continental 7 (All Towers, Ballroom Level)

Time: 8:00 a.m.–12:00 p.m.

Chair(s): Laure Dussubieux and Ezekia Mtetwa

Participants:

- 8:00 Akshay Sarathi—Beads in Translation: Local Categories, Archaeological Typologies, and the Work of Classification in Africa
- 8:15 Claire Heckel, Jennifer Miller, Hannah Keller, Potiphar Kaliba, and Jessica C. Thompson—Assessing Variation in Prehistoric Disc-Shaped Beads from the Kasitu River Valley (Malawi): Results and Methodological Implications
- 8:30 David Okanlawon and Christopher DeCorse—Drilling Deep: Lithic Beads in Coastal Ghana
- 8:45 Philip de Barros and Laure Dussubieux—Discovery of 400–100 BC Carnelian-Agate Beads in Burial Context: Links to Early West African / Saharan Trade Routes
- 9:00 Jonathan Kenoyer, Randall Law, and Laure Dussubieux—Carnelian Beads in North and East Africa: Changing Technology and Trade Networks from the Pre-Dynastic to the Islamic Period
- 9:15 Jonathan Walz—African Beads: Dynamism and Innovation in Hinterlands
- 9:30 Abidemi Babalola—“Endangered but Significant”: Ethnographic and Ethnohistorical Perspectives on the Making and Meaning of Glass Beads in Ile-Ife, Nigeria
- 9:45 Akin Ogundiran, Aissata Thiam, Laure Dussubieux, and Akinlolu Ige—Circulation of Glass Cullet and Glass Crucible in the Yoruba Region (West Africa), 1600–1840: Power Objects for Charm, Memory-Making, and Wellness?
- 10:00 Henriette Rødland—Glass Beads beyond Trade: Possibilities for Local Production in Medieval Zanzibar
- 10:15 Jeffrey Fleisher, Zachary McKeeby, Laure Dussubieux, Matthew Pawlowicz, and Abigail Stone—Glass Beads in Zambia in the First and Second Millennium AD
- 10:30 Foreman Bandama and Chiamaka Chukwuma—Finding and Dating Isamu Pati, an Iron Age Site in Southwestern Zambia: The Growing Role of Glass Beads Chemistry in Southern Africa
- 10:45 Robert Nyamushosho—Rethinking Bead Studies in the Zimbabwe Culture: Beyond Glass and Provenance
- 11:00 Ezekia Mtetwa, Laure Dussubieux, Foreman Bandama, and Godhi Bvocho—Glass Bead Production and Exchange in Iron Age Zimbabwe: Reassessing Local Technologies and Regional Networks
- 11:15 Joanna Then-Obluska and Laure Dussubieux—Who Needs Indian Beads? South Asian Glass in Northeast Africa
- 11:30 Laure Dussubieux—Glass Bead Compositions in East and South Africa Reassessed in the Light of the Most Recent Discoveries in Glass Research
- 11:45 Q&A I

[163] Symposium: Growth at the Margins: Diversity, Challenge, and Innovation in Ancient Agroecosystems

(Sponsored by Archaeobotany Interest Group)

Room: Golden Gate 8 (All Towers, Lobby Level)

Time: 8:00 a.m.–12:00 p.m.

Chair(s): Christina Carolus

Participants:

- 8:00 Venicia Slotten—Ancient Arenal's Forested Agroecosystems: Plant Resource Diversity in a Volcanic Landscape
- 8:15 Amr Shahat—From Archaeology to Water Justice: Isotopic Advances from Nile Valley Archaeobotany on Plant–Water Relations in Arid Regions
- 8:30 Lucas Proctor—Making the Desert Green: Definitions and Challenges in Identifying the Origins of Oasis Agroecosystems in Southeast Arabia
- 8:45 Sydney Hunter—Agropastoral Production at Kimirek-Kum I: An Early Iron Age Settlement on the Outskirts of the Bukhara Oasis
- 9:00 Alexandra Slucky, Tim Williams, Lara Gonzalez Carretero, and Michelle Alexander—Managing Medieval Merv: A Combined Archaeobotanical and Biomolecular Approach to Exploring Irrigation, Agriculture, and Subsistence at Desert Oasis Cities along the Silk Roads Focused on Merv (Turkmenistan)
- 9:15 Christina Carolus and Asa Cameron—"In Search of Grass and Water"? Myths and Ground-Truths in the Origins of Agropastoral Systems on the Mongolian Steppe
- 9:30 Q&A I
- 9:45 Break
- 10:00 Jade d'Alpoim Guedes and Jun Li—A Deep History of Human Activity in the Jiuzhaigou National Nature Reserve, Eastern Tibetan Plateau
- 10:15 Ferran Antolin, Raul Soteras, Nina Matzek, Guillem Salvador-Baiges, and Ermengol Gassiot-Ballbé—At the Edge of the Neolithic? Cultivating and Foraging at the High-Mountain Site of Coro Trasito (Central Pyrenees)
- 10:30 Dana Bardolph-Carsen, Elvis Monzón, Patrick Mullins, Sintia Santisteban, and Amedeo Sghinolfi—At the (Field) Edges of Empire: Insights into Agropastoral and Water Management Strategies on the Carabamba Plateau of Northern Highland Peru
- 10:45 Ana Melendez and Marcos Quesada—Agricultural Technologies and Climate Variability during the First Millennium CE in the El Alto-Ancasti Highlands (Northwest Argentina)
- 11:00 Megan Belcher—Disrupted Landscapes, Persistent Seeds: The Case of Goosefoot (*Chenopodium berlandieri*) in Eastern North America
- 11:15 Daniel Fuks—Can Archaeobotany Promote Present-Day Agricultural Biodiversity?
- 11:30 Q&A 2
- 11:45 Xinyi Liu—Discussant

[164] Symposium: Multiethnicity in Teotihuacan through the Organization of Neighborhood Centers: The Teopancazco Case

Room: Golden Gate 3 (All Towers, Lobby Level)

Time: 8:00 a.m.–12:00 p.m.

Chair(s): Linda Manzanilla

Participants:

- 8:00 Linda Manzanilla—Introduction: The Organization of a Multiethnic Neighborhood Center of Teotihuacan: Teopancazco
- 8:15 Laura Beramendi-Orosco, Ana Soler-Arechalde, and Galia González-Hernández—Combining Radiocarbon and Archaeomagnetism in Teopancazco: The First High-Resolution Chronology for Teotihuacan
- 8:30 Agustín Butrón, Luis Barba, and Jorge Blancas—Geophysical Studies in Teopancazco and Adjacent Streets: Defining Limits and Configuration of a Neighborhood Center in Teotihuacan
- 8:45 Alessandra Pecci, Agustín Ortiz, Domenico Miriello, Gino Crisci, and Luis Barba—Archaeological Floors Reveal Human Activities at Teopancazco, Teotihuacan
- 9:00 Diana Martínez-Yrizar, Carmen Adriano-Morán, and Emilio Ibarra—De lo cotidiano y lo sagrado: Las plantas y sus usos en Teopancazco
- 9:15 Raúl Valadez Azúa—La fauna en el centro de barrio de Teopancazco
- 9:30 Bernardo Rodríguez Galicia—The Differential Use of Coastal Fauna in a Teotihuacan Neighborhood Center
- 9:45 Break
- 10:00 Adrian Velazquez, Norma Valentin, and Belem Zuniga—The Mollusks of the Teopancazco Neighborhood Center
- 10:15 Enah Fonseca Ibarra—Identities and Rituals: Traces of the Social Component at Teopancazco, Teotihuacan
- 10:30 Emiliano Melgar Tisoc and Reyna Solis—The Lapidary Objects from Teopancazco: Identifying Cultural Preferences for Crafting Teotihuacan-Style Pieces and Local Emulations of Teotihuacan-Guerrero Objects
- 10:45 Reyna Solis and Emiliano Melgar Tisoc—The Presence of Foreign Lapidary Materials in Teopancazco, Teotihuacan: Interactions with the Mayan Area
- 11:00 Carlos López Puértolas—Technologies of Color: Pigment Production and Pictorial Practices in Teopancazco
- 11:15 Ángela Ejarque Gallardo—Materiality of Color and Cosmetics in Teopancazco Funerary Rituals
- 11:30 Annick Daneels—Discussant
- 11:45 Gary Feinman—Discussant

[165] Symposium: Tree Stories: Recent Advances in the Past Selection, Exploitation, and Transformation of Wood and Related Materials

Room: Golden Gate 4 (All Towers, Lobby Level)

Time: 8:00 a.m.–12:00 p.m.

Chair(s): Elie Pinta

Participants:

- 8:00 Sissel Schroeder, Tamara Thomsen, and Michael Wiemann—Technological Innovation and Bioengineering in Ancient Dugouts of Wisconsin
- 8:15 Michael Wiemann, Sissel Schroeder, and Tamara Thomsen—Wood Selection in Ancient Dugout Canoes of Wisconsin
- 8:30 John Broihahn—Pine Pitch and Fire: The Archaeology of Indigenous Technology at the Head of Lake Superior

- 8:45 Wade Campbell and Christopher Guiterman—Bark Peeled Trees and Dendroarchaeological Insights into the Place-Based Histories of the Navajo Nation Forest
- 9:00 Jane Balme, Sue O'Connor, Brenda Garstone, and Angeline Bedford—Trees as Material Culture: The Boab Example
- 9:15 Q&A 1
- 9:30 Elie Pinta, Shalen Prado, and Dawn Mooney—Investigating Past Foodways through Interdisciplinary Analysis of Wooden Material Culture: A Case Study of Norse Greenlandic Artifacts and Modern Analogs
- 9:45 Rachele Bianchi—Reconstructing the Production Process for Roman Wax Tablets (First–Second Century CE): An Ethnoarchaeological and Experimental Approach
- 10:00 Alejandra Vidal-Elgueta, Virginia McRostie, and Magdalena Garcia—Reflections on the Relationships between Human Groups and Forests in the Atacama Desert Based on Prehispanic Wood Carving
- 10:15 Hitoki Maeda—Tree-Ring Analysis of Wooden Artifacts from the Odoi Moat Surrounding the Early Modern Capital City of Kyoto, Japan
- 10:30 Q&A 2
- 10:45 Dakota Larrick—Paquimé's Timber Industry in Context: Innovation and Tradition in the Southwest
- 11:00 Cheryl Foster, Heather McKillop, and E. Cory Sills—Methodological Advances in Imaging Classic Maya Wooden Architecture: A Case Study from Ta'ab Nuk Na
- 11:15 Sherman Horn, Anabel Ford, and Justin Tran—Making a Home in the Forest: Maya Agroforestry and the Provision of Perishable Building Materials at El Pilar
- 11:30 Aurelie Liard, Ted Goebel, Kelly Graf, Bryan Hockett, and Rhode Dave—Making Fire in the Desert: Woody Fuel Resource Management at Bonneville Estates Rockshelter (Nevada, USA) during the Paleoindigenous and the Early Archaic Periods (13k–4.8k cal BP)
- 11:45 Claire Alix—Discussant

[166] Symposium: Current Ceramic Research in the Greater Southwest-Northwest

Room: Continental 3 (All Towers, Ballroom Level)

Time: 8:00 a.m.–12:00 p.m.

Chair(s): Rebecca Harkness and Genevieve Woodhead

Participants:

- 8:00 Thatcher Seltzer-Rogers—Mimbres and More: Early to Middle Formative Period Patterns and Dynamics of the Deming Plain of Southwest New Mexico
- 8:15 Noah Place and Rebecca Harkness—Got Any Games? Establishing the Presence of Gaming Pieces at the NAN Ranch Site
- 8:30 Caitlin Wichlacz—Black and White and Re[a]d All Over: A Multi-method Approach to Material Characterizations of Salado Polychrome Pottery
- 8:45 Todd Scissons—The Acoma Cultural Province, A Landscape Defined by Clay: Bridging the Gap between Traditional Knowledge and Science
- 9:00 Benjamin Bellorado, Jamie Merewether, Lori Stephens Reed, Jonathan

- Dombrosky, and Michelle Turner—Reconnecting the Ancestral Pueblo World through Painted Pottery Design: Restyling Mancos Black-on-White Analysis Typologies across the Mesa Verde Region
- 9:15 Katie Richards and Mario Zimmermann—Exploring Fremont Pottery Function through Residue Analysis at Wolf Village
- 9:30 Q&A 1
- 9:45 Jose Vivero Miranda—Beyond Provenance: Ceramic Technology and Ethnogenesis in the Northernmost Frontier of Mesoamerica
- 10:00 Hunter Claypatch and Zithlaly Vega—Recentring the Periphery: Using Plain Ware Manufacturing Techniques to Reconstruct Potter Communities along the Arizona-Sonora Borderlands
- 10:15 Kathleen Barvick—Communities of Practice of Salado Pottery Production in the American Southwest, 1275–1450 CE
- 10:30 Rebecca Harkness—Why Decorate a Cooking Pot? The Interplay between Technological and Decorative Aspects of Mogollon Corrugated Ceramics
- 10:45 Jacqueline Kocer—Borderland Identities and Shared Practices: Gallina (1100–1300 CE) Communities in the Northern New Mexico Highlands within the Ancestral Puebloan World
- 11:00 Genevieve Woodhead—Ceramic Evidence for Local-Newcomer Interaction in Chaco Canyon, New Mexico
- 11:15 Daniel Perez—The Role of Style in Community Identity and Group Affiliation: An Archaeological Study of Virgin and Kayenta Branch Ceramics
- 11:30 Q&A 2
- 11:45 Kari Schleher—Discussant

[167] Symposium: *CA Contemporary Issues in California Archaeology Part 1: Ecology, Environment, and Sustainability

(Sponsored by Archaeological Division of the American Anthropological Association)

Room: Continental 5 (All Towers, Ballroom Level)

Time: 8:00 a.m.–12:00 p.m.

Chair(s): Jennifer Perry and Terry Jones

Participants:

- 8:00 Kaitlin Brown, Jennifer Perry, and Terry Jones—The Current State of the Field in California Archaeology
- 8:15 Christopher Jazwa—Contemporary Approaches to Understanding Human Settlement in the Context of Environmental and Climate Change in Coastal California
- 8:30 Alexandria Firenzi—Modeling the Past, Informing the Future: Archaeological Approaches to Climate Variability
- 8:45 Jesus Zarco—Climate Change and Cultural Variability on the Pacific Coast of Baja California: Confronting Paradigms through the Study of Lithic Technology of Prehistoric Groups
- 9:00 Carly Whelan and Cecily Merwin—No Halt in Basalt? Cultural Change and Continuity in the Northern Sierra Nevada
- 9:15 Kimberly Wooten—Plastic Planet: The Archaeological Origins of Plastic Consumerism

- 9:30 Jill Eubanks and Adrian Whitaker—Cultural Resource Management Data as a Tool for Historical Ecology and Modern Conservation
- 9:45 Kelly McGuire—Native American Influence on the Precontact Distribution of Desert Tortoise (*Gopherus agassizii*) in the Mojave Desert
- 10:00 Shannon Tushingham, Shelly Davis-King, Ron Goode, Rebecca Wilcox, and Sarah Jacobs—Ancestral Harvests, Future Resilience: Indigenous Knowledge and Herbarium Science to Reveal Human-Plant Relationships, Phenology, and Climate Impacts in Archaeology
- 10:15 Diane Gifford-Gonzalez—California Native Dietary Practices: Archaeological Insights for Contemporary Health
- 10:30 Terry Azevedo, Jana Nason, and Adrian Whitaker—Collaborative Partnerships in California Archaeology to Address Coastal Erosion in a Time of Climate Change
- 10:45 Mayra Robles-Montes—Unearthing the Depths: Contemporary Approaches to the Submerged Cultural Heritage of Espiritu Santo Archipelago
- 11:00 Jeffrey Delsescaux and Tricia Dodds—*Brother Jonathan* Revisited: Shipwreck Sovereignty, Salvage, and the Contemporary Challenges of Maritime Archaeology in California
- 11:15 Brian Coddington—Discussant
- 11:30 William Hildebrandt—Discussant
- 11:45 Jennifer Perry—Discussant

[168] Symposium: Embodying Social Archaeology Narratives: Celebrating Rosemary Joyce on Her Retirement Part I
Room: Plaza A (All Towers, Lobby Level)
Time: 8:15 a.m.–12:00 p.m.
Chair(s): Julie Wesp

Participants:

- 8:15 Jeanne Lopiparo—Where the Bodies Are Buried: A 30-Year Conversation
- 8:30 Julia Hendon—Small Details, Big Ideas: A Consideration of Rosemary Joyce's Contributions to Honduran Archaeology
- 8:45 Eva Martinez—Rethinking the Periphery: Rosemary Joyce and the Centering of Honduran Archaeology
- 9:00 Lisa Johnson and Lucas Johnson—Life Mineralized: The Co-constitution of People and Stone in the Ancient Maya Lowlands
- 9:15 Arianna Campiani, Esteban Miron Marvan, and Lisa Johnson—Beyond the "Big Man" Politics of Maya Archaeology: A Social Archaeology of Daily Life
- 9:30 Flavio Silva de la Mora—Households, Communities of Practice, and Living Collections: Honoring Rosemary Joyce's Influence
- 9:45 Q&A I
- 10:00 Esther Parpal Cabanes—The Body as a Field of Signification: Applying Rosemary Joyce's Insights to the Study of Ancient Maya Art at Tonina
- 10:15 Shanti Morell-Hart—Unintended Consequences? Durable Legacies of Rosemary Joyce's Scholarship
- 10:30 Esteban Gomez—After Omoa: Lessons Learned in the Field
- 10:45 Alexander Geurds—Rosemary Joyce's Research Impact in Europe, or How to Visit Single Malt Distilleries

- 11:00 Silvia Salgado and Carrie Dennett—A Long and Winding Road: Exploring Uluu Policromo Ceramic Styles in Greater Nicoya
- 11:15 M. Charlotte Arnaud—Rhythm and Blues
- 11:30 Susan Gillespie—Unfinished Business: Returning to Early Collaborations
- 11:45 Q&A 2

[169] Symposium: Collaborative and Community-Based Archaeology

Room: Continental 1 (All Towers, Ballroom Level)

Time: 8:15 a.m.–12:00 p.m.

Chair(s): Charles Bello and Sydney James

Participants:

- 8:15 Charles Bello—Introduction to Symposium: Background History and Case Studies
- 8:30 Howard Higgins—Collaborative and Community Archaeology: Exactly What Do We Mean by That?
- 8:45 Bernard Means and Brooklyn Griffin—A Peaceful Rest Shattered: 3D Scanning as a Tool to Highlight Richmond's Neglected Historic African American Cemeteries
- 9:00 Kathryn Krasinski, Brian Wygal, and Angela Wade—Annie Nicolai Wickersham Homesite (ANC-04904): A Multicomponent Site, Chickaloon River, South-Central Alaska
- 9:15 Karin Larkin and Fawn-Amber Montoya—Community-Engaged Scholarship at the Ludlow Tent Colony National Historic Monument
- 9:30 Jasmine Saxon and Jessica Ericson—Building Partnerships through Nontraditional Community-Centered Archaeology
- 9:45 Sydney James, Carolyn Dillian, and Cheryl Cail—Beyond Compliance: Digital Solutions for Protecting Indigenous Cultural Landscapes
- 10:00 R. Obi Oberdier and Antonio Beardall—Community Archaeology Belize: An Entangled Assemblage of Diverse Parts
- 10:15 Matthew Kroot, Matt Peeples, Angela Garcia-Lewis, Christopher Schwartz, and Alissa Ruth—Schools, Tribes, and Governments Partnering Together: The Arizona State University Field School at S'edav Va'aki in Phoenix, Arizona
- 10:30 Wei Chu—Archaeology at Home: Building Collaborative Frameworks beyond in the Field
- 10:45 Brady Kelsey—Memory, Material, and Making Together: Coproducing Heritage Knowledge with Descendant Artists in the Isthmo-Colombian Area
- 11:00 Jessica Ericson and Jasmine Saxon—International Archaeology Day at Red Rocks Park and Amphitheatre: A Case Study for Community-Engaged Scholarship (CES)
- 11:15 Andrew Clark, Tamara St. John, Robert Hanna, and Volney Fasthorse—From Battle to Massacre: Community Driven Re-storying at Whitestone Hill State Historic Site, Dickey County, North Dakota
- 11:30 Phillip Mendenhall—Using the Slow Science of Cherokee Gadugi to Understand Past Communities in the Eastern Woodlands: A Case Study of Woodland Period Ceramics, Phylogenetics, and Community Interaction
- 11:45 Carolyn Dillian—Discussant

[170] Symposium: Fantastic Beasts and How to Resolve Them: Navigating Difficult Assemblages and Other Challenges in Zooarchaeological Practice

(Sponsored by Zooarchaeology Interest Group)

Room: Golden Gate 7 (All Towers, Lobby Level)

Time: 8:45 a.m.–12:00 p.m.

Chair(s): Madison McCartin, Erin Mooneyham, and Nikki Wu

Participants:

- 8:45 April Beisaw—Bear Bones and Comparative Collections as Sites of Contemporary Zooarchaeology
- 9:00 Megan Bieraugle—Canids of the Canadian Plains: A “Tail” of Dusty Archival Boxes
- 9:15 Olivia Mendoza-Blajos, Christyann Darwent, Jelmer Eerkens, Piper Williams, and Tim Carpenter—Osteological and Stable Isotope Analysis of an Historic “Pet Cemetery” in Northern California
- 9:30 Nikki Wu, Derek Anderson, Christyann Darwent, Jelmer Eerkens, and Daniel Kirby—Just Keep Swimming: Toward Sea Turtle Solutions
- 9:45 Q&A I
- 10:00 Abigail Judkins and Emily Lena Jones—Furs, Flippers, and Fiascos: Use of the Walakpa Legacy Collection in Northern Alaska Zooarchaeology
- 10:15 Erin Mooneyham, Mark Grote, and Catherine West—Mixed Effect Models for Addressing Challenges in Small Regional Syntheses: A Kodiak Case Study
- 10:30 Mary Efrid—Navigating Preservation Pitfalls in Stable Isotope Analysis of Icelandic Cod Vertebrae
- 10:45 Natalia Égüez, Lucía Castellano-Rotger, Alexia Serrano-Ramos, Carolina Mallol, and Juan Manuel Jiménez-Arenas—Coprolite or Not? Resolving Fossil Feces Identification through a Multiproxy Strategy in the Early Pleistocene Site of Fuente Nueva 3 (Orce, Spain)
- 11:00 Q&A 2
- 11:15 Gillian Wong, Tyler Faith, Brian Chase, and Justin Pargeter—Balancing Sample Size and Interpretive Potential in Microfauna: An Example from the Western Cape, South Africa
- 11:30 Gabriele Russo, Maya Haïdar-Boustani, Roberto Rozzi, Yamandú Hilbert, and Sireen El Zaatari—Reconstructing the Lost Archaeological Legacy of Paleolithic Lebanon
- 11:45 Madison McCartin, Teresa Steele, Masami Izuho, Byambaa Gunchinsuren, and Nicolas Zwyns—Maximizing Fragmentary Fauna: Preliminary Zooarchaeological Analyses at the Paleolithic Site of Tolbor-17 (Mongolia)

[171] Special Event: International Government Affairs Committee Meeting

Room: Union Square 1 (Tower 3, Fourth Floor)

Time: 9:00 a.m.–10:00 a.m.

[172] Special Event: Airlie House 2.0 Collections Topic Group (By Invitation Only)

Room: Union Square 10 (Tower 3, Fourth Floor)

Time: 9:00 a.m.–10:30 a.m.

[173] General Session: Archaeometry in the Americas**Room:** Continental 4 (All Towers, Ballroom Level)**Time:** 9:00 a.m.–11:45 a.m.**Chair(s):** Jordan Dalton**Participants:**

- 9:00 Delaney Horton—Analysis of Red Slipped Ceramics from Clement (34MC8): A Multi-mound Center in Southeastern Oklahoma
- 9:15 Alexis Rodríguez Yábar and Lady Ramirez Flores—New Insights into Pallka: Lithic and Ceramic Evidence of Interaction during the Formative Period in Casma, Peru
- 9:30 Jordan Dalton, James Davenport, and Alexis Rodríguez Yábar—NAA and Ceramic Analyses from a Late Horizon Occupation at Las Huacas, Chinchá Valley (AD 1400–1532)
- 9:45 Heather Morrison—Portable X-Ray Fluorescence Analysis of Pictographs at Canyon de Chelly National Monument
- 10:00 Emily Kracht, Neill Wallis, and Reniel Rodríguez Ramos—Local and Long-Distance Ceramic Exchange in Early Puerto Rico: A Comparative Sourcing Study
- 10:15 Hui Xiao—Investigating Cultural Processes at a Regional Mississippian Center in Northwest Florida through pXRF Ceramic Analysis: The Case of Pierce Mounds
- 10:30 Andrea Sandoval Molina, Benjamin Stern, Catherine Batt, Alex Surtees, and Tomas Barrientos—Hunting Fool's Gold: Provenance Study of Prehispanic Mayan Iron Ore Reflective Artifacts
- 10:45 Patrick Ryan Williams and Luis Flores-Blanco—Provenance Analysis of Tiwanaku Stone Sculptures Using pXRF and ICP-MS Techniques
- 11:00 Jonah Augustine—Polychrome Ceramic Paste Recipes at Tiwanaku during the Early Middle Horizon (ca. AD 500–850): A Comparison of Petrographic and Neutron Activation Analysis Data
- 11:15 Janny Velasco Alban—Reading the Sediments: An Experimental Application of Soil Micromorphology in a Manteño Archaeological Midden from the Ecuadorian Pacific Cloud Forest
- 11:30 Alexander Jurado—The Production and Consumption of Obsidian Tools at Middle Formative Tlalancaleca, Puebla

[174] Symposium: Archaeology and Popular Music: Investigating Soundscapes of History**Room:** Golden Gate 5 (All Towers, Lobby Level)**Time:** 9:00 a.m.–12:00 p.m.**Chair(s):** Stephen Silliman**Participants:**

- 9:00 Krysta Ryzewski—From Record to Refrain: The Archaeology of Sonic Spaces and Music Heritage in Detroit
- 9:15 Jason De Leon—Don't Stomp on Me: Politics, Economics, and Resistance in the World of Guitar Pedal Building
- 9:30 Minette Church—John Barleycorn Must Die: Teaching Music as Material Culture and Archaeology with Music

- 9:45 Alicia Odewale—Decolonizing the Sound of the West: Archaeology, Beyoncé's *Cowboy Carter*, and the Legacy of Black Cowboys
- 10:00 Matthew Reilly—"I Want a Plantation": Diasporic Rhythms, Material Aspirations, and Contrarian Politics
- 10:15 Q&A 1
- 10:30 Tyler Franconi—"Undoubtedly the Liberator of Germany": The Uneasy Reception of Arminius in Heavy Metal
- 10:45 Zachary Silvia—Sumerian Cry: Mesopotamian Archaeology in Heavy Metal's Anti-cosmic Underground
- 11:00 Mark Tveskov—Turns Out, Vikings Really Did Make It into the American West: Indigenous and Nordic Futurisms through Heavy Metal
- 11:15 Stephen Silliman—Indigenous Use of Metal in Colonial Contexts—It's Not What You Think: Archaeology, Heavy Music, and Heavy Heritage
- 11:30 Davina Two Bears—"Here Come the Anthros": Contemporary Indigenous Songs about Archaeology
- 11:45 Q&A 2

[175] Workshop: Resume Writing, Interview Skills, and Career Growth in Cultural Resource Management (*Please preregister*)

Room: Plaza B (All Towers, Lobby Level)

Time: 9:00 a.m.–12:00 p.m.

[176] Excursion: San Francisco Presidio Archaeology Lab Tour: Behind the Scenes (*Please preregister*)

Room: Hotel Lobby—Taylor Street Entrance

Time: 9:30 a.m.–1:30 p.m.

[177] General Session: Warfare and Conflict

Room: Continental 6 (All Towers, Ballroom Level)

Time: 9:45 a.m.–12:00 p.m.

Chair(s): Colleen Zori

Participants:

- 9:45 Colleen Zori and Davide Zori—An Argument for the Intentional Destruction of the Medieval Castle of San Giuliano (Lazio Province, Italy)
- 10:00 Liv Winnicki—Diné Fortresses and Cultural Transformation in Eighteenth-Century Northwestern New Mexico
- 10:15 Irina Demetradze-Renz—Flavius Arrian and Roman Forts of Coastal Colchis
- 10:30 Justine Dioneda, Dana Bardolph-Carsen, and Gregory Wilson—Evaluating the Impacts of Warfare and Climate Variability on Plant Foodways at the Late Mississippian Ten Mile Creek Site in the Illinois Valley
- 10:45 Jo Fenger—Beans and Smiles
- 11:00 Heather Seltzer-Rogers and Thatcher Seltzer-Rogers—Archaeological Survey and Ethnographic Investigations of Two Eighteenth-Century Pueblitos (*Bee Holdzîl*) in the Dinétah Region of Northwestern New Mexico
- 11:15 Alex DeGeorgey, Jan Hasil, Bylina Paweł, and Maciej Trzciński—Hitler's Forgotten Camps: Arbeitslager Riese (Lower Silesia, SW Poland)

- 11:30 Claudio Wande, Mauricio Uribe, Francisca Santana Sagredo, and Alejandra Vidal-Elgueta—Challenging Warfare Narratives of the Late Intermediate Period in the Andes: Pucaras and the Production of Shared Socio-productive Landscapes in Tarapacá, Northern Chile, South-Central Andes
- 11:45 Richard Hansen, Willi Guerra, Jose Suasnavar, Divina Perla Barrera, and Edgar Ortega—The Epistemology of Apocalypse: The Battle on Tigre Pyramid in the Early Classic Period

[178] General Session: Applications of Lidar and Remote Sensing

Room: Franciscan B (All Towers, Ballroom Level)

Time: 9:45 a.m.–12:00 p.m.

Chair(s): John Chenoweth

Participants:

- 9:45 Ema Perea Ríos—Archaeological Reconnaissance in the Shunte and Mishollo Region, Upper Amazonia in Peru
- 10:00 John Chenoweth—Relocating the 1780s–1813 River Raisin Settlement and War of 1812 Battlefield, Monroe, Michigan: Geophysical Surveys and Excavations 2019–2024
- 10:15 Michael Stowe, David Rachal, and Mark Willis—Footprints in Flux: Assessing Preservation in the Tularosa Basin Using High-Resolution Photogrammetry and DEM-Based Image Change Detection
- 10:30 Thomas Guderjan, Colleen Hanratty, Alexander Parmington, Dominick Vander Notelear, and Lutz Schubert—Ancient Maya Manipulation of Residential Space in Northwest Belize
- 10:45 Antoine Dorison, Sam Turner, Tim Kinnaird, Gregory Pereira, and José Luis Punzo Díaz—Using Lidar and OSL Profiling-and-Dating to Address the Evolution of Anthropized Landscapes in the Trans-Mexican Volcanic Belt: The Cases of Zacapu and Tzintzuntzan
- 11:00 Faizan Khan and Fred Valdez—Pushing Boundaries of the La Milpa Realm: Identifying Archaeological Features and Neighborhoods through Lidar Analysis
- 11:15 Cristina Gonzalez Esteban and James Bacon—Before the Raster: Creating a Standardized Approach for Using and Understanding Maya Lidar Point Clouds to Improve Data Interpretation
- 11:30 Sydney Dufresne—Revolution in Rhode Island
- 11:45 Loren Clark, Dominique Rissolo, Eric Rodríguez-Delgado, Fred Devos, and Silvina Vigliani—Visualizing Access beneath the Surface: The Application of Ground-Penetrating Radar for Reconstructing Human and Faunal Access to the Submerged Cave Systems of Quintana Roo, Mexico

[179] General Poster Session: Archaeometry and Materials Analysis Part 2

Room: Poster Hall in Grand Ballroom (Tower 2, Grand Ballroom Level)

Time: 10:00 a.m.–12:00 p.m.

Participants:

- 179-a Tatiana Henderson and Guy Hepp—New Obsidian Sourcing Results from La Consentida, an Early Formative Period Village Site in Oaxaca, Mexico

- 179-b Benjamin Winkelman, Heather McKillop, Sarah Nicole Miller, and E. Cory Sills—Classic Maya Architectural Wood Selection
- 179-c Madelyn McKinney, Andrew Kracinski, Jerielle Cartales, and Samantha Ellens—X-Radiography and Its Applicability to MSU's Campus Archaeology Program
- 179-d Stormy Fields, Joshua Reuther, Sambit Gosh, and Matthew Wooller—Determining Resource Utilization from Hearth Sediments at the Mesa Site, Alaska, Using Stable Isotopes
- 179-e Andrea Cucina and Allan Ortega-Muñoz—Long-Term Local or Diagenetic? Strontium Isotope Analysis in Bone in Postclassic Maya
- 179-f Erick Acero-Shapiama, Sadie Weber, Lisseth Rojas-Pelayo, John Rick, and Rosa Rick—La Galería del Cóndor: Innovación arquitectónica y dinámicas sociales en los orígenes de Chavín de Huántar
- 179-g Julia Kirby and Severin Fowles—The Ceramic Economy of San Antonio del Embudo in Northern New Mexico, 1725–1900 CE
- 179-h Eduardo Portillo—In Pursuit of Marine Protein in Pottery: A Colorimetric Chemical Test Approach
- 179-i Samuel Neunzig and John Blong—From Throw to Bow: Tracing the Transition of Projectile Technology in Precontact Alaska
- 179-j Jingbo Li—Tracing Ancient Soy Fermentation Practices: Microfossil and Experimental Approaches

[180] Poster Symposium: New Research by the Center for the Study of the First Americans

Room: Poster Hall in Grand Ballroom (Tower 2, Grand Ballroom Level)

Time: 10:00 a.m.–12:00 p.m.

Chair(s): Nicholas Bentley

Participants:

- 180-a Nicholas Bentley—Searching for the Younger Dryas: Excavations at Legend Cave, Florida
- 180-b Jessi Halligan—Radiometric Ages of Greenbriar and Suwannee Projectile Points at the Page-Ladson Site, 8JE591, in the Aucilla River, Florida
- 180-c Ellen O'Connell, Caitlin Doherty, Adam Burke, and Michael Waters—Twenty Years of Archaeological Research at the Debra L. Friedkin Site, Central Texas
- 180-d Lindsey Williams, Nicholas Bentley, and Caitlin Doherty—Debitage Analysis of Legend Cave (8CI1256), West-Central Florida
- 180-e Lily Dempsey and Jessi Halligan—Un-chert-ed Territory: Analysis of Three Terrestrial Sites from the Aucilla River Lithic Landscape
- 180-f Matthew Biwer, Sydney Cooper, Veronica Ortiz, and Kurt Rademaker—Recent Paleoethnobotanical Investigations at Uchumachay, Junín, Peru
- 180-g Alyssa Pietraszek, Jessi Halligan, Jessica Hale, Melanie Damour, et al.—Prospecting beneath the Waves: Optimizing Survey Design for Submerged Archaeological Sites in the US Gulf Region
- 180-h Emily Milton, Samantha Brown, Dorothée Drucker, Katherine Moore, and Kurt Rademaker—Hold My Deer: 12,000 Years of Forager Subsistence in the High Andes
- 180-i Willow Grote, Kurt Rademaker, Jo Osborn, Victoria Schwarz, and Caitlin

Doherty—The Problem with People and Ponies on the Peruvian Puna in the Pleistocene: Uchcumachay Revisited

[181] Poster Symposium: The Tzaman Acropolis Research Project at La Milpa, Belize: Year One

Room: Poster Hall in Grand Ballroom (Tower 2, Grand Ballroom Level)

Time: 10:00 a.m.–12:00 p.m.

Chair(s): David Hyde

Participants:

- 181-a Hannah Volpe, Mark Willis, Michael McDermott, and David Hyde—Lidar Imagery at La Milpa, Belize: Comparing and Contrasting Two Datasets
- 181-b Delaney Stroup, Jessica Weinmeister, and David Hyde—Excavations at Plaza C at La Milpa: Surrounded by an Acropolis and Three Range Structures
- 181-c Kaeleen Stauffer, Daniel Hampson, Cassey Robertson, and David Hyde—Structure 29 at Plaza C, La Milpa: Monumental Architecture in Restricted Space
- 181-d Troy Brown, Owen Yeatts, Noah Turner, and David Hyde—On the North Side of Exclusivity: Structure 30 in La Milpa's Plaza C
- 181-e Ava Godhardt, Ella Mizenko, Coren Dorrington, David Hyde, and juniper bradford—Structure 31 at La Milpa, Belize: A Maya Range Structure in the Exclusive Plaza C
- 181-f Henry Bielenberg, Kaeleen Stauffer, Townes Bakke, Ginger Hartman, and David Hyde—Constructing Power: Monumental Architecture and Ritual at the La Milpa, Belize
- 181-g Logan Trenkle, Samuel Blehm, Ashton Ford, Julie Jarzemsky, and David Hyde—Exploration of an Archaeological Excavation Rigging Interface System at La Milpa's Tzaman Acropolis, Northern Belize
- 181-h David Hyde and Ava Godhardt—The Long Walk: Ritual Space and Its Relationship with Elite Residences at the Medicinal Trail Hinterland Community

[182] General Poster Session: CRM and Heritage Management

Room: Poster Hall in Grand Ballroom (Tower 2, Grand Ballroom Level)

Time: 10:00 a.m.–12:00 p.m.

Participants:

- 182-a Erin Hamilton and Amy Reid—Guardians of Bobcat History: Integrating Campus Archaeology and CRM Training at Texas State University
- 182-b Karen Supak—Agreements, Archives, and Archaeology: How Nonprofit-Federal Partnerships Help Steward America's Cultural Resources
- 182-c Shelby Anderson, Dennis Davis, Justin Junge, Jason Rogers, and Monty Rogers—Minimally Invasive Data Collection from Threatened Coastal Sites: Arctic Case Study
- 182-d Jonathan Schaefer—Bajada Phase Occupations in the Middle Little Colorado River Valley, Navajo County, Arizona
- 182-e Sydney Benning—Dimensions of Access in Archaeological and Cultural Heritage Fields: A Modified Scoping Review
- 182-f Megan Weldy and Meaghan Trowbridge—A Big WINd: A Collaborative

Approach to Large-Scale Wind Development and Cultural Resource Protections

- 182-g Fiona Haverland and John Crock—Regional Precontact Site Distributions in Vermont: Sampling Bias or Reality?
- 182-h Zachary Nason—Enhancing the Stones: Spatial Organization of Lithic Materials at the Populatic Site in Greater Boston
- 182-i David Rivera—Everyday Objects: Challenges in Establishing the Provenance of Roman Oil Lamps
- 182-j Suanna Crowley, Shannon Nelson-Maney, and Kelly O'Connor—Unearthing Community: Reflections on the 250th Anniversary of the Battle of Chelsea Creek with the City of Chelsea, Massachusetts
- 182-k Elizabeth Moore, Myriah Allen, and Jodi Jacobson—Historic Ranching and Its Cultural Impact on the Big Bend Region
- 182-l Caitlyn Streseman—Echoes of the Lucayans: Successes and Setbacks with the Curation of the Deadman's Reef Site Archaeological Collection
- 182-m James Quinn, David Rafael McCormick Alcorta, Anthony Graesch, and Jay Levy—Collaboration for Community and Capacity Building: Reciprocal Relations between the Mohegan Tribal Historic Preservation Office and Connecticut College
- 182-n Lawrence Todd, Daniel Dalmas, and Emily Milton—Artifacts Over Sites: Cumulative Inventories and Regional Archaeology in the Greater Yellowstone Ecosystem

[183] General Poster Session: Digital Archaeology Part 2: Photogrammetry and 3D Modeling

Room: Poster Hall in Grand Ballroom (Tower 2, Grand Ballroom Level)

Time: 10:00 a.m.–12:00 p.m.

Participants:

- 183-a Aaron Curlee—Creating a Digital (GIS) Site Map for Chalcatzingo, a Formative Period Archaeological Site in Morelos, Mexico, from Archival Records
- 183-b Sydney Berenson, Mary Kate Kelly, and Olivia Navarro-Farr—Preserving the Past: Conservation Strategies for the Stelae of El Perú-Waka'
- 183-c Henry Anderson—Reconstructing Experience: A Study on the Representation of Space in Precolumbian West Mexico
- 183-d Simón Luzuriaga—Warfare and Resistance in Late Prehispanic Loja, Ecuador: A Survey of Inca Hillforts
- 183-e Amy Socha—Don't Sink Your Dugout: Load Capacity as a Proxy for Use of Dugout Canoes
- 183-f Ted Parsons—Seeking a Replacement for the NextEngine Desktop Scanner
- 183-g Justin Tidd—Historic-Era Mining Infrastructure: A 3D Perspective
- 183-h Rory Hinkle and Jun Sunseri—Developing Community-Led Lidar Tools for Archaeology
- 183-i Tanya Carino Anaya and Ashuni Romero Butrón—Virtual Visit of El Meco Archaeological Site in Quintana Roo
- 183-j Brendon Murray—Alto de las Guitarras: Petroglyphs and the Moche-Virú Corridor

- 183-k Ashley Medlin and Heather Smith—3D Scanning Stone Points and the Problem with Artifact Variation: Developing Efficient Approaches to Scanning Highly Variable Stone Tool Assemblages
- 183-l Michael Lewis, Dustin Hawks, Jeremy Johnson, and Briec Edwards—Democratizing Digital Archaeology at tumwata Village (Oregon City)
- 183-m Madelyn Onan and Thomas Fenn—3D Scanning Methodology Developed for Studying Metallurgical Technological Development and Organization in Ancient Africa
- 183-n Teresa Wriston—A Race against Time: 3D Digital Preservation of Basque Tree Carvings near Lake Tahoe, Nevada

[184] Poster Symposium: Expanding Repatriation Part I: Recent Efforts, Education, and Community in NAGPRA Implementation

(Sponsored by Curation Interest Group)

Room: Poster Hall in Grand Ballroom (Tower 2, Grand Ballroom Level)

Time: 10:00 a.m.–12:00 p.m.

Chair(s): Carey Garland

Participants:

- 184-a Carey Garland, Amanda Roberts Thompson, Nina Schreiner, Ellen Lofaro, and RaeLynn Butler—The Southeastern NAGPRA Community of Practice (SNACP): A Year in Review and Looking toward the Future
- 184-b Claire Auerbach—Animal Remains in NAGPRA: Perspectives of Museum and Tribal Nation Representatives from a 2025 Survey
- 184-c Mary Hill, Amanda Roberts Thompson, and Carey Garland—Revitalizing NAGPRA at the University of Georgia: Expanding Compliance through Collaborative, Institution-wide Efforts
- 184-d Megan Conger, Carey Garland, Mary Hill, Kristine Schenk, and Claire Auerbach—NAGPRA Implementation at the University of Georgia Center for Applied Isotope Studies: Progress, Procedure, and Policy Impacts across Units
- 184-e Jenna Domeischel and Dawn Marie Alapisco—Can 36 CFR Part 79 Play a Role in Repatriation? An Analysis of Potential Opportunities and Limitations
- 184-f Fermin Lopez and Megan Hardie—Carrying Ancestors Home: Descendant-Directed Repatriation and Bioarchaeology in Restoring Ancestral Stories and Relations with the Pueblo of Pojoaque
- 184-g Anna Doyle, Jamie Lewis, Victoria Harvey, and Curtis Alcantar—Ethical Stewardship in Practice: Osteology, Consultation, and Care for Ancestors at Edwards Air Force Base

[185] General Poster Session: Pedagogy, Curricula, and Public Education

Room: Poster Hall in Grand Ballroom (Tower 2, Grand Ballroom Level)

Time: 10:00 a.m.–12:00 p.m.

Participants:

- 185-a Sahil Jain—Start 'em Young: Eliciting K–12 Engagement in Anthropology and Archaeology
- 185-b Nina Marie Diaz—Digging Deeper: How to Increase Public Engagement in Public Archaeology

- 185-c Matthew Moriarty, Ellen Moriarty, River Rozum, and Owen Edgcomb—Between Some Rocks and a Hard Place: Digitizing and Deconstructing the 1977 *Ancient Vermont* Exhibit at Vermont State University, Castleton
- 185-d Hannah Haynes—Media Narratives in CRM Archaeology: Miami as a Case Study
- 185-e Mandy Newport—From Canyonlands to Classrooms

[186] General Session: States and Urbanism

Room: Franciscan A (All Towers, Ballroom Level)

Time: 10:15 a.m.–12:00 p.m.

Chair(s): Kathryn Grossman

Participants:

- 10:15 Dasol Moon—Wolseong and East Asian Palace Networks: Archaeological and Textual Insights
- 10:30 Bruce Owen and Manuel Perales—Excavations at Julcatambo Grande, a Large Wari-like Complex on the Prehispanic Road between Hatun Xauxa and Pachacamac, Peru
- 10:45 Kyle Shaw-Müller—Imagining Middle Horizon (ca. 600–1000 CE) Townscapes on Peru's North Coast: A New Moche V Motif on Bottles from Huaca Colorada
- 11:00 Kathryn Grossman—Putting the Baa Back in Urbanism: Affordances, Herding, and the Social Zooarchaeology of Early Cities in Northern Mesopotamia
- 11:15 Jocelyne Ponce—Serving Community: Sourcing Feasting Ceramics from the Lowland Maya Center of La Corona
- 11:30 Michael Maddox—Compositional Analysis of Utilitarian Ceramics at La Milpa in Northwestern Belize: Understanding Household Production and Consumption Using pXRF
- 11:45 Katherine Consola—Impressions of the State: A Study of Late Middle Kingdom Sealing Practices at Elephantine Island

[187] Forum: The FAIR and CARE Principles in American Archaeology: Reports from the FAIR+CARE Cultural Heritage Network

(Sponsored by FAIR+CARE Task Force and Digital Data Interest Group)

Room: Imperial B (All Towers, Ballroom Level)

Time: 10:15 a.m.–12:15 p.m.

Moderator(s): Sarah Kansa and Desiree Martinez

Participants:

- Jerry Howard—Discussant
- Christopher Nicholson—Discussant
- Edward Gonzalez-Tennant—Discussant
- Joshua Wells—Discussant
- Robert Heckman—Discussant
- Neha Gupta—Discussant
- Darrin Pratt—Discussant
- Melissa Stoner—Discussant
- Susan Ryan—Discussant
- Eric Kansa—Discussant
- Emily Fletcher—Discussant

[188] Forum: Queer Archaeology Part I: Refusing Erasure of Intersectional Queer Pasts

(Sponsored by Queer Archaeology Interest Group)

Room: Imperial A (All Towers, Ballroom Level)

Time: 10:15 a.m.–12:15 p.m.

Moderator(s): Mark Castro and Laura Heath-Stout

Participants:

Chelsea Blackmore—Discussant

Jessica Castaño—Discussant

Caylee Dzurka—Discussant

Nathan Klembara—Discussant

Jennifer Lupu—Discussant

Zachary Nissen—Discussant

Barbara Voss—Discussant

[189] Forum: From Residue to Recipe? Organic Residue Analysis for Archaeologists

Room: Yosemite B (All Towers, Ballroom Level)

Time: 10:15 a.m.–12:15 p.m.

Moderator(s): Estelle Praet

Participants:

Shinya Shoda—Discussant

Julia Becher—Discussant

Terry Powis—Discussant

Adam King—Discussant

Clarissa Cagnato—Discussant

[190] Special Event: Committee on Diversity, Equity, Inclusion, and Justice Meeting

Room: Union Square I (Tower 3, Fourth Floor)

Time: 11:00 a.m.–12:30 p.m.

Friday Afternoon, May 1, 2026

[191] Special Event: Repatriation Meet and Greet Sponsored by SAA Committee on Museums, Collections, and Curation

Room: Continental 8 (All Towers, Ballroom Level)

Time: 12:00 p.m.–1:00 p.m.

[192] Special Event: Advances in Archaeological Practice Editorial Board Meeting

Room: Union Square 10 (Tower 3, Fourth Floor)

Time: 12:00 p.m.–1:00 p.m.

[193] General Session: Water Management

Room: Golden Gate I (All Towers, Lobby Level)

Time: 1:00 p.m.–2:45 p.m.

Chair(s): Stephanie Lozano

Participants:

- 1:00 Benjamin Porter, Jordan Weitzel, Kevin McGeough, and Shawn Bubel—
Water Rituals in Iron Age Edom (Jordan): New Light on Ancient Busayra's
Area A Building
- 1:15 Michael Silver—Were Hohokam Stone Palettes Used in Canal Engineering?
- 1:30 Jordan Weitzel, Shawn Bubel, Kevin McGeough, and Benjamin Porter—
Water and Rituals in Iron Age Edom: Recent Discoveries within Ancient
Busayra's Area A Building in Southern Jordan
- 1:45 Christopher Caseldine—Irrigation Infrastructure as Artifacts: The
Ancestral O'odham of the Lower Salt River Valley, Arizona, USA
- 2:00 Justin Tran and Kenichiro Tsukamoto—At the Water's Edge: Living with
Reservoirs at El Palmar, Campeche
- 2:15 Tatsuya Murakami, Samuel Gagnon-Smith, and Diego Matadamas-
Gomora—Ritual Practice at Terminal Formative Tlalancaleca and
Teotihuacan: Implications for West Mexico-Central Mexico Interactions
- 2:30 Stephanie Lozano—Chahk, Water Jars, and Aquatic Rituals in Maya
Iconography

[194] General Poster Session: Colonialism in the Americas

Room: Poster Hall in Grand Ballroom (Tower 2, Grand Ballroom Level)

Time: 1:00 p.m.–3:00 p.m.

Participants:

- 194-a Brandi Bethke and Sarah Trabert—Allotments as Resistance:
Documenting Wichita Allotted Lands in Oklahoma
- 194-b Samuel Duwe—Colonization at the Speed of Light: The Heliograph and
the Geronimo Campaign of 1886
- 194-c Jodi Jacobson and Brittany Flatt—All Is Not as Ordered: Faunal Analysis of
St. John's Seminary and Mission Concepción (4IBX12)
- 194-d Lua Salomon Velasco and Alden Yépez—Demystifying the Upper Amazon:
Stratigraphic and Paleo-proxy Insights into Pompeii and Lost City of the
Upuno Valley (Eastern Ecuador)
- 194-e Ryan Brucker, Robin Cordero, and Joseph Birkmann—The Seventeenth-
Century Santa Fe Presidio: Evidence from a Recent Excavation in
Downtown Santa Fe, New Mexico
- 194-f Taylor Hummel—uhnawayé'kye: Visualizing Ancestral Tuscarora Space in
North Carolina's Inner Coastal Plain

[195] Poster Symposium: Early Alaskan Archaeology Updates on Shég' Xdaltth'í, Holzman, and Dry Creek

Room: Poster Hall in Grand Ballroom (Tower 2, Grand Ballroom Level)

Time: 1:00 p.m.–3:00 p.m.

Chair(s): Mia Harbort, Mason Sewing, and Kelly Graf

Participants:

- 195-a Mia Harbort and Kelly Graf—Lithic Technological Analysis of the Dry
Creek Site, Central Alaska
- 195-b Mason Sewing and Kelly Graf—Hammers, Hot Rocks, and Anvils: Showcasing
Base Camp Activities at the Shég' Xdaltth'í Site, Central Alaska

- 195-c Kelly Graf, Lyndsay DiPietro, Nathan Shelley, Richard Vachula, and Julie Esdale—Geoarchaeology at the Shég' Xdaltth'í' Site, Interior Alaska: An Update
- 195-d Ted Goebel, Kelly Graf, and Kyle Kohlstedt—The Distinctive Bifaces of Shég' Xdaltth'í' (Central Alaska): A New Trans-Beringian Technology of the Early Allerød Interstadial
- 195-e Jeffrey Rasic, Julie Esdale, Ted Goebel, Kelly Graf, and Nathan Shelley—Obsidian Provenance and Technology from Shég' Xdaltth'í', Central Alaska
- 195-f Brian Wygal, Kathryn Krasinski, Charles Holmes, Barbara Crass, and Lillian Barber—Late Pleistocene Stone and Mammoth Ivory Tool Production and Circulation in the Middle Tanana Valley, Alaska
- 195-g Bryan Hockett, Mariya Antonosyan, Julie Meachen, Matthew Collins, and Kelly Graf—The Hunters and Trappers of Shég' Xdaltth'í': Morphometric and Paleoproteomic Identifications of Bones at a ~14,000 cal yr BP Campsite along the Tanana River Valley, Alaska
- 195-h Aureade Henry, Carmen Martínez-Varea, and Kelly Graf—Willow Smoke and Tundra Plants: First Seed Remains from Shég' Xdaltth'í's Allerød and Younger Dryas Components
- 195-i Julie Esdale, Kelly Graf, and Ted Goebel—Small Sites, Big Insights: An Example from the Middle Holocene Occupation at Shég' Xdaltth'í'
- 195-j Nathan Shelley, Kelly Graf, and Ted Goebel—Intra-site Spatial Analysis of the 13,000–12,700-Year-Old Component at Shég' Xdaltth'í', Central Alaska

[196] Poster Symposium: Life and Death in the Industrial-Era United States: Interweaving Historical and Bioarchaeology Approaches
Room: Poster Hall in Grand Ballroom (Tower 2, Grand Ballroom Level)
Time: 1:00 p.m.–3:00 p.m.
Chair(s): Annabelle Lewis

Participants:

- 196-a Sarah Taylor and Annabelle Lewis—Connecting Rural Lifeways and Mortuary Practices in Nineteenth-Century Upstate New York
- 196-b Peter Viebjerg Larsen and Eric Jones—The Settlement Ecology of Foothills Farming in Late Nineteenth-Century Colorado
- 196-c Lydia Bailey, Christine Bailey, Amanda Wissler, and Molly Zuckerman—Mapping Stress, Nutrition, and Disease: Childhood Health and Economic Inequality in Twentieth-Century Cleveland
- 196-d Nadine Huseby—The Epidemiological Transition in Historic Boulder, Colorado: Health and Mortality in the Late Nineteenth and Early Twentieth Centuries
- 196-e Rachel Coppock and Lauren Hosek—Find(ing) a Grave: Situating Burial Disposition within and Outside of the Nineteenth-Century Colorado State Hospital
- 196-f Annabelle Lewis—Reconstructing Upstate New York's Historic Cemetery Landscapes Using Photography
- 196-g Eric Jones—Rain, Dirt, and Farm Production in Madison County, New York, 1850–1880

[197] Forum: Queer Archaeology Part 2: Pride and Persistence in Archaeological Practice

(Sponsored by Queer Archaeology Interest Group)

Room: Imperial A (All Towers, Ballroom Level)

Time: 1:00 p.m.–3:00 p.m.

Moderator(s): Barbara Voss and David Witt

Participants:

Meghan Dudley—Discussant
 Guy Duke—Discussant
 Brandon Gilliland—Discussant
 Laura Heath-Stout—Discussant
 Shawn Lambert—Discussant
 Will Meyer—Discussant
 Catherine Oberheim—Discussant
 Gabriela Oré Menéndez—Discussant
 Anna Prentiss—Discussant
 Enrique Rodríguez-Alegría—Discussant

[198] Poster Symposium: Archaeology and Cultural Resources Research within the US National Laboratory System

Room: Poster Hall in Grand Ballroom (Tower 2, Grand Ballroom Level)

Time: 1:00 p.m.–3:00 p.m.

Chair(s): Kyle Freund

Participants:

- 198-a Allison McGovern—Economic and Ecological Intersections In the Midden: Nineteenth-Century Tenant Foodways at the WJ Weeks Archaeological Site
- 198-b Keith Mendez—Innovations from the Upper Left: Pacific Northwest National Laboratory Cultural Resources Program
- 198-c Stanley Kerr-Painter—Least-Cost Path Modeling to Predict Tribe/Pueblo Pathways
- 198-d Joshua Clements and Kyle Freund—Refining the Projectile Point Chronology of Eastern Idaho
- 198-e Sarah Herrera—Evolving Section 106: Turning Red Tape into Green Lights
- 198-f Andrew Orr, Peregrine Gerard-Little, Lynn Giersek, William Lawton, and Lisa Oliver—A Geographic Information System Approach to Mapping Disturbed Landscapes for Cultural Resource Management: Peterson and Schriever Space Force Bases
- 198-g Samantha Linford and Kelsey Reese—Cultural Resource Compliance at Los Alamos National Laboratory
- 198-h Jorge Gonzalez Garcia, Lori Collins, Maria Garcia Asenjo, Zachary Smith, and Thomas Penders—Digital Twins of the Space Age: Multimodal 3D, AI/ML, and GIS for Aerospace Heritage and Adaptive Management
- 198-i Lynn Giersek and Daniel O'Rourke—Historic Preservation at Argonne National Laboratory: Highlighting the Laboratory's World-Changing Scientific Contributions
- 198-j Kyle Freund and Jeremias Pink—Assessing the Impact of Firing on the Trace Element Composition of Clays

- 198-k Jeremias Pink—Obsidian Source Use and Site Function: Field Characterization of Obsidian Artifacts via pXRF at the Idaho National Laboratory

[199] General Poster Session: Ceramics Analysis: Pottery from Various Angles

Room: Poster Hall in Grand Ballroom (Tower 2, Grand Ballroom Level)

Time: 1:00 p.m.–3:00 p.m.

Participants:

- 199-a Yumi Okuda—Pottery as a Pathway to People: Examining the Importance of Identity and Environment through the Evolution of Ceramics at the Hamanaka 2 Site in Rebun Island, Hokkaido, from the Final Jomon to the Historical Ainu Period
- 199-b Margaret Berestyuk, Fermin Lopez, Kaitlyn Davis, and Scott Ortman—An Ancestral Village in Profile: The POPI Site Near Pojoaque, New Mexico
- 199-c Leszek Pawlowicz, Aadarsha Bastola, Kimberly Allison, Alan Hakala, and Nicholas Wiley—New Approaches to Southwest Decorated Ceramic Documentation, Classification, and Analysis
- 199-d Kacey Grauer and Zachary Nissen—Interactive 3D Documentation of a Late Postclassic Maya Shrine and Kol Modeled / Chen Mul Censer Vessels from a Riverine Settlement in Belize

[200] General Poster Session: Human-Environment Interaction and Changing Climates

Room: Poster Hall in Grand Ballroom (Tower 2, Grand Ballroom Level)

Time: 1:00 p.m.–3:00 p.m.

Participants:

- 200-a Brandon Ritchison, Aurora Marguccio, and Aiden Brinkman—There and Back Again: Sea-Level Fluctuations and Terminal Archaic to Early Woodland Occupations on the Georgia Coast
- 200-b Madeline Mackie—Excavation Methods Impact on the Visibility of Butchery at Proboscidean Sites
- 200-c Tamara Uldall and John Blong—Geoarchaeological and Archaeobotanical Studies to Establish the Temporal and Environmental Context of the Noe Creek Campground Site, Idaho
- 200-d Amanda Malerba, Christopher Kiahtipes, Kendal Jackson, John Arthur, and Kathryn Arthur—Landscapes of Resilience: Late Holocene Vegetation History of the Gamo Highlands, Ethiopia
- 200-e Isaac Hart, Rachel Quist, Andrea Brunelle, Lee Drake, and Jennifer DeGraffenried—Human Population Dynamics and Paleoenvironmental Change in the Lake Bonneville Basin
- 200-f Chelsea Reedy and Mary Lucia Schmidt—Heat Adaptation in Performance Sports: Applying Cutting-Edge Science to Protect Field Personnel
- 200-g Kenneth Robinson—Early Aurignacian Adaptations to Climatic Disturbances ca. 40,000 BP
- 200-h Makenna Lenoir—Coastal Faunal Harvest: Zooarchaeological Analyses at Jupiter Inlet I, Florida
- 200-i Mary Lucia Schmidt and Chelsea Reedy—Turkey Peak Reservoir Project:

- 200-j Phase II Faunal Analysis and Cultural Insights from the Middle to Late Archaic to Late Prehistoric Period in the Southern Plains, Palo Pinto County, Texas
Arlene Rosen—Geoarchaeology and Paleoenvironments of an Early to Mid-Holocene Hunter Camp at Shaar Uul, Ulaan Taiga Strictly Protected Area, Northern Mongolia
- 200-k Bristol Brabson—Exploring the Influence of Faulting on Hominin Ecology at Olduvai Gorge, Tanzania

[201] General Poster Session: Navigating Trade Networks

Room: Poster Hall in Grand Ballroom (Tower 2, Grand Ballroom Level)

Time: 1:00 p.m.–3:00 p.m.

Participants:

- 201-a Kayla McPherson—Piecing Together the Past: Mapping Cypriot Pottery in Hittite Archaeological Contexts to Analyze Patterns of Trade and Exchange
- 201-b Rebecca Appert and E. Cory Sills—Revisiting Maya Maritime Trade Routes: pXRF Analysis of Obsidian from Belize's Outer Cays
- 201-c Nicholas Suarez, Claire Ebert, Bryan Hanks, James Davenport, and Julie Hoggarth—Status and Context-Based Variation in the Distribution of Obsidian at the Lowland Maya Center of Baking Pot, Belize
- 201-d Luna Osterwise—From California to Phoenix and Tucson: Abalone
- 201-e Kellam Throgmorton and David Witt—Radioactivity and Ultraviolet Fluorescence of Narbona Pass Chert
- 201-f Katherine Sales and Nika Kello—Exchange Networks at Picuris Pueblo during the Developmental Period
- 201-g Brian McKee, Katherine Cera, and Jeffrey Ferguson—Sourcing Obsidian from Sites in Eastern El Salvador
- 201-h Jackson Wagemann, Daniel Dalmás, Kurt Wilson, and Lawrence Todd—Glass Trade Bead Movement and Distribution in the Absarokas

[202] General Poster Session: Religion, Ritual, and Symbolism

Room: Poster Hall in Grand Ballroom (Tower 2, Grand Ballroom Level)

Time: 1:00 p.m.–3:00 p.m.

Participants:

- 202-a Allyson Frisbie—Understanding Religion, Memorialization, and Colonial Family Dynamics through the Study of Infant Burials in Providence, RI
- 202-b Mirtha Gomez-Saavedra—The Archaeological Site of Orozas: Rock Art and Prehispanic Routes in the Inter-Andean Valleys of Tarija, Bolivia
- 202-c Jesse Cogan, Henry Paret, Elizabeth Arkush, and Sarah Kennedy—Carved Landscapes: Rock Art and Inca Imperial Expansion in the Lake Titicaca Basin
- 202-d Mark Chenault and Ron Ryden—Prehistoric Palette Production in the West Valley, Phoenix, Arizona
- 202-e Piper Lincoln—Venus Figurines: An Exploration of Heirlooms, Art Trends, and Women's Associations in the Stone Age
- 202-f Jacqueline Meier and Katie Tardio—Cattle and Canines at the Crossroads: New Zooarchaeological Research at the Athenian Agora
- 202-g Fernando Carranza—Excavations at Chacán, Cusco: An Archaeobotanical Study of a Ritual Context

- 202-h Skye McCord—An Etruscan Life and Death: 2025 Findings from Valle Gianni
- 202-i Sam Scarbrough—Religious Exchange at the Advent of Chavín de Huántar

[203] Workshop: Effective Historic Preservation Advocacy for the Twenty-First Century (Please preregister)

Room: Plaza B (All Towers, Lobby Level)

Time: 1:00 p.m.–3:00 p.m.

[204] General Session: Subsistence Studies

Room: Franciscan D (All Towers, Ballroom Level)

Time: 1:00 p.m.–3:00 p.m.

Chair(s): Luke Stroth

Participants:

- 1:00 Daniel Finn-Kandel, Nurit Finn, and Justine McKnight—From Kernels to Chronology: Refining Moingona Phase Oneota Chronology and Agricultural Practices through the Fort Des Moines Site #2 (Site 13PK61)
- 1:15 Jack Rossen—Challenges and Advances in the Theory of Archaeobotany
- 1:30 Yi-lin Chen—Plant Foods in Neolithic Taiwan: New Insights from a Reevaluation of Archaeobotanical Assemblages
- 1:45 Luke Stroth—A Review of Macrobotanical Quantification Techniques and the Challenges of Data Standardization in Paleobotanical Research: A Case Study from Nim li Pun (AD 150/250–830+), Southern Belize
- 2:00 Sophie Manfredi—Early Inquiries into Subsistence Diversification during the Jomon Period in Hokkaido, Japan
- 2:15 Mitchell Ma—Early Agricultural Development in North China: A *Longue Durée* Approach
- 2:30 Tristan Goedert, Samantha Krause, Gwen Olivier, Marie White, and David Greenwald—A Geoarchaeological Investigation of Agriculture in the Mesilla Phase Creekside Village Site in Southern New Mexico
- 2:45 Emma Angell, Lauren Kohut, Manuel Mamani, Matthew Velasco, and BrieAnna Langlie—Paleo and Plant-Based: An Examination of Archaic Paleoethnobotanical Samples from Puno, Peru, 9.5–6.5 ka

[205] General Session: Embodying Identity: Adornment and Ritual

Room: Franciscan B (All Towers, Ballroom Level)

Time: 1:00 p.m.–3:00 p.m.

Chair(s): Laura Wingfield

Participants:

- 1:00 Luis Felipe Mansilla, Paloma Salas, Francisca Lobos, and Felipe Armstrong—Materializing the Body: Vessels, Figurines, and Rock Art in the Diaguita Culture (North-Central Chile)
- 1:15 Ana Luisa Izquierdo and Pablo Mumary Farto—Mujeres escondidas en la plástica maya: Dinteles y paneles
- 1:30 Oscar Pereira—Embodied Liminality and Material Memory: Ethnoarchaeological Insights from Ghost Dance Rituals to Contemporary Powwows
- 1:45 Lynne Lowe and Carlos Alvarez—Adorno e identidad: Los bienes de

intercambio en las tierras altas de Chiapas durante el periodo Posclásico Tardío

- 2:00 Nikita Beloborodov—Deity Impersonation on the Hieroglyphic Stairway at Sabana Piletas, Campeche, Mexico
- 2:15 Jayc Sedlmayr, Clay Corbin, and Nataliia Mykhailova—Exalting the Sacred Horned Beasts: Horned and Antlered Sacred Prey Spiritual Beliefs and Ceremonialism in Ethnohistoric and Archaeological Cultures with Focus on Head and Skull “Cults”
- 2:30 Laura Wingfield—Weaving Hats, Headbands, and Hair to Unravel into the Spirit Realm from Honduras to Colombia
- 2:45 Maya Watkins—Fremont Anthropomorphic Head Adornment in Clear Creek Canyon Rock Art

[206] Symposium: Advances in the Exploration of the Mesoamerica Subterranean Realm: Recent Discoveries and New Interpretations

Room: Golden Gate 5 (All Towers, Lobby Level)

Time: 1:00 p.m.–3:15 p.m.

Chair(s): James Brady and Melanie Saldana

Participants:

- 1:00 Sarai Nerey, Dominique Rissolo, and Loren Clark—Handprints across the Northern Lowlands: The View from La Gruta de las Caritas, Quintana Roo, Mexico
- 1:15 Dominique Rissolo—Adopting Best Practices and Standards for the Digital Documentation of Archaeological Cave Sites in Mesoamerica
- 1:30 Nicholas Puente and Jennifer Sormberger—A Case Study in Sourcing Speleothems via Trace Elements at Punta Laguna, Yucatán, Mexico
- 1:45 Melanie Saldana—Does Ritual Fauna Exist? A Fresh Approach to Maya Cave Faunal Assemblages
- 2:00 Jeffrey Rosa Figueroa and Rachel Holland—Reconsidering Manuports: Theoretical Implications of a Separate Artifact Class
- 2:15 Joseph Orozco—Hidden in Plain Site: A Reexamination of Understudied Ceremonial Subterranean Features
- 2:30 Eric Gonzales, James Brady, and Michele Bleuze—Red Pigments of the Ancient Maya: Investigating Two Enigmatic Subterranean Skeletal Assemblages
- 2:45 Neil Kohanski, Rachel Holland, and Jeffrey Rosa Figueroa—The Use of Ethnography to Infer Manuport Deposition in Maya Cave Artifact Assemblages
- 3:00 Q&A I

[207] General Session: Opening the Archive: Curatorial Strategies and Archaeological Research

Room: Franciscan A (All Towers, Ballroom Level)

Time: 1:00 p.m.–3:15 p.m.

Chair(s): Chelsea Dacus

Participants:

- 1:00 Kathryn MacFarland—When Worlds Collide: Preparing Archaeological Legacy Collections for Modern Research Needs

- 1:15 Chelsea Dacus—Metallic Mixology: Hybrid Tiwanaku/Wari Metalworks in the Glassell Collection at the Museum of Fine Arts, Houston
- 1:30 Georgi Kyorlenski—Liminal Figures: Gender and Denver Art Museum's Inca Anthropomorphic and Camelid Figurines
- 1:45 Savannah Weinrich—Reanalyzing Ceramic Vessels through a Techno-functional Analysis from the Chester Fields Shell Ring Legacy Collection and the Potential for Cultural Representation
- 2:00 Gabriel Finn, Daniel Finn-Kandel, and Nurit Finn—Between Passion and Practice: The Robert Voigt and Robert Beard Collections as a Lens on North American Avocational Archaeology
- 2:15 Grace Conrad and Robert Cook—In a Small Site Forgotten: Relocating and Re-excavating the Peach Orchard Site, Hamilton Co., Ohio
- 2:30 Luis Felipe Villacorta Ostolaza and Milosz Giersz—The Raimondi Stela: History, Conservation, and Contemporary Tensions
- 2:45 Mikaela Razo—Reconsidering "Representative": The Robert King Harris Collection and the Geography of Access in Texas Archaeology
- 3:00 William Gardner-O'Kearny—Adding a Frame of Reference: Woodworking Ground Stone Tools from Two Wapato Valley Archaeological Sites

[208] Symposium: A Fryxell Retrospective: Tracing the Interdisciplinary Footprints of Cheryl Claassen

(Sponsored by Fryxell Award for Interdisciplinary Research)

Room: Continental 1 (All Towers, Ballroom Level)

Time: 1:00 p.m.–3:30 p.m.

Chair(s): Tanya Peres

Participants:

- 1:00 Q&A 1
- 1:15 Rochelle Marrinan, Lynne Sullivan, and Nancy White—Cheryl Claassen, a Grit-Tempered Woman
- 1:30 Renee Whitman—Dogs and Shells in the Archaic Southeast
- 1:45 Asa Randall—Paving Florida with Sacred Shell Mounds
- 2:00 Brett Riggs, Jane Eastman, and Tony Boudreaux—Landscapes of Creation: Envisioning Public Ritual in Ancient Appalachia
- 2:15 Break
- 2:30 Angelina Gutierrez and Dana Bardolph-Carsen—Lives in Ruins? Assessing College Tuition and Wage Prospects for Careers in Archaeology
- 2:45 Carol Colaninno and Maureen Meyers—Gender Inequality in Archaeology: Claassen's Contributions and Sustained Impacts
- 3:00 Q&A 2
- 3:15 Cheryl Claassen—Discussant

[209] General Session: Archaeometry in Africa, Asia, and Europe

Room: Continental 4 (All Towers, Ballroom Level)

Time: 1:00 p.m.–3:45 p.m.

Chair(s): Caitlyn Pallas

Participants:

- 1:00 Eli Elster, Breyten van Der Merwe, Betsy Sethathi, and Madison

- McCartin—Expanding the Ethnoarchaeological Record of Psychoactive Compound Use In Southern Africa
- 1:15 Joseph Harris—Networks before the Neolithic: New Findings across Epipaleolithic to Chalcolithic Mesopotamia
- 1:30 Takashi Sakaguchi and Yoshiyuki Iizuka—Noninvasive Chemical Investigation of Stone Ornaments from the Karinba Site in the Late and Final Jomon of Central Hokkaido
- 1:45 Andrew Zipkin and Gideon Bartov—Ochre Source Discrimination by Elemental Fingerprinting with Glow Discharge Mass Spectrometry
- 2:00 Christopher Hoffman—Does (Archaeometallurgical) Data Corrode? Early Metallurgy in Mallorca, Spain
- 2:15 Mengtong Zhang—Identifying Neighborhood Relationships through Pottery-Making Traces
- 2:30 Hanna Murphy, Patrick Willett, Jana Anvari, and Eda Andoni—Investigating Craft Production and Specialization in the Albanian Middle Neolithic Using pXRF: A Preview into Daily Life in the Past
- 2:45 Caitlyn Pallas, Brandi MacDonald, and Marcello Mogetta—Investigating Large Batches: An Archaeometric Approach for the Characterization of Structural Mortars from Roman Urban Sites
- 3:00 WengCheong Lam—Beyond the Periphery: Reenvisioning Lingnan and the Central Plains in Han Networks through Bronzes
- 3:15 Richard Nicolas—Ancient Ceramic Roof Tiles and Early Elite Networks: Petrographic Insights from the Co Loa Settlement in Northern Vietnam
- 3:30 Florica Matau—Change and Continuity in the Cucuteni Pottery Technology

[210] Symposium: Long-Distance Interaction and Exchange Networks in West Mexico AD 900–1350

(Sponsored by Society for Economic Anthropology, a section of the American Anthropological Association)

Room: Continental 9 (All Towers, Ballroom Level)

Time: 1:00 p.m.–4:00 p.m.

Chair(s): Laura Solar-Valverde, Susana Ramirez-Urrea, and José Luis Punzo Díaz

Participants:

- 1:00 José Luis Punzo Díaz, Ben Nelson, Christopher Schwartz, and Alfonso Gastelum—Network or Networks? Long-Distance Interactions between Western Mexico and the Southwestern United States
- 1:15 Helen Pollard—Transformation from a Periphery to a Core Region: The Early and Middle Postclassic of Michoacán, Mexico
- 1:30 Marion Forest—Northern Michoacán in the Mesoamerican Postclassic World: A Perspective from the El Palacio Site
- 1:45 Susana Ramirez-Urrea—Interregional Interaction and Sociopolitical Organization in the Aztatlán Network (Early–Middle Postclassic)
- 2:00 Daniel Pierce—The Aztatlán and Obsidian: Local Procurement in a Pan-Mesoamerican Context
- 2:15 Laura Solar-Valverde—Mechanisms of Long-Distance Exchange in Mesoamerica: Agents of International Trade in the Early and Middle Postclassic, ca. AD 900–1350

- 2:30 Andrew Somerville, Laura Solar-Valverde, Peter Jimenez, and Luis Martínez-Méndez—Bioarchaeology at Cerro del Teúl, Zacatecas: Exploring Migration and Identity at a Pre-Caxcan Ceremonial Center
- 2:45 Jakob Sedig, José Luis Punzo Díaz, Steven LeBlanc, and David Reich—How Genetic Data from the Proyecto de Investigación Poblaciones Antiguas del Norte y Occidente de México (PIPANOM) Has Impacted Archaeological Understanding of Ancient Mexico
- 3:00 Peter Jimenez—Supra-regional Interaction and Ritual Response in Times of Climatic Stress
- 3:15 Q&A I
- 3:30 Kenneth Hirth—Discussant
- 3:45 Martha Lorenza Lopez Mestas Camberos—Discussant

[211] Symposium: From Interactions to Management: Mutualistic Human-Animal Relationships in the Archaeological Record of the Americas

(Sponsored by Zooarchaeology Interest Group [ZIG])

Room: Golden Gate 7 (All Towers, Lobby Level)

Time: 1:00 p.m.–4:00 p.m.

Chair(s): Sarah Noe and Daniel Dalmas

Participants:

- 1:00 Kristina Frandson, L. Henrikson, and Joshua Clements—Investigating the Owl Cave Bison Bone Bed: Evidence of An Early Holocene Mass Kill
- 1:15 Daniel Dalmas—Environmental Change, Human Predation, and the Evolution of Holocene Bison
- 1:30 Craig Lee—Engineered Landscapes and Ice Patch Ecologies: Indigenous Hunting Systems in the Greater Yellowstone
- 1:45 Adrian Whitaker—Could Large Mammal Faunal Remains Provide Indirect Evidence of Precontact Landscape Management?
- 2:00 Kasey Cole, Ethan Reid, Jane Damstedt, Zack Rhoades, and Brian Coddling—Examining the Relationships between Bison Exploitation and Grassland Habitats in the Bear River Basin in Western North America
- 2:15 Arianne Boileau—Beyond Hunting: Socioecological Animal Management in the Maya Lowlands
- 2:30 Karen Schollmeyer, Jeffrey Ferguson, Virginie Renson, Gabriela Ionita, and Joan Coltrain—Turkey Provisioning, Deer Hunting Locales, and Isotopic Zooarchaeology in the Mesa Verde Region of the US Southwest
- 2:45 Michael Orellana Soto, Fernando Villanea, and William Taylor—The Impact of Genomics on Understanding the Domestication of South American Camelids: New Perspectives and Challenges
- 3:00 Sarah Noe, Randy Haas, and Mark Aldenderfer—Human-Camelid Interactions in the Lake Titicaca Basin: Zooarchaeological, Isotopic, and Genetic Perspectives from the Archaic Period (10.0–3.2 ka)
- 3:15 Henry Bacha—Toward a GIS and Remote Sensing Approach to Camelid Movement in the Andean Late Horizon
- 3:30 Luis Manuel Gonzalez-La Rosa, Izumi Shimada, Carlos Elera, and Aleksa Alaica—Managing Multispecies Relationships in an Arid Environment:

Zooarchaeological and Isotopic Evidence from the Middle Sican site of Sialupe, Lambayeque Valley, Peru (900–1100 CE)

3:45 R. Lee Lyman—Discussant

[212] Symposium: The Concept of the “Frontier” in Archaeology

Room: Golden Gate 8 (All Towers, Lobby Level)

Time: 1:00 p.m.–4:15 p.m.

Chair(s): Fumi Arakawa and William Walker

Participants:

- 1:00 Fumi Arakawa and Aimee Oliver-Bozeman—The Concept of “Frontier”: A Case Study from the Mimbres-Mogollon Region of the American Southwest
- 1:15 Jacqueline Cowan—Expressions of Belief: Faunal Depositions in Pit Houses and Kivas of the Mimbres-Mogollon Region in the American Southwest
- 1:30 William Walker, Judy Berryman, and Tuesday Critz—The Internal Jornada Mogollon Frontier
- 1:45 Tuesday Critz, Alexander Kurota, and Jeffrey Ferguson—The Final Frontier: Using Neutron Activation Analysis (NAA) to Understand Frontier Processes in Southern New Mexico
- 2:00 Mark Howe—Changes along the US-Mexico Border: Where Walls Divide the Past from the Present
- 2:15 J. Lansche—Life Elevated: Ancestral Pueblo Towers in Utah’s Fremont Frontier
- 2:30 Catherine Doubles, Brandon Ritchison, and Maureen Meyers—The Cumberland Gap Frontier: How Migration Studies and Radiocarbon Dating Infers Social Networks across the Appalachian Mountains during the Fourteenth through Sixteenth Centuries
- 2:45 Amanda Brock Morales and Cinthya Cuadrao Mallqui—Reimagining Frontiers: Temporalities of Landscape and Identity in the North Central Anden Highlands of Peru
- 3:00 Giancarlo Marcone—*Ni Chicha Ni Limonada*: Navigating Overlapping Forces of Ecologies, Identities, and Empires in the Lower Cañete Valley on the Central Coast of Peru
- 3:15 Adam Birge—The Sajama Lines, Bolivia, as Frontier, Adaptation, and Local Control
- 3:30 Jessica Christie—Ramses II at the Southern Border with Nubia
- 3:45 Steven Rosen—The Moving Frontier: The Changing Nature of Settled Zone—Desert Relations over the Long Term in the Negev
- 4:00 Alice Kehoe—Discussant

[213] Symposium: From the Sierra to the Sea: Recent Research in the Arequipa Region

Room: Golden Gate 4 (All Towers, Lobby Level)

Time: 1:00 p.m.–4:15 p.m.

Chair(s): Stefanie Bautista and BrieAnna Langlie

Participants:

- 1:00 Samantha Turley—Building Communities and Community Buildings: Architectural Energetics amid Imperial Transitions in the Colca Valley, Peru

- 1:15 Rosa Varillas—Local Resilience and Imperial Integration: Rethinking Inka Provincial Strategies on the Arequipa Coast
- 1:30 Matthew Velasco, Rómulo Pari Flores, Manuel Mamani, Kelly Moss, and Kevin Ricci Jara—Investigaciones recientes en el complejo arqueológico Uyo Uyo del Valle de Colca, Perú
- 1:45 Lauren Kohut, BrieAnna Langlie, Matthew Velasco, and Antonella Rivera Tames—Defending the Valley: Achomani and Shifting Landscapes in the Pre-Inka Colca Valley, Peru
- 2:00 David Reid and Kurt Rademaker—Reciprocity in Stone: Ritual Offerings at the Geological Sources of Andean Obsidian
- 2:15 Q&A 1
- 2:30 Francisco Guerrero and Beth Scaffidi—Weaning Practices and Childhood Diets in the Majes Valley of Arequipa, Peru, during the Early Intermediate Period and Middle Horizon (ca. 200 BCE–1000 CE)
- 2:45 Janusz Woloszyn and Liz Gonzales—Toro Muerto: Iconografía y cronología de un paisaje rupestre andino
- 3:00 Stephen Berquist, Beth Scaffidi, Matthew Biwer, and Patricia Quiñonez—A Crossroads in Caravelí: Tracing Long-Distance Networks across Arequipa's Northern Valleys
- 3:15 Stefanie Bautista, Willy Yepez Alvarez, and Justin Jennings—Antimpampa: A Late Formative Period Monumental Center in Arequipa, Peru
- 3:30 Q&A 2
- 3:45 Steven Wernke—Discussant
- 4:00 Justin Jennings—Discussant

[214] Symposium: International Cultural Heritage Restitution: From Provenance Research to Collaborative Return

Room: Golden Gate 6 (All Towers, Lobby Level)

Time: 1:00 p.m.–4:30 p.m.

Chair(s): Lyssa Stapleton, Julianne Bernard, and Jason De Leon

Participants:

- 1:00 Katrina Kuxhausen DeRose—Provenance under the Microscope: Materials Analysis and Ethical Practice
- 1:15 Anauene Soares—Between Voluntary Return and Donation: Ethical Challenges
- 1:30 Abigail Halling—Provenance Research of Predynastic Egyptian Objects: Emerging Questions Concerning Restitution and Authenticity
- 1:45 Bianca Marshall—Provenance in Transit: Reconstructing the Provenance of Two French Stone Tools
- 2:00 Chloe Gupta—Tracing the Origins of a Han Dynasty Artifact: Multidisciplinary Analysis of a Rare Bronze *Qilin* Figurine
- 2:15 Jim Moss—Colonial Collections and Knowledge Repatriation in the Philippines
- 2:30 Cecilia Pardo Grau and Thomas Cummins—Objects in Guano: New Insights into the Archaeological Discovery from Peru's Macabi Islands
- 2:45 Saul Soto—Replanting a Mushroom Stone: New Pathways for the Voluntary Return of Maya Cultural Heritage

- 3:00 Elizabeth Rodriguez and Samantha Amarillas—The Pursuit of Mexican Artifacts
- 3:15 Gobbi Lynn—Expanding Restitution: Exploring the Voluntary Return of Contemporary Cultural Objects to Living Communities
- 3:30 Markus Hallensleben, Daniel Gámez, and Keith Jordan—How to Build a Reciprocal Online Archive? Avant-Garde Artist Wolfgang Paalen as Writer in Exile and Collector of Indigenous Belongings
- 3:45 Tamara Serrao-Leiva and Gabrielle Carpentier—The Third Place: Becoming a Trusted Interim Custodian for Ancestors in Transition
- 4:00 Reilly Clark—Knowing Sovereignty: Resistance, Reclamation, and the Ghost Dance
- 4:15 Ken Seligson—Discussant

[215] Symposium: Embodying Social Archaeology Narratives: Celebrating Rosemary Joyce on Her Retirement Part 2
Room: Plaza A (All Towers, Lobby Level)

Time: 1:00 p.m.–4:30 p.m.

Chair(s): Jeanne Lopiparo

Participants:

- 1:00 Julie Wesp—Sculpting Embodied Subjectivities: Rosemary Joyce's Influence on Archaeologies of the Body
- 1:15 Lisa Overholtzer—Gender and Power (and the Disruptions of a Tiny Insect) in Colonial Tlaxcala
- 1:30 Stacie King—Making and Becoming in Oaxaca's Past and Present
- 1:45 Andrew Roddick—Joyce in the High Andes: "Looking Up" at Proto-Urban Tiwanaku
- 2:00 Anna Browne Ribeiro—Rosemary Joyce's Anthropological Archaeology: A Praxis for the Future
- 2:15 Mary Weismantel—Rosemary Joyce: Gender Warrior
- 2:30 Q&A 1
- 2:45 Sara Ann Knutson—Marble Vases, Silver Coins: Reflections on Social Archaeology from Mesoamerica to the Islamic World
- 3:00 Jennifer Kahn—Assemblages of Craft Specialists, Stone Tools, and Ritualized Sites: The Case of Adze Craft Specialists in Eastern Polynesian Chiefdoms
- 3:15 Kirsten Vacca—Embodying Social Archaeology in Pedagogy and Mentorship: Lessons from Rosemary Joyce
- 3:30 Annie Danis—Archaeology without Borders
- 3:45 Robert Preucel—Downstreamers: Cochiti Pueblo and LANL Toxic Waste
- 4:00 Q&A 2
- 4:15 Rosemary Joyce—Discussant

[216] Symposium: Digging into the Archives: Non-osteological Approaches to Bioarchaeological Questions

(Sponsored by Bioarchaeology Interest Group [BIG])

Room: Golden Gate 3 (All Towers, Lobby Level)

Time: 1:00 p.m.–4:45 p.m.

Chair(s): Sharon DeWitte, Alex Garcia-Putnam, and Jordi Rivera Prince

Participants:

- 1:00 Annalisa Heppner, Jordi Rivera Prince, and Daniel Turner—The Promise of Cemetery Studies for Community-Engaged (Bio)Archaeology: provenAlnce and the Potential of Generative AI for Noninvasive Bioarchaeology in the North Burial Ground Archives (Providence, Rhode Island)
- 1:15 Sharon DeWitte, Eric Jones, and Emily Reardon—Migrant Health in Nineteenth-Century New York State
- 1:30 Alex Garcia-Putnam, Maddie Beihl, Amy Michael, Mark Doperalski, and Heather Rockwell—Searching for a Yellow Fever Mass Burial in Portsmouth, New Hampshire's Historic North Cemetery
- 1:45 Lauren Hosek and Alanna Warner-Smith—Death at the Front Door: Historical Bioarchaeological Approaches to Epidemics
- 2:00 Break
- 2:15 Amanda Wissler—Did Young Adults Have a Shorter Duration of Illness in the 1918 Flu?
- 2:30 Larissa Daniels-Hill—A “Tenacious Social Problem”: Housing Inequality in Early Twentieth-Century Cleveland, Ohio
- 2:45 Andreana Cunningham—Skeletal Iterations: Adapting Facial Approximation Techniques toward Generative Reflections in St Helena
- 3:00 Ryan Seidemann, Christine Halling, Freddie Evans, and Eva Baham—Repatriation Efforts and the Successful Return of 19 Individuals Taken for Scientific Research in the Nineteenth Century
- 3:15 Break 2
- 3:30 Jeremy Wilson, Brooke Drew, Gretchen Zoeller, Alex Badillo, and Ryan Peterson—Beyond Burials: A Community-Engaged and Multidisciplinary Approach to Bioarchaeology
- 3:45 Alexis Boutin—Uniting a Bioarchaeological Ethos, Critical Disability Theory, and Community-Based Archaeology to Commemorate Past Lives from the Sonoma Developmental Center's “Home Cemetery”
- 4:00 Katherine Kinkopf—Archival Bioarchaeology as Methodology for Disability Justice Work at the Pacific State Hospital in Pomona, California
- 4:15 Elizabeth Berger, Ye Wa, and Xiaoya Zhan—Epitaphs as Sources of Bioarchaeological Data in China
- 4:30 Carlina de la Cova—Discussant

[217] Symposium: Current Archaeology in Southeast Asia*(Sponsored by Southeast Asian Archaeology Interest Group)***Room:** Continental 7 (All Towers, Ballroom Level)**Time:** 1:00 p.m.–4:45 p.m.**Chair(s):** Tiyas Bhattacharyya and Zachary Dierks**Participants:**

- 1:00 Chihhua Chiang—Reexamining Neolithic Burial Practices at the Wansan Site, Taiwan
- 1:15 Pei-Lin Yu—The Persistent Upper Paleolithic and Early Neolithic of Taiwan: Archaeological Considerations for Mutualistic Relations
- 1:30 Jiun-Yu Liu—Resilience and Settlement Strategies in a Disaster-Prone Landscape: The Blihun Hanben Site in Eastern Taiwan

- 1:45 Yi-Chang Liu—Challenges in the Preservation and Research of Archaeological Sites in Taiwan
- 2:00 Kai Anne Suter, Âu Ý Nhiều, Lý Văn Châu, K Thanh Hiếu, and Diep Cong-thi—Thin-Section Petrography on Ceramics from Oc Eo - Ba The
- 2:15 Tiyas Bhattacharyya—Further Fauna from Funan: The Continued Examination of Human-Animal Interactions and Associated Ecological Trends at Angkor Borei, Cambodia (500 BCE–500 CE)
- 2:30 Alison Carter, Miriam Stark, Phoebe France, Ben Marwick, and Li-Ying Wang—The Historical Ecology of Prasat Baset, Battambang Province, Cambodia
- 2:45 Zachary Dierks—Provincial Plants: Further Archaeobotanical Analysis from the Baset Village Angkorian Site
- 3:00 Carmen Sarjeant, Marly Howell, Alison Carter, and Miriam Stark—Not Hot Enough for Stoneware? High-Fired Earthenware Production in Provincial Angkorian Cambodia
- 3:15 Gabby Shaffer—Pottery from Prasat Baset, Cambodia: Updated Results from a Study of Earthenware Ceramic Vessels and Rim Forms
- 3:30 Marly Howell, Alison Carter, and Carmen Sarjeant—Expanding the Scope: A Comprehensive Study of Decorated Earthenware Ceramics during the Pre-Angkor and Angkorian Periods
- 3:45 Miriam Stark, Mitch Hendrickson, Lisa Kealhofer, Peter Grave, and Quan Hua—Consumption beyond Angkor: Geochemical Analysis of Khmer Stoneware Ceramics from the Regional Center of Preah Khan of Kompong Svay, Cambodia
- 4:00 Piphal Heng, Miriam Stark, Lisa Kealhofer, and Peter Grave—Integrating the Angkor Empire: Neutron Activation Analysis on Stoneware from Angkor's Mekong River Centers of Thala Borivat and Sambor
- 4:15 Stephen Acabado and Piphal Heng—Reframing Archaeological Time in Southeast Asia: Rethinking the Three-Age Legacy
- 4:30 Michael Rivera and Tatfeef Haque—Community Ethics, Best Practices, and Ethical Considerations Working with Human Remains in Southeast Asia

[218] Symposium: Expanding Repatriation Part 2: Lessons from Global and Institutional Collaborations

(Sponsored by Committee on Repatriation)

Room: Continental 8 (All Towers, Ballroom Level)

Time: 1:00 p.m.–4:45 p.m.

Chair(s): Jessica Yann and Amanda Roberts Thompson

Participants:

- 1:00 Ayla Amon and Roxanne Cortes—Longing for Home: Displaced Objects, Voluntary Repatriations, and Lessons from a Museum
- 1:15 Jayne-Leigh Thomas and Francisco Nahoe—The Ethos of Repatriation: Indiana University and Easter Island, an International Case Study
- 1:30 Brooke Morgan—Ninety Years and 10,000 Miles: One Museum's Voluntary Repatriation to Australian Aboriginal Communities
- 1:45 William Lovis and José Capriles—Michigan State University Return of Fifteenth-Century Mummified Human Remains to the Plurinational State of Bolivia

- 2:00 Jessica Yann—From Policy to Practice: Developing Cultural Heritage Guidelines and the First Repatriation to the Bahamas
- 2:15 Amy Margaris—NAGPRA and Not: Two Case Studies from Oceania
- 2:30 Rebecca Mendelsohn—Consent, Collaboration, and International Repatriation: A Large-Scale Restitution of Mexican Cultural Heritage from University Museums at Colgate University
- 2:45 Q&A 1
- 3:00 Jennifer Haas—Repatriation beyond NAGPRA: Collaborative Archaeological Practice under Wisconsin's Burial Sites Law
- 3:15 Nina Schreiner—NAGPRA, Repatriation, and State Law: A Case Study from South Carolina
- 3:30 Delaney O'Connell—Repatriated and Not Returned
- 3:45 Krystiana Krupa, Teresa Palomares, Georgia Abrams, and Tamira Brennan—Processes and Challenges of NAGPRA Reviews of Legacy Collections: An Example from the University of Illinois
- 4:00 Katelyn Bishop, Jennifer Hall, Krystiana Krupa, Steven Concho, and Octavius Seowtewa—Partnering with Human Remains Detection (HRD) Dogs to Identify Ancestor Remains in Zooarchaeological Collections
- 4:15 Catherine Smith, Chris Howell, Anna Doyle, Jamie Lewis, and Jennifer Josephs—Regulatory Changes to NAGPRA Subpart B Present a Dynamic Opportunity for G2Gs
- 4:30 Q&A 2

[219] Symposium: *CA Contemporary Issues in California Archaeology Part 2: Critical Heritage and Community-Centered Practices
(Sponsored by Archaeological Division of the American Anthropological Association)

Room: Continental 5 (All Towers, Ballroom Level)

Time: 1:00 p.m.–5:00 p.m.

Chair(s): Kaitlin Brown

Participants:

- 1:00 Nathan Acebo—Archaeologies of Indigenous Self-Determination
- 1:15 Gabriel Sanchez—Collaborative Archaeology: Two Case Studies from the California Coast
- 1:30 Seetha Reddy, Val Lopez, and Robert Geary—Native Voices and Enduring Legacies: Decolonizing Applied Ethnography in California
- 1:45 Lee Panich and Maia Dedrick—Alternative Archaeologies of California: Decentering Fieldwork in the Classroom and Community Collaboration
- 2:00 Alva Bailey, Kaitlin Brown, and Eleanor Fishburn—Excavating Archaeological Narratives: Centering Indigenous Priorities in Oral Histories of Archaeologists
- 2:15 GeorgeAnn DeAntoni—Engaging Critically with Sites of Colonialism: A Collaborative Paleoethnobotanical Approach at Mission San Juan Bautista
- 2:30 Joseph Curran—Contested Spaces: Spectrums of Indigenous Resistance in the Southern California Borderlands
- 2:45 Courtney Buchanan—Islands of Change and Continuity: Upheaval, Persistence, and Resilience on the Northern Channel Islands during the Ranching Era

- 3:00 Terry Jones—Community Engagement and Historical Ecology: Investigating a Pre-incarceration Japanese-American Farmstead on the Central California Coast
- 3:15 Koji Lau-Ozawa—Community Research and Extant Collections: Understanding Santa Barbara's Asian American Neighborhoods
- 3:30 Alexis Francois and Austin Ringelstein—Black Archaeological Perspectives from the Alice Ballard Homestead Site
- 3:45 Nico Tripcevich, Sarah Kansa, Elizabeth Dresser-Kluchman, Meredith Reifschneider, and Albert Gonzalez—Expanding Access to Archaeological Careers through a Paid, Local Field School at the Archaeological Research Facility (UC Berkeley)
- 4:00 Naomi Scher, Kaitlin Brown, and Adrian Whitaker—California Archaeology at a Crossroads: The California Archaeology Collaborative and Efforts to Shape the Future of the Discipline
- 4:15 Kent Lightfoot—Discussant
- 4:30 Desiree Martinez—Discussant
- 4:45 Lynn Gamble—Discussant

[220] Symposium: Food for Thought: Foodways, Pottery, and Community Room: Continental 3 (All Towers, Ballroom Level)

Time: 1:00 p.m.–5:00 p.m.

Chair(s): Gyoung-Ah Lee and Anne Underhill

Participants:

- 1:00 Anne Underhill—Urbanization, Food Preparation, and Food Consumption at Liangchengzhen
- 1:15 Shi Jie Zhu—Social Differentiation through the Lens of Pottery Production and Foodways at Liangchengzhen and Dinggong in China
- 1:30 Xuexiang Chen, Xu Liu, and Wenxi Shen—Foodways of Early Settlements in Northern China: Residue Remains from the Balizhuang Site (8000–7000 BP), Anyang, Henan Province, China
- 1:45 Li Liu—Symbols and Early Writing of Alcohol in China from the Neolithic to the Shang
- 2:00 Tao Li—Manufacture and Use of Fiber-Tempered Cooking Pots at Zoumaling: A Phytolithic Perspective
- 2:15 Jing Cheng—Pottery and Foodways among Early Coastal Communities: A Case Study on Xiajiaoshan, Pearl River Delta, China (7000–5000 BP)
- 2:30 Yiyi Tang—Starch, Phytoliths, and Power: Exploring Foodways across Liangzhu Communities
- 2:45 Q&A I
- 3:00 Junko Habu—Jomon Pottery, Foodways, and Social Practices: Case Studies from the Early Jomon Period (7000–5500 cal BP)
- 3:15 Yoonji Lee—The Social Implications of the Introduction of Continental Cereals into the Shimabara Peninsula in Japan (ca. 900–700 BCE)
- 3:30 Matthew Conte—Before the Meal: New Insights on Millet Cultivation and Social Organization in the Chulmun Pottery Period of Korea from Ceramic Seed Impression Remains
- 3:45 Sangtaek Lim—Brewing, Drinking, and Rituals in Ancient Korea (8000 BCE–800 CE): An Interdisciplinary Approach to Alcohol Production

- 4:00 Sohyeon Ahn—A Preliminary Study on Silla Elite Foodways from Archaeobotanical Evidence
- 4:15 Hui Kyung Lee—Foodways, Elite Identity, and Pottery Offering in Elite Burials of Early Baekje in Korea (300–475 CE): A Case Study of Gamildong Cemetery
- 4:30 Seungki Kwak, Gui-Hyung Kang, and Gyoung-Ah Lee—From the Field to the Table: Procuring, Cooking, and Serving in Farming-Fishing Settlements at Gungokri (2400–1600 BP) in Southwestern Korea
- 4:45 Q&A 2

[221] Symposium: Innovations in Isotope Analysis: Emerging Voices and Evolving Approaches

(Sponsored by Society for Archaeological Sciences)

Room: Continental 2 (All Towers, Ballroom Level)

Time: 1:00 p.m.–5:00 p.m.

Chair(s): Gina Buckley and Sarah Foley

Participants:

- 1:00 Nadia Neff, Erin Ray, Geraldine Busquets-Vass, Seth Newsome, and Keith Prufer—Tracing Diet Quality and Nutritional Stress Using Amino Acid Isotope Analysis: Insights from a Forager-to-Farmer Transition in Southern Belize
- 1:15 Jennifer Chen, Lauren Canale, Jelmer Eerkens, Rebecca Bliege Bird, and Randy Haas—Stable Nitrogen Isotopes Analysis of Weaning Ages in Archaic Period Foragers on the Andean Altiplano (6.5–9.5 cal ka)
- 1:30 Erin Ray, Nadia Neff, Viorel Atudorei, and Keith Prufer—Sex and Status-Based Differences in Weaning Age and Complementary Foods: A Case Study of Classic Period Maya in Southern Belize
- 1:45 Diana Malarchik, Jelmer Eerkens, Eric Bartelink, and Colleen Milligan—Industrializing Motherhood: Isotopic Analysis of Weaning Patterns from Nineteenth-Century Immigrants Buried in San Francisco, CA
- 2:00 Alexandra Norwood, Daniel Green, Briana Pobiner, and Tyler Faith—Recovering Seasonality from Serial Enamel Isotopes Using Inverse Modeling
- 2:15 Juliana Rubinatto Serrano, Gabriela Prestes Carneiro, Eduardo Neves, John Krigbaum, and Francisco Pugliese—Environmental Shifts and Social Complexity at Monte Castelo (RO-Brazil): Preliminary Isotopic Insights from the Late Holocene
- 2:30 Elena Skosey-LaLonde, Ana Gomes, Vera Gomes, Mussa Raja, and Nuno Bicho—The Climate of Agriculture: Monsoon and Temperature Pressures on Early and Late Farming Communities in Southern Mozambique
- 2:45 Q&A 1
- 3:00 Anya Akimoff, Aleksa Alaica, and Luis Manuel Gonzalez-La Rosa—Charting Isoscapes: Integrating Stable Isotopes and GIS in the Tierras Blancas Valley, Peru
- 3:15 Tamara Michaelis and Jason Laffoon—Sulfur Isotope Baselines for Mobility Studies in the Caribbean
- 3:30 Gina Buckley, María Fernanda García Hurtado, Gabriela Solis-Pichardo, George Kamenov, and Virginie Renson—Lead Isotope Baselines and

Human Enamel Analysis at Teotihuacan: Assessing Feasibility for Paleomobility Studies

- 3:45 Beth Scaffidi and Emily Milton—Sulfur Isotopes for Paleomobility and Paleodiet in the Andes: Insights from Multiple Tissues from a Coastal to Highland Transect in Southern Peru
- 4:00 Sarah Foley, Gina Buckley, Hannah James, Christophe Snoeck, and Nuno Bicho—Toward a Bioavailable Sr-Isoscape of Mozambique: Analysis of Faunal Enamel from Colouche I Cave
- 4:15 Sofía Pacheco-Forés, Emily Briggs, Weiming Ding, Xinyuan Zheng, and José Luis Punzo Díaz—Captives, Transgressors, and Chosen Ones: A Biogeochemical Investigation of Human Sacrifice as a Tool of Empire in the West Mexican Postclassic
- 4:30 Raivo Suni, Ülle Aguraiju-Lätti, Stefania Sasso, Kristiina Tambets, and Ester Oras—Where Did They Come From? A Multi-isotopic Approach for Provenancing Archaeological Human Remains from Veibri Mass Grave, Estonia
- 4:45 Robert Tykot—Discussant

[222] Forum: SAA Fundraising Forum: A Conversation on Investing in the Future of Archaeology

(Sponsored by SAA Fundraising Committee)

Room: Imperial B (All Towers, Ballroom Level)

Time: 1:15 p.m.–3:15 p.m.

Moderator(s): Eleanora Reber

Participants:

Charles Stanish—Discussant
 Reymundo Chapa—Discussant
 Erik Otárola-Castillo—Discussant
 Ricky Lightfoot—Discussant
 Judith Habicht Mauche—Discussant
 Steve Nash—Discussant
 Carla Hernández Garavito—Discussant
 Sarah Klassen—Discussant
 Davina Two Bears—Discussant

[223] General Session: Case Studies in Mesoamerican Archaeology

Room: Franciscan C (All Towers, Ballroom Level)

Time: 2:45 p.m.–5:00 p.m.

Chair(s): Justine Shaw

Participants:

- 2:45 Kenichiro Tsukamoto, Octavio Esparza Olguín, Daniel Salazar, and Adriana Velázquez-Morlet—Study of Early Royal Events in the Maya Lowlands: Stela 46 at El Palmar, Campeche, Mexico
- 3:00 Justine Shaw—How Rapid Was the Maya Collapse? New Insights from Sisal, Quintana Roo, Mexico
- 3:15 Eleanor Beauchamp—Investigating Function in Maya Palace Ancillary Structures: A Case Study From Las Ruinas de Arenal
- 3:30 Shane Montgomery, Armando Anaya Hernández, Alberto Flores Colin,

- Kathryn Reese-Taylor, and Debra Walker—Recent Investigations at the Bajo Island Community of Canche, Calakmul, Mexico
- 3:45 Aidan Snead, Brandon Lewis, and Gabrielle Ahdoot—Programme for Belize Archaeological Project: Sacred Consumption Activities of the Ruling Elite and the Architectural Transformation of the La Milpa Core
- 4:00 Lauren Nowakowski, M. Kathryn Brown, and Jason Yaeger—New Investigations at Xunantunich's Group C: Sakbe'ob and Platforms
- 4:15 Keith Prufer, Esther Brielle, and David Reich—The Genetic History of the Maya 3500–500 BP
- 4:30 William Winters and George Bey—The Puuc Mosaic Masks of Kiuic: Architectural Expressions of Politics and Cosmology
- 4:45 Evan Parker—Archaeologies of Value and Inequality among the Middle Preclassic Maya

[224] *Symposium: Interdisciplinary Approaches in History and Archaeology of North America: A New Look at the Consequences of the Development of New Spain*

Room: Golden Gate 2 (All Towers, Lobby Level)

Time: 2:45 p.m.–5:00 p.m.

Chair(s): Aurelie Manin and Emmanuelle Perez Tisserant

Participants:

- 2:45 Nicolas Delsol—Cattle, Primitive Accumulation, and the Emergence of Capitalism in New Spain
- 3:00 Aurelie Manin, María José Negrete, and Karine Lefebvre—Last Meal of the Inn or Last Killing of the Slaughterhouse? Disentangling the Bones of an Early Seventeenth-Century Cattle Exploitation Site in Northern Michoacán
- 3:15 Emily Lena Jones—Sheep and Their Socioenvironmental Impacts in Seventeenth-Century Central New Mexico
- 3:30 Nicole Mathwich and Cordelia Sonnenschein—What Modern Ranching Forgot: Lessons from Colonial Multispecies Herding in Sonora
- 3:45 Q&A I
- 4:00 Michael Wilcox—Food Systems, Community Health, and Colonization: Cattle Colonialism in Muwekma Ohlone History
- 4:15 Emmanuelle Perez Tisserant—Vaquero Work and Mobility: Reassessing Californian Mission and Ranch Lands as Social Interfaces
- 4:30 Carlos Figueroa Beltran, Alicia Espinosa, Jefrin Ascencio Falla, Catalina Soto, and Karlo Paredes Medina—A Community in Transition: Scientific and Social Challenges of the Early Colonial Period Research at Anlape, Northern Coast of Peru
- 4:45 Q&A 2

[225] *Lightning Round: Queer Archaeology Part 3: Queer Lightning*

Room: Imperial A (All Towers, Ballroom Level)

Time: 3:15 p.m.–5:15 p.m.

Moderator(s): Jennifer Lupu and Meghan Dudley

Participants:

Katrina Eichner—Discussant

Cristian Figueroa—Discussant

Maclaren Guthrie—Discussant
 Zachary Nissen—Discussant
 Catherine Oberheim—Discussant

[226] General Session: On the Move: Settlement and Mobility

Room: Golden Gate I (All Towers, Lobby Level)

Time: 3:15 p.m.–5:15 p.m.

Chair(s): Stephen Janes

Participants:

- 3:15 Stephen Janes—Revisiting the Chacoan Roadway System
- 3:30 Lucille Katzman-Tranah—Tent Poles: Indications of Habitation Styles and Climatic Shifts in Kodiak, Alaska
- 3:45 Richard Ciolek-Torello, Tumurochir Batbayar, Tsend Amgalantugs, and Estevan Ramirez—The Uyghur Cultural Heritage Project: 2025 Investigations of Developing Urbanism in an Ancient Nomadic Landscape in Mongolia
- 4:00 Lina Zhuang—Archaeological Observations on the Paleolithic–Neolithic Transition in North China
- 4:15 Lori Lee—Mobility and Mobilization of Freedom in Spanish St. Augustine
- 4:30 Orlando Rodriguez, Guillermo Munoz, Judith Trujillo, Carlos Rodriguez, and Ricardo Prado—Rediscovery of Stone Paved Roads in El Colegio, Cundinamarca (Colombia)
- 4:45 John Henshaw—A Riverine Frontier: Evaluating an Indigenous History of Migration, Drought, and Social Interaction
- 5:00 Lisa Maher and Danielle Macdonald—Navigating Landscapes and Seascapes: Comparing Epipaleolithic Hunter-Gatherers of the Levant and Early Cyprus

[227] General Session: Archaeologies of Resistance and Survivance

Room: Franciscan B (All Towers, Ballroom Level)

Time: 3:15 p.m.–5:15 p.m.

Chair(s): Senna Chapman

Participants:

- 3:15 Sully Howard—Twenty Years after the Storm: Contemporary Archaeology of Hurricane Katrina in Coastal Mississippi
- 3:30 Michael Sheehan—When the Middle of Nowhere Becomes Somewhere: Terrace, Utah, and the Transcontinental Railroad
- 3:45 Senna Chapman—Rooted in Resilience: Investigating the Botanical Heritage and Legacy of Enslaved Africans in Louisiana
- 4:00 Amanda Shaune and Sarah Pounders—The House in the Woods: Early Archaeological Investigations into a Rural Site of Enslavement in Gainesboro, Tennessee
- 4:15 Jeremy Johnson, Sharrah McKenzie, Dustin Hawks, Michael Lewis, and Briece Edwards—Shedding Sheridan and Marginalizing Militaria: Recentering the Indigenous History of Fort Yamhill, Grand Ronde Reservation, Oregon
- 4:30 Julie Lierenz—Defined by Destruction: Re-centering Discussions on the Significance of Pickawillany

- 4:45 Abiola Ibirogbra—Marginal Spaces, Places of Survival: Investigating Settlement Strategies on a Landscape of Trauma
- 5:00 Stephanie Rice Fuller—Localizing Resistance Strategies: Context-Specific Responses to Egyptian Imperialism during the New Kingdom at Jaffa and Megiddo

[228] General Session: Geoarchaeology Applications

Room: Franciscan D (All Towers, Ballroom Level)

Time: 3:30 p.m.–5:00 p.m.

Chair(s): Jessica Cook Hale

Participants:

- 3:30 Christopher Ames, Andrew Garrard, James Pokines, Bo Li, and Ahmad Thaher—C-Spring Revisited: Insights from the 2025 Field Season and New Chronometric Data of Late Lower Paleolithic Occupation in Eastern Jordan
- 3:45 David Maki, Nurit Finn, and Daniel Finn-Kandel—An Environmental Magnetism Analysis of Soils and Artifacts from a Bell-Shaped Earth Oven, Site 13PK61, Polk County, Iowa
- 4:00 Donald Smith—Archaeological Finds, Geology, and Fortification Structure at Revolutionary War Fort Clinton, West Point, New York
- 4:15 Erin Mathison—A Multiproxy Geoarchaeological Analysis of Sediment Cores from the Spring Lake Site (41HY160), San Marcos, Texas
- 4:30 Jessica Cook Hale, Simon Fitch, and Lizz Zieschang—Just Right: Searching for the Goldilocks Zone in the Gulf: A Landscape Assessment of the Shallow Continental Shelf for Archaeological Potentials
- 4:45 Tristan O'Donnell—The Anatomy of a Thermal Feature

[229] Symposium: Typology of Hafted Bifaces, Also Known as Points

(Sponsored by Lithics Interest Group)

Room: Franciscan A (All Towers, Ballroom Level)

Time: 4:00 p.m.–5:00 p.m.

Chair(s): Juliet Morrow

Participants:

- 4:00 Todd Surovell, Madeline Mackie, Spencer Pelton, Briggs Buchanan, and Jacob Arnzen—Contemporaneous Clovis and Folsom Diagnostic Artifacts at the La Prele Site, Converse County, Wyoming
- 4:15 David Rafael McCormick Alcorta, Kay Hansbrough, William Poniros, Dennis Delaney, and Stanely Chrzanowski—It Takes All Kinds! (Trouble with) Typology, Temporality, and THPO Donations
- 4:30 Michael Peterson and Marcel Kornfeld—Krmopotich Site Folsom Assemblage Typological Variations and the Use of Modern Folsom Production Experiments to Decipher Stylistic or Functional Patterns
- 4:45 Halee Worlow and Juliet Morrow—Classification of Projectile Points in the Megalithic Center of America, the Arkansas Ozarks

[230] Special Event: American Antiquity Editorial Board Meeting

Room: Union Square 10 (Tower 3, Fourth Floor)

Time: 4:30 p.m.–5:30 p.m.

Friday Evening, May 1, 2026

- [231] **Special Event: Awards Presentation and Annual Business Meeting**
Room: Imperial B (All Towers, Ballroom Level)
Time: 5:15 p.m.–6:15 p.m.
- [232] **Special Event: SAA Publications Committee Meeting**
Room: Union Square 10 (Tower 3, Fourth Floor)
Time: 6:30 p.m.–7:30 p.m.
- [233] **Special Event: Zooarchaeology Interest Group Business Meeting**
Room: Golden Gate 2 (All Towers, Lobby Level)
Time: 6:30 p.m.–7:30 p.m.
- [234] **Special Event: Archaeobotany Interest Group Meeting**
Room: Golden Gate 8 (All Towers, Lobby Level)
Time: 6:30 p.m.–7:30 p.m.
- [235] **Special Event: Women in Archaeology Interest Group Business Meeting**
Room: Golden Gate 3 (All Towers, Lobby Level)
Time: 6:30 p.m.–7:30 p.m.
- [236] **Special Event: SAA Ethics Committee Meeting**
Room: Union Square 11 (Tower 3, Fourth Floor)
Time: 6:30 p.m.–7:30 p.m.
- [237] **Special Event: Committee on Native American Relations Meeting**
Room: Union Square 1 (Tower 3, Fourth Floor)
Time: 6:30 p.m.–7:30 p.m.
- [238] **Special Event: Queer Archaeology Interest Group Meeting**
Room: Golden Gate 6 (All Towers, Lobby Level)
Time: 6:30 p.m.–7:30 p.m.
- [239] **Special Event: Rock Art Interest Group General Meeting**
Room: Golden Gate 5 (All Towers, Lobby Level)
Time: 6:30 p.m.–7:30 p.m.
- [240] **Workshop: From Peer Review to Viral Views: A TED-Style Talk on Archaeology in the Digital Age (Please preregister)**
Room: Imperial A (All Towers, Ballroom Level)
Time: 6:30 p.m.–7:30 p.m.
- [241] **Special Event: Curation Interest Group Meeting**
Room: Golden Gate 4 (All Towers, Lobby Level)
Time: 6:30 p.m.–7:30 p.m.

- [242] **Special Event: Bioarchaeology Interest Group Business Meeting**
Room: Golden Gate 7 (All Towers, Lobby Level)
Time: 6:30 p.m.–7:30 p.m.
- [243] **Special Event: Committee on Climate Change Strategies and Archaeological Resources Meeting**
Room: Golden Gate 1 (All Towers, Lobby Level)
Time: 6:30 p.m.–7:30 p.m.
- [244] **Special Event: UC Berkeley Archaeology Alumni and Friends Social**
Room: Continental 2 (All Towers, Ballroom Level)
Time: 7:00 p.m.–9:00 p.m.

Saturday Morning, May 2, 2026

- [245] **Special Event: Committee and Task Force Chairs Breakfast (By Invitation Only)**
Room: Plaza B (All Towers, Lobby Level)
Time: 7:00 a.m.–8:00 a.m.
- [246] **Special Event: Latin American Antiquity Editorial Board Meeting**
Room: Union Square 1 (Tower 3, Fourth Floor)
Time: 8:00 a.m.–9:30 a.m.
- [247] **General Session: Asking the Big Questions: Case Studies in Archaeological Ethics**
Room: Franciscan B (All Towers, Ballroom Level)
Time: 8:00 a.m.–9:45 a.m.
Chair(s): Rafael Cruz-Gil

Participants:

- 8:00 Manuel Oropeza—Espionaje, diplomacia y arqueología
- 8:15 Jennifer Bates—The Complicated Relationship between Archaeobotanical Studies, Publishing, and Ethics
- 8:30 Rafael Cruz-Gil and Julio RuizDíaz—Toward a Panamerican SAA
- 8:45 Alia Moran and Dana Bardolph-Carlson—Living Archaeology: A Comparative Perspective on How Archaeologists Can Study and Document the Present
- 9:00 Candice Disque and Danielle Soza—Altering Course: Rethinking Conventional Archaeological Terminologies in North America
- 9:15 Julie Julison and Patrick Mbullo Owuor—Who Owns This Shit: Issues of Data Sovereignty of Human Coprolites
- 9:30 Paul Reed—Putting Pueblos and Tribes First as We Transform American Archaeology

[248] General Session: Small Finds in the Interpretation of Identity**Room:** Golden Gate 5 (All Towers, Lobby Level)**Time:** 8:00 a.m.–9:45 a.m.**Chair(s):** Yating Liao**Participants:**

- 8:00 Julia Guernsey, Michael Love, Lori Hager, and Mallory Melton—Middle Preclassic Figurines from La Blanca, San Marcos, Guatemala: Feeding, Fragmentation, and Mutilation
- 8:15 Emilie Archier—The Transition between Late Formative to the Regional Development Period: The Case of Chorrera-Bahía and Chorrera-Tolita-Tumaco Figurines
- 8:30 Roberto Herrera—Gender and Authority in Greater Chiriquí: A View from Southern Costa Rica
- 8:45 Yating Liao—Jade Networks and Social Exchange in Neolithic and Bronze Age Northwestern China: A Social and Actor-Network Approach
- 9:00 George Piccininni Avery—Who Has a License to Butt In: Exploring a Forgotten Joke Cycle through Small Finds at a Women's Dormitory
- 9:15 Nicole Sarabia—Identity Preservation during the Spanish Inquisition: Understanding the Adaptation of Artifacts to Conceal Ritual Items and Practices
- 9:30 Susan Allen—Fueling the Interpretive Fire: Posthumanist Perspectives on Charcoal Remains

[249] General Session: Heritage Frameworks for Preservation and Engagement**Room:** Franciscan D (All Towers, Ballroom Level)**Time:** 8:00 a.m.–9:45 a.m.**Chair(s):** Sarah Love**Participants:**

- 8:00 Sarah Love—Municipal Ordinances as a Model for Community-Centered Heritage Management
- 8:15 David Mather—Quick Nomination of a Shell Midden Site to the National Register of Historic Places: Assessing Significance and Integrity amid a Disaster Response
- 8:30 Carlyn Stewart—Flower Power: How a Tiny Flower Protected 13 Cultural Sites on New Mexico State Trust Lands
- 8:45 A. Dudley Gardner—Integrity of Setting: Issues in Cities or Towns Where Cultural Deposits Possess High Integrity but the Site Is in a Slum or Blighted Area
- 9:00 Rebekah Mills—(Re)constructing the Narrative: Preserving Restored Archaeological Sites in Bulgaria
- 9:15 Julio RuizDíaz—Between Ruin and Resilience at the Mission of San Cosme y Damián, Paraguay
- 9:30 Justin Holcomb and Rolfe Mandel—Geoarchaeology beyond Earth: Integrating Cultural Heritage into Planetary Science

- [250] Forum: COSWA Mentoring Forum on Gender Equity**
(Sponsored by Committee on the Status of Women in Archaeology [COSWA])
Room: Imperial A (All Towers, Ballroom Level)
Time: 8:00 a.m.–10:00 a.m.
Moderator(s): Kirsten Vacca and Katrina Eichner

Participants:

Erin Thornton—Discussant
 Sara Becker—Discussant
 Elizabeth Hoag—Discussant
 Marieka Brouwer Burg—Discussant
 Alexandra McCleary—Discussant
 Carito Tavera-Medina—Discussant

- [251] Symposium: Punishment and Production: Archaeological Approaches to Incarceration and Forced Labor**
Room: Continental 9 (All Towers, Ballroom Level)
Time: 8:00 a.m.–10:00 a.m.
Chair(s): Cayla Colclasure and V. Camille Westmont

Participants:

- 8:00 Suzanne Spencer-Wood—Comparing Labor Regimes at Colonialist and Reform Carceral Institutions
 8:15 Ryan McNutt, Camilla Damlund, Robbie Jorge, and Whitley Gatch—Officer Country: Differential Access, Differential Survival?
 8:30 V. Camille Westmont—Begin Again: The Rise of Neoliberal Forced Labor Systems Following the End of Chattel Slavery in the US South
 8:45 Cayla Colclasure—Life on the Rails: Archaeology at the Cowee Tunnel Prison Labor Camp, Jackson County, NC
 9:00 Patricia McMahon, J.W. Joseph, and June Weber—Forged in the Courts, Fired in the Factory: Convict Labor and Chattahoochee Brick Factory
 9:15 June Weber, J.W. Joseph, and Patricia McMahon—The Atlanta Prison Farm and the Landscape of Incarcerated Agriculture
 9:30 Stacey Camp—Digitizing and Disseminating the Archaeology of the Incarcerated: The Internment Archaeology Digital Archive
 9:45 Q&A I

- [252] General Session: Settlement Patterns and Landscape Analysis**
Room: Franciscan A (All Towers, Ballroom Level)
Time: 8:00 a.m.–10:00 a.m.
Chair(s): Shimiko Montgomery

Participants:

- 8:00 Shimiko Montgomery—What the Trees Remember: Tracing Ancestral Settlements through Breadfruit Trees in the Marshall Islands
 8:15 Anna Tolley—Building Ritual Landscapes: Evidence of Quarrying and Construction at Xunantunich, Belize
 8:30 Fernando Véliz Corado—A Message Meant to Be Heard: Authority, Performance, and Acoustics at Naranjo
 8:45 Alan Simmons—Living on the Edge: Neolithic Ghuwayr I in Southern Jordan
 9:00 Carlos Flores Manzano—The Rise and Fall of The Kingdom of Chalchuapa

- 9:15 Zachary Griffith and Cayden Griffith—The Known and the Unknown: Settlement Ecology of Nuragic Sardinia
- 9:30 Brett Parbus—Multiproxy Histories of Landscape and Settlement Dynamics on Ossabaw Island, Georgia
- 9:45 Drosos Kardulias—Digitally Reconstructing Diverse Medieval Roman Martial Landscapes on the Greek Island of Kalymnos

[253] Forum: Healing as Part of the Work of Community-Accountable Archaeological Research

Room: Yosemite B (All Towers, Ballroom Level)

Time: 8:00 a.m.–10:00 a.m.

Moderator(s): Jun Sunseri and Davina Two Bears

Participants:

Kim Tsuchimoto—Discussant
 Annie Danis—Discussant
 Nicholas Laluk—Discussant
 Koji Lau-Ozawa—Discussant
 Kelly Britt—Discussant
 Issac Lindsay—Discussant
 Moses Mercier—Discussant
 Isabell Villasana—Discussant
 Melanie Cootsona—Discussant
 Nathan Acebo—Discussant
 Diana Tsuchida—Discussant
 Alicia Odewale—Discussant

[254] Lightning Round: Remembering Jim Skibo

Room: Imperial B (All Towers, Ballroom Level)

Time: 8:00 a.m.–10:00 a.m.

Moderator(s): William Walker and Catherine Cameron

Participants:

Sissel Schroeder—Discussant
 Jakob Sedig—Discussant
 Kostalena Michelaki—Discussant
 Barbara Roth—Discussant
 John Arthur—Discussant
 Fernanda Neubauer—Discussant
 Fabiola Andrea Silva—Discussant
 Kelsey Hanson—Discussant
 Kacy Hollenback—Discussant
 María Nieves Zedeño—Discussant
 Michael Graves—Discussant
 Susan Kooiman—Discussant

[255] General Session: Community on Stone: Rock Art and Inscriptions of Belonging

Room: Continental 5 (All Towers, Ballroom Level)

Time: 8:00 a.m.–10:15 a.m.

Chair(s): April Nowell**Participants:**

- 8:00 April Nowell and Keryn Walshe—Rising Up: Digital Traces and Performative Indigenous Culture at Koonalda Cave, South Australia
- 8:15 Paul Tamburro—Re-sounding Word and Image: The Social Settings of Mesoamerican Song and Speech Scrolls
- 8:30 Chris Shaw—Moving across Imagined Borders: A Reexamination of “Fremont” and “Ancestral Puebloan” Rock Imagery in Mill Creek Canyon near Moab, Utah
- 8:45 Marlen Garnica—Religious Syncretism in Rock Art during the Colonial Period in Highland Guatemala
- 9:00 Morgan Clark—Showing Speaking in Ancient Maya Art and Writing
- 9:30 Victoria Ramirez—Detecting Community-Level Ethnic Variation through Classic Vernal Style Rock Art
- 9:45 Jaimie Adams—Ancient Whispers: A Descriptive and Technological Analysis of the Rock Imagery at Trincheras Cave, a Borderland Site in Southeastern Colorado
- 10:00 Verenis Amezcua—Paint Rock, a Place of Mist: Emergence, Birth, and Corn

[256] Symposium: In the Sticks but Not in the Weeds: Reality, Remembrance, and the Forging of the Rural American West
Room: Continental 7 (All Towers, Ballroom Level)

Time: 8:00 a.m.–10:15 a.m.

Chair(s): Chelsea Rose and Renae Campbell

Participants:

- 8:00 Doug Wilson—Fort Vancouver and the Origins of the Rural American West
- 8:15 Douglas Ross and Bridget Wall—Recapturing the Diversity of Everyday Life on Historic Farmsteads in Owens Valley, California
- 8:30 Bridget Wall and Douglas Ross—The Legacy of Indigenous Shepherding in Eastern California
- 8:45 Edward Gonzalez-Tennant—An Archaeology of Tejano Erasure in the Lower Rio Grande Valley, Starr County, Texas
- 9:00 Q&A 1
- 9:15 Renae Campbell—Chinese Miners, Women, and Gold Rush Relationships in the Rural American West
- 9:30 Chelsea Rose—Small Town Charm: Opportunities, Challenges, and Contested Belonging in Rural Spaces
- 9:45 Jocelyn Lee—Rural Spaces and Making Places: A Countermap of the Chinese Diaspora in Oregon
- 10:00 Q&A 2

[257] Symposium: The Many Dimensions of Color in the Ancient Americas

(Sponsored by Fiber Perishables Interest Group)

Room: Golden Gate 8 (All Towers, Lobby Level)

Time: 8:00 a.m.–10:15 a.m.

Chair(s): Jeffrey Splitstoser

Participants:

- 8:00 Laurie Webster—A Very Precious Blue: Indigo in the Late Precontact Southwest
- 8:15 Erin Hess—Until We Reach the Desired Color: A Discussion of Brain-Tanned and Smoked Hide Hues
- 8:30 David Buti, Davide Domenici, Elodie Dupey, and Sara Mattana—The Colors of Codex Magliabechiano: An Analytical Approach
- 8:45 Jeanette Nicewinter—The Red and the Black: Color and Iconography on Cajamarca Ceramics
- 9:00 Ruth Ann Armitage, Avi Dragun, Ann Peters, John Southon, and James Moran—Comparing the Dye Composition and Radiocarbon Dates for Mantles and Clothing Objects from Paracas Funerary Bundle WK12-382
- 9:15 Ann Peters—Emblematic and Material Color across the Paracas-Nasca Transition: Dichotomies and Significance
- 9:30 Jeffrey Splitstoser—Chromatic Logics: Color and Meaning in Wari Khipus
- 9:45 Elena Phipps—Looking at Shellfish Purple in the Andes
- 10:00 Q&A I

[258] Symposium: Plant Use beyond Food: Methods, Theories, and Materiality in Archaeological Practice

(Sponsored by Archaeobotany Interest Group)

Room: Golden Gate 3 (All Towers, Lobby Level)

Time: 8:00 a.m.–12:00 p.m.

Chair(s): Ran Chen and Jennifer Byram

Participants:

- 8:00 Izumi Shimada—Tree of Many Parts: 10,000+ Years of Human and Algarrobo (*Prosopis* sp.) Interplay on the North Coast of Peru
- 8:15 Cathy Costin—The Cupisnique Healer's Pharmacopeia
- 8:30 Elizabeth Tarulis—Fitting the Mold: Documents and Distributions of North American Clay Stemmed Tobacco Pipes in New England
- 8:45 Raquel Dwyer—Paleoethnomedicine: Identifying Medicinal Plant Use through Macrofloral Remains
- 9:00 Ran Chen—What Are the Advantages of Ground Stone Tools? Experimental and Archaeological Study on Harvesting Fibrous Plants
- 9:15 Rubi Wu, Xuexiang Chen, Yu Dong, Weixing Zhang, and Amy Bogaard—Rice $\delta^{13}\text{C}$ and $\delta^{15}\text{N}$ Values as Indicators of Watering and Manuring Regimes
- 9:30 Liping Xue, Hong Chen, and Ling Shen—Use-Wear or Manufacturing Trace? A Reexamination of Sickle-Gloss-like Polish on the Ground Stone Knives in the Liangzhu Culture
- 9:45 Jingwen Liao—From Symbol to Reality: Agricultural Practices and Imperial Order in the Guanzhong Basin during the Han Dynasty
- 10:00 Break
- 10:15 Grace Ward—Monumental Forests? Agroforestry beyond Food in the Native American South
- 10:30 Christina Youngpeter—Effects of Water Availability on Eastern North America's Sleeping Crops: Results from Pilot Growth Experiment with *Chenopodium berlandieri*

- 10:45 Kate Greenwood, Madonna Thomson, and James Bonner—Uses of Trees for Everyday Material Culture Items by Yagara People in South East Queensland, Australia
- 11:00 Jennifer Byram—Returning to the Fabric of Collections-Based Research: Systematic Documentation of Ethnographic Perishables
- 11:15 Hannah Calistri, Amira Ainis, and Tamara Serrao-Leiva—Preliminary Results of Exploratory pXRF Analysis on Basketry at San Bernardino County Museum, California
- 11:30 Edward Jolie—Discussant
- 11:45 John Marston—Discussant

[259] Workshop: Sediment Core Analyses for Landscape and Human Ecodynamics Reconstruction (*Please preregister*)

Room: Union Square 15 (Tower 3, Fourth Floor)

Time: 8:00 a.m.–12:00 p.m.

[260] Symposium: From Artifacts to Art, from Provenance to Provenience: Archaeological Practice, Archival Research, and the Biographies of Orphaned Objects—A Session in Honor of Mary Miller Part I

Room: Continental 4 (All Towers, Ballroom Level)

Time: 8:00 a.m.–12:00 p.m.

Chair(s): Michael Mathiowetz

Participants:

- 8:00 Joanne Pillsbury—Archaeologists in the Art Market: New York, 1967
- 8:15 Matthew Robb and Mary Miller—Ekholm Has Seen It: A Curator's Role in Shaping the Market
- 8:30 Jennifer Jolly—Elizabeth Easby: Scholar-Collector
- 8:45 Khristaan Villela—Selling Ancient Mexican Art in Mid-Twentieth-Century Print Advertisements: From Kahlua to Antidepressant Medications
- 9:00 Ellen Hoobler—From Ancient America to New Delhi, via Los Angeles: The Heeramanek Collection of Ancient American Art
- 9:15 Maria Galban—Answers in the Archives: Untangling Provenance in NMAI Archaeological Collections
- 9:30 Viola Koenig—Tracing Origins: The First Analysis of the Middle American Research Institute's Donor Files and Some Unexpected Findings
- 9:45 Kristopher Driggers—Recontextualizations: The Ancient Americas at San Antonio Museum of Art
- 10:00 Break
- 10:15 Oswaldo Chinchilla—Relics or Commodities? Early Archaeological Collections in Guatemala
- 10:30 Angelyn Bass and Heather Hurst—Museums Are Where You Find Them: In Situ Artworks within the Future of Museum-Based Practice
- 10:45 Joanne Baron—Records of a Missing Maya Vase: The Case of U0186
- 11:00 Haydeé López-Hernández—Objects, Display Cases, and Identities: The Exhibitions of the National Museum in the Early Decades of Twentieth-Century Mexico
- 11:15 Ángel González López—From the Excavation Units to the Orphanage

- 11:30 Davide Domenici—The Face of Venus as Morningstar: Provenance and Provenience of a Late Postclassic Nahua Mosaic at the National Museum of Denmark
- 11:45 Andrés Bustamante—Tracing the *Tonalamatl Aubin's* Lost Pages

[261] Symposium: A Multicentric View of Bronze Age China and Beyond: Networks and Cross-Regional Interactions

Room: Golden Gate I (All Towers, Lobby Level)

Time: 8:00 a.m.–12:00 p.m.

Chair(s): Rose Ting-Yi Liu, Yuan Wang, and Zichan Wang

Participants:

- 8:00 Kuei-chen Lin, Rowan Flad, Zhiqing Zhou, Tao Xie, and Zhanfeng Yang—Tracing Elephants: Multiple Dimensions of Elephant Remains in Ancient Sichuan
- 8:15 Jianfeng Cui—Bronze Resource Management in Early China: Insights from Lead Isotope Analysis
- 8:30 Renjie Ma—Lead and Tin Resources in the Shang Dynasty: Spatiotemporal Evolution and Provenance Study
- 8:45 Yuan Wang—Chariots, Interregional Interactions, and Regional Social Complexity during the Anyang Period Based on New Discoveries from the Loess Highland
- 9:00 Rose Ting-Yi Liu—Steppe Artifacts in Queen Fu Hao's Grave, ca. 1200 BCE: Exotic Collection or Memory from Home?
- 9:15 Xueyan Lyu—Willing Imitation, Hybridity, and Local Practice: Reassessing the Chengyang Bronze Group in the Hanzhong Basin, China
- 9:30 Xiaoge He—Beyond Casting: Soldering Techniques of Sanxingdui Bronzes
- 9:45 Break
- 10:00 Zhiqing Zhou—Sanxingdui and Jinsha: Legacy of Ancient Shu
- 10:15 Zhanfeng Yang—The Cultural and Chronological Relationship between the Sanxingdui and Jinsha Sites
- 10:30 Yijie Hu—The Interaction of Bronze Resources between Central and Northern China during the Eastern Zhou Period: A Perspective from Bronze Artifacts Unearthed in the South-Central Region of Inner Mongolia
- 10:45 Yunong Gu—Currency on the Edge: The Emergence of Early Knife-Shaped Coinage within Cross-Cultural Exchange
- 11:00 Zichan Wang—Discovering Metalworkers in the Mortuary Context in Bronze Age China and Beyond
- 11:15 Tao Xie—Archaeological Discoveries of Western Han Tombs at Laoguanshan, Sichuan
- 11:30 Zichao Wang—Qin Ritual Practice in an Inner Asian Context: Territorial Expansion and Religious Expression
- 11:45 Rowan Flad—Discussant

[262] Symposium: The Olmecs: Current Research and Future Directions

Room: Continental I (All Towers, Ballroom Level)

Time: 8:00 a.m.–12:00 p.m.

Chair(s): Miguel García Mollinedo, Alfredo Saucedo, and Carl Wendt

Participants:

- 8:00 Rebecca Gonzalez Lauck—El próximo ciclo de investigaciones en La Venta, Tabasco
- 8:15 Miguel García Mollinedo, Alfredo Saucedo, Carl Wendt, and Rebecca Gonzalez Lauck—Analyzing Settlement Patterns in the La Venta Olmec Region through GIS and Open-Source Lidar Data
- 8:30 Alfredo Saucedo, Miguel García Mollinedo, and Carl Wendt—Site Relationships in the Central Olmec region: A Least-Cost Path and Viewshed Analysis
- 8:45 Luis Hernández Lara, Ann Cyphers, Jose Luis Ruvalcaba Sil, Alejandro Mitrani, and Luis Abel Jiménez Galindo—Caracterización arqueométrica de los artefactos suntuarios de mineral de óxido de hierro de San Lorenzo, Veracruz: Resultados preliminares
- 9:00 Maria Aguilar and Hirokazu Kotegawa—Manejo y retos para la protección del patrimonio arqueológico en San Isidro, Veracruz
- 9:15 Christopher Von Nagy—From Two Vantage Points: A Comparative Consideration of Olmec Period Ritual Economy in Guerrero and Tabasco
- 9:30 Henri Bernard, Joshua Englehardt, and Michael Carrasco—The Iconography of Los Soldados Monument 2: Reassessing the “Baby Jaguar”
- 9:45 Alberto Ortiz Brito—From the Past to the Present: Cultural Biography of the Hueyapan and Cobata Colossal Heads
- 10:00 Q&A I
- 10:15 Jillian Mollenhauer—Where Are the Artists in Olmec Art Scholarship?
- 10:30 Mary Pohl—Seeing Red: Painting within the La Venta Polity
- 10:45 Virginia Arieta Baizabal—Discussant
- 11:00 Lourdes Budar—Discussant
- 11:15 Carl Wendt—Discussant
- 11:30 Robert Rosenswig—Discussant
- 11:45 Christopher Pool—Discussant

[263] Symposium: Ecodynamics and Paleodemography over Cultural Horizons (EPOCH)**Room:** Continental 3 (All Towers, Ballroom Level)**Time:** 8:00 a.m.–12:00 p.m.**Chair(s):** Jacob Freeman**Participants:**

- 8:00 Jacob Freeman—Even Resilient Societies Experience Population Recessions
- 8:15 James Boone—Why Do Humans Use So Much Energy (and Why Do Humans Use So Much Energy to Produce So Few Children)?
- 8:30 Paul Roscoe—The Ecological Determinants of Population Density, Polity Size, and Leadership in Contact-Era New Guinea
- 8:45 Neil Dastrup, Jacob Freeman, and Paul Roscoe—The Role of Technology in Population Recessions
- 9:00 Darcy Bird—Density-Dependent Population Growth in the American Southwest
- 9:15 Kai Wirtz—Multi-centennial Cycles in Continental Demography Emerge from Changing Climate Stability and Socio-technological Feedbacks

- 9:30 Ian Kuijt, George Milner, Anna Prentiss, Chip Wills, and David Webster—Global Archaeological Baby Boom Scenarios? Reconsidering Widely Accepted Population Estimates for New and Old World Prehistoric “Mega Sites” and Villages Packed with Architectural Remnants
- 9:45 Q&A I
- 10:00 Julie Hoggarth, John Walden, Frank Tzib, Claire Ebert, and Jaime Awe—Climate, Agricultural Innovation, and Population Dynamics at Baking Pot, Belize
- 10:15 Adolfo Gil, Jose Rogan, Clara Otaola, Manuel Lopez, and Gustavo Neme—Human Population Dynamics in Contrasting Ecosystems: A Comparative Perspective for the Subtropical Andes during the Holocene
- 10:30 Claudio Latorre, Gonzalo Macaya, Chris Harrod, Susana Monsalve, and Calogero Santoro—Hunter-Gatherer Expansion and Collapse Linked to Large Changes in Upwelling along Coastal Northern Chile
- 10:45 Yanyan Yu—Population Responses to Climate Change in the Boundary Areas of the Dryland in East Asia Since the LGM
- 11:00 Kevin Gilmore and Paul Buckner—Managing on the Margin: Sociocultural Adaptation to Population Pressure and Climate Volatility during the “AD 1300 Event” on the Limestone Plateau of Northern Guam
- 11:15 Aaron Stutz—Population Decline in the Scandinavian Middle Neolithic: Resilient Eco-Cultural Niche “Downshifting” in the Fifth Millennium BP
- 11:30 Jasmine Kidwell, Julie Hoggarth, William Hockaday, James Fulton, and Bryon Schroeder—Lipid Molecular Biomarkers and the Sedimentary Archives of Far West Texas: Human Demographics, Hydroclimate, and Paleocology of the Late Quaternary
- 11:45 Amber Johnson—Discussant

[264] Symposium: Beyond Compliance: Innovation and Impact in CRM Archaeology

Room: Plaza A (All Towers, Lobby Level)

Time: 8:00 a.m.–12:00 p.m.

Chair(s): Alex Badillo, Ryan Peterson, and Zachery Clow

Participants:

- 8:00 Alexander Menaker, Douglas Boyd, Maria Franklin, and Howard Clark—The Bolivar Archaeological Project at the Intersections of History: Collaborative, Public Archaeology along the Chisholm Trail in Bolivar
- 8:15 Patrick Trader—The Kreitzer Site (12VG2104), a Transitional Yankeetown-Angel Phase Site, Ohio River Valley, Southwestern Indiana
- 8:30 Break
- 8:45 Rebecca O’Sullivan, Jonathan Smith, Kimberly Hinder, Valerie Nobles, and Ellen Brady—“Gone to a Bright Home Where Grief Cannot Come”: A View of Cemetery Preservation and Community Engagement at Two Cemeteries in Wake Forest, NC
- 9:00 Ryan Peterson, Kary Stackelbeck, and Alex Badillo—Applied Archaeology in the Service of Community Justice: The Search for Victims of the 1921 Tulsa Race Massacre

- 9:15 Alex Badillo, Jeffrey Wilson, Kate Randall, Ryan Peterson, and Ellen Brady—Rapid, High-Accuracy Grave Marker Inventory and Assessment at Chalmette National Cemetery Using Geospatial Technologies
- 9:30 Shawn Patch—Discussant
- 9:45 Q&A 1
- 10:00 Christopher Blair, Tim Horsley, Isabel Ortt, and John Flood—An Integrative Approach to Detecting a Remnant Mound in the Kentucky Bluegrass
- 10:15 Thomas Bodor, Michael Whitehead, and Ryan Robinson—Reconstructing the Historic Columbia Canal: Archaeological Investigations of a Landscape Transformed
- 10:30 Lyle Torp and Matthew Palus—The Second Battle of Princeton: Field Notes from Compliance Archaeology at Conflict Sites
- 10:45 Break 2
- 11:00 Colin Rambo—Positively Correlating Public Engagement and Creative Mitigation in CRM Archaeology
- 11:15 Eric Prendergast, Joshua Bauer, and Kathy Roxlau—Two Tribal Representatives for Every CRM Archaeologist: Sentinel Project, US Plains and West
- 11:30 Cinder Miller—Discussant
- 11:45 Q&A 2

[265] Excursion: A Visit to the Emeryville and West Berkeley Shellmounds: Remembering and Commemorating Lisjan Heritage (*Please preregister*)
Room: Hotel Lobby—Taylor Street Entrance
Time: 8:00 a.m.–1:00 p.m.

[266] Symposium: Fourth Annual Ceramics and Archaeological Sciences Symposium
(Sponsored by Society for Archaeological Sciences)
Room: Golden Gate 6 (All Towers, Lobby Level)
Time: 8:15 a.m.–12:00 p.m.
Chair(s): Sandra Lopez Varela and Charles Kolb

Participants:

- 8:15 Charles Kolb—Introduction: Ceramics and Archaeological Sciences
- 8:30 Anabel Ford, Lingbi Zhong, and Sherman Horn—Preclassic Construction of El Pilar: Relative and Absolute Dating
- 8:45 Teresa Palomares and Whitney Goodwin—Portable XRF and INAA Use as a Strategy of Sampling and Sourcing Analysis for Ceramics: The Case Study of Formative Pottery from the Mixteca Alta, Oaxaca
- 9:00 Ryohei Takatsuchi, Nawa Sugiyama, Wesley Stoner, and Ronald Bishop—Made in or Made out of Teotihuacan? A Ceramic Study from the Plaza of the Columns Project Teotihuacan
- 9:15 Arlen Chase, Diane Chase, and Adrian Chase—Maya Ceramic Analysis in the Twenty-First Century: Contextual Distributions and Social Meaning
- 9:30 Jennifer Meanwell, Benjamin Sabatini, Elizabeth Paris, Carlos Peraza Lope, and Michael Tarkanian—Reconstructing Metalworking Processes Using X-Ray Computed Tomography on Metallurgical Ceramics from Mayapan, Mexico

- 9:45 Linda Manzanilla—Discussant
- 10:00 Amy Hirshman and Emma Snyder—Two Groups or One? Experimental Intra-assemblage Ceramic Morphological Assessment from the Late Postclassic Pátzcuaro Basin, Michoacán, Mexico
- 10:15 Ashley Rutkoski and Magdalynne Alley—Assessing the Accuracy of Rim Diameter Measures Using Locally Made Pottery from the Southeastern United States
- 10:30 Anthony Farace—Crafting Connection: Assessing Mississippian Social Networks and Identity through Ceramic Practices in the Central Mississippi River Valley
- 10:45 Ambily Sreedharan—Russet-Coated Painted Ware Pottery: The Potential Chronological, Social, and Economic Significance of a Poorly Understood South Indian Ceramic Type
- 11:00 Shima Pourmomeni—Clay, Kiln, and Complexity: Early Craft Specialization in Seventh Millennium BCE Iran
- 11:15 Garima Singh—Identifying Heat-Induced Altered Minerals of Harappan Faience
- 11:30 William Gilstrap—Discussant
- 11:45 Q&A I

[267] Symposium: Maritime Foundations for Andean Civilization at 50: Whither the Tides?

Room: Golden Gate 2 (All Towers, Lobby Level)

Time: 8:30 a.m.–12:00 p.m.

Chair(s): Gabriel Prieto and Dan Sandweiss

Participants:

- 8:30 Gabriel Prieto and Dan Sandweiss—Maritime Foundations for Andean Civilization at 50: Whither the Tides?
- 8:45 Daniel Hernández Castillo—Ideology and Ecology in Coastal Adaptations: Seven Millennia of History at Longotoma, Southern Andes (32°24' S)
- 9:00 Benjamin Ballester—Maritime Technologies, Productive Intensification, and Exchange Networks in the Atacama Desert Coast in Northern Chile
- 9:15 Margot Serra, David Beresford-Jones, George Chauca Iparraguirre, Camila Alday, and Emma Pomeroy—Osteobiographical Evidence from Early Burials on the South Coast of Peru: New Perspectives on Marine Hunter-Gatherer Trajectories and Moseley's MFAC Hypothesis
- 9:30 Jo Osborn—Maritime Foundations for Andean Resilience? Specialized Economies and Climatic Challenges in Coastal Peru
- 9:45 Miguel Valqui Güimack, Marco Machacuay Romero, and Ruth Shady Solís—La ocupación residencial del subsector F3 del asentamiento pesquero de Áspero durante el Formativo Inicial (3000-1800 aC)
- 10:00 Peiyu Chen—Shellfish Eaters and Clay Users in the Late Preceramic Guañape Area: A Comparative Study from the Virú Valley and Its Insights into the MFAC
- 10:15 Daniel Contreras, Benjamin Vining, and Augusto Bazán—What Are Radiocarbon Dates Proxies For? Dates-as-Data and Monumental Construction in the Chicama Valley, Peru
- 10:30 Alicia Espinosa and Jefrin Ascencio Falla—Considerations on the Maritime

Foundations of Andean Societies during the Early Colonial Period from Case Studies on the Northern Coast of Peru (Sixteenth–Seventeenth Centuries)

- 10:45 Sarah Martini—Between “Moist Lowlands” and “Maritime Oases”: Marine Fauna, Interaction Networks, and the MFAC Revisited in Piura, Far Northern Peru
- 11:00 Sara Juengst, Xueyi Feng, Sarah Rowe, and Guy Duke—Maritime Foundations of Alternative Power: Resource Use and Social Strategies at Buen Suceso, Ecuador (3750–1450 BCE)
- 11:15 Florencio Delgado-Espinoza—Beyond the Maritime Foundation: The Agriculture-Mangrove Dichotomy of Social Complexity on the Ecuadorian Coast
- 11:30 Kristina Douglass—Discussant
- 11:45 Joyce Marcus—Discussant

[268] Symposium: *CA Before the Bay: Reconstructing Pleistocene-Holocene Lifeways at Mánni Húyyú Muwékma Yatiš Túnnešte-tka

Room: Continental 6 (All Towers, Ballroom Level)

Time: 8:45 a.m.–12:00 p.m.

Chair(s): Alexandra Greenwald

Participants:

- 8:45 Alan Leventhal and Charlene Nijmeh—The Muwekma Ohlone Tribe and the Discovery of our Ancestral Heritage Site CA-SCL-1070/H
- 9:00 Alexandra Greenwald—Discussant
- 9:15 Kaitlyn Stiles, Josie Twigg, Eric Strother, Charlene Nijmeh, and Richard Massiatt—Archaeological Recovery at the Early Holocene Component of the Ancestral Heritage Site CA-SCL-1070/H
- 9:30 Christopher Canzonieri, Eric Bartelink, Alan Leventhal, and Charlene Nijmeh—Bioarchaeology and Funerary Treatment at CA-SCL-1070/H, an Early Holocene Site in Santa Clara, California
- 9:45 Hayley Kievman, Jack Broughton, Alexandra Greenwald, Alan Leventhal, and Charlene Nijmeh—Faunal Remains at Mánni Húyyú Muwékma Yatiš Túnnešte-tka
- 10:00 Angela Armstrong-Ingram and Eric Wohlgemuth—Charred Plant Remains from CA-SCL-1070/H
- 10:15 Jelmer Eerkens, Glendon Parker, Kyle Burke, Alan Leventhal, and Charlene Nijmeh—Paleoproteomic Analysis of Human Tooth Enamel at an Early Holocene Site in Santa Clara, California
- 10:30 Eric Bartelink, Lillian Antonelli, Sadie Friend, Charlene Nijmeh, and Alan Leventhal—Dietary Patterns at the Ancestral Heritage Site CA-SCL-1070/H: Regional and Temporal Perspectives on Ancient Diet in the San Francisco Bay Area
- 10:45 Alexandra Greenwald, A. Ja'net Baide, Alan Leventhal, and Charlene Nijmeh—Weaning Age and Early Childhood Diet of Ancestors Interred at the Pleistocene-Holocene Transition Site Mánni Húyyú Muwékma Yatiš Túnnešte-tka
- 11:00 Gregory Burns, Hayley Kievman, Alexandra Greenwald, Alan Leventhal,

and Charlene Nijmeh—Stable Isotope Analysis of Human Third Molars Reveals Sustained Broad-Spectrum Foraging Behavior in Late Pleistocene / Early Holocene California

11:15 Ripan Malhi and Alida de Flamingh—Human Paleogenomics Research in Western North America

11:30 Alan Leventhal—Discussant

11:45 Q&A I

[269] Symposium: The Archaeology of Ancient Upper Macedonia: Lynkestia and the Iron Gates

Room: Continental 2 (All Towers, Ballroom Level)

Time: 9:00 a.m.–11:15 a.m.

Chair(s): Nick Angeloff

Participants:

9:00 Justin Carlson, Ordance Petrov, and Nick Angeloff—Markova Kula: A Hellenistic Fortress from Demir Kapija

9:15 Phoebe Durant, Mollie Kauderer, Kolbe Anderson, and Asli Erem—Celtic Presence in the Vardar (Axios) Valley: Archaeological Insights from Demir Kapija Gorge

9:30 Barbara Klessig—Tools of the Trade: Continuing the Investigation of Textile Production on the Macedonian/Roman Site of Crnobuki Gradishte, Macedonia

9:45 Jessica Morris, Rhea Reichert, Deni Georgiev, Aleksandar Vasilevski, and Engin Nasuh—Stratigraphy and Site Formation in North Macedonia: Integrating Remote Sensing and Environmental Data

10:00 Nyah Hawkins, Christopher Perez, Karen Carlson, and Jessica Morris—Cults and Religious Practices of Ancient Upper Macedonia: Using Archaeological Evidence to Understand Ancient Beliefs

10:15 Break

10:30 Lisa Montalvo, Nick Mavrolas, and Nick Angeloff—The Lady of Crnobuki

10:45 Nick Angeloff, Engin Nasuh, and Slobodon Stojkoski—Numismatic Stratigraphy at Crnobuki Gradishte and Beyond

11:00 Q&A I

[270] Excursion: Exploring Time, Nature, and Culture: Inside the California Academy of Sciences (*Please preregister*)

Room: Hotel Lobby—Taylor Street Entrance

Time: 9:00 a.m.–1:00 p.m.

[271] Symposium: Coastal Archaeology and Historical Ecology: Papers in Honor of Jon Erlandson

Room: Golden Gate 7 (All Towers, Lobby Level)

Time: 9:30 a.m.–11:45 a.m.

Chair(s): Todd Braje, Scott Fitzpatrick, and Torben Rick

Participants:

9:30 Torben Rick, Todd Braje, and Scott Fitzpatrick—“Just Another Stop on the Kelp Highway”: Reflections on the Contributions and Legacy of Jon Erlandson to Archaeology and Historical Ecology

- 9:45 Sue O'Connor, Shimona Kealy, Hendri Kaharudin, and Emily Nutman—Strategies for Small Island Living through a Wallacean Lens
- 10:00 Amira Ainis, Rene Vellanoweth, and Antonio Porcayo-Michelini—Environmental Forcing, Habitat Change, and Shellfish Harvesting at the Conchero-4 (CON-4) Site, Upper Gulf of California, Baja California, Mexico
- 10:15 Tom Connolly—The Challenging Cultural Record of the Oregon Coast
- 10:30 Scott Byram—Geophysical Survey in Coastal Settings of California and Oregon
- 10:45 Amy Gusick, Jillian Maloney, Roslynn King, Regan Dunn, and Jessie George—An Enduring Legacy: Submerged Paleolandscapes Research in the Southern California Bight
- 11:00 Michelle LeFebvre, Christina Givas, Diane Wallman, and Alexis Mychajliw—The Long Anthropocene: A Critical Reflection on the Baseline Concept in Island Zooarchaeology
- 11:15 Scott Fitzpatrick and Victor Thompson—From the Gates of Hell to the Garden of Eden: Jon Erlandson's Contributions to Island and Coastal Archaeology
- 11:30 Kent Lightfoot—Discussant

[272] Symposium: Past Luxuries and Commodities: Views from Afar Room: Franciscan C (All Towers, Ballroom Level)

Time: 9:30 a.m.–12:00 p.m.

Chair(s): Emiliano Melgar Tisoc, Ramón Fábregas Valcarce, and Carlos Rodriguez-Rellán

Participants:

- 9:30 Ramón Fábregas Valcarce and Oscar Lantes-Suarez—Long and Distinctive: The Case of Certain Ground-Stone Axes from Prehistoric Galicia (NW Spain)
- 9:45 Carlos Rodriguez-Rellán, Juan Cárdenas Párraga, David García González, and Javier Llamazares—New Evidence on the Production and Circulation of Polished Sillimanite Axes during the Late Prehistory of the Iberian Peninsula
- 10:00 Mercedes Murillo-Barroso and Mercedes Navero Rosales—Mediterranean Exchange Networks in Later Prehistory
- 10:15 Alice Crowe—Mycenaean Pottery in the Northern Levant: Situating Social Value in Export Economies
- 10:30 Tania Mosquera Castro, Hugo Bal-García, Elvira Alonso-Fernández, Ramón Fábregas Valcarce, and Manuel Vaquero—Traveling Clovers in the Magdalenian: A Decorated Rod from Valdavara (Galicia, Spain)
- 10:45 Miłosz Giersz and Patrycja Prządka-Giersz—Makers of Majesty: Elite Craft Production and the Politics of Luxury at Castillo de Huarney
- 11:00 Julia Mayo Torné, Carlos Mayo Torne, Alexa Hancock, and Abdiel González—Local Metallurgy and Interregional Interactions in the Mortuary Goldwork of El Caño (750–1100 CE), Panama
- 11:15 Gerardo Gutiérrez and Mary Pye—The Value of Pigments in the Highlands of Mexico: Their Archaeological Contexts and Trading

- 11:30 Yael Gumeta and Emiliano Gallaga—La Vajilla del Capitan: Ceramic Analysis from the Presidio San Carlos, Chihuahua
- 11:45 Emiliano Melgar Tisoc—Discussant

[273] Symposium: Looking at the Big Picture: Long-Distance Connections in the Eastern Woodlands

Room: Continental 8 (All Towers, Ballroom Level)

Time: 9:30 a.m.–12:00 p.m.

Chair(s): Jon Endonino and Christopher Hays

Participants:

- 9:30 Christopher Hays—Discussant
- 9:45 Simon Sherman—Three Archaic? Examining the Role of Interdependence at Middle Archaic Sites in Louisiana
- 10:00 Jon Endonino—Local Practice and Regional Process: The Lower Mississippi River Valley Origins of Florida's Late Archaic Mounds
- 10:15 Christopher Hays—Poverty Point: The First Major Transcontinental Culture in Eastern North America
- 10:30 Michael Strezewski—The Mann Site: Building a Unique Hopewell Phenomenon in Southwestern Indiana
- 10:45 Richard Weinstein and Nancy White—Connections between Weeden Island on the Eastern Gulf Coast and Troyville and Coles Creek on the Central Gulf Coast
- 11:00 Kimberly Swisher and John Stauffer—Mississippian by Degrees: How Intermediaries Shaped and Connected Mississippian Communities in the Lower Chattahoochee River Valley and Beyond
- 11:15 David Pollack, A. Gwynn Henderson, and Brian Byrd—Markers of Long-Distance Fort Ancient Settlement Relocation: An Archaeological Case Study of the Early Colonial Shawnee Diaspora
- 11:30 Asa Randall—Discussant
- 11:45 Q&A I

[274] Symposium: Renewing Worlds: Archaeology and Heritage against Empires Part 2

Room: Golden Gate 4 (All Towers, Lobby Level)

Time: 9:45 a.m.–11:45 a.m.

Chair(s): Corey Herrmann, Lewis Borck, and Sarah Rowe

Participants:

- 9:45 Patrick Depret-Guillaume—Anthropocene Archaeology: How the Past Can Inform the Present
- 10:00 Samantha Fladd and Sarah Kurnick—The Empire of Archaeology in Interpretations of the Past
- 10:15 Corey Herrmann—Volcanic Solidarity, Memories of the Coming Time War, and Other Recipes for Disaster Archaeology
- 10:30 Q&A I
- 10:45 Connor Sutton—Counterpower and the Cosmopolitical Storm: An Investigation into the Limits of Moche Sovereignty
- 11:00 Elliot Helmer—Mending the Shatter Zone: Autonomy, Kinship, and Identity on the Southern Northwest Coast

- 11:15 Collen Cramer—Identifying the Subaltern in Ancient Amarna: A Case Study of the Workmen's and Stone Village
 11:30 Lewis Borck—The Past Is a Radical Archive: So What?

[275] General Session: Assembling Community: Materiality and Identity
Room: Franciscan D (All Towers, Ballroom Level)

Time: 10:00 a.m.–11:45 a.m.

Chair(s): Christopher Rodning

Participants:

- 10:00 Christopher Rodning and Kirstin Squint—Archaeology, Tribalography, and the Nuyheruke Wampum: Remembering and Remapping the Tuscarora War in Eastern North Carolina
 10:15 Hector Hernandez and Ken Seligson—Basalt Caches at Xanab Chak, Yucatán: An Analysis of Preclassic Maya Offering Practices
 10:30 Sarah Kurnick, David Rogoff, and Nicholas Puente—A Domestic Locus of Fishing Net Manufacture at Punta Laguna, Yucatán, Mexico
 10:45 Rob Mann—The Boy in the Wall: Investigating a Possible Ritual Concealment from the Baker-Johnson-Pickett Farmstead (12HI842) in Hamilton County, Indiana
 11:00 Yan Liu—Daily Practice, Ritual Activity, and the Construction of Social Power: A Research on the Space of Yuchisi Settlement in Late Neolithic China
 11:15 Petya Hristova—Crafting Style, Comfort, and Prestige: A Review of Plant Use beyond Food in Late Neolithic and Chalcolithic Southeast Europe
 11:30 Hoski Schaafsma, Justin Mortensen, and Teresa Rodrigues—Hilltop Enclosures: Manifestations of Dialogues between Peoples and Their Landscapes

[276] Symposium: The Value of Rock Art: Interdisciplinary Approaches to Current Rock Art Documentation, Research, and Analysis
(Sponsored by Rock Art Interest Group)

Room: Golden Gate 5 (All Towers, Lobby Level)

Time: 10:00 a.m.–12:00 p.m.

Chair(s): Charlotte Vendome-Gardner

Participants:

- 10:00 Jennifer Leiva, Enah Fonseca Ibarra, Amira Ainis, Fiorella Fenoglio, and Gregorio Pacheco—Rock Art Landscapes: 3D Photogrammetry and pXRF Analysis across Five Sites in Northern Baja California, Mexico
 10:15 David Keim and Diana Radillo Rolón—Rock Art Preservation: Combining Digital Illustrations and Databases for Pictograph Conservation
 10:30 Charlotte Vendome-Gardner—Beyond the Stereotype: Working to a Landscape-Based Model of Study with Fluteplayer Rock Art Imagery in Chaco Canyon
 10:45 Radoslaw Palonka, Katarzyna Ciomek, Boleslaw Zych, Jakub Śliwa, and Vincent Macmillan—Digital Documentation and Analysis of Rock Imagery in the Canyons of the Ancients National Monument, Southwestern Colorado
 11:00 Break

- 11:15 Kim Ruf—The State of the (Rock) Art in Costa Rica: Regional Variations and Emerging Approaches
- 11:30 Tomás Paya, Mara Basile, Luis Coll, and Veronica Williams—When the Material Becomes Virtual: Photogrammetry as a Tool for Documenting Rock Art in Northwestern Argentina
- 11:45 Kay Scaramelli, Franz Scaramelli, and Carlos Lasso—Perspectives on Faunal Representations in the Rock Paintings of the Parguaza Valley, Venezuela

[277] General Poster Session: Power, Social Organization, and Inequality

Room: Poster Hall in Grand Ballroom (Tower 2, Grand Ballroom Level)

Time: 10:00 a.m.–12:00 p.m.

Participants:

- 277-a Julia Kiaer—Toward an Archaeology of Protest: Understanding the 2024 Columbia University Student Protests through Material Culture
- 277-b Wesley Bernardini, Stewart Koyiyumptewa, Joel Nicholas, Julie Solometo, and Gregson Schachner—Before Awat'ovi: The 1935–1939 Peabody Museum Expedition and the Early History of Antelope Mesa
- 277-c Ruth Van Dyke, Julia Coverdale, Daniel Hampson, and Liv Winnicki—New Eyes on Kin Ya'a: A Chacoan Great House Community
- 277-d Tom Snyder, Randy Haas, and Mark Aldenderfer—Cranial Vault Modification and Metabolic Stress in the Andean Upper Formative Period: A Bayesian Analysis
- 277-e David Reed—Semi-supervised AI Analysis of the Copan Burial Dataset: Insights into Classic Maya Mortuary Patterning
- 277-f Rosamund Fitzmaurice—Energetics, Capacity, and Viewshed at Lamanai's Terminal Classic Ballcourt: Preliminary Study and Plan for Excavations
- 277-g Reese Gover—The Longevity of Colonial Influence: A Chemical and Statistical Analysis of Egyptian and Nubian Ceramics in Nubia
- 277-h Douglas Boyd, Alexander Menaker, Maria Franklin, Brandy Black, and Howard Clark—The Bolivar Archaeological Project: A Road Project Connects Descendants with Their Freedman Blacksmith Ancestor
- 277-i Grace Stanford—Beyond the Rocks: Understanding Raw Material Use in Oklahoma during the Plains Village Period
- 277-j Robert Cook and Lane Fargher-Navarro—Moving from Me to We: Considering Key Shifts toward Greater Collectivity
- 277-k Matthew Jensen, Jaime Awe, Julie Hoggarth, Claire Ebert, and John Walden—Evidence for Household Involvement in Regional and Interregional Trade and Exchange in the Upper Belize River Valley
- 277-l Jacqueline Eng, Michelle Hrivnyak, and Erdene Myagmar—Bioarchaeological Survey of Iron Age Xiongnu Burials from Elite Contexts
- 277-m Joshua Lockett-Harris, Kathryn Reese-Taylor, Felix Kupprat, Armando Anaya Hernández, and Debra Walker—Construction Chronology of the Central Brisa E Group, Yaxnohcah, Campeche, Mexico

[278] General Poster Session: Home Sweet Home: Household Archaeology

Room: Poster Hall in Grand Ballroom (Tower 2, Grand Ballroom Level)

Time: 10:00 a.m.–12:00 p.m.

Participants:

- 278-a Alba Tellez—Household Strategies in Peripheral Contexts: New Insights from the Epiclassic Site of Chabelo, Hidalgo, Mexico
- 278-b Alexandra Castillo—A Technical Analysis of Ground Stone in a Classic Period Neighborhood of Palenque, Mexico
- 278-c Jennifer Saumur, Marion Forest, and Andrew Somerville—Living in Teotihuacan after the Classic Period: Coyotlatelco Evidence of Reoccupation of a Classical Compound in Hacienda Metec
- 278-d Alex Broussard, Heather McKillop, and E. Cory Sills—Excavating Open Spaces and Buildings to Discover Ancient Activities at the Ancient Maya Salt Works Chok Ayin, Belize
- 278-e Eric Godwin—Evaluating Lithic Debitage from Structure 24 at Spiro
- 278-f Amanda Meaux, Heather McKillop, Hollie Lincoln, Cheryl Foster, and E. Cory Sills—Desalinating Pottery Sherds in the Lab and the Field from Paynes Creek Salt Works, Belize
- 278-g Cady Rutherford—Ground Truthing and Trees: A Maya Household Isn't So Wonky After All
- 278-h Sarah Schorsch—Material Culture and Status in Colonial New Mexico: Ceramic Evidence from Estaca
- 278-i Emilee Witte, Walter Sanchez, and Donna Nash—Knock Knock: Wari Elite Ritual Door Offerings

[279] General Poster Session: What's on the Menu? Part 2: Faunal Analysis and Animal Products

Room: Poster Hall in Grand Ballroom (Tower 2, Grand Ballroom Level)

Time: 10:00 a.m.–12:00 p.m.

Participants:

- 279-a Signe Aspengren, Emil Podrug, and Sarah McClure—Bone Fat Processing at Badanj – Grcići: Faunal Research into Subsistence in the Eastern Adriatic
- 279-b Anna Kristina Divinagracia, Saranggan Thavakumaran, Daniyal Alam, Aleksa Alaica, and Lauren Pratt—Adapting to Andean Altitudes: Faunal Insights into Human-Animal-Environment Interactions in Peru's Ceja de Selva
- 279-c Fabiana María Martín, Flavia Morello Repetto, Dominique Todisco, Amelie Quiquerez, and Luis Borrero—Pleistocene Fauna at Cerro Sota Cave, Pali Aike Volcanic Field, Chile
- 279-d Alexander Díaz—Fishing in the Arctic: Testing Zooarchaeology by Mass Spectrometry's (ZooMS) Ability to Make Subfamily Identifications of Salmonidae Species from the Northwest Alaskan Coast
- 279-e Elisabeth Ngo and Elic Weitzel—A Prey Model Analysis of Declining Quahog Abundance in the Late Holocene Long Island Sound
- 279-f Chelsea Betts, Jonathan Dombrosky, and Steve Wolverton—Detection of Harvest Pressure in the Archaeological Record through Body-Size Comparison of Mule Deer and White-Tailed Deer

- 279-g Sanjuana Casillas, Manda Adam, and Jamie Hodgkins—Faunal Analysis of a Postclassic Midden at Colha, an Ancient Maya Site in Northern Belize
- 279-h Jack Bishop—Identifying Barbary and Domestic Sheep with ZooMS: Using Proteomics to Differentiate Wild and Domestic Caprines
- 279-i Myriah Allen, Matthew Boulanger, and Britt Bousman—A Complex Array of Fauna: A Comparison of the Faunal Assemblages of the Pete Creek and Mott Creek Sites
- 279-j Jacqueline Nowak and Diane Gifford-Gonzalez—When Did Tule Elk and Pronghorn Antelope Disappear from the Monterey Bay? Tracing Ruminant Historical Ecology via Zooarchaeology and Radiocarbon Dating
- 279-k Peyton Foti and Ryan Kennedy—Narrating the Story-less: Understanding the Lives of Sex Workers through the Material Culture of New Orleans, Louisiana's Former Red-Light District "Storyville"
- 279-l Alisa Luthra—Vertebrate Harvest and Environmental Change at a Woodland Period Civic Ceremonial Center: Zooarchaeological Results from the Spring Warrior Complex (8TA154), Florida

[280] General Poster Session: It's Not All Ancient History Part 2: Historical Archaeology

Room: Poster Hall in Grand Ballroom (Tower 2, Grand Ballroom Level)

Time: 10:00 a.m.–12:00 p.m.

Participants:

- 280-a Katherine Peck and Grant Snitker—Identifying Glass Manufacturing Marks with Machine Learning
- 280-b Catherine Jalbert and Victoria Pagano—Wooden It Be Nice if We Could Preserve Everything? A Case Study in Archaeological Monitoring in Urban Contexts from Brownsville, Texas
- 280-c Terri Renaud—A Tale of Two Neighborhoods: Geospatial Analysis of Detroit's Chinatowns
- 280-d Miya Sierra—Pottery Types and Trade Networks in Eighteenth-Century New Mexico
- 280-e Ella Doppke and Erika Hartley—Wooden Posts and Structural Stones: Interpreting the Architectural Remains of Structure 6
- 280-f Emma Green and Chris Merritt—Downtime on the Tracks: Exploring Recreational Spaces and Features in an 1800s Transcontinental Railroad Town
- 280-g William Chadwick, Matthew Valenti, and Abdul Jones—Value of Geophysical Survey before Standard Discovery Archaeological Shovel Test Survey on Historic Landscapes

[281] General Poster Session: Digital Archaeology Part 3: Remote Sensing

Room: Poster Hall in Grand Ballroom (Tower 2, Grand Ballroom Level)

Time: 10:00 a.m.–12:00 p.m.

Participants:

- 281-a Ross Owen, Brad Comeau, and Zach Windler—Using USGS Lidar Data to Identify Potential House Pit Features in the Great Basin
- 281-b Brenna Fennessey, Lawrence Conyers, Elizabeth Sawchuk, Katherine

- Grillo, and Elisabeth Hildebrand—The Curious Case of the Missing Cavity: A Reanalysis of Ground-Penetrating Radar Data from Ng'imanima (Manemanya), a Monumental Mortuary Site in the Turkana Basin, Kenya
- 281-c Ernesto Maycotte—Rose Hill Burial Park: Archival Research on an Early Twentieth-Century Cemetery in New Orleans
- 281-d Elena Frye—Searching for the Chapel School: Geophysical Investigations and Targeted Excavations at the Basilica of the Sacred Heart of Jesus (Conewago Chapel)
- 281-e James Zimmer-Dauphinee, Junlin Guo, Yuankai Huo, Nathaniel VanValkenburgh, and Steven Wernke—Bigger Is Better? Evaluating Foundation Models for Continental-Scale AI-Assisted Satellite Imagery Survey in the Andes

[282] General Poster Session: Mortuary Analysis and Paleopathology in the Americas

Room: Poster Hall in Grand Ballroom (Tower 2, Grand Ballroom Level)

Time: 10:00 a.m.–12:00 p.m.

Participants:

- 282-a Atlantis Baron and Meradeth Snow—Digital Stature Estimation Using Radiographic Measurements of the Tibia
- 282-b Celia Cleary and Jacob Freeman—Malthusian Frameworks May Provide Insight into the Impact of Infectious Disease Load on Patterns of Demographic Change in Ancient Maya Polities
- 282-c Ariel Taivalkoski, Ryan Harrod, Ivory Iverson, Marion Swope, and Ashley Hannigan—Tracing Trauma: Pathology and Osteoarchaeology in the Alaska Consortium of Zooarchaeologists (ACZ) Collection
- 282-d Holly Long and José Peña—Missing Skulls: Preliminary Thoughts on Burials at CuzCuz, Huarmey, Peru
- 282-e Dayanira Lopez—Mortuary Diversity as Collective Practice: Evaluating the Identities of the Maya of Palenque
- 282-f Kirsten Mink, Kirsten Kelmelis, John Walden, Carolyn Freiwald, and Claire Ebert—Altering Bodies, Enduring Beliefs: The Who, What, When, and Why of Body Modification in the Belize River Valley during the Classic Period
- 282-g Nicole Slovak and Stacy Drake—Violent Death, Reverential Burial: A Bioarchaeological Analysis of a Late Intermediate Period Mummy from Ancon, Peru
- 282-h Evan Sommer, Meradeth Snow, Xoxi Nayapiltzin, Bryon Schroeder, and Lacy Hazelwood—Population Genetics at Cultural Crossroads: aDNA Insights from a Prehistoric Texas Site
- 282-i Dawn Bari, Eric Guiry, Stéphane Noël, Veronique Milette, and Paul Szpak—Reconstructing the Geographic Origins of Individuals Buried at Saint-Louis Cemetery (Québec) through Stable Isotope Analysis
- 282-j Samantha Amarillas and Ken Seligson—What's in a Burial? Understanding Changes in Puuc Maya Mortuary Practices through Ceramics
- 282-k Jazmin Borrayo, Samantha Robinson, Casey Hegel, Eric Bartelink, and Colleen Milligan—Prevalence of Dental Disease among Late Nineteenth-

to Early Twentieth-Century Individuals from the Santa Clara Valley
Medical Center Pauper Cemetery

- 282-l Michael Adler and Thomaz Pinotti—Environmental DNA Research at
Picuris Pueblo, New Mexico

- 282-m Michelle Carpenter and Robert Hard—Investigations at La Playa, Sonora,
Mexico

**[283] Poster Symposium: Breaking New Ground: Results of Recent
Projects Conducted by Chronicle Heritage**

Room: Poster Hall in Grand Ballroom (Tower 2, Grand Ballroom Level)

Time: 10:00 a.m.–12:00 p.m.

Chair(s): James Delle

Participants:

- 283-a Douglas Sain, Zachary Beier, Emily Ford, Kevin Porter, and Alex Mayfield—
714 Toulouse Street Archaeological Investigation, New Orleans, Louisiana
- 283-b Sophie Husslein—Analyzing Patterns of Cultural Exchange among
Prehistoric Sites in Kaibab National Forest, Tusayan Ranger District, Arizona
- 283-c Shambri Murphy and Angela Huster—Data Recovery on the Salt River,
Phoenix, Arizona
- 283-d Stephanie Fovenyessy, Kristin Landau, Nicholas Schulte, and Michael
Mirro—Integrating AI and GIS for Cultural Resource Management
Projects
- 283-e Rebecca Ulloa—Past and Present Investigations at AZ U:10:275(ASM):
Understanding Chronology at Hohokam Sites in the Queen Creek Delta,
Arizona
- 283-f Christopher Barton and James Delle—Interpreting the Challenging
Landscapes of Emancipation: The Freedmans Park Project of the Maryland
State Park System

[284] General Session: Networks, Exchange, and Regional Interaction

Room: Continental 9 (All Towers, Ballroom Level)

Time: 10:15 a.m.–12:00 p.m.

Chair(s): Youngbae Ji

Participants:

- 10:15 Basheer Ahamed—An Archaeological Perspective on the Importance of
Pottery in Understanding the Cultural Practices of Kolli Hills Tamil Nadu
India
- 10:30 Youngbae Ji—Silk Road Echoes at the Silla Royal Palace, Wolseong Site:
New Archaeological Evidence of Cultural Transfer in Ancient Korea
- 10:45 Samuel Marcucci and John Kelly—The Fox Creek Phase in Interior
Massachusetts: Data from a Middle Woodland Site in the Blackstone River
Drainage
- 11:00 Yuan Fang—Social Network Analysis of Bronze Mirror Ownership in
Ancient China
- 11:15 Berenice García Vázquez—El análisis arquitectónico del Grupo I: La
relación entre los rasgos arquitectónicos y las relaciones sociales de
producción, reproducción e intercambio de los diferentes estadios
sociales de los pobladores de Holmul

- 11:30 Anna Banowsky—Herod between Rome and Judaea: Analyzing the Political Role of Client Kings in the Roman Empire
- 11:45 Beau Murphy, Andres Troncoso, Frances Hayashida, Diego Salazar, and Thibault Saintenoy—A Radiocarbon Chronology of Inka Conquest of Chile: Bayesian Models and Assessment of Data Needs

[285] General Session: Spatial Analysis and the Built Environment

Room: Franciscan B (All Towers, Ballroom Level)

Time: 10:15 a.m.–12:00 p.m.

Chair(s): Lane Fargher-Navarro

Participants:

- 10:15 Xanti Ceballos—Community Building and Ritual at Aguada Fénix, Mexico: Archaeological Investigations in the Northwest Plaza Group
- 10:30 Timothy Sullivan and Christopher Pool—Mapping the Social Cosmos: The Transformation of Ceremonial Space at Tres Zapotes from the Middle Preclassic through the Early Classic Periods
- 10:45 Luis Vallejos Martínez, Miguel Valqui Güimack, Jose Alva Nuñez, Tatiana Abad Lezama, and Angelica Lopez Ramos—Prospecciones arqueológicas del litoral de Casma: Identificando ocupaciones precerámicas en las cadenas montañosas del distrito de Comandante Noel
- 11:00 Lane Fargher-Navarro, Ricardo Antorcha Pedemonte, and Robert Cook—Misreading the Maya Forest: Environmental Degradation or Human-Mediated Biocultural Legacies
- 11:15 Emily Conlogue—Theorizing Catholic Landscapes in the US Southwest
- 11:30 Spencer Mitchell and Douglas Kennett—Tikal's Resurgence: Tracing the Final Renovations of Tikal's Great Temples
- 11:45 Joseph Gingerich and Kurt Carr—Identifying Early Paleoindian Activity Areas in Eastern North America: A Case Study from the Shoop Paleoindian Site

[286] Forum: How's It Going? Checking in on Archaeological Synthesis with Project Leaders

Room: Yosemite B (All Towers, Ballroom Level)

Time: 10:15 a.m.–12:15 p.m.

Moderator(s): Jeffrey Altschul

Participants:

- Diane Douglas—Discussant
- Gary Feinman—Discussant
- Sarah Klassen—Discussant
- Tim Kohler—Discussant
- Evan Larson—Discussant
- Barbara Mills—Discussant
- Corey Ragsdale—Discussant
- Jonathan Paige—Discussant

[287] Forum: Teaching the Trowel: Mentorship, Pedagogy, and Preparing to Lead an Archaeological Field School

Room: Imperial A (All Towers, Ballroom Level)

Time: 10:15 a.m.–12:15 p.m.

Moderator(s): Anthony Graesch and Jason De Leon

Participants:

James Quinn—Discussant
 Jay Levy—Discussant
 Jessica Cerezo-Román—Discussant
 Sarah Baires—Discussant
 Melissa Baltus—Discussant
 Lori Lee—Discussant
 Lynn Dodd—Discussant

[288] Forum: The Archaeology of Food and Foodways: Emerging Trends and New Perspectives

(Sponsored by Archaeobotany Interest Group)

Room: Imperial B (All Towers, Ballroom Level)

Time: 10:15 a.m.–12:15 p.m.

Moderator(s): Shanti Morell-Hart and Shinya Shoda

Participants:

Antonia Figueroa—Discussant
 Amanda Logan—Discussant
 Estelle Praet—Discussant
 Aleksa Alaica—Discussant
 Luis Manuel Gonzalez-La Rosa—Discussant
 Weiting Yu—Discussant
 Molly Carney—Discussant
 Chantel White—Discussant

Saturday Afternoon, May 2, 2026

[290] Co-located Meeting: Board Meeting: International Association for Obsidian Studies

Room: Union Square 10 (Tower 3, Fourth Floor)

Time: 12:00 p.m.–1:00 p.m.

[291] Special Event: CRM Expo

Room: Grand Ballroom

Time: 12:00 p.m.–3:00 p.m.

[292] General Session: The Bioarchaeology of Childhood

Room: Franciscan B (All Towers, Ballroom Level)

Time: 1:00 p.m.–2:45 p.m.

Chair(s): Yasmine Flynn-Arajdal

Participants:

1:00 Evan Pineda and Gabriel Prieto—Sacred Geometry: Spatial Narratives of Sacrificed Camelids from the North Coast of Peru

- 1:15 Yasmine Flynn-Arajdal, Christina Halperin, Katherine Miller Wolf, Jean-François Hélie, and Tagnon Missihoun—Dietary Practices of Precolumbian Maya Children from the Terminal Classic City of Ucanal, Guatemala
- 1:30 Alyssa Bader, Lauren Hosek, Roberto Goffredo, and Darian Totten—Infant Mortuary Practices in Medieval Siponto, Italy
- 1:45 Holli McDonald, Meradeth Snow, and Lacy Hazelwood—Childhood in the Casas Grandes Archaeological Zone: A Bioarchaeological Study of Subadults at Paquimé and Convento
- 2:00 Maryan Ragheb—Blurring Boundaries in Death: Children's Funerary Adornment in Predynastic Egypt and Nubia
- 2:15 Natalie Summers—A Synthesis of Evidence for Motherhood among Classic Period Maya Women
- 2:30 Annmarie Delgado—From Neglect to Memory: Using GPR to Identify Children's Unmarked Graves at Rose Hill Cemetery in Northern California

[293] General Session: Craft Production Part I

Room: Franciscan A (All Towers, Ballroom Level)

Time: 1:00 p.m.–2:45 p.m.

Chair(s): Damien Marken

Participants:

- 1:00 Stefanie Haliburton—Don't Nock It till You Try It: An Analysis of Expedient Flake Tools at the Zatopec Site (41HY163), San Marcos, Texas
- 1:15 Samantha Nadel—Resilience, Resistance, Coercion: The Identification of Cochineal Production Tools in Archaeological Assemblages in Late Postclassic–Early Colonial Tlaxcala
- 1:30 Adam King and Terry Powis—Exploring the Organization of Granite Tool Production at Pacita, Belize
- 1:45 Damien Marken, Rachel Horowitz, Emily Bertin, David Rafael McCormick Alcorta, and Marielos Cuyan—Crafting the Economy: A Survey of Crafting Activities at El Perú-Waka', Guatemala
- 2:00 Karime Castillo and Nida Cuevas—Glass Working in the Philippines? Study of a Glass Collection from Santa Ana, Manila
- 2:15 Simone Tripoli, Nam Kim, Hao Nguyen Thi, and Madison Maynard—Casting Light on Mold Reusability: Investigating the Production of Bronze Trilobate Points at Cổ Loa
- 2:30 Kayeleigh Sharp, Izumi Shimada, Manuel Roque Soplapuco, and Edgar Bracamonte Lévano—Significance of the Northern Gallinazo: Chronology, Metallurgy, Corporate Architecture, and Pottery

[294] General Session: Built Landscapes of Belonging

Room: Franciscan D (All Towers, Ballroom Level)

Time: 1:00 p.m.–2:45 p.m.

Chair(s): Matthew Sayre

Participants:

- 1:00 Tomos Evans—Investigating Africa's Largest Monument: Analysis of the Linear Earthwork of Sungbo's Eredo, Nigeria, Using Novel Excavation, Archival, and Survey Data

- 1:15 Gabriel Santos De Oliveira—Building Movement: An Introduction to the Monumental and Sacred Geoglyphic Networks and the Construction of a Deep Amazonian History in Pando, Bolivia
- 1:30 Steven Rospopo and Hayward Franklin—Reevaluation of the Cultural Occupation Model of Ancestral Puebloans in the Eastern Salinas Region of Central New Mexico
- 1:45 Cayla Gancy—Ghost in the Landscape: Ruination and Identity in Appalachia
- 2:00 Margaret Jackson—Marking Time and Place: Landmark Astronomy in the Moche Valley, Peru
- 2:15 Matthew Sayre—Architecture and the Construction of Space outside the Ceremonial Center of Chavín de Huántar
- 2:30 Juan-Jose Ortiz-Aguilu, Christopher Blair, Myrna Cusman Vega, Raymond Hernandez, and Aida Pagan Rivera—Engineering the Tropical Highlands: Social Complexity, Labor Investment, and Chronology in the Prehispanic Terraces of Puerto Rico's Central Cordillera

[295] **General Poster Session: Caves and Rockshelters**

Room: Poster Hall in Grand Ballroom (Tower 2, Grand Ballroom Level)

Time: 1:00 p.m.–3:00 p.m.

Participants:

- 295-a Breanna Henderson—A Cultural Resource Assessment of Cave Sites at Craters of the Moon National Monument
- 295-b Jesika Miller, William Godwin, and Patrick Lewis—Analysis of Neolithic Tools from Abiar Miggi, Libya
- 295-c Benno Lee, Esteban Rangel, Gavin Schorr, Sebastian Ward, and Saige Young—Spatial Analysis and Demographics: Potential Insights into Burial Trends in Lowland Maya Rockshelter Gravesites
- 295-d Joy Przybyla—The Curation of a Sacred Space: Preliminary Evidence of Postclassic (1150–1500 CE) Yucatán Cenote Attributes Using Cluster Analysis in R
- 295-e Ian Beggen—Excavations at Hatun Machay: Documenting Mobile Forager Technological Adaptations at a High-Altitude Rockshelter in the North-Central Peruvian Andes
- 295-f Emma Weinberger, Patrick Phang Del Pozo, Calvin Stineman, and Ian Beggen—Geometric Morphometric Analysis of Archaic Projectile Points from Hatun Machay: A High Puna Rockshelter in the Callejón de Huaylas, Peru
- 295-g Jaron Davidson and Bobi Deere—Beyond Styles: A New Look at Casas Grandes Rock Art
- 295-h Mark Golitko—A Terminal Pleistocene to Late Holocene Archaeological Sequence from the Aitape Area of Northern Papua New Guinea
- 295-i Emily DeGruson, Mason Whitehead, and Ted Goebel—Raw Material Procurement at Bonneville Estates Rockshelter, Western Bonneville Basin, Nevada
- 295-j Samuel Reynolds—Spirit Eye Cave: Preliminary Findings from Recent Excavations

[296] General Poster Session: Experimental Archaeology**Room:** Poster Hall in Grand Ballroom (Tower 2, Grand Ballroom Level)**Time:** 1:00 p.m.–3:00 p.m.**Participants:**

- 296-a Jennifer Cullison—Only Sew Strong: An Experiment in Paleoindian Bone Needle Strength
- 296-b Loudon Ferguson—The Ethics of Experimental Lithic Replication
- 296-c Marlena Billings—Examining Upper Paleolithic Magdalenian Rondelles: Applying a *Chaîne Opératoire* Approach to Dimensions of Interaction and Morphological Attributes in Artistic Contexts
- 296-d Huiwen Ru, Yue Li, Zining Deng, Shell Ross, and Ellery Frahm—Perforation Morphology Indicates Drilling Techniques and Stringing Wear of Stone Age Ostrich Eggshell Beads: An Experimental Study
- 296-e Naomi Martisius and Jill Eubanks—The Potential Use of Abalone as Scoops for Hopper Mortars during the Late Period along the Big Sur Coast
- 296-f Jenson Bayles—Hand-Slab Scrapers in Southeast Utah: Their Distribution across Prehistoric Agricultural Fields and Use in Experimental Berm-Swale Construction

[297] General Poster Session: Mortuary Analysis and Paleopathology in Europe and Asia**Room:** Poster Hall in Grand Ballroom (Tower 2, Grand Ballroom Level)**Time:** 1:00 p.m.–3:00 p.m.**Participants:**

- 297-a Elizabeth Hannigan, Julianne Stamer, Claire Zikidi, and Jane Buikstra—Citational Practices in Queer Archaeology: An Alternative Genealogy and Case Study from Archaic Period Greece
- 297-b Alexandra Rietz, Kalina Kassadjikova, Jan Frolík, and Lars Fehren-Schmitz—Paleogenomic Investigation of Ninth- to Eleventh-Century Burials from Prague Castle
- 297-c Caden Everett—Determining the Health of Burial I at Petra through Osteological and Comparative Analysis
- 297-d Angelica Caraballo-Santiago and Mario Novak—The Osteobiography of 51-K: A Case of Neoplastic Disease from a Migration Period Avar Cemetery in Beli Manastir, Croatia (Sixth–Ninth Century CE)
- 297-e Georgia Swelstad—Advancing PMI Estimation in Bioarchaeology through Necromicrobiome Analysis
- 297-f Jeremy Pye—Parasites and Their Impact on Human Behavior and Society

[298] General Poster Session: Where We All Started: Childhood**Room:** Poster Hall in Grand Ballroom (Tower 2, Grand Ballroom Level)**Time:** 1:00 p.m.–3:00 p.m.**Participants:**

- 298-a Andrew Brinn, Gabriel Prieto, and John Krigbaum—Far from Home: An Isotopic Study of Provenience and Identity among Victims of Chimú Human Sacrifice at Pampa La Cruz, Huanchaco, North Coast of Peru
- 298-b Mozelle Bowers—Children and Childhood at Yachay: A Preliminary

Bioarchaeological Analysis of Subadult Skeletal Remains in Northern Highland Ecuador

- 298-c Madeline Ballinger, Lydia Bailey, Alexis Cutshall, Anna Osterholtz, and Ivan Valent—A Biocultural Approach to Non-adult Health in Medieval Continental Croatia

[299] General Session: The Materiality of Mobility

Room: Plaza A (All Towers, Lobby Level)

Time: 1:00 p.m.–3:00 p.m.

Chair(s): Michael Dillinger

Participants:

- 1:00 Jeremy Bennett, James Hall, Scott Ure, and Richard Talbot—Mapping Mobility: Modeling Fremont Movement and Material Exchange
- 1:15 Michael Dillinger—The Transition from a Mobile Hunter-Gatherer Lifeway to a More Sedentary Early Farming Lifeway at Las Chachalacas in Sonora, Mexico
- 1:30 Cayden Griffith—Shaping the Plains: Copper and Bronze Age Settlement Ecology in the Great Hungarian Plain
- 1:45 Baodong Zeng and Liangren Zhang—Interregional and Intraregional Interactions among the Hami Population in Eastern Xinjiang during the Prehistoric Period: Insights from Pottery Analysis
- 2:00 Savanna Henning, Danielle Macdonald, Lisa Maher, and Alan Simmons—Beyond the Rockshelter: Lithic Technologies and Mobility in Epipaleolithic Cyprus
- 2:15 Jennifer Kennedy—Lithic Raw Material Procurement and Mobility Patterns during the Paleoindian and Prehistoric Periods in the North Fork Shenandoah River Watershed in Virginia
- 2:30 Justin Lowry and TJ Miner—Mesoamerican Pathways: Theoretical Approach with a Case Study from Central America
- 2:45 Robert Ahlrichs—The Intersection of Natural and Cultural Distributions of Toolstone in Path Valley, Pennsylvania

[300] General Poster Session: Ethnohistory, Oral History, and Ethnoarchaeology

Room: Poster Hall in Grand Ballroom (Tower 2, Grand Ballroom Level)

Time: 1:00 p.m.–3:00 p.m.

Participants:

- 300-a Samantha Nava—Stories of *Querencia* from San Miguel del Bado
- 300-b Shelly Wunderlich and Brandy Harris—Thinking Outside the Pine Box: Alternative Methods for Unmarked Cemetery Identification
- 300-c Zackary Gilmore, Stella Stollings, and Brynna McDonald—As Is the Water, So Are the People: An Interdisciplinary Exploration of Water Health along the Wekiva River
- 300-d Nathan Lund—An Ethnoarchaeological Approach to Tab'al in Guatemala
- 300-e Marcela Demyan, Amanda Roberts Thompson, and Victor Thompson—Interacciones coloniales en el Fuerte de San Antón en Mound Key, Florida
- 300-f Walter Dodd—Indigenous Utilization of Timber in the Sierra Madre: Modern Analogs to Past Tree-Harvesting Behaviors in the Greater Southwest

- 300-g Steph Gruver—Fishing through the Past for a Way Forward
 300-h Paige Kohler—The Motivating Factors of Different Stakeholders for Preserving Archaeological Heritage in Jordan

[301] General Poster Session: Mobility, Migration, and Settlement Patterns

Room: Poster Hall in Grand Ballroom (Tower 2, Grand Ballroom Level)

Time: 1:00 p.m.–3:00 p.m.

Participants:

- 301-a Scott Hammerstedt, Patrick Livingood, and Amanda Regnier—Preliminary Results of 2025 Excavations at Spiro Mounds
 301-b Laura Ng, Jorge Salinas, Luis Lopez, Julia Ghorai, and Avajane Lei—Examining the Burn Layer: The Depositional History of the Rock Springs Chinatown and 1885 Chinese Massacre
 301-c Christopher Roos, Matthew Liebmann, Michael Aiuvalasit, Tammy Rittenour, and Christopher Toya—Early Hemish Settlement of Ponderosa Pine Forests in the Jemez Mountains, Northern New Mexico
 301-d Karla Patroni Castillo, John Verano, and Lars Fehren-Schmitz—Genomic Insights into Moche Human Sacrifice: North Coast of Peru (AD 300–850)
 301-e Stephen Uzzle—Flaked Stone Insights from the Gila River Farm Site (LA 39315), Southwest New Mexico
 301-f Juliette Lovell, Jun Sunseri, and Shelby Medina—Piecing Together Persistence: A Deep-Time Analysis of Fragmentary Bone at Ghost Ranch
 301-g Lucas Kellett—At the Eastern Frontier: A Preliminary Settlement History of the Paucartambo Region (Cusco, Peru)
 301-h Samuel Sacco, Richard Burger, Lucy Salazar, Kalina Kassadjikova, and Lars Fehren-Schmitz—Paleogenomic Insights into Relatedness and Demography at Cusco, Peru, during the Late Horizon
 301-i Michael Neeley—The Application of Whole Assemblage Behavioral Indicators to the Natufian of the Southern Levant
 301-j Joseph Haefner and Kelsey Radican—Lithic Technology as Indicators of a Late Prehistoric Settlement Pattern at Turkey Peak, Palo Pinto County, Texas
 301-k Emily Gehling, Jessica Cerezo-Román, Thomas Fenn, and Kenichiro Tsukamoto—Using Isotope Analysis to Uncover Migration Patterns at El Palmar, Campeche, Mexico
 301-l Habeom Kim—How Does Landscape Experience Impact People's Choice of Movement? A Computational Modeling Approach Using Middle Mumun (2900–2400 cal BP) Settlement Data in Korea
 301-m Yiduo He—A Communal Landscape? Lidar Evidence for Late Preclassic Maya Urbanism in the Mensabäk Basin, Chiapas

[302] General Session: Health and Diet

Room: Golden Gate 7 (All Towers, Lobby Level)

Time: 1:00 p.m.–3:00 p.m.

Chair(s): John Samuelsen

Participants:

- 1:00 Dagmara Socha, Marzena Sykutera, Gabriela Recagno Browning, Winnie Martinez, and Johan Reinhard—Toxicological Studies on the Inca Frozen

- Mummies from the Ampato, Sara Sara (Peru), Chuscha, Llullaillaco, and Quehwar (Argentina) Volcanoes
- 1:15 Pedro Andrade, Daniela Nova-Baza, Luis Bustamante-Salazar, Diego Salazar, and Alicia Marticorena—Relief, Ritual, and Smoke: Expanding the Human-Plant Histories of Tobacco on the Desert Coast of Northern Chile (ca. 4000 BC–AD 1400)
- 1:30 Robert Tykot, Andrea Vianello, Katherine Dunning, Myriam Rodriguez, and Vidhi Patel—Isotopes for Diet and Mobility of Individuals from the Island of Lazzaretto in Venice during the Second Plague, 1430–1700 CE
- 1:45 Vaughan Grimes, Etienne Houle, Jacqueline Eng, Deirdre Fulton, and Colleen Zori—Feeding Fortresses: Investigating Dietary Change and Social Transformation during the *Incastellamento* Process in Central Italy
- 2:00 Matthew DeGraffenried—Dietary Differences in the Maya Lowlands: Using Isotopic Analysis to Understand Differences in Ancient Maya Diet
- 2:15 Karla Acosta Ramírez and María Maldonado Vite—Aspectos de salud y alimentación en la población prehispánica de la huasteca en el posclásico
- 2:30 John Samuelson and Adriana Potra—Provisioning the Dead: A Multi-isotopic Assessment Geographic Origin of Deer Offerings at the Crenshaw Site
- 2:45 Jessica Izak—Interweaving Plants and People: Material Practices in Petra, Middle Egypt

[303] Forum: Parents in the Field: The Good, Bad, and Ugly . . .

(Sponsored by Women in Archaeology Interest Group)

Room: Imperial A (All Towers, Ballroom Level)

Time: 1:00 p.m.–3:00 p.m.

Moderator(s): Elizabeth Hoag and Marieka Brouwer Burg

Participants:

Kathryn Arthur—Discussant
 Kevin Bradley—Discussant
 Suanna Crowley—Discussant
 Katrina Eichner—Discussant
 Ben Ford—Discussant
 Claire Novotny—Discussant
 Lisa Overholtzer—Discussant
 Stephanie Rice Fuller—Discussant
 Sarah Rowe—Discussant
 Kirsten Vacca—Discussant
 Leslie Walker—Discussant
 Gillian Wong—Discussant

[304] General Poster Session: Production, Processing, and Communities of Practice

Room: Poster Hall in Grand Ballroom (Tower 2, Grand Ballroom Level)

Time: 1:00 p.m.–3:00 p.m.

Participants:

- 304-a Fanxiu Meng and Kazuki Morisaki—Bifacial Technology Innovation and Development in Central Japan

- 304-b Enrique Rodríguez-Alegría and Kristin De Lucia—Obsidian Tool Production under Mexica Domination at Xaltocan
- 304-c Max Shachar, Sarah Baitzel, Arturo Rivera I., Nicola Sharratt, and James Davenport—Comparing NAA and LA-ICP-MS Compositional Analysis of Post-Tiwanaku Sama-Cabuza Sherds from Los Batanes, Tacna, Peru (Twelfth Century)
- 304-d Sarah Nicole Miller, Heather McKillop, and E. Cory Sills—Excavations at Ch'oc Ayin, Belize
- 304-e Nabil Mejía-Martínez—Elite Maya Textile Production during the Classic Period (AD 250–900) at Copan, Honduras
- 304-f Tianrui Xu, Ilaria Patania, Tristram Kidder, Potiphar Kaliba, and Jessica C. Thompson—Beyond Visual Comparisons: Experimental Approaches to Organic Craft Detection in Tropical Africa
- 304-g Joshua Milon—Analysis of Temper and Decorative Variation of Ceramics from the Clement Site (34MC8)
- 304-h Larry Steinbrenner, Carrie Dennett, and Adam Benfer—Communities of Practice in West-Central America: Competition or Cooperation?
- 304-i Ella Biondi, Olivia Navarro-Farr, and Monica Florence—Networking in the Cyclades: The Effects of the Ionian Migration and White Marble Production from the Archaic Period on the Island of Delos

[305] General Poster Session: What's on the Menu? Part 3: Isotopic and Biomolecular Analysis of Foodways and Diet

Room: Poster Hall in Grand Ballroom (Tower 2, Grand Ballroom Level)

Time: 1:00 p.m.–3:00 p.m.

Participants:

- 305-a Julia McCuaig, Matthew Teeter, Adrián González Gómez de Agüero, and Paul Szpak—Does Charring Affect New World Crop Stable Isotope Values? An Experimental Study Investigating Desiccated versus Charred Plant Remains
- 305-b Agustina Vazquez Fiorani and Mark Schurr—Molecular Evidence of Regional Agropastoral Foodways in the Southern Andes during the First Millennium AD (Tucumán, Argentina)
- 305-c Cassie Hausdorf, Signe Aspengren, Emily Zavodny, János Dani, and Danielle Riebe—What's the Game Plan? Comparing Herding and Gaming Practices in the Late Neolithic in Southeastern Hungary
- 305-d Emily Smith and Gustave Greene—Fragmented Traces in Degraded Spaces: Testing Alcohol Identification Use-Alteration Methods in Eroded Contexts in the Kerma Nile Valley
- 305-e Tara Larson—The Stolle Mammoth: Zooarchaeological, Isotopic, and Paleoeological Insights into a Clovis-Era Mammoth from the Southern High Plains
- 305-f Han Jiang, Rachel Reid, and Xinyi Liu—Animal Diets and Husbandry Practices in China between 6000 BC and AD 220: A Meta-analysis of Animal Stable Isotope Data
- 305-g Willow Curran-Morton, Magdalen Munro, Anya Akimoff, Carito Tavera-Medina, and Aleksa Alaica—Plants at Punta Pejerrey, Peru: Isotopic Insights into Botanical Remains

- 305-h Amy Phillips, Craig Lee, Lawrence Todd, Daniel Dalmás, and David Rapson—Mountains and Basins: Role of Elevation in Stable Nitrogen Isotope Values of Faunal Material
- 305-i Ashley Backus—Wari Imperial Heartland (ca. 600–1000 CE) in the South-Central Highlands of Peru: Stable Isotopes and Material Culture

[306] Symposium: Reconstructing Domestication and Early Agricultural Lifeways in the Titicaca Basin: Recent Archaeological Research in Taraco, Bolivia

Room: Golden Gate 2 (All Towers, Lobby Level)

Time: 1:00 p.m.–3:15 p.m.

Chair(s): Maria Bruno

Participants:

- 1:00 Maria Bruno, José Capriles, and Christine Hastorf—An Introduction to the Taraco Archaeological Project: Reconstructing Domestication and Early Agricultural Lifeways in the Lake Titicaca Basin
- 1:15 José Capriles, Luis Rodríguez Ascaño, Sarah Paterno, Tania Aguilar Tarqui, and Justin Burkett—Stratigraphic and Occupational Complexity: Highlights of the 2022 and 2023 Excavations at Chiripa, Bolivia
- 1:30 Luis Callisaya, Mirtha Gomez-Saavedra, and José Capriles—Recent Archaeological Investigations at the Chiaramaya Site, Taraco Peninsula, Bolivia
- 1:45 Emily McKenzie and Christine Hastorf—Macrobotanical Recovery and Outcomes on the Taraco Archaeological Project, 2022–2024
- 2:00 Daniela Velasco and José Capriles—Agropastoral and Aquatic Resource Use at Chiripa: Evidence from Faunal Remains Recovered during the 2022 and 2023 Seasons
- 2:15 Christine Hastorf, Maria Bruno, Venicia Sloten, Emily McKenzie, and Alejandra Domic—Multidisciplinary Archaeobotanical Investigations of Early Plant Domestication on the Taraco Peninsula, Bolivia
- 2:30 Di Hu—Do Lithic Proxies for Agricultural Sedentism Coincide Chronologically with Non-lithic Proxies on the Taraco Peninsula, Bolivia?
- 2:45 Ruth Fontenla and José Capriles—Ceramic Traditions, Landscape, and Social Processes of the Early Formative Period in the Taraco Peninsula
- 3:00 Christine Hastorf—Discussant

[307] Symposium: Hidden Gems Part 2: New Research on Lapidary, Lapidarists, and Polished Stone and Shell in the Americas

Room: Golden Gate 4 (All Towers, Lobby Level)

Time: 1:00 p.m.–3:30 p.m.

Chair(s): Billie Follensbee and Maureen Meyers

Participants:

- 1:00 Maureen Meyers—Production of Cannel Coal and Shell Objects at a Mississippian Frontier in Southwestern Virginia
- 1:15 Billie Follensbee—Picking through the Evidence: Using *Chaîne Opératoire* to Examine the Morphology of Formative Period Mesoamerican Greenstone Picks, “Spoons,” and Shells throughout Their Life Cycles
- 1:30 Melina García Hernández and Takeshi Inomata—Middle Preclassic Greenstone Objects from Ceibal, Guatemala, and Aguada Fénix, Mexico

- 1:45 Jose Luis Ruvalcaba Sil, Henri Bernard, Mayra Manrique, Alejandro Mitrani, and Edgar Casanova—New Findings on the MAX Greenstone Collection: Mineral and Chemical Identification for a Comparative Study
- 2:00 Q&A 1
- 2:15 Matthieu Menager, Camila Hernandez Murillo, Camielsa Prevost, Chloé Andrieu, and Silvia Salgado—Iron Ore Mirrors Exchanges between the Maya and Costa Rican Areas: From Archaeological to Molecular Analyses
- 2:30 Juan Melendez, Emiliano Melgar Tisoc, Chloé Andrieu, Matthieu Menager, and Reyna Solis—Tiny but Revealing Imprints of the Past: The Macro- and Microscopic Study of Precolumbian Greenstone Artifacts from Mesoamerica and Costa Rica
- 2:45 Lizandra Espinosa Ramirez, Reyna Solis, and Emiliano Melgar Tisoc—Las piedras preciosas y su relación con la especialización operativa del *tlatecqui* (lapidario) en el *Códice florentino*
- 3:00 Waka Kuboyama—What Makes the Celtiform Pendants Even More Sophisticated? Material Analysis at the Denver Art Museum
- 3:15 Q&A 2

[308] Symposium: The Space Between: Current Research in the Northwestern Isthmo-Colombian Area

Room: Golden Gate I (All Towers, Lobby Level)

Time: 1:00 p.m.–4:00 p.m.

Chair(s): Mike Lyons and Adrien Martinet

Participants:

- 1:00 Markus Reindel—Ten Years of Settlement Archaeology in Northeast Honduras: Results and Perspectives
- 1:15 Rosemary Joyce—In Tension: Ancient Honduras between the Isthmo-Colombian Region and Mesoamerica
- 1:30 Edward Schortman and Patricia Urban—The Social Contexts and Implications of Pottery Production in Precolumbian Northwest Honduras
- 1:45 Carmen Fajardo—Archaeological Research in Southeastern Honduras
- 2:00 Q&A 1
- 2:15 Leslie Reeder-Myers, Whitney Goodwin, and Alejandro Figueroa—Indigenous Fisheries at the Selin Farm Site and Guaimoreto Lagoon, Honduras
- 2:30 Mike Lyons—Exchange Networks and Social Complexity in Northeastern Honduras: A Regional Perspective
- 2:45 Adrien Martinet—The Southern Connection: Characterizing Northeastern Honduras's Late Formative Betulia Phase and Its Integration into Broader Central American Interaction Networks
- 3:00 Anna Cohen and Juan Carlos Fernandez-Diaz—Tropical Settlement Patterns in the Wampu River System, Eastern Honduras
- 3:15 Adam Benfer—Decoding the Symbolism of Zoomorphic Effigy Metates from the Northern Zones of Southern Central America
- 3:30 Dita Auzina—Anchoring in the Unstable: Monumentality and Networks of Dependency in the Kukra Hill Region, Caribbean Nicaragua (Eighth Century BCE–Fifteenth Century CE)
- 3:45 Q&A 2

[309] Symposium: Imperial Dynamics and Local Landscapes: Interaction and Diversity during the Tawantinsuyu

(Sponsored by Committee on the Americas)

Room: Golden Gate 8 (All Towers, Lobby Level)

Time: 1:00 p.m.–4:15 p.m.

Chair(s): Alejandro Chu Barrera and Sonia Alconini

Participants:

- 1:00 Melany Velasquez-Muela and Florencio Delgado-Espinoza—Strategic Analysis of Inka Pucaras: Military Logistics in the Conquest of Northern Chinchaysuyu
- 1:15 Luisa Diaz Arriola—Understanding Inca Domination in Armatambo, Ychsma Urban Center, Lima
- 1:30 Yazmin Gomez and Luisa Diaz Arriola—Los textiles de San Pedro de Armatambo: Cambios y continuidades en la tradición textil Ychsma bajo el influjo del Tahuantinsuyo
- 1:45 Manuel Calongos Curotto—The Inca Imperial Landscape in the Cañete Chaupiyunga, Peru
- 2:00 Alejandro Chu Barrera, Jacqueline Hernandez Mejia, Jose Eduardo Vasquez Marin, Letty Salinas, and Yazmin Gomez—The Feathers Speak: Ornithological Resource Use in the Tawantinsuyu from the Cañete Valley
- 2:15 Q&A 1
- 2:30 Anthony Villar Quintana—Más de un Wamani: Repensando la territorialidad inca en la cuenca del Utcubamba (Amazonas-Perú)
- 2:45 Carla Jaimes Betancourt, Kodiak Aracena, and Hortensia Nina—Between the Andes and the Amazon: Inca Presence at Macahua and Local Dynamics of the Tacana People
- 3:00 Jose Nuñez—Building Power through Space: A Space Syntax Analysis of Inca Settlements in the Carabaya Mountains
- 3:15 Sonia Alconini—In the Elbow of the Andes: The Asiento Real de Samaipata in the Southeastern Inka Frontier
- 3:30 Francisco Garrido and Maria Plaza-Calonge—Where Did the Metals Go? Inca Policies of Redistribution of Prestige Goods in the Far Southern Provinces
- 3:45 Katherine Chiou, Di Hu, Jordi Rivera Prince, and Kylie Quave—The Inka and Zeacentrism: Complicating Categories, Taxonomies, and Scientism in Archaeology's Methodological Habitus
- 4:00 Q&A 2

[310] Symposium: The Plaza of the Columns Complex Project: Ten Years of Investigation at Teotihuacan's Civic-Administrative Core

Room: Franciscan C (All Towers, Ballroom Level)

Time: 1:00 p.m.–4:15 p.m.

Chair(s): Nawa Sugiyama and Saburo Sugiyama

Participants:

- 1:00 Saburo Sugiyama and Nawa Sugiyama—The Plaza of the Columns Complex Project: Ten Years of Investigation at Teotihuacan's Civic-Administrative Core

- 1:15 Nawa Sugiyama, Ronald Bishop, Wesley Stoner, Ryohei Takatsuchi, and Ariel Taxis Muñoz—Feast Diplomacy: Teotihuacan-Maya Interactions at Plaza of the Columns Complex
- 1:30 Clarissa Cagnato—Bitter, Weedy, Sweet, and Spicy Plants in a Fourth-Century Feast at Teotihuacan: Reimagining the Scents, Flavors, Tastes, and Colors of a Cultural Melting Pot
- 1:45 Alejandro Mitrani, Jose Luis Ruvalcaba Sil, Ángela Ejarque Gallardo, Carlos López Puértolas, and Nawa Sugiyama—Material Study of Mural Painting Fragments from Plaza de las Columnas Excavation: A Diachronic Assessment
- 2:00 David Carballo—Temple Housing and Ritual Activities in the Southern Sector of Teotihuacan's Plaza of the Columns
- 2:15 A. Gabriel Vicencio—Tracing Basalt and Andesite Exchange Networks in the Plaza of the Columns Complex
- 2:30 Ana Soler-Arechalde—PPC Project Archaeomagnetic Dating with Radiocarbon Restrictions
- 2:45 Victoria Estrada and Agustín Butrón—Analysis of Chemical Residues in the Plaza of the Columns during the Terminal Occupation of Teotihuacan
- 3:00 Yun Ge, Carmen Adriano-Morán, Diana Martínez-Yrizar, Emily McClung de Tapia, and Guillermo Acosta-Ochoa—Burning the City: Charcoal Analysis and the Collapse of Teotihuacan
- 3:15 Ariel Taxis Muñoz, Nawa Sugiyama, and Saburo Sugiyama—Reassessing Teotihuacan's Periphery: Ceramic Distributions and Terrain Analysis
- 3:30 Sarah Clayton—Discussant
- 3:45 Barbara Arroyo—Discussant
- 4:00 Q&A I

[311] Symposium: An Elusive Mosaic: Understanding Social Change and Population Dynamics in the Isthmo-Colombian Area

Room: Golden Gate 6 (All Towers, Lobby Level)

Time: 1:00 p.m.–4:15 p.m.

Chair(s): Ashley Sharpe, Adam Berrey, and Yajaira Nunez-Cortes

Participants:

- 1:00 Sebastian Fajardo, Nicolás Loaiza, Natalia Alvarez, Philip Riris, and Marco Madella—Technological Activities and Social Resilience in Early Isthmo-Colombian Societies
- 1:15 Veronica Pace, Nicole Smith-Guzmán, and Ashley Sharpe—Paleopathological and Isotopic Insights into the Lives of Children during Prehispanic and Colonial Periods at Panama Viejo, Panama
- 1:30 Ashley Sharpe, Nicole Smith-Guzmán, Claudia Díaz Perez, and Luis Sanchez—An Isotopic Exploration of Societal Diversification in Precolumbian Panama
- 1:45 Kevin Cabrera and Nicole Smith-Guzmán—Dental Wear and Cultural Practices: Biocultural Insights from Precolumbian Panama
- 2:00 Adam Berrey, Christian Peterson, Andrea Cuellar, and Víctor González Fernández—Population, Farming, and Social Complexity in Dispersed Settlement Systems of the Isthmo-Colombian Area
- 2:15 Diana Carvajal Contreras, Ilean Isaza Aizpurua, and Ana Gonzalez—Social

Complexity and the Exchange of Marine Products in the Coiba Archipelago

- 2:30 Scott Palumbo—Unorthodoxies of Western Pacific Panama
 2:45 Carly Pope—Envisioning Trade Dynamics: Ceramic Transportation and Cultural Transmission across Precontact Western Panama
 3:00 Francisco Corrales-Ulloa and Amanda Suárez Calderón—A Case Study of Social Change and Population Dynamics in the Diquis Delta, Southern Costa Rica
 3:15 Silvia Gonzalez, Geissel Vargas, Samuel Rennie, and Judith Ruiz Gonzalez—Historias en movimiento: Dinámica poblacional en el centro y noroeste de Costa Rica: Estudio diacrónico de seis sitios arqueológicos (500 aC-1350 dC)
 3:30 Yajaira Nunez-Cortes, Ashley Sharpe, Nicole Smith-Guzmán, and Geissel Vargas—Diet and Mobility in Ancient Southern Central America
 3:45 Chad Rankle, Hector Neff, Virginie Renson, and Heather Thakar—Isotopic Evidence Provides Insight on Prehistoric Diet in Pacific Nicaragua
 4:00 Q&A I

[312] Symposium: Preclassic Spatial Plans, Interactions, and Social Change on the Gulf Coast of Mexico

Room: Golden Gate 5 (All Towers, Lobby Level)

Time: 1:00 p.m.–4:30 p.m.

Chair(s): Jessica MacLellan and Takeshi Inomata

Participants:

- 1:00 Takeshi Inomata—Critical Issues in the Study of Preclassic Social Change on the Gulf Coast of Mexico
 1:15 Daniela Triadan and Xanti Ceballos—Aguada Fénix: Early Preclassic Horizontal Monumentality in the Middle Usumacinta Region
 1:30 Verónica Vázquez López, Hannah Zanotto, and F.C. Atasta Flores Esquivel—Middle Preclassic Standardized Complexes and Interactions between the Middle Usumacinta Region and the Gulf Coast
 1:45 Jessica MacLellan, Melina García Hernández, and Alfredo Saucedo—Monumental Architecture and the Transition to Sedentary Life: Results of the Suchilapan Archaeological Project, Veracruz
 2:00 Emily Johnson and Amber VanDerwarker—Subsistence and Settlement beyond the Olmec Heartland: Comparative Perspectives from Macrobotanical Data
 2:15 Carl Wendt, Miguel García Mollinedo, and Alfredo Saucedo—Investigating La Duda: A Middle Formative Usumacinta (MFU) Architectural Complex in the La Venta Olmec Region
 2:30 Q&A I
 2:45 Virginia Arieta Baizabal and Gerardo Jiménez Delgado—San Lorenzo: Paisaje, planeación urbana y cambio social durante el Preclásico Inferior en la Costa del Golfo
 3:00 Philip Arnold and Nathan Wilson—Early and Middle Formative Occupation in the Sierra de los Tuxtlas, Veracruz: An Overview
 3:15 Lourdes Budar and Gibrán Becerra—Las tramas del Formativo: Dinámicas de la interacción social en la Costa de Los Tuxtlas

- 3:30 Christopher Pool and Michael Loughlin—Terrain, Traditions, and Temporality in the Spatial Plans of Tres Zapotes and Its Hinterland
- 3:45 Hirokazu Kotegawa—Técnicas de la producción escultórica monumental y la sociedad olmeca
- 4:00 Stephanie Strauss—Seeding the Earth: Greenstone and Placemaking on the Formative Landscape
- 4:15 Q&A 2

[313] Symposium: Reconstructing Human-Environment Relationships in Subarctic Alaska

Room: Continental 8 (All Towers, Ballroom Level)

Time: 1:00 p.m.–4:15 p.m.

Chair(s): Cinthia Campos-Hernandez and Briana Doering

Participants:

- 1:00 Briana Doering, Olivia Pendas, and Jamie McFarlin—Good Old Dirt: Recovering Fatty Acid Methyl Esters from Curated Central Alaskan Hearth Sediments
- 1:15 Haley Purifoy, Cinthia Campos-Hernandez, Hannah Branson, and Briana Doering—Paleoethnobotanical Analysis of Seeds and Charcoal from the Late Pleistocene to Early Holocene Transition at Swan Point, Alaska
- 1:30 Cinthia Campos-Hernandez, Briana Doering, Haley Purifoy, and Hannah Branson—Distinguishing between Cultural and Natural Depositions: A Comparative Analysis of Macrobotanical Data from Archaeological Contexts to Pollen and sedDNA from Quartz Lake, Alaska
- 1:45 François Lanoë, Joshua Reuther, and Gerad Smith—Interior Alaska Lifeways in the Waning Early-Middle Holocene Grasslands
- 2:00 Q&A 1
- 2:15 Patrick Saltonstall, Amy Steffian, and Molly Odell—Life along the Karluk Lake and River: 7,800 years of Continuity and Change
- 2:30 Jillyan Corrales, Graham Mullen, Jade d'Alpoim Guedes, Ben Fitzhugh, et al.—Archaeobotanical Analysis of Materials from the Tanginak Spring Site, Kodiak, Alaska
- 2:45 William Kennedy, Sierra Polivka-Curri, and Hollis Miller—Contextualizing Colonial Period Sugpiak Foodways at the Ing'yuk Village Site, Alaska
- 3:00 MoHagani Magnetek—Terraformation and Winter Survival: Historical Archaeology of the Alaska Canada Highway Construction Project during World War II
- 3:15 Evelyn Combs—From Fragments to Framework: Investigating Dene Engravings
- 3:30 Erica Hill—Multispecies Agency: Implications for Paleoenvironmental Reconstruction
- 3:45 Jodi Fouche, Cinthia Campos-Hernandez, Haley Purifoy, and Briana Doering—A Proposal for Standardizing Methods in Paleoethnobotanical Data Collection for the Subarctic
- 4:00 Q&A 2

[314] Symposium: Reintegrating Zooarchaeology and Paleoethnobotany: New Collaborations, Questions, Methods, and Paradigms

(Sponsored by Archaeobotany Interest Group [AIG] and Zooarchaeology Interest Group [ZIG])

Room: Golden Gate 3 (All Towers, Lobby Level)

Time: 1:00 p.m.–4:30 p.m.

Chair(s): R. J. Sinensky and Jonathan Dombrosky

Participants:

- 1:00 Céline Erawu and Carmela Alarcón Ledesma—Balancing Quantity and Quality: Managing Well-Preserved Remains in Coastal Peru
- 1:15 Diane Wallman and Kia Taylor Riccio—Cultural Exchange and Culinary Transformation: Examining Indigenous-European Relations at Lasoye, Dominica, through Paleoethnobotany and Zooarchaeology
- 1:30 Chantel White, Katherine Moore, and Robin Griffith—Making Meals in the East Chamber: Investigating Nineteenth-Century Food Preparations in the Enslaved Living Quarters of the Russell Kitchen House, Charleston, SC
- 1:45 Lydia Evans, Emily Reed, Stefania Wilks, Jonathan Dombrosky, and R. J. Sinensky—Exploratory Macrobotanical and Microfaunal Analysis of Turkey Penning at the Haynie Site (SMT1905)
- 2:00 R. J. Sinensky, Jonathan Dombrosky, and Stewart Koyiyumtewa—Reassessing Environmental Causes of Thirteenth-Century Migration in the Northern US Southwest: Hopi Perspectives and Integrated Plant-Animal Evidence
- 2:15 Hannah Lau, Lucas Proctor, Veli Bakhshaliyev, and Hilary Gopnik—Understanding the Reshaping of Territoriality in Bronze-Iron Age South Caucasus through Zooarchaeological and Paleoethnobotanical Remains
- 2:30 David Meiggs, John Marston, Nicole Hultquist, Petra Vaiglova, and Ethan Baxter—The Organization of Agropastoral Food Systems at Gordian, Central Turkey, through Isotope Analysis of Domestic Plants and Fauna
- 2:45 Steven Ammerman, Sydney Hunter, Ashleigh Haruda, Lynne Rouse, and Sören Stark—Zooarchaeology and Archaeobotany at Kimirek-kum I Reveals Environmental Manipulation and an Integrated Agropastoral Economy
- 3:00 Asa Cameron, Christina Carolus, Sergei Ivanov, and Malike Primidova—Disentangling Long-Term Agropastoral Dynamics of the Inner Tian Shan: A Preliminary Case Study from Kyzyl Unkur I (Juuku Valley, Kyrgyzstan)
- 3:15 Sarah Kansa—The Data Life Cycle in Zooarchaeology and Paleoethnobotany: Identifying Areas That Support Integration
- 3:30 Carrie Cannon—Discussant
- 3:45 Alexia Smith—Discussant
- 4:00 Tanya Peres—Discussant
- 4:15 Amber VanDerwarker—Discussant

[315] Symposium: Human-Environment Interactions in Central and Inner Asia, from the Early Holocene to the Present

Room: Continental 2 (All Towers, Ballroom Level)

Time: 1:00 p.m.–4:45 p.m.

Chair(s): Jack Berner, Mirae Jo, and Zhuldyz Tashmanbetova

Participants:

- 1:00 Jack Berner, Michael Frachetti, Irina Shevnina, Andrei Logvin, and Paula Dupuy—Landscape Archaeology in the Bronze Age Transurals: Results from Remote Sensing, Survey, and Geochemistry
- 1:15 Miljana Radivojevic, Christopher Stevens, Rebecca Roberts, and Dorian Fuller—The First Industrial Age: Bronze Age Metallurgy and Its Legacy of Carbon Emissions
- 1:30 Zhuldyz Tashmanbetova, Kristine Korzow, Paula Dupuy, Michael Frachetti, and Christina Warinner—Tracing Saiga across Time Using ZooMS: New Evidence from the Central Eurasian Steppe
- 1:45 Alicia Ventresca-Miller—Unlocking Interspecies Integration in North-Central Asia via Biomolecules
- 2:00 Jacob Kalodner—Prospecting Eneolithic / Early Bronze Age Settlement Landscapes and Human—Environment Dynamics in Eastern Kazakhstan
- 2:15 Donghee Kim, Taylor Hermes, Christina Warinner, and Choongwon Jeong—Ancient Genomes Illuminate the Origins and Dispersal of Cattle across Central Asia and Eurasian Steppe
- 2:30 Percy Hei Chun Ho, Svetlana Shnaider, Donghee Kim, Taylor Hermes, and Christina Warinner—Genomic Evidence for the Dispersal of Early Domestic Sheep into Central and Inner Asia
- 2:45 Joyce Wing In Ho, Lorenzo Castellano, Lynne Rouse, Sören Stark, and Nathaniel Erb-Satullo—Ore, Fuel, and Technology in the Late Second Millennium BC Metal Production at Kimirek-Kum-I, Uzbekistan
- 3:00 Mirae Jo, Michael Frachetti, and Farhod Maksudov—Reconstructing the Hydraulic Landscape of Highlands in Early Medieval Central Asia
- 3:15 Shelby Medina, Nico Tripcevich, and Maftuna Xomidjonova—Magnetometry Survey at Tugunbulak
- 3:30 Bukhchuluun Dashzeveg, Asa Cameron, Christina Carolus, Isabelle Holland-Lulewicz, and Jacob Holland-Lulewicz—Preliminary Perspectives and Future Prospects for Khairt Suurnyn, a Large Xiongnu Settlement in the Eastern Mongolian Steppe
- 3:45 Jacob Holland-Lulewicz, Christina Carolus, Asa Cameron, Isabelle Holland-Lulewicz, and Bukhchuluun Dashzeveg—The Role of Temporal Resolution in Understanding Nomadic Political Ecologies: A Xiongnu Case Study from the Eastern Mongolian Steppe
- 4:00 Isabelle Holland-Lulewicz, Asa Cameron, Christina Carolus, Jacob Holland-Lulewicz, and Bukhchuluun Dashzeveg—The Importance of Wetland Resources in the Agropastoral Socioecological Systems of Central Asia
- 4:15 Francesc Conesa, Natalia Égüez, Oula Seitsonen, Bayarsaikhan Jamsranjav, and Jean-Luc Houle—Traces of the Nomads: Using Multi-temporal and Multi-source Satellite Imagery to Map Vegetation Dynamics and Past Pastoral Campsites in Mongolia
- 4:30 Taylor Hermes—Discussant

**[316] Symposium: Who Were the Olmeca-Xicalanca?
Lowland/Highland Interaction during the Epiclassic and Early
Postclassic Periods**

Room: Continental 1 (All Towers, Ballroom Level)

Time: 1:00 p.m.–5:00 p.m.

Chair(s): Gabriela Montero and Geoffrey McCafferty

Participants:

- 1:00 Jeanne Gillespie—Looking for the Olmeca Xicalanca in All the Right(?)
Places: Xochitepetl, Teocalhuayacan, and Santa Ana Chiautempan as
Olmeca Xicalanca Centers with Gulf Coast Connections?
- 1:15 Mauricio Cuevas and Gabriela Montero—La población multiétnica del
Valle de Tehuacán y sus posibles conexiones con lo Olmeca Xicalanca
- 1:30 Gabriela Montero and Mauricio Cuevas—Hybrid Materiality and the
Concepts of Culture Contact: A Perspective from the Mixteca-Puebla
Ceramics of the ELPB, Southern Veracruz
- 1:45 Geoffrey McCafferty—Comal, Ye Faithful: Innovative Foodways of the
Olmeca-Xicalanca of Epiclassic and Early Postclassic Cholula
- 2:00 Sharisse McCafferty and Geoffrey McCafferty—The Social Memory of
Olmeca-Xicalanca Coastal Origins on Cholula Pottery
- 2:15 Yajaira Gómez García and Marisol Corona Andrade—La relación de los
materiales de Cacaxtla con los grupos olóctonos del periodo Epiclásico
- 2:30 Alberto Díez Barroso Repizo—Discussant
- 2:45 Q&A 1
- 3:00 Break
- 3:15 Matthew Meyer—Strange Sherds in a Strange Land: Postclassic
Interactions between Cholula and the Gulf Coast at San Marcos, Veracruz
- 3:30 Cherra Wyllie—The Maltrata Monolith as a Puebla-Tlaxcala-Veracruz
Monument
- 3:45 Kim Richter and Gerardo Gutiérrez—Memories of Migration and
Materials of Interaction: The Legendary History of the Olmeca Xicalanca,
the Huastecs, and Their Material Culture
- 4:00 María Maldonado Vite—Discussant
- 4:15 Blas Castellon-Huerta—Discussant
- 4:30 Q&A 2
- 4:45 Break 2

**[317] Symposium: From Artifacts to Art, from Provenance to
Provenience: Archaeological Practice, Archival Research, and
the Biographies of Orphaned Objects—A Session in Honor of
Mary Miller Part 2**

Room: Continental 4 (All Towers, Ballroom Level)

Time: 1:00 p.m.–5:00 p.m.

Chair(s): Kylie King

Participants:

- 1:00 Martin Berger—“From a Cave in Southern Guerrero?” Tracing the
History of a Flint Knife in the Collections of the Wereldmuseum Leiden
- 1:15 Christopher Beekman—The Movement of Built Space: West Mexican
Architectural Models and Dealer-Collector-Museum Networks

- 1:30 Christian de Brer—From the Grave to LA: Provenance of Ancient West Mexican Ceramics in Southern California
- 1:45 Adrian Castro—Beyond Repatriation: Trajectories, Memories, and Values of the Precolumbian Object in Western Mexico
- 2:00 Break
- 2:15 Fabiola E. Silva—*Saqueo y Hechizas*: A History of Looting, the Antiquities Market, and Forgeries in Northwestern Chihuahua, Mexico
- 2:30 Michael Mathiowetz—Looting Casas Grandes: Articulating US/Mexico Borderlands Archaeology, Indigenous Oral Histories, and Provenance Research on Orphaned Objects in Museum Collections
- 2:45 Megan O'Neil—The Business of Archaeology? How Art Dealers' Records Complement and Complicate the Archaeological Record in Panama
- 3:00 Alicia Boswell—Art Market and Intellectual Interests in the 1960s: Object Biographies from Piura, Peru
- 3:15 Kylie King and Payton Phillips Quintanilla—"The computer has entered the house of the Muse": Everett Ellin, from Dealer to Digital Humanist
- 3:30 Ellen Hoobler—Discussant
- 3:45 Mary Miller—Discussant
- 4:00 Alicia Houtrouw—Discussant
- 4:15 Kylie King—Discussant
- 4:30 Q&A 1
- 4:45 Q&A 2

[318] Symposium: Building Connections: Advancing Archaeological Research, Preservation, and Practice through Archaeologist-Artifact Collector Relationships

(Sponsored by Archaeologist-Collector Collaboration Interest Group)

Room: Continental 3 (All Towers, Ballroom Level)

Time: 1:00 p.m.–5:00 p.m.

Chair(s): Matthew Rowe

Participants:

- 1:00 Jennifer Botica—Beyond Looting: Fort Apache and the Spectrum of Heritage Collaboration
- 1:15 Matthew Rowe, Christoffer Nielsen, Frederick Nielsen, and Charlton Nielsen—Shifting the Clovis Narrative in Arizona: Updates on the Northern Arizona Paleoindian Project
- 1:30 Neil Hauser, Craig Banister, and Teri Hauser—Colorado Projectile Point Database
- 1:45 Noah Powell, Kathleen Curry, and Matt Miller—Turning Collections into Connections: The Gunnison Valley Archaeology Alliance
- 2:00 Bryon Schroeder—A Different Context: Conducting Meaningful Research with Unprovenanced Legacy Collections
- 2:15 Heather Para—Bill Birmingham: From Collector to Curator
- 2:30 Lewis Dolmas—More than the Collection: A Case Study on the Benefits of Archaeologist/Collector Collaboration beyond Just the Artifacts
- 2:45 Q&A 1
- 3:00 Ethan Mofidi—Ethics, Accuracy, and Resilience in Avocational Archaeologist and Collector Collaboration: Case Studies from the Midwest Middle Archaic

- 3:15 Juliet Morrow—Modern and Ancient Foragers in the Arkansas Ozarks: A Perspective from the Trout Fishing Capital of the USA
- 3:30 Cameron Lee—The Rancho Moreno Field School: An Example of State, Student, and Steward Collaboration
- 3:45 Virginia Butler, Briec Edwards, Lyssia Merrifield, Virginia Parks, and John Pouley—Building Relationships with Collectors through Oregon's Archaeology Roadshow
- 4:00 Angela Neller and Lourdes Henebry-DeLeon—Bringing Forgotten Collector Collections to Light: From Overlooked to Foundational to the Columbia Plateau Archaeological Record
- 4:15 Lyssa Stapleton—Navigating Power and Responsibility: Collaborative Frameworks for International Restitution and Stewardship
- 4:30 Bonnie Pitblado—Discussant
- 4:45 Q&A 2

[319] **Symposium: Advances in Projectile Point Typology**

Room: Continental 6 (All Towers, Ballroom Level)

Time: 1:00 p.m.–5:00 p.m.

Chair(s): Dean Snow, Loren Davis, and Michael O'Brien

Participants:

- 1:00 Dean Snow—Basic North American Projectile Point Classification
- 1:15 Loren Davis—Defining Early Projectile Point Morphospace at Cooper's Ferry (~16,000–13,000 cal BP)
- 1:30 Michael O'Brien—Projectile Point Types vs. Projectile Point Classes: Still a Fundamental Dichotomy
- 1:45 Richie Rosencrance and Katelyn McDonough—Recent Advances in Western Stemmed Tradition Projectile Point Chronology and Typology
- 2:00 Break
- 2:15 Geoffrey Smith and Richie Rosencrance—Distinguishing Long-Stemmed Cougar Mountain and Haskett Points in the Intermountain West
- 2:30 R. Lee Lyman and Erik Otárola-Castillo—Typological Creep in Archaeological Systematics
- 2:45 Erik Martin and Daron Duke—Variability and Scale in Great Basin Western Stemmed Point Typologies
- 3:00 Edward Knell, Erik Otárola-Castillo, Daron Duke, Matthew Hill Jr., and Lauren Slowinski—Advances in Western Stemmed Tradition Projectile Point Typology: A Geometric Morphometric Analysis of Paleoindian Age Mojave Desert Lake Mohave and Silver Lake Points
- 3:15 Break 2
- 3:30 James Strawn, D. Shane Miller, Jesse Tune, and Derek Anderson—Hey Jude: Using PAM to Reassess an Early Holocene Point Style in the Mid-South
- 3:45 Alfredo Cortell-Nicolau—Types as Analytical Tools: To Discretize or Not to Discretize
- 4:00 David Thulman and Adam Burke—Supplementing Typology with Toolstone Provenance in a Large Bolen Projectile Point Dataset
- 4:15 Alex Nyers, Loren Davis, Daniel Bean, and Jillian Gantt—Advancing Projectile Point Typology with Biface Morphometric Software

- 4:30 Heather Smith, Ashley Medlin, Eugene Gryba, Ashley Smallwood, and Thomas Jennings—Comparing Ranges of Shape Variation between Experimental and Archaeological Fluted Point Assemblages Using Geometric Morphometrics
- 4:45 Q&A I

[320] *Forum: Aurchaeology: Building a Career on the Autism Spectrum*

Room: Imperial B (All Towers, Ballroom Level)

Time: 1:15 p.m.–3:15 p.m.

Moderator(s): Maureece Levin and Amy Jordan

Participants:

Margaret Milteer—Discussant
 Reagan Britt—Discussant
 Clélie Cottle Peacock—Discussant
 Karen Supak—Discussant
 Scott Jones—Discussant

[321] *Symposium: Archaeologies of Alterity: Rethinking the Other in the Past and Present*

Room: Continental 7 (All Towers, Ballroom Level)

Time: 2:15 p.m.–4:45 p.m.

Chair(s): Nkem Ike

Participants:

- 2:15 Rod Campbell—Violence and Alterity in Early China
- 2:30 Catherine Cameron—Captives and Slaves: Internal Alterity in Small-Scale Societies
- 2:45 Christina Halperin—Bodies That Didn't Matter: Alterity among the Ancient Maya
- 3:00 Michael Frachetti—Alterity and Political Autonomy among Turkic Highlanders of Central Asia, Sixth–Eleventh Century CE
- 3:15 Kechu Huang—Humanity, Animality, and the Situated Logics of Governance in the Ancient World
- 3:30 Nkem Ike—Black Expressive Materiality: Belonging, Identity, and Ontology
- 3:45 Justin Jennings—An Empire of Others: The Inca, Ayllus, and a Politics of Difference
- 4:00 Oluseyi Agbelusi—Otherness and Order: Identity Politics and Governance in Colonial and Postcolonial Sierra Leone
- 4:15 Edward Swenson—Stranger Kings and Stranger Temples: Cosmopolitics and the Architectonics of Alterity in the Ancient Polities of the Andes and Cambodia
- 4:30 Sharika Thiranagama—Discussant

[322] *Symposium: The Storyteller: The Legacy of Brian Fagan for Archaeology and the Public*

Room: Continental 5 (All Towers, Ballroom Level)

Time: 2:15 p.m.–5:00 p.m.

Chair(s): Carol Ellick

Participants:

- 2:15 Nadia Durrani—Communicating Archaeology with Brian Fagan
 2:30 Lynn Gamble—Honoring Brian Fagan: A Legacy of Responsibility and Integrity in Archaeology
 2:45 Nancy Roberts—Brian Fagan's Impact on Higher Education Students, 1972–Present
 3:00 Victor Thompson—Brian Fagan's Fish Tales: The Importance of the Sea in Human History
 3:15 Susan McIntosh—Brian Fagan's Legacy as a Field Archaeologist, Museum Curator, and Mentor: 1959–1980
 3:30 Erin Hudson—Living the Dream: Brian Fagan's Impact on an Everyday Archaeologist
 3:45 Mitchell Allen—Seeing the Big Picture with Brian
 4:00 Carol Ellick—From the Words of Others
 4:15 Q&A 1
 4:30 Q&A 2
 4:45 Lesley Fagan—Discussant

[323] Symposium: Climate Change and Slow Science: Searching for Interdisciplinary Solutions to Complex Challenges to Heritage and Society

(Sponsored by Committee on Climate Change Strategies and Archaeological Resources)

Room: Continental 9 (All Towers, Ballroom Level)

Time: 2:45 p.m.–5:00 p.m.

Chair(s): Carole Nash

Participants:

- 2:45 Vibeke Vandrup Martens—How to Move from Reactive to Proactive?
 3:00 Peter Bieh—“Protect the Past. Inform the Future”: Integrating Slow Science into Climate-Change Research
 3:15 Carole Nash—Coming Back Around: The Revitalization of Middle Atlantic Archaeology with Slow Science
 3:30 Elizabeth Minor, Sarah Schellinger, Hannah Herrick, Christopher Sevara, and Ahmed El-Hassan (Sokhari)—Designing Responsive Archaeology: Lessons from the Middle Nile Es-Selim R4 Project
 3:45 John Millhauser, Garrett Silliman, Kofi Boone, Kate Jones, and Jelena Vukomanovic—Slow-Science Approaches to Assessing Climate-Change Vulnerability at Inland Cultural and Natural Heritage Sites
 4:00 Sara Ayers-Rigsby, Natalie De La Torre Salas, and Malachi Fenn—Slow Science and Fast Storms: A View from South Florida
 4:15 Raymond Hunter—Interscalar Vehicles for an Archaeology of Climate Change
 4:30 Haeden Stewart—Living with Latent Waste: Ruby, Arizona, and the Long-Term Effects of Lead Tailings
 4:45 Juliette Mitchell, Joanna Hambley, and Tom Dawson—Community-Centered Coastal Heritage Research in a Changing Climate: Reflections on the SCAPE Trust Approach

[324] General Session: Burial Practices**Room:** Franciscan B (All Towers, Ballroom Level)**Time:** 3:00 p.m.–5:00 p.m.**Chair(s):** Cory Look**Participants:**

- 3:00 David Berikashvili—Mortality in Archaeology: Studies of Late Bronze-Early Iron, Hellenistic, and Medieval Period Graves from Samshvilde (Georgia, South Caucasus)
- 3:15 Sophie Chorek and Colin Quinn—Exploring Inequality through Mortuary Practices in Bronze Age Transylvania
- 3:30 Matthew A. Brown, Cory Look, Reg Murphy, Genevieve Godbout, and Tamara Varney—Carved into Caliche: Mortuary Practices and Crisis Mortality at Galleon Beach, Antigua, West Indies
- 3:45 Corina Kellner, Christina Conlee, Sarah Kerchusky, and Aldo Noriega—Mummy Bundles Found at Huaca del Loro in Nasca, Peru, in Broader Andean Middle Horizon Context
- 4:00 Anna Gibbs—Survey, Status, and Sepulchral Architecture: A Preliminary Analysis of San Giuliano's Etruscan Necropolis
- 4:15 Cory Look, Matthew A. Brown, and Reg Murphy—Anthrosol Formation and Mortuary Landscape Modification at Indian Creek, Antigua
- 4:30 Maria Torras Freixa and Natalia Moragas—Burying among the Inhabited Ruins of Teotihuacan
- 4:45 Tina Czaplinska—Family, Community, and Death: Paleogenomic Perspectives on Kinship and Burial Practices in Gać, Poland

[325] Forum: The SAA and the Policy Challenges Facing Archaeology*(Sponsored by Government Affairs Committee)***Room:** Yosemite B (All Towers, Ballroom Level)**Time:** 3:00 p.m.–5:00 p.m.**Moderator(s):** Allyson Brooks**Participants:**

- J. Signe Snortland—Discussant
- Julia Prince-Buitenhuis—Discussant
- Karen Brunso—Discussant
- Ryan Seidemann—Discussant
- Sarah Love—Discussant

[326] General Session: Craft Production Part 2**Room:** Franciscan A (All Towers, Ballroom Level)**Time:** 3:15 p.m.–4:45 p.m.**Chair(s):** Daniella Bar-Yosef**Participants:**

- 3:15 Edward Jolie—10,000 Years of Perishable Material Culture from El Gigante Rockshelter, Honduras
- 3:30 Daniella Bar-Yosef—Cardiidae Shells, Disk Beads, and Symbolism during Neolithic Expansion
- 3:45 Cordelia Sonnenschein—Whorling through Tucson: Evaluating Agave and Cotton Spinning Practices through Proxies

- 4:00 Allison Densel, Brett Meyer, Jaime Awe, Claire Ebert, and Julie Hoggarth—The Lithic Workshop at Pik Tok, Belize: A Case Study
- 4:15 Maline Werness-Rude and Kaylee Spencer—Indelibly Rendered: Deeply Carved Ceramic Traditions in the Maya World
- 4:30 Thomas Fenn and Madelyn Onan—"It Takes a Village": Socioeconomic Aspects of Ancient Copper Production by Nomadic Pastoralists at Marandet, Niger

[327] General Session: The Stories Bodies Tell

Room: Franciscan D (All Towers, Ballroom Level)

Time: 3:15 p.m.–5:00 p.m.

Chair(s): James Coburn

Participants:

- 3:15 Hiroaki Yagi, Joe Iwanaga, Marcello Canuto, and Tomas Barrientos—Investigating Maya Dental Inlays with Micro-CT: A Case Study from the Classic Maya Site of La Corona, Guatemala
- 3:30 Reed Morgan—Ancient DNA Reveals Genetic Structure of Punic Communities from Coastal and Central Tunisia
- 3:45 Victoria Moses, Alison Barton, Alissa Mittnik, Michael McCormick, and David Reich—Ancient Punic DNA and Mediterranean Connections: A Further Investigation into the Aegean Ancestry Component
- 4:00 Spencer Moore and Kirsten Mink—Uncertain Provenience, Certain Humanity: Bioarchaeological Analyses of a Human Skeletal Collection of Unknown Origin
- 4:15 James Coburn and Christina Horn—Development of the Modern Japanese: Cranial Metric Data Analysis from the Jomon Period through Kofun Period
- 4:30 Christina Horn and James Coburn—Early Nonmetric Data Analysis of Skeletal Long Bone Morphology from the Jomon Period through the Kofun Period
- 4:45 Danielle Airola, Joanna Wysocka, Maciej Gembicki, Tina Czaplinska, and Meradeth Snow—Pestilent Air: Infectious Disease in Early Modern Poland

[328] Forum: Establishing and Maintaining Archaeological Mentorship

Programs: Best Practices for Success

Room: Imperial A (All Towers, Ballroom Level)

Time: 3:15 p.m.–5:15 p.m.

Moderator(s): Emily Dylla and Ann Scott

Participants:

Sara Juengst—Discussant
 Edward Gonzalez-Tennant—Discussant
 Todd Ahlman—Discussant
 Maria Franklin—Discussant
 Jennifer Barbee—Discussant
 Amy Ollendorf—Discussant
 Douglas Boyd—Discussant

Saturday Evening, May 2, 2026

- [329] **Special Event: Society for Archaeological Sciences Meet and Greet**
Room: Golden Gate I (All Towers, Lobby Level)
Time: 5:30 p.m.–7:30 p.m.
- [330] **Co-located Meeting: Get-Together for Archaeologists of East and Southeast Asia**
Room: Union Square 15 (Tower 3, Fourth Floor)
Time: 5:30 p.m.–7:30 p.m.

Sunday Morning, May 3, 2026

- [331] **Symposium: Avances recientes en la arqueología de Morelos, México**
Room: Continental 6 (All Towers, Ballroom Level)
Time: 8:00 a.m.–9:45 a.m.
Chair(s): Erik Jurado and Carolina Meza

Participants:

- 8:00 Jesper Nielsen—Early Investigations at Chalcatzingo, Morelos: Helga Larsen and Bodil Christensen's Visit to "Cerro de la Canterana" in 1934
- 8:15 Christophe Helmke, Fiorella Fenoglio, Carolina Meza, and Mario Córdova—Documentación y análisis del Monumento 24 de Chalcatzingo: Implicaciones para los orígenes de la escritura en el Centro de México
- 8:30 Royma Gutiérrez—Marcadores de estatus en las unidades habitacionales de Chalcatzingo, Morelos, durante la fase Canterana
- 8:45 Erik Jurado—Being "Teotihuacano" in Classic Period Morelos: Evidence for Public and Domestic Ritual at San Ignacio
- 9:00 Claudia Alvarado and Genevieve Lucet—Standardizing the Built Environment: Dual Measurement Systems at Xochicalco and its Epiclassic Context
- 9:15 Carolina Meza and Mario Córdova—Resultados del Salvamento Arqueológico en las regiones de Jojutla y La Tlalnahuá en Morelos, México
- 9:30 Q&A I

- [332] **Forum: Study of Human Skeletal Remains in the Maya Area**
(Sponsored by SAA Ethics Committee)

Room: Imperial B (All Towers, Ballroom Level)

Time: 8:00 a.m.–10:00 a.m.

Moderator(s): Heather McKillop and Adrian Chase

Participants:

- Vera Tiesler—Discussant
 Jaime Awe—Discussant
 Julie Hoggarth—Discussant
 Rick Smith—Discussant
 Keith Prufer—Discussant
 Lisa Overholtzer—Discussant

[333] Symposium: Living Landscapes: Botanical Legacies and Their Significance to Archaeology and Indigenous Communities

Room: Continental 2 (All Towers, Ballroom Level)

Time: 8:00 a.m.–10:00 a.m.

Chair(s): Jaime Kennedy, Kelly Derr, and Michael Coughlan

Participants:

- 8:00 Maureece Levin, Katherine Seikel, Gavi Segal, and Natalie Wages—Cultivating the Anthropogenic Landscapes of Micronesia: New Research from Lohd, Madolenihmw, Pohnpei
- 8:15 Jaime Kennedy, Michael Coughlan, Kelly Derr, and Perry Chocktoot—Landscape Archaeobotany and Indigenous Ecological Practices in the Pacific Northwest
- 8:30 Michael Coughlan, James Johnston, Kelly Derr, Jaime Kennedy, and David Lewis—Dating and Interpretation of Scar Morphology on Culturally Modified Trees in Western Oregon
- 8:45 Evan Larson—Fires, Canoes, and Wilderness: Stories of Indigenous Land Tenure in the Great Lakes Region Written in the Rings of Trees
- 9:00 Miranda Maple and David Lewis—The Importance of Plant Survey Implementation in CRM
- 9:15 Elizabeth Kallenbach, Chris Ruiz, Stephanie Craig, and Myra Johnson—Native Oregon Basketweaving and the Role of Nineteenth-Century Hop Fields as Places of Connection, Resilience, and Innovation
- 9:30 Kelly Derr, Katelyn McDonough, Jaime Kennedy, Tom Connolly, and Pamela Endzweig—Stepping through the Past: Paleobotanical Analysis of the Fort Rock Sandals
- 9:45 Sonya Sobel and John Blong—Expanding Microfossil Reference Collections in the Pacific Northwest: Starch and Phytolith Evidence from Biscuitroot, Bitterroot, and Balsamroot

[334] Symposium: *CA California High-Speed Rail Cultural Resources Investigations

Room: Continental 5 (All Towers, Ballroom Level)

Time: 8:00 a.m.–10:00 a.m.

Chair(s): Amanda Harvey, Amy MacKinnon, and Heather Atherton

Participants:

- 8:00 Heather Atherton, Mai Hopstone, Paul Zimmer, Andy Ramirez, and Amy MacKinnon—Exploring the Archaeology of Downtown Fresno, ca. 1880–1950
- 8:15 Eleni Carwin, Heather Atherton, Amanda Harvey, and Amy MacKinnon—West of the Tracks: Revealing Domestic Deposits from Fresno's "Germantown"
- 8:30 Alyssa Newcomb, Amanda Harvey, Heather Atherton, Abrianna Verduzco, and Amy MacKinnon—Let Sleeping Cats Lie: A Ritualistic Cat Burial at a Historical Period Archaeological Site in Fresno, California
- 8:45 William Burns, Nicholas Hanten, Adam Giacinto, and Amy MacKinnon—Precontact Archaeological Patterns and Findings along the California High-Speed Rail: Fresno to Bakersfield
- 9:00 Amanda Harvey, Heather Atherton, Mai Hopstone, Amy MacKinnon, and

Abrianna Verduzco—Walking on Perfect Planks: Historical Boardwalks in Downtown Fresno

9:15 Q&A I

9:30 Amy MacKinnon—Discussant

9:45 Ashley Losco, Katherine Cleveland, Amy MacKinnon, and Michelle Anderson—Forestiére Underground Gardens: Preserving Subterranean History through Interdisciplinary Methods

[335] Symposium: Archaeology and Indigenous Data Sovereignty

Room: Continental 3 (All Towers, Ballroom Level)

Time: 8:00 a.m.–11:45 a.m.

Chair(s): Katharine Williams

Participants:

- 8:00 Neha Gupta, Desiree Martinez, Sarah Kansa, and Christopher Nicholson—What Do the FAIR and CARE Principles Mean in the Practice of American Archaeology?
- 8:15 Joshua Watts, Caitlynn Mayhew, Lauren Haupt, Wade Campbell, and Skylar Begay—The Co-development of cyberSW as a Science Gateway
- 8:30 Susan Ryan, Neha Gupta, Sarah Kansa, Desiree Martinez, and Christopher Nicholson—Respectful and Equitable Approaches to Research and Data Management: Applying CARE Principles to Crow Canyon Archaeological Center's Legacy Data
- 8:45 John Creese—Implementing CARE Principles for Indigenous Data Governance in the Context of Complex Legacy Collections
- 9:00 Paulina Przystupa—Indigenous Data Sovereignty, Government Archives, and Archaeological Data Literacy: A Case Study
- 9:15 Katharine Williams and Gareth Couch—Lidar and Geospatial Data Sovereignty
- 9:30 Grant Coffey, Stewart Koyiyumtewa, Paul Ermigiotti, Mark Varien, and R. J. Sinensky—The Pueblo Farming Project: A Long-Term, Collaborative Project of the Hopi Tribe and the Crow Canyon Archaeological Center
- 9:45 Break
- 10:00 Joshua Diaz and Ripan Malhi—Application of Indigenous Data Sovereignty Frameworks in Genomics: A Pathway for Archaeology?
- 10:15 Carrie Cannon—Exploring Tribal Perspectives on Data Sovereignty
- 10:30 Rebecca Renteria, Lyle Balenquah, and Devin Kewanyama—The Taawa'ki Restoration Project: A Practice in Community-Rooted Work, Collaboration, and Reconciliation
- 10:45 Patrick Burt—From Songs to Sites: Indigenous Data Sovereignty in the Washoe Digital Archive
- 11:00 Katarzyna Ciomek, Radoslaw Palonka, and Vincent Macmillan—Rock Art, Settlement, and Landscape from the Canyons of the Ancients National Monument, Colorado: Digital Documentation, Analysis, and Indigenous Perspectives
- 11:15 Eric Kansa, Melissa Cradic, and Leigh Anne Lieberman—Tools for Improving Ethical Open Data Governance for Archaeology and Digital Heritage
- 11:30 Desi Small-Rodriguez—Discussant

[336] Symposium: Toward an Integration of Quantitative Approaches in Lithic Analysis**Room:** Golden Gate I (All Towers, Lobby Level)**Time:** 8:00 a.m.–12:00 p.m.**Chair(s):** Armando Falcucci and Tanner Kovach**Participants:**

- 8:00 Armando Falcucci, Nuno Bicho, Ben Marwick, and Justin Pargeter—Introducing the RStone Project: A Replicable Framework for Quantitative Lithic Analysis
- 8:15 Antoine Muller—Quantifying Variability in MSA Tool Kits with Computational 3D Analyses
- 8:30 John Murray, Samantha Borges-Eckert, Jayde Hirniak, Justin Pargeter, and Curtis Marean—Quantitative Advances in the Study of Silcrete Heat Treatment and Provenance in South Africa Using Machine Learning-Models
- 8:45 Lauren Franklin—How Culture Takes Shape: 3D Geometric Morphometric Analysis of Retouched Flakes from Tabun Cave, Israel
- 9:00 J. Anne Melton and Gilbert Tostevin—Are They Different . . . Enough? Quantifying and Contextualizing Measures of Difference among Prehistoric Cultural Groups Using Refitted Core Reduction Sequences at Boker Tachtit (Israel)
- 9:15 Peiyuan Xiao, Ben Marwick, and Hao Li—Evidence for Discoid Technology within Late Pleistocene Acheulean: Insights from the Middle Yangtze River Valley, South China
- 9:30 Jayson Gill, Tanner Kovach, Ellery Frahm, Boris Gasparyan, and Daniel Adler—Realized to Potential Utility: Integrating 3D Measures of Retouch at the Late Middle Paleolithic Site of Lusakert-1, Armenia
- 9:45 Tanner Kovach, Nikoloz Tushabramishvili, Boris Gasparyan, and Daniel Adler—Testing Hypotheses for the Origins and Relatedness of Early Upper Paleolithic Laminar Technologies in the Armenian Highlands and Southern Caucasus
- 10:00 Q&A I
- 10:15 Matthias Blessing—Integrating Quantitative Lithic Studies and Assemblage Theory
- 10:30 Jonathan Paige, Cindy Hsin-yee Huang, and Charles Perreault—How Do We Compile Data from Text? Using Codebooks and Machine Learning to Track Three Million Years of Technological Change
- 10:45 Cindy Hsin-yee Huang and Jonathan Paige—Not Your Parents' Lithics! Or Is It? Assessing Prior Technological Context as a Predictor of Lithic Miniaturization across Eurasia
- 11:00 Kenneth Kvamme—Quantitative Characteristics of the Spatial Structure of Percussion Flaking Debris Scatters
- 11:15 Raven Garvey—A Simulation-Based Approach to Identifying Patterns of Transmission in Archaeological Lithic Assemblages
- 11:30 Christian Tryon—Discussant
- 11:45 Gilbert Tostevin—Discussant

[337] Symposium: Emerging Trends and Future Directions in the Bioarchaeology of the Andes

Room: Golden Gate 6 (All Towers, Lobby Level)

Time: 8:00 a.m.–12:00 p.m.

Chair(s): Anna Whittemore and Amandine Flammang

Participants:

- 8:00 Haagen Klaus—Andean Bioarchaeology at the Crossroads: Ethical, Methodological, and Theoretical Considerations on the Future of Skeletal Studies in Peru
- 8:15 Sara Becker, Noah Taylor, Scott Hazelwood, and Britta Berg-Johansen—Comparing Contemporary Traditional Indigenous Aymara Labor to Their Ancestral Tiwanaku (AD 500–1100) Skeletal Remains Using Motion Capture and OpenSim: An Experimental Bioarchaeology and Biomechanics Project
- 8:30 Richard Sutter, Celeste Gagnon, and Bethany Turner—Emerging Trends and Future Directions in Dentally Derived Biodistance Analyses for Ancient Skeletal Populations of the Moche Valley, North Coast of Peru
- 8:45 Anna Whittemore—A Moveable Feast: Isotopic Indicators of Foodways and Mobility in an Andean Population, ca. 800–1200 CE
- 9:00 Lars Fehren-Schmitz—Paleogenomics and the Central Andes: Looking Back, Moving Forward
- 9:15 Lucas Holbrecht, Sélim Natahi, Priscilla Bayle, and Peter Eeckhout—Artificial Cranial Modification as a Marker of Identity and Population Dynamics at the Site of Pachacamac, Peru
- 9:30 Mara Stumpf and Sara Juengst—Current Understandings of Dental Modifications in South America
- 9:45 Break
- 10:00 Amandine Flammang—Different Kinds of Dead? Taphonomical Analysis to Explore Funerary Deposition Using Andean Commingled Remains
- 10:15 Guido Agresti and Elsa Lucila Tomasto Cagiao—Talking Heads: Are Nasca's Trophy Heads Real Trophies? The Preliminary Study of the Deposit at the Monticulo Y23 of Cahuachi, Nazca (Peru)
- 10:30 Maegan Jankowski, Haagen Klaus, Beth Scaffidi, Kayeleigh Sharp, and Carlos Elera—Decorating the Dead: Cinnabar Paint, Mortuary Patterns, and Bioarchaeology at Huaca Las Ventanas
- 10:45 Matthew Tyler Brown, Emily Orlikoff, Gabrielle Marsh, and Hubert Quispe-Bustamante—Boxes for the Dead: Domestic Mortuary Practice in Cusco, Peru
- 11:00 Bradymir Bravo—Adoptando a los *abuelos*: Encarnando la vitalidad de identidades ancestrales en la provincia de Huarochirí, Lima-Perú
- 11:15 Jennifer Marla Toyne, Carol Rojas-Vega, Rosio Diaz Ruiz, Marcela Urizar, and Parker VanValkenburgh—Historical Transformations in Mortuary Practices across the Chachapoyas Region, Peru: A Preliminary View
- 11:30 Jane Buikstra—Discussant
- 11:45 Q&A I

[338] Symposium: Imaging and Imagining the Ancient Maya: Papers in Honor of Bill Ringle**Room:** Golden Gate 3 (All Towers, Lobby Level)**Time:** 8:00 a.m.–12:00 p.m.**Chair(s):** Ken Seligson and George Bey**Participants:**

- 8:00 E. Wyllys Andrews V—Bill Ringle: Early Years and Settlement-Pattern Research
- 8:15 J. Gregory Smith, Charles Houck, and Tara Bond-Freeman—Mapping with a Master: Reflections on Bill Ringle and the Ek Balam Project (1984–1999)
- 8:30 Nicholas Dunning—Changing Perspectives on Puuc Region *Aguadas*
- 8:45 Jeffrey Glover—Mounds, Monumentality, and Mosaic Masks: Reflections on Bill Ringle's Impact on Maya Studies from the Yalahau Region
- 9:00 Alejandra Alonso—Discussant
- 9:15 Rossana May and Tomás Gallareta Negrón—Imaging the Hill Country of Yucatán: Bill Ringle's Lidar Survey and Mapping
- 9:30 Ken Seligson and Evan Parker—No Breaks till Bolonchén: Mapping the Wide Puuc World with Bill
- 9:45 George Bey—The Way Things Worked: Bill Ringle's Half Century of Ideas on Maya Society
- 10:00 Tomás Gallareta Cervera—How Would Bill Fry This Turkey? Ideas of Transformation at Chan Chich and Tiho Witz, Belize
- 10:15 Melissa Galvan—Middle Preclassic Interaction Network in the Puuc Region, Yucatán: Paper in Honor of Dr. William Ringle
- 10:30 Traci Ardren, Travis Stanton, and Scott Hutson—New Perspectives on Coba: Using Lidar Data to Reveal Geopolitical Dynamics
- 10:45 Rebecca Hill—The Puuc Post-monumental Complex (PPC) and Late Terminal Classic Civic Organization
- 11:00 Marilyn Masson, Timothy Hare, and Bradley Russell—The Greater Mayapan Mapping Project
- 11:15 Jennifer Mathews—In Recalling Things Past, I Strengthen My Heart: Bill Ringle Imagining Colonial Yucatán
- 11:30 Christopher Pool—Discussant
- 11:45 Georgia Ringle—Discussant

[339] Symposium: For the Love of Teaching Archaeology**Room:** Golden Gate 4 (All Towers, Lobby Level)**Time:** 8:30 a.m.–12:00 p.m.**Chair(s):** Kathryn Kamp and Nancy Gonlin**Participants:**

- 8:30 Nancy Gonlin and April Nowell—Night Enters the Archaeology Classroom
- 8:45 Kathryn Kamp and John Whittaker—Breathing Life into the Past through the Arts
- 9:00 Sarah E. Miller, Rachael Kangas, Kassie Kemp, and Mary Minkoff—Archaeology Education Matures: Lifelong Learning in the Face of Rising Tides and Racism
- 9:15 Katherine Erdman and Madina Makulbekova—Dialogues for the Future: Training Archaeology and Heritage Communicators in Kazakhstan

- 9:30 Mary Ann Levine—Indigenous Teaching Partnerships in the College Classroom
- 9:45 Cynthia Van Gilder, Sarah Beth Dempsey, and Chris Dixon-Hundredmark—Teaching Archaeological Values with Engaged-Learning Pedagogy
- 10:00 Q&A I
- 10:15 Eric Guiry—Embodied Data: Lived Experience as a Pedagogical Tool in Stable Isotope Analysis
- 10:30 Jennifer Zovar—Digging for Stories: Teaching Excavation in a Community College Introduction to Archaeology Class
- 10:45 Craig Goralski—The Trials and Tribulations of Teaching and Learning in Hostile (or Indifferent) Educational Environments
- 11:00 Blanca Maldonado, David Larreina, Luis Velázquez, Andres Francisco Sanchez Guerrero, and Nelly Mendez—Student Involvement in the Jicalán Viejo Archaeological Project as a Research-Based Teaching Strategy: A Case Study from Michoacán, Mexico
- 11:15 Rachel Egan—Using Blogs to Stir Up Interest in Archaeology: Behind the Scenes of FoodAndArchaeology.com
- 11:30 Kirk French—Take a Shot of Archaeology: An Overview of Penn State's Booze and Culture Class
- 11:45 Q&A 2

[340] Symposium: Geoglyphs in the Americas: New Discoveries and Future Directions

Room: Golden Gate 8 (All Towers, Lobby Level)

Time: 8:30 a.m.–12:00 p.m.

Chair(s): Markus Reindel and Mario Rivera

Participants:

- 8:30 Masato Sakai—Preliminary Analysis of the “Writing and Reading” Practices in the Nasca Geoglyphs
- 8:45 Christian Mader and Markus Reindel—From Rock Art to Plain Art: Development and Use of the Palpa Geoglyphs, Peru
- 9:00 Charles Stanish and Henry Tantalean—The Fundamental Unit in Linear Geoglyph Complexes
- 9:15 Luis Villegas Ortega—Análisis de los geoglifos en Arequipa: Majes, Sigas y Vitor
- 9:30 Angel Sanchez-Borjas—Geoglyphs beyond Nasca: A Regional-Scale Study along the Peruvian Coast
- 9:45 Nicola Masini, Angel Sanchez, Nicodemo Abate, Gabriele Ciccone, and Rosa Lasaponara—A UAV-Based Multi-sensor Approach for the Documentation and Conservation of Casma Valley Geoglyphs
- 10:00 Karsten Lambers—Geospatial Approaches to Geoglyph Research: The Potential of Predictive Modeling and Remote Sensing
- 10:15 Q&A I
- 10:30 Pablo Trincado López—Los caminantes del desierto más árido del mundo y sus rutas de geoglifos
- 10:45 Daniela Valenzuela, Adrián Oyaneder, Persis Clarkson, and Marta Crespo—Geoglyphs in Motion: Variability of Form, Setting, and Context in Atacama Desert, Northern Chile

- 11:00 Nelson Gaete and Mauricio Uribe—Geoglifos y redes de movilidad prehispánicas entre la costa de Tocopilla y la cuenca del río Loa, región de Antofagasta, Chile
- 11:15 Luis Alejandro Pérez Reyes, Mario Rivera, and Cecilia Sandoval—Geoglifos de Alto Arikuida, tantas miradas como amaneceres: Persistencia del espacio prehispánico sagrado entre abandonos y reutilización
- 11:30 Amy Marymor—An Overview of Intaglios and Other Ground Figures in the North American Deserts of California, Nevada, and Arizona
- 11:45 Q&A 2

[341] Symposium: The Prehispanic Maya Marketplace: New and Ongoing Investigations

Room: Golden Gate 2 (All Towers, Lobby Level)

Time: 8:45 a.m.–12:00 p.m.

Chair(s): Bridgette Degnan

Participants:

- 8:45 Eleanor Harrison-Buck—Modeling the Prehispanic Urban Marketplace: A Tale of Two Maya Cities
- 9:00 Satoru Murata, Mark Willis, Eleanor Harrison-Buck, and Marieka Brouwer Burg—Mapping the Marketplace at Altun Ha, Belize: A Configurational Analysis
- 9:15 Adam Kaeding, Eleanor Harrison-Buck, Jack Biggs, and Bridgette Degnan—Investigating Terminal Classic Cottage Industries around the Marketplace at Altun Ha: Specialized Production of Marine Shell and Obsidian
- 9:30 Bridgette Degnan—Supplying the Marketplace: Household Economies at Altun Ha
- 9:45 Marieka Brouwer Burg, Fiona Haverland, and Melvin Quilter—Investigating Specialized Surplus Production of Lithic Tools at Chan Colha, Belize
- 10:00 Q&A 1
- 10:15 Cynthia Robin—An Ancestral Maya Marketplace at Aventura, Belize
- 10:30 Bernadette Cap, Rachel Horowitz, Jason Yaeger, and M. Kathryn Brown—From Core to Blade . . . or Eccentric: Marketplaces and Obsidian Crafting and Circulation at Buenavista del Cayo, Belize
- 10:45 Kaitlin Murphy, Mara De Gregori, Amy Thompson, and Brett Houk—Comparing Ancient Maya Residential Artifact Assemblages to Distance from Marketplaces at Chan Chich, Belize
- 11:00 Matthew Longstaffe, Armando Anaya Hernández, Felix Kupprat, Kathryn Reese-Taylor, and Debra Walker—Classic Period Marketplace Investigations in the Bajo El Laberinto Region, Campeche
- 11:15 Q&A 2
- 11:30 Eleanor King—Discussant
- 11:45 Scott Hutson—Discussant

[342] General Session: Marine Resource Utilization

Room: Franciscan B (All Towers, Ballroom Level)

Time: 9:00 a.m.–10:45 a.m.

Chair(s): Thomas Wake

Participants:

- 9:00 Elizabeth Perez and Patrick Kirch—Temporal Size Changes in Archaeological Fishbone Assemblages from Tikopia, Easter Solomon Islands: Implications for Long-Term Human-Reef Ecosystem Interactions
- 9:15 Thomas Wake—Assessing Dietary Strategies in Neotropical Shell Middens: Further Evidence of the Utility of Column Samples in Zooarchaeological Investigations at Sitio Drago, Bocas del Toro, Panama
- 9:30 Angelica Lopez Ramos, Miguel Valqui Güimack, Jose Alva Nuñez, Tatiana Abad Lezama, and Luis Vallejos Martínez—El aprovechamiento de recursos marinos en el litoral del valle bajo de Casma, Perú: Un estudio arqueomalacológico y arqueoiológico en Bahía Seca y Pampa de las Llamas—Moxeke durante el Periodo Formativo Temprano (1800-1200 aC)
- 9:45 Matthew Schneider—Turtles All the Way Down: Sea Turtle Zooarchaeology in South Florida
- 10:00 Otis Fields—Catch of the Day: Marine Catfish as a Proxy for Resource Use at Precontact Sites on Cape Canaveral, Florida
- 10:15 John Michael Garbellano—Using AMS Dating to Refine the Chronology of Shellfish Exploitation in the Hudson River Estuary
- 10:30 Margo Schwadron and Carla Hadden—Coastal Fisher-Hunter-Gatherers of the Pumpkin Key Shell Works Settlement

[343] General Session: Community-Engaged Archaeology**Room:** Continental 4 (All Towers, Ballroom Level)**Time:** 9:00 a.m.–11:00 a.m.**Chair(s):** Ashley Lingle**Participants:**

- 9:00 Kaleah Estep—Postcolonial Community Perspectives on Cultural Heritage and Archaeology in Corozal, Belize
- 9:15 Ashley Lingle, Danielle Riebe, William Ridge, Jerrod Seifert, and Attila Gyucha—Blurring Expertise: Participatory Heritage Making and Conservation Ethics at Vésztő-Mágor, Hungary
- 9:30 Antonio Beardall—Community Archaeology Belize: From Evolution to Inception
- 9:45 Nicole Breedon—Paddling through History: Water-Based Survey Methods and Cut Bank Analyses of the Gainsborough Creek, Melita, Canada
- 10:00 Amanda Marshall, Suzanne Carruthers, Candice Wilson, Kelly Steele, and Kathleen Sullivan—The Minette Bay Story: Reframing Archaeological Practice through an Indigenous-Led Collaboration
- 10:15 Linda Seminario—In the Trenches: Salvage Excavation as a Tool for Public Education
- 10:30 Janel Pleskac—Listening to Roscommon: Oral History, Intangible Heritage, and the Archaeology of Sound in County Roscommon, Ireland
- 10:45 Randy Haas, Cecilia Chávez Justo, Luis Flores-Blanco, Mark Aldenderfer, and Elizabeth Klarich—Finding Warawara: A Public Archaeology Book about the First Andean Highlanders

[344] General Session: Landscape Analysis of Ritual, Environment, and Conflict**Room:** Franciscan A (All Towers, Ballroom Level)**Time:** 9:00 a.m.–11:00 a.m.**Chair(s):** Giles Morrow**Participants:**

- 9:00 Matthew Mele—A Geophysical Survey of the Mockingbird Gap Site and Chupadera Draw, Jornada del Muerto, New Mexico, USA
- 9:15 Ben Ford—Fishing to Farming: The Lagoa da Pederneira, Portugal, Landscape and Rapid Environmental Change
- 9:30 R. David Satterwhite and Jeremy Grunvig—Can We Infer the Availability of Prehistoric Water? A Case Study of the Water Needs at the Haynie Site (5MT1905), Southwest Colorado
- 9:45 Giles Morrow, Dominique Soutif, Adam Wijker, Julia Estève, and Socheat Chea—Drone-Based Lidar Surveys of Prasat Khna and Prasat Trapeang Thnal Sway in Cambodia's Landmine-Affected Regions
- 10:00 Gerard Smith—Late Pleistocene Glacial Outburst Floods in the Tanana Valley, Alaska: Integrating New Data and Traditional History
- 10:15 Maxwell Forton—Processions and Spirals: Iconography and Human Movement at Chaco Canyon
- 10:30 Richard Edwards, William Balco, Laurie Reitsema, and Bee Williams—Hunting Landscapes: Parsing Oneota Hunting Strategies Using Light Stable Isotope ($\delta^{13}\text{C}$ and $\delta^{15}\text{N}$) Assay of Deer (*Odocoileus* sp.) Remains
- 10:45 Baisakhi Sengupta—Sacred Landscapes and Stone Horse-Warriors: The Ghora-Galis of Medieval Western Himalayas

[345] General Session: Insights from CRM Practice**Room:** Plaza A (All Towers, Lobby Level)**Time:** 9:00 a.m.–11:15 a.m.**Chair(s):** Brendan Peltó**Participants:**

- 9:00 Lucy Noah—From Destruction to Preservation: An Evaluation of Site Processes in a Reservoir Context in East Texas
- 9:15 Brendan Peltó—The Value of Documenting Cell Towers in Urban Environments
- 9:30 William Bryce and Jay Franklin—Tailoring Methodologies to Lithic Landscapes: Case Studies from Two Recent Cultural Resource Management Projects
- 9:45 Erika Hartley—Exploring the Impacts of Dewatering a Colonial Fort
- 10:00 Meagan O'Brien—Assessing the Subjectivity of Reporting Soil Characteristics in CRM
- 10:15 Rebecca Bulp—From Survey to Stewardship: Reframing the Role of Phase I Data
- 10:45 Jon Carroll—Combining Aerial and Terrestrial Remote Sensing Data for Archaeological Prospection
- 11:00 Jacob Spuck and Catherine Villella—Defense and Deposits: Archaeology and Geoarchaeology in the Safford Basin

[346] Symposium: The Archaeology of Plastics**Room:** Golden Gate 5 (All Towers, Lobby Level)**Time:** 9:00 a.m.–11:30 a.m.**Chair(s):** Pamela Geller and Raveena Tamoria**Participants:**

- 9:00 Pamela Geller—Plastics Age, Synthetic Revolution: Lessons from V. Gordon Childe
- 9:15 Anna Sloan, Chelsea Rose, and Kimberly Wooten—Reduce, Reuse, Research: Creating a Digital Database to Integrate Historical Plastics into Archaeological Investigations
- 9:30 Radhika Epps and Annie Danis—Vibrant Plastics: An Archaeology of University Campus Trash and Global Materiality
- 9:45 Lauren Novorska and Pamela Geller—The Implications of Soil Microplastic Prevalence: An Archaeological Approach to the Plastic Fertilizer Bead
- 10:00 Kimberly Wooten—Discussant
- 10:15 Daniela Fuenmayor and Pamela Geller—Fast Fashion, Slow Decay: The Archaeology of Toxic Textile Waste
- 10:30 Estelle Praet—Plastic Perceptions and Perceptions of Plastics: Crossed Views from Galapagos and Lake Titicaca
- 10:45 Raveena Tamoria—Coastal Hawai'i in the Plastic Age: Archaeological Perspectives on Pollution and Heritage
- 11:00 Yoshitaka Ota—Discussant
- 11:15 Q&A I

[347] Symposium: Provisioning Who? Rethinking Archaeological Models for Animal Procurement and Management**Room:** Golden Gate 7 (All Towers, Lobby Level)**Time:** 9:00 a.m.–11:45 a.m.**Chair(s):** Kara Larson and Faith Macdonald**Participants:**

- 9:00 Madeleine Gunter-Bassett and Hayden Bassett—Beyond Pastoralist-Forager Binaries: Modeling Mixed Subsistence Strategies in the Horn of Africa
- 9:15 Shannon Loftus—Basalt, Bison, and Behavior: Rethinking Human-Animal Relationships in the Eastern Snake River Plain
- 9:30 Connor Ball—Adaptation to Environmental Variation in the Pueblo World
- 9:45 Natalie Munro, Roxanne Lebenzon, Mary Stiner, and Gunes Duru—Beyond Wild and Domestic: Early Caprine Management in Central Anatolia
- 10:00 Katy Stehr, Sarah McClure, Nicholas Triozzi, and Kristina Horvat Oštrić—New Zooarchaeological Data from Neolithic Dalmatia: Graduška-Lokve in Context
- 10:15 Kara Larson—Breaking the Direct versus Indirect Binary: Rethinking Urban Provisioning in the Southern Levant
- 10:30 Theo Kassebaum—Like a Lamb to the Slaughter: An Analysis of the Juvenile Caprine Remains from Tel Abel Beth Maacah
- 10:45 Faith Macdonald—Fixed Strategies or Concealed Variation: Reframing

Herd Management in Aragon, Spain, between Late Antiquity and the Medieval Period

- 11:00 Erin Crowley-Champoux—From “Provisioning” to Cattle Wealth: Agricultural Economies of the First Millennium CE in Ireland
- 11:15 Sarah McClure—Discussant
- 11:30 Joshua Wright—Discussant

[348] Symposium: Folsom on the Edge: Exploring Interaction, Adaptation, and Biogeography in North America’s Late Pleistocene

Room: Continental 7 (All Towers, Ballroom Level)

Time: 9:15 a.m.–12:00 p.m.

Chair(s): Jason LaBelle

Participants:

- 9:15 Jason LaBelle—Folsom on the Edge: Exploring Interaction, Adaptation, and Biogeography in North America’s Late Pleistocene
- 9:30 Alan Slade—Lithic Raw Material Variability in Folsom Point Assemblages: A View from Eastern Texas and Bordering States
- 9:45 Brendon Asher—Folsom at the Plains/Woodland Interface in Eastern Kansas and Nebraska
- 10:00 Patrick Rennie—The Distribution of Folsom Projectile Points in Montana
- 10:15 L. Henrikson, Daron Duke, and Jennifer Finn—Folsom, Western Style: The Idaho Record
- 10:30 Break
- 10:45 Chase Mahan—Late Pleistocene Toolstone Conveyance in the Great Divide Basin, Wyoming
- 11:00 Kelton Meyer—Rethinking Folsom Land Use on the Northern Colorado Plateau, USA
- 11:15 John Seebach—Stones but No Bones: Competing Measures of Folsom Peripherality in Far West Texas
- 11:30 Bonnie Pitblado—Discussant
- 11:45 D. Shane Miller—Discussant

[349] Symposium: Fishing and Feasting: Ecodynamics of the Selin Farm Site and Guaimoreto Lagoon, Northeastern Honduras

Room: Continental 8 (All Towers, Ballroom Level)

Time: 9:30 a.m.–12:00 p.m.

Chair(s): Autumn Rose, Blanca Fajardo, and Leslie Reeder-Myers

Participants:

- 9:30 Whitney Goodwin, Leslie Reeder-Myers, Alejandro Figueroa, and Blanca Fajardo—Selin Farm in Context: Site History, Excavations, and Emerging Insights
- 9:45 Christopher Kiahtipes, Gregory Herbert, Jaime Rogers, Stephanie Sanders, and Alize Hardin—Paleoecological Assessment of Sedimentary Archives from Guaimoreto Lagoon, Honduras
- 10:00 Blanca Fajardo, Whitney Goodwin, Alejandro Figueroa, and Leslie Reeder-Myers—Excavando la abundancia: Estrategias de campo para el manejo de depósitos complejos en Selin Farm, noreste de Honduras

- 10:15 Alejandro Figueroa, Carla Hadden, Leslie Reeder-Myers, and Whitney Goodwin—Refining the Stratigraphy and Chronology of the Selin Farm Site, Northeastern Honduras
- 10:30 Q&A 1
- 10:45 Autumn Rose, Ashley Sharpe, and Máximo Jiménez—Fishing for Feasts: A Preliminary Analysis of the Temporal Dynamics of Animal Use at Selin Farm, Honduras
- 11:00 Joshua McCole—Monuments of Mollusks: Mangrove Lagoon Species Form a Solid Foundation for Social Experiments from AD 300 to 1000 at the Selin Farm Site, Northeastern Honduras
- 11:15 Wilmer Elvir—*Prunum apicinum* como adorno personal y fúnebre en Selin Farm: Evidencias de las temporadas 2016 y 2024
- 11:30 Jennifer Arguijo—Pottery, Pastes, and Practices: Revisiting Selin Farm Ceramics
- 11:45 Q&A 2

[350] **General Session: Settlement and Environment**

Room: Continental 9 (All Towers, Ballroom Level)

Time: 9:45 a.m.–11:45 a.m.

Chair(s): Yen Chun Wang

Participants:

- 9:45 Susan Kooiman, Sean Dunham, Eric Drake, and Matthew Boyd—Small Sites, Big Insights: Investigations of Interior Hunter-Gatherer Sites in the Northern Great Lakes
- 10:00 Tristan Paron—Pictish Hearths and Norse Homes: The Norse Settlement of the Orkney Islands from the Ninth to Eleventh Centuries
- 10:15 John Kelly—New Insights into the Precontact History of Winter Island: Archaeological Investigations at the Plummer Farm School Site in Salem, Massachusetts
- 10:30 James Daniels—Mangroves and Mounds: Human Niche Construction and Early Formative Settlement in the Soconusco Estuary
- 10:45 Yen Chun Wang, Earl Hernandez, Noel Roxas, Madelene Yakal, and Stephen Acabado—Dating the Binanuahan, Caramoan (Bicol, Philippines) via Trade Ceramic Analysis
- 11:00 Kelsey Ellis—Core to Core: Reconstructing Gotland's Past
- 11:15 Reagan Britt and Katherine Sterner—Subsistence, Seasonality, and Settlement Patterns in the Late Woodland Chesapeake: Insights from a Shell Midden Site outside Baltimore
- 11:30 Dylan Flicker, Kaedan O'Brien, John Rowan, and Marta Mirazon Lahr—Integrating Multiple Trophic Levels to Account for Carnivore Bone Accumulation Bias in Fauna-Based Paleoenvironmental Reconstructions

[351] **Forum: Aligning Archaeology with Environmental Justice Movements**

Room: Imperial A (All Towers, Ballroom Level)

Time: 10:00 a.m.–12:00 p.m.

Moderator(s): Keitlyn Alcantara and Chelsea Fisher

Participants:

Anna Antoniou—Discussant
 Kristina Douglass—Discussant
 Hilary Leathem—Discussant
 Pedro Ramon Celis—Discussant
 Jordi Rivera Prince—Discussant

[352] General Session: New Tools for Old Spaces: Digital Archaeology and Media for Expanding Access and Research**Room:** Franciscan D (All Towers, Ballroom Level)**Time:** 10:00 a.m.–12:00 p.m.**Chair(s):** Tanner Haynes**Participants:**

- 10:00 Emily Fletcher—The Legacy of the Gulkana Site: Collaborative Digital Archaeology and Northern Dene Technology
- 10:15 Matthew Morton—Reimagining Heritage: Using Game Jams to Disrupt the Archive
- 10:30 Riley Mallory—Documentary Filmmaking and Visual Anthropology at the Maya Site of San Bartolo
- 10:45 Loa Traxler and Alejandra Alonso—Preserving the Royal Legacy of Classic Copan: Conservation Challenges and Response to Climate Change
- 11:00 Kirsty Escalante—An Analysis of Maya Archaeological Site Looting across Northern Guatemala
- 11:15 Tanner Haynes—Reconstructing Presence: Using Neural Radiance Field 3D Modeling to Create Explorable Spaces
- 11:30 Ashuni Romero Butrón and Tanya Carino Anaya—Gaussian Splatting (3DGS) for Outreach and Dissemination of the Archaeological Site of El Meco, Quintana Roo, Mexico
- 11:45 Kristin Landau, Christopher Hernandez, Adalid Martinez Perdomo, Fredy Rodriguez Mejia, and Londin Valasquez—Proyecto ConSapos: Collaborative Archaeology and Heritage Conservation at Los Sapos, Honduras

[353] General Session: Human Responses to Climate Change**Room:** Continental 6 (All Towers, Ballroom Level)**Time:** 10:00 a.m.–12:00 p.m.**Chair(s):** Amanda Gaggioli**Participants:**

- 10:00 Mariah Walzer—Stratigraphic Evidence for Indigenous Use of Fire as a Dryland Agricultural Landscape Management Tool on the Northern Colorado Plateau
- 10:15 Amanda Gaggioli and Kristine Martirosyan-Olshansky—Environmental Change and Material Choices at Neolithic Masis Blur, Armenia
- 10:30 Babalola Jacobs and Matthew Kroot—The Dynamics of Later Stone Age Social Change and Ecological Adaptation in West Africa: A Lithic Analysis from Senegal
- 10:45 Laura Bossio—Thirteenth-Century Upper Mississippian Coalescence in Myaamionki: A View from Taawaawa Siipiiwi (Maumee River, Ohio)

- 11:00 William Jerrems—Pleistocene Pluvial Lakes of the Great Basin Offered a Welcoming Home to Paleoindians
- 11:15 Rachel Briggs and John Henshaw—Gendered Responses to Climate Volatility in the Native Eastern Woodlands
- 11:30 David Bustos, Edward Jolie, Thomas Urban, and Daniel Oddes—Playas as Ice Age Archives for Early People from the American Southwest
- 11:45 Marc Ramrekha, Johanna Regev, Elisabetta Boaretto, Aren Maeir, and Dan Cabanes—Multi-layered Sites as Sources of Paleoclimate Data: Climate Signals from Tell es-Safi/Gath

[354] General Session: Evaluating Crop Utilization from Archaeological Contexts

Room: Continental 5 (All Towers, Ballroom Level)

Time: 10:00 a.m.–12:00 p.m.

Chair(s): Mario Zimmermann

Participants:

- 10:00 Qimeng Duan—Chenopods and Barnyard Grasses as Potential Neglected Crops in Ancient China
- 10:15 Zhenwei Qiu—Plant Utilization Strategies of the Bashang Grassland in North China across the Paleolithic-Neolithic Transition
- 10:30 Delaney Romo—Maize Cultivation and Wild Plant Usage at Cottonwood Spring Pueblo (LA 175)
- 10:45 Jishuai Yang and Xiaoyan Yang—The Spread of Ancient Crops through the “Plateau Road”
- 11:00 Regina Fairbanks, Sherry Flint-Garcia, Anthony Ranere, Jeffrey Ross-Ibarra, and Dolores Piperno—Understanding the Evolution of Exposed Maize Kernels with Population Genomics and Phytoliths
- 11:15 Justin Reamer—Pots, Plants, and Hominy: Changes in Lenape Cooking and Processing Practices during the Late Woodland (900–1675 CE)
- 11:30 Mary Brown—Fertilizer Use on Subsistence Crops Grown at a Nineteenth-Century Enslaved African and African American House Site in West Tennessee
- 11:45 Mario Zimmermann, Lilia Fernandez Souza, and Rafael Cobos—A Forgotten Ancient Crop and Its Use at Chichen Itza, Yucatán, Mexico

[355] General Session: Mesoamerican Landscapes

Room: Franciscan C (All Towers, Ballroom Level)

Time: 10:00 a.m.–12:00 p.m.

Chair(s): Stephen Whittington

Participants:

- 10:00 Alexandra Bazarsky, Charles Golden, Andrew Scherer, Grace Horseman, and Shanti Morell-Hart—A Maya Landscape Legacy: Analysis of Settlement Patterns of the Classic Period Maya in the Santo Domingo-Lacanja Valley
- 10:15 Mario Borrero—Resources and Networks on the Maya Frontier: An Example from Southern Belize
- 10:30 Stephen Whittington and Scott Zeleznik—The Paired Site Conundrum at Copan, Honduras: GIS Analysis of Legacy Data from Neighboring Classic Maya Sites

- 10:45 Gregory Borgstede—Acropolis Sites and the Postclassic Period in the Maya Highlands
- 11:00 Elizaveta Lyons and B. Turner—The Absence of a Millennial Population Rebound in the Central Maya Lowlands
- 11:15 Eric Fries, John Morris, and Emilio Torres—Elite Influence in the Interstice: New Insights from the Aguacate Sites in Western Belize
- 11:30 Josephine Thompson, Richard Hansen, Carlos Morales, Enrique Hernández, and Edwin Escobar—New Insights into the Lidar Analyses in the Contiguous Mirador-Calakmul Karst Basin, Guatemala
- 11:45 Felix Kupprat, Alejandra Chávez Herrerías, Debra Walker, Kathryn Reese-Taylor, and Armando Anaya Hernández—Settlement Units from the Postclassic Period (AD 900/1000–1550) in the Surroundings of Calakmul, Mexico

[356] Symposium: Standardization in Zooarchaeology

(Sponsored by Zooarchaeology Interest Group)

Room: Continental 2 (All Towers, Ballroom Level)

Time: 10:15 a.m.–11:45 a.m.

Chair(s): Pam Crabtree

Participants:

- 10:15 Jesse Wolfhagen—Playing FAIR and Square: Open Methods and Open Data in Zooarchaeology
- 10:30 David Ingleman—Bone Zones Revisited: Toward a Revised Zonation Method for Archaeofaunal Description and Quantification
- 10:45 Magdalen Munro, Saranggan Thavakumaran, Willow Curran-Morton, Stefanie Wai, and Aleksa Alaica—Standardizing at Sicán: Exploring Integrated Approaches and Community-Building in Zooarchaeological Analysis
- 11:00 Jackson Clark, Ingrid Mainland, and Nick Card—Better Off Burnt: Standardizing Burnt Bone Recording Procedures at the Ness of Brodgar in Neolithic Orkney
- 11:15 Briana Pobiner, Michael Pante, Jennifer Parkinson, and Laurence Dumouchel—Identifying Taxon-Specific Carnivore Damage on Archaeological Faunas
- 11:30 Q&A I

[357] Symposium: Mobility, Trade, and Exchange in Sub-Saharan Africa

(Sponsored by Society of Africanist Archaeologists)

Room: Continental 1 (All Towers, Ballroom Level)

Time: 10:15 a.m.–12:00 p.m.

Chair(s): Abigail Stone and Matthew Pawlowicz

Participants:

- 10:15 Helina Woldekiros—Pathways of Introduction: Animal Mobility Networks and Agricultural Transformation in the Pre-Aksumite and Aksumite Horn of Africa (1600 BCE–400 CE)
- 10:30 Abigail Stone, Matthew Pawlowicz, Jeffrey Fleisher, Jeremy Farr, and Kathryn de Luna—Contextualizing the Early Iron Age in Zambia: New Excavations in the Kafue Floodplain

- 10:45 Matthew Pawlowicz, Jeffrey Fleisher, and Kathryn de Luna—Rooted Mobilities: Changing Settlement Patterns and Expanding Social and Economic Links in Central Zambia, Seventh–Fifteenth Centuries CE
- 11:00 Adria LaViolette and Rhiannon Stephens—Women, Production, and Exchange in Swahili Archaeology
- 11:15 Wolfgang Alders, Ioana Dumitru, and Elinaza Mjema—Mobility, Adaptation, and Resilience at the River-Ocean Nexus: Recent Research from Pangani, Tanzania
- 11:30 Victoria Olajide—Revisiting Early Urban Life at Ipole Hill, Obbo Aiyegunle Kwara State, Nigeria (Sixteenth–Nineteenth Centuries)
- 11:45 Q&A I

[358] Forum: Community-Centered Returns and Collaborative Practice at the Smithsonian

Room: Imperial B (All Towers, Ballroom Level)

Time: 10:15 a.m.–12:15 p.m.

Moderator(s): Wendy Teeter

Participants:

Dorothy Lippert—Discussant

Risa Arbolino—Discussant

Nancy Vickery—Discussant

SAA Awards, Scholarships, and Fellowships

Award for Excellence in Archaeological Analysis

Established in 2001, this award recognizes the excellence of an archaeologist whose innovative and enduring research has made a significant impact on the discipline. Nominees are evaluated on their demonstrated ability to successfully create an interpretive bridge between good ideas, empirical evidence, research, and analysis. This award now subsumes three themes: (1) an Unrestricted or General Category, (2) Lithic Analysis, and (3) Ceramic Analysis.

- 2001 George L. Cowgill
- 2002 Robin Torrence
- 2003 Carol Kramer (*posthumous*)
Hector Neff
- 2004 David Lewis-Williams
- 2005 George H. Odell
- 2006 Michael Brian Schiffer
- 2007 Robert L. Bettinger
- 2008 William Andrefsky Jr.
- 2009 Judith Habicht-Mauche
- 2010 Timothy A. Kohler
- 2011 Steven Shackley
- 2012 James Skibo
- 2013 Gayle Fritz
- 2014 Harold Lewis Dibble
- 2015 Barbara J. Mills
- 2016 Barbara Voorhies
- 2017 Steven Kuhn
- 2018 Joseph W. Ball
- 2019 Jonathan Mark Kenoyer
- 2020 Rafael Alejandro Pastrana Cruz
- 2021 Michael B. Collins
- 2022 David Whitley
- 2023 Dale R. Croes and Ed Carriere
- 2024 Karen R. Adams

2025 James M. Adovasio

Arthur C. Parker Scholarship

This scholarship supports training in archaeological methods for students and personnel of tribal or other Native cultural preservation programs who are from Native or Indigenous populations in the United States and Canada. The scholarship is named in honor of SAA's first president, Arthur C. Parker, who was of Seneca ancestry.

- 1998 Angela J. Neller
- 1999 Iwalani Ching
- 2000 Randy Thompson
- 2001 Cynthia Williams
- 2002 Nola Markey
- 2003 Kalewa Skye Arie Correa
- 2004 Sean P. Naleimaile
- 2005 Larae Buckskin
- 2006 Malia Kapuanalani
Evans-Mason
- 2007 Ora Marek
- 2008 Marie Sina Faatuala
- 2009 Travis Maki
- 2010 Paulette Faith Steeves
- 2011 Kamakana Christian Ferreira
- 2012 Ashleigh Thompson
- 2013 Rebecca Heidenreich
- 2014 The Navajo Nation
Archaeology Department
- 2015 Brittney Diesbourg
- 2016 Beau Duke Carroll
- 2017 Lawrence Shaffer
- 2018 Jay Rapoza
- 2019 Jacque Kocer
- 2020 Patrick Burt
- 2023 Dakota Zimmer
- 2024 Justin McCarthy
- 2025 Darien Quick Bear

Bertha Parker Cody Award for Native American Women

Bertha Parker Cody Award for Native American Women supports undergraduate and graduate studies, including but not limited to tuition, travel, food, housing, books, supplies, equipment, and child care. This award is partially funded by the Autry Museum of the American West.

- 2021 Jacque Kocer
- 2022 Cheyenne Caraway
- 2023 Sarah Simeonoff
- 2025 Miranda Washinawatok

Book Award

Established in 1995 to honor a recently published book that has had, or is expected to have, a major impact on the direction and character of archaeological research. The prize was awarded for the first time at the 61st Annual Meeting.

- 1996 Mary C. Stiner
- 1997 Bruce D. Smith
Carmel Schrire
- 1998 Tom D. Dillehay
Stephen Plog
- 1999 Mark Lehner
Jon Muller
- 2000 Clive Gamble
- 2001 William W. Fitzhugh
Elisabeth I. Ward
- 2002 Lewis Binford
Anne-Marie Cantwell and
Diana DiZerega Wall
- 2003 Kathleen Deagan and José
María Cruxent
Thomas F. King, Randall S.
Jacobson, Karen Ramey Burns,
and Kenton Spading

- 2004 Brian Fagan
T.J. (Tony) Wilkinson
- 2005 Susan Toby Evans
Kelley Hays-Gilpin
- 2006 Peter Bellwood
James E. Bruseeth and Toni S.
Turner
Kristian Kristiansen and
Thomas B. Larsson
Bradley T. Leppe
- 2008 Tom Dillehay
James W. Bradley
- 2009 Lothar Von Falkenhausen
Jack Brink
- 2010 David W. Anthony
Rebecca Yamin
- 2011 Vernon James Knight Jr.
Steven Simms
- 2012 Matthew Richard Des Lauriers
Terry Hunt
Carl L. Lipo
- 2013 Elizabeth Arkush
Patrick Kirch
- 2014 Michael L. Galaty
Ols Lefe
Wayne E. Lee
Zamir Tafilica
Jerry D. Moore
- 2015 Dimitra Papagianni and
Michael A. Morse
Steven A. Wernke
- 2016 Miranda Aldhouse-Green
Robert Bettinger
Guolong Lai
- 2017 Michael E. Smith
Carolyn E. Boyd
Enrique Rodriguez-Alegria
- 2018 Peter Bogucki (Popular)
Tom Dillehay (Scholarly)
- 2019 Lynn Meskell (Popular)
Krish Seetah (Scholarly)
- 2020 Carl M. Davis (Popular)
Christine A. Hastorf (Scholarly)

- 2021 Mark D. McCoy (Popular)
D. Rae Gould, Holly Herbster,
Heather Law Pezzarossi, and
Stephen A. Mrozowski
(Scholarly)
- 2022 Ruth M. Van Dyke and
Carrie Heitman (Popular)
Wesley Bernardini, Stewart B.
Koyiyumptewa, Gregson
Schachner, and Leigh J.
Kuwanwisiwma (Scholarly)
- 2023 Nan A. Rothschild, Amanda
Sutphin, H. Arthur Bankoff,
and Jessica Striebel MacLean
(Popular)
Frances M. Hayashida, Andrés
Troncoso, and Diego Salazar
(editors) (Scholarly)
- 2024 Yonatan Adler (Popular)
Kristian Kristiansen, Guus
Kroonen, and Eske Willerslevé
(editors) (Scholarly)
- 2025 Rachel Morgan (Popular)
Jane Webster (Scholarly)
Davide Zori (Scholarly)

Award for Excellence in Ceramic Studies

Initiated in 1994 to recognize excellence by an archaeologist whose innovative Research or repeated and enduring contributions have advanced archaeology. (*Succeeded in 2001 by the Award for Excellence in Archaeological Analysis*)

- 1994 Patricia L. Crown
William A. Longacre
- 1995 Frederick Matson
Prudence Rice
- 1996 Dean E. Arnold
- 1997 Ronald Bishop
James Hill

- 1998 Robert L. Rands
- 1999 Warren R. DeBoer
- 2000 Owen Rye

Charles Stanish Award (El Premio Anual Charles Stanish para asistir a la Reunión Anual de la SAA)

The Charles Stanish Annual Award was established to attend the annual meeting of the SAA to assist in the professional development of Peruvian and Bolivian archaeologists in the early stages of their careers. / Se estableció el Premio Anual Charles Stanish para asistir a la reunión anual de la SAA para ayudar en el desarrollo profesional de los/las arqueólogos/as peruanos/as y bolivianos/as en las primeras etapas de su quehacer profesional.

- 2019 Diana Carhuana
- 2020 Carlos Osore Mendives
- 2021 Kodiak Aracena Delgadillo
- 2022 Alexis Rodríguez Yábar
- 2023 Oscar Arias Espinoza
- 2024 Johnny Taira Custodio
- 2025 Mirtha Gomez Saavedra

Cheryl L. Wase Memorial Scholarship

Archaeologist Cheryl L. Wase spent most of her career working in the high deserts of New Mexico. She died at the too-young age of 53 in 2004. When her mother, Jane Francy Wase, passed away in 2013, she left a bequest to the Society for American Archaeology to endow a memorial scholarship in her daughter's name. This generous memorial bequest brings together three major themes that defined Cheryl Wase's life: her

dedication to archaeology, her love for New Mexico, and her constant willingness to help and support other women. The Wase Scholarship offers continuing support to eligible students. Listed below are each year's new recipients.

- 2016 Kayla Brown
Keighley Hastings
Kailey Martinez
Samantha Ascoli
- 2017 Esmeralda Ferrales
Eden Franz
Carol Woodland
- 2018 Heather Hendrickson
Miranda LaZar
Melissa Perez
Jamie Stevens
- 2019 April Brown
Mariah Medina
Samantha Morley
Sorayah Romero
Fiona Shaffer
- 2020 Kayla Abeyta-Lopez
Reina Bravo
Robin Christofani
- 2021 Nadia Gilpin
Sabrina Gonzalez
Autumn Myerscough
Tiffany Neas
Jacquelyn Truitt
- 2022 Cassey Godman
Miya Sierra
Katherine Slack
- 2023 Erin Cassidy
Jo Lynne Fenger
Jessica Hilfers
Jessie Johnson
Robin Kibler
Abriella Muniz
- 2024 Ayleen Gutierrez
Jessie Johnson

- Marissa Prieto
Delaney Romo
Citlali Tierney
- 2025 Jaimie Adams
Rebecca Brach
Tara Larson
Isabella O'Donnell-Silverberg
Miya Sierra
Caitlyn Streseman
Saige Young

Crabtree Award

Established in 1985 to recognize significant contributions to archaeology in the Americas made by an individual who has had little if any formal training in archaeology and little if any wage or salary as an archaeologist. The award is named after Don Crabtree of Twin Falls, Idaho, who made significant contributions to the study of lithic technology and whose dedication to archaeology was a lifelong personal and financial commitment.

- 1985 Clarence H. Webb, MD
- 1987 Leonard W. Blake
- 1988 Julian Dodge Hayden
- 1989 J. B. Sollberger
- 1990 Ben C. McCary
- 1991 James Pendergast
- 1992 Stuart W. Conner
- 1993 Mary Elizabeth Good
- 1994 Leland W. Patterson
- 1995 Jeff Carskadden
- 1996 James H. Word
- 1997 Sidney Merrick Wheeler
(*posthumous*) and Georgia
Nancy Wheeler Felts
- 1998 Reca Jones
- 1999 Gene L. Titmus
- 2000 Richard P. Mason
- 2001 John D. "Jack" Holland

- 2002 Richard A. Bice
- 2003 Dr. Guillermo Mata Amado
- 2004 Robert Patten
- 2005 Eugene C. Winter Jr.
- 2006 Karl Herbert Mayer
- 2007 Jay C. Blaine
- 2009 Paul Tanner
- 2010 Larry Kinsella
- 2011 George Poetschat
- 2012 John T. Dowd
- 2013 Edward and Diane Stasack
- 2014 Francis H. "Frankie" Snow
- 2015 Tom Middlebrook
- 2016 Steven Freers
- 2017 Daniel Wendt
- 2018 James Warnica
- 2019 Peter Boyle
Janine Hernbrode
- 2020 Marilyn Markel
- 2021 Lonnie Ludeman
- 2022 Kenneth Burkett
- 2023 Darlene L. Brinkerhoff
- 2024 Gerald Franklin
- 2025 Daniel Stueber

- 1998 David A. Frederickson
- 1999 David G. Anderson
- 2000 Robert Jackson
- 2002 Laurence W. Spanne
- 2003 John Milner Associates and
The General Services
Administration
- 2004 Linda Mayro
- 2005 Arizona Site Steward Program
- 2007 George Smith
- 2008 John Walthall
- 2009 Mike Beckes
- 2010 William H. Doelle
- 2011 Nelly Robles Garcia
- 2013 Henry D. Wallace
- 2014 Mark Michel
- 2016 Tom Emerson
- 2017 Jeffery Franz Burton
- 2018 Myles Miller
- 2019 Duane E. Peter
- 2020 J. Stephen Athens
- 2022 Michael Bremer
- 2023 Sarah Schlanger
- 2024 Richard A. Weinstein

Award for Excellence in Cultural Resource Management

Established in 1994 to recognize lifetime contributions and special achievements by an archaeologist in one of three areas: program administration and management, site preservation, and research. Each year the award is given in one area on a rotating basis.

- 1994 Hester A. Davis
- 1995 Lawrence E. Aten
Calvin R. Cummings
Shereen Lerner
- 1995 Charles R. McGimsey III
- 1996 William R. Hildebrandt
- 1997 James J. Miller

Award for Excellence in Collections-Based Research and Education

This award is given yearly to recognize excellence in collections-based research, collections-based education, or work that combines both.

- 2021 Printing the Past: SC in 3D
- 2022 Dawn Scher Thomae
- 2023 Arkansas Archeological
Collections Initiative
- 2024 Susanna Forbes Osgood
- 2025 Mark Warner and
Ray von Wandruszka

Award for Excellence in Curation and Collections Management

This award is given yearly to recognize excellence in curation and collections management: including advances in collections intake, documentation (including data basing), maintenance, conservation, and/or accessibility.

- 2021 Maryland Archaeological Conservation Laboratory
- 2022 Glenn A. Black Laboratory of Archaeology at Indiana University
- 2023 The Digital Archaeological Record
- 2024 Stephen E. Nash
- 2025 Amanda D. Roberts Thompson

Award for Excellence in Curation, Collections Management, and Collections

This award recognizes outstanding efforts and advancements in the curation, management, and use of archaeological collections for research, publication, and/or public education. This award subsumes four themes presented on a cyclical basis. (*Succeeded in 2021 by the Award for Excellence in Collections-Based Research and Education and the Award for Excellence in Curation and Collections Management*)

- 2016 The U.S. Army Corps of Engineers Mandatory Center of Expertise for the Curation and Management of Archaeological Collections
- 2017 John P. Hart
- 2019 S. Terry Childs

Binford Family Award for Teaching Scientific Reasoning in Archaeology

The Binford Family Award for Teaching Scientific Reasoning in Archaeology encourages curriculum development with a deliberate focus on teaching critical thinking and scientific reasoning skills in archaeology courses at any level, to reward individuals or institutions that develop excellent examples of such curricula, and to promote the sharing of ideas and materials relating to these efforts.

- 2022 M. Kathryn Brown
- 2023 Ayana Omilade Flewellen
- 2024 Ted Banning
- 2025 John O'Shea

Dienje Kenyon Memorial Fellowship

The Dienje Kenyon Memorial Fellowship is presented in support of research by women students in the early stages of their archaeological training. It is presented in honor of Dienje Kenyon and was awarded for the first time in 2000.

- 2000 Rhonda Bathurst
- 2001 Briana Pobiner
- 2002 Elizabeth Espy
- 2003 Elizabeth Arnold
- 2004 Jamie Clark
- 2005 Michelle LeFebvre
- 2006 Sarah Elizabeth Mistak
- 2007 Jennifer L. Henecke
- 2008 Sarah G. Bergh
- 2009 Kayla L. Pettit
- 2010 Ashley Sharpe
- 2011 Carla Hadden
- 2012 Angela R. Perri

- 2013 Shoshana Rosenberg
- 2014 Sarah Raffae MacIntosh
- 2015 Allison L. Wolfe
- 2016 Arianne Boileau
- 2017 Kate Tardio
- 2018 Ashleigh Rogers
- 2019 Weronika Tomczyk
- 2020 Christine A. Mikeska
- 2021 Jemima Georges
- 2022 Katherine Morucci
Anubhav Preet Kaur
- 2023 Christine Conlan
Sylvia Wemanya
- 2024 Tiyas Bhattacharya
Maggie Katongo
- 2025 Haylee Backs
Samantha Stephens

Dissertation Award

Presented to an archaeologist just entering the profession whose doctoral dissertation is judged to be particularly outstanding. The prize consists of a three-year membership in the Society.

- 1988 Judith A. Habicht Mauche
(Harvard)
- 1990 David J. Bernstein (SUNY
Binghamton)
- 1991 David Anderson (Univ of
Michigan)
- 1992 Lynette C. Norr (Univ of
Illinois)
- 1993 Cathy Lebo (Indiana Univ)
- 1994 Mary Van Buren (Univ of
Arizona)
- 1995 David R. Abbott (Arizona
State Univ)
- 1996 Daniel R. Finamore (Boston
Univ)
- 1997 Alvaro Higuera Hare (Univ
of Pittsburgh)

- 1998 Mark D. Varien (Arizona State
Univ)
- 1999 Karen G. Harry (Univ of
Arizona)
- 2000 Alex Barker (Univ of
Michigan)
- 2001 Andrew I. L. Duff (Arizona
State Univ)
- 2002 Silvia R. Kembel (Stanford
Univ)
- 2003 Wesley Bernardini (Arizona
State Univ.)
- 2004 Ian G. Robertson (Arizona
State Univ)
- 2005 Severin M. Fowles (Univ of
Michigan)
- 2006 Elisabeth Hildebrand
(Washington Univ)
- 2007 Matthew Liebmann (Univ of
Pennsylvania)
- 2008 Kevin D. Fisher (Univ of
Toronto)
- 2009 Timothy C. Messner (Temple
Univ)
- 2010 Sarah Clayton (Arizona State
Univ)
- 2011 Scott G. Ortman (Arizona
State Univ)
- 2012 Christopher Morehart
(Northwestern Univ)
- 2013 Amanda Logan (Univ of
Michigan)
- 2014 Matthew A. Peeples (Arizona
State Univ)
- 2015 Alan Farahani (Univ of
California, Berkeley)
- 2016 Guy David Hepp (Univ of
Colorado, Boulder)
- 2017 Bernadette Cap (Univ of
Wisconsin-Madison)
- 2018 Katherine Chiou (Univ of
California, Berkeley)
- 2019 Hao Zhao (Stanford Univ)

- 2020 Sarah Oas (Arizona State Univ)
Saul Hedquist (Univ of Arizona)
- 2021 Ian Kretzler (Univ of Washington)
- 2022 Danielle Lynn Dadiago (Univ of California, Santa Cruz)
- 2023 Wing Tung Jada Ko (Harvard)
- 2024 Víctor Salazar Chávez (George Washington Univ)
- 2025 Maria C. Codlin (Boston Univ)

Distinguished Achievement in Public Archaeology Award

The Distinguished Achievement in Public Archaeology Award is given to an individual who has demonstrated a strong dedication to public engagement throughout their career.

- 2023 A. Gwynn Henderson
- 2025 Jeanne M. Moe

Distinguished Service Award

Presented annually to a member for specific accomplishments that are truly extraordinary, widely recognized as such, and of a positive and lasting quality. Recognition can be granted in a wide range of areas relating to archaeology. First awarded in 1975, SAA decided in 1980 to make the award on an annual basis. (Succeeded in 2001 by the Lifetime Achievement Award)

- 1975 Carl Haley Chapman
Charles Robert McGimsey III
- 1980 Gordon Randolph Willey
- 1981 Albert Clanton Spaulding
- 1982 Jesse David Jennings
- 1983 Hannah Marie Wormington
- 1984 James Bennett Griffin

- 1985 Emil Walter Haury
- 1986 Waldo R. Wedel
- 1987 William A. Ritchie
- 1988 Richard B. Woodbury
Nathalie F. S. Woodbury
- 1989 George Irving Quimby
- 1990 Fred Wendorf
- 1991 Douglas Schwartz
- 1992 John E. Yellen
- 1993 George J. Gumerman
- 1994 Hester A. Davis
- 1995 Stuart Struever
- 1996 Robert McCormick Adams
- 1997 Dena Dincauze
- 1998 Raymond H. Thompson
- 1999 James A. Brown
- 2000 William D. Lipe

Douglas C. Kellogg Fellowship for Geoarchaeological Research

Under the auspices of the Society for American Archaeology's Geoarchaeology Interest Group, family, friends, and close associates of Douglas C. Kellogg formed a memorial fund in his honor. The fund will provide support of thesis or dissertation research, with emphasis on the field and/or laboratory parts of this research, for graduate students in the earth sciences and archaeology.

- 2003 Aleksander Borejsza
- 2005 Ian Buvitt
- 2006 Heidi Luchsinger
- 2007 Katherine A. Adelsberger
- 2008 Kurt Rademaker
- 2009 Benjamin R. Vining
- 2011 Teresa Wriston
- 2012 Joe D. Collins Jr.
- 2013 Craig Fertelmes
- 2014 Michael Aiuvalasit
- 2015 Bryn Letham

- 2016 Jennifer Kielhofer
- 2017 Justin Nels Carlson
- 2018 Rachel Cajigas
- 2019 Jacob P. Warner
- 2020 A.J. White
- 2021 Helen Thompson
- 2022 Rocío M. López
- 2023 Alana Pengilley
- 2024 Jasmine Kidwell
- 2025 Jordan J. Thompson

Ethics Bowl Recipients

Initiated in 2004, the Ethics Bowl is a festive, debate-style competition for students to explore the ethics of archaeological practice. The Ethics Bowl trophy is awarded each year to the team of students that responds to hypothetical dilemmas with the clearest intelligibility, depth, focus, and judgment.

- 2004 Indiana University / University of Nevada, Reno
- 2005 University of Arizona
- 2006 San Diego State University
- 2007 Brown University
- 2008 University of California, Berkeley
- 2009 Texas A&M
- 2010 Brown University
- 2011 University of California, Santa Barbara
- 2012 Northern Arizona University
- 2013 University of California, Berkeley
- 2014 University of California, Berkeley
- 2015 *Hiatus*
- 2016 University of Georgia
- 2017 University of Puerto Rico / University of California, San Diego

- 2018 Cornell University
- 2019 University of Kentucky
- 2021 University of Alabama / University of Illinois, Urbana-Champaign
- 2022 University of Tennessee, Knoxville
- 2023 University of Idaho
- 2024 University of California, Davis
- 2025 Central Piedmont Community College, Truist Honors Program

Excellence in Public Archaeology Programming Award

The Excellence in Public Archaeology Programming Award recognizes best practices in archaeology outreach and education by bestowing recognition on major programming such as multi-faceted ongoing outreach programs or annual events.

- 2021 Manzanar Community Archaeology Program
- 2022 American Veterans Archaeological Recovery
- 2023 University of Iowa Office of the State Archaeologist Education and Outreach Program
- 2024 Community Historical Archaeology Project with Schools [CHAPS] Program at the University of Texas Rio Grande Valley
- 2025 Virginia Archaeological Technician Certification Program

Fred Plog Memorial Fellowship

The Fred Plog Memorial Fellowship is named for a major archaeologist in Southwest research who also was an inspiring teacher.

- 1999 Sarah Herr
- 2001 Deborah Huntley
- 2005 Greg Schachner
- 2007 Michael Mathiowetz
Todd Pitezal
- 2008 Deanna Grimstead
- 2009 Samuel Duwe
- 2010 Matthew Peeples
- 2011 William Reitze
- 2012 Joshua Watts
- 2013 Katherine Dungan
- 2014 Christopher W. Merriman
Kathryn J. Putsavage
- 2015 Saul L. Hedquist
- 2016 Jacob Lulewicz
- 2017 Katelyn Bishop
- 2018 Reuven J. Sinensky
- 2019 Megan Anne Conger
- 2020 Emily Kate
Christopher Schwartz
- 2021 Mark Agostini
- 2022 Kelsey E. Hanson
- 2023 Caitlin Wichlacz
- 2024 Rebecca J. Harkness
- 2025 Jenny Ni

Fryxell Award for Interdisciplinary Research

Initiated in 1977 to specially recognize interdisciplinary excellence by a distinguished scientist, who need not be an archaeologist but whose research has contributed significantly to American archaeology. Each year the award is based on practice in one of five disciplines: earth sciences, physical sciences, general

interdisciplinary studies, zoological sciences, and botanical sciences. The award, which consists of a citation and a medallion, was named in memory of Roald Fryxell, whose career exemplified so well the crucial role of interdisciplinary cooperation in archaeology.

- 1978 C. Vance Haynes
- 1979 Peter J. Mehringer
- 1980 James B. Griffin
- 1981 Karl W. Butzer
- 1982 David A. Baerreis
- 1983 John E. Guilday (*posthumous*)
- 1985 Roger T. Saucier
- 1986 Donald K. Grayson
- 1987 Richard I. Ford
- 1988 David M. Hopkins
- 1989 Joseph B. Lambert
- 1990 Patty Jo Watson
- 1991 Paul W. Parmalee
- 1992 Richard Yarnell
- 1993 Herbert E. Wright Jr.
- 1994 Garman Harbottle
- 1995 Robert J. Braidwood
- 1996 Elizabeth S. Wing
- 1997 Vorsila L. Bohrer
- 1998 John W. Weymouth
- 1999 Henry P. Schwarcz
- 2000 Richard S. MacNeish
- 2001 Melinda A. Zeder
- 2002 Deborah M. Pearsall
- 2003 George Rapp
- 2004 R. E. Taylor
- 2005 Bruce D. Smith
- 2006 Oscar Polaco Ramos
- 2007 Vaughn M. Bryant
- 2008 Paul Goldberg
- 2009 Michael D. Glascock
- 2010 Jane Buikstra
- 2011 R. Lee Lyman
- 2012 Christine Hastorf

- 2013 Anthony Aveni
- 2014 Marvin W. Rowe
- 2015 David Hurst Thomas
- 2016 Elizabeth J. Reitz
- 2017 Naomi Frances Miller
- 2018 Vance Terrell Holliday
- 2019 M. Steven Shackley
- 2020 Debra Martin
- 2021 Mary Clare Stiner
- 2022 Dolores Piperno
- 2023 Timothy Beach
- 2024 Luis Alberto Barba Pingarrón
- 2025 David J. Meltzer

Gene S. Stuart Award

Initiated in 1994 to enhance public understanding of archaeology and given each year for the best newspaper article or series focusing on archaeology. The award is named in honor of Gene Strickland Stuart, a writer and managing editor of National Geographic Society books who devoted her career to the presentation and interpretation of archaeology in a number of award-winning popular books.

- 1994 Scott LaFee (*San Diego Union Tribune*)
- 1995 Nathan Seppa (*Wisconsin State Journal*)
- 1996 Matt Crenson (*Dallas Morning News*)
- 1998 Diedtra Henderson (*Seattle Times*)
- 1999 William Mullen (*Chicago Tribune*)
- 2000 Frank Roylance (*Baltimore Sun*)
- 2001 Mike Toner (*Atlanta Journal-Constitution*)
- 2002 Chip Minty (*Daily Oklahoman*)

- 2004 Alexandra Witze (*Dallas Morning News*)
- 2005 Marion Lloyd (*Chronicle of Higher Education*)
- 2006 Andrew Petkofsky
- 2007 Richard L. Hill
- 2008 Tom Avril (*Philadelphia Enquirer*)
- 2009 Andrew Lawler (*Science Magazine*)
- 2010 Andrea Cooper (freelance)
- 2011 Dan Vergano (*USA Today*)
- 2012 Mike Toner (*American Archaeology*)
- 2013 Julian Smith (*American Archaeology*)
- 2014 Ann Gibbons (*Science Magazine*)
- 2015 Andrew Lawler (*Science Magazine*)
- 2016 Tamara Stewart (*American Archaeology*)
- 2017 Elizabeth Svoboda (*SAPIENS*)
- 2018 Nicholas St. Fleur (*New York Times*)
- 2019 Gayle Keck (*American Archaeology*)
- 2020 Lizzie Wade (*Science Magazine*)
- 2021 Megan I. Gannon (*SAPIENS*)
- 2022 Elizabeth Evitts Dickinson (*Washington Post Magazine*)
- 2023 Jude Isabella (*Hakai Magazine*)
- 2024 Bridget A. Alex (*Discover Magazine*)
- 2025 Brian Payton (*Hakai Magazine*)

Geoarchaeology Interest Group MA/MS Research Award

The Geoarchaeology Interest Group MA/MS Research Award provides support for thesis research, with emphasis on the field and/or laboratory

aspects, for graduate students in the earth sciences and archaeology. *(Succeeded in 2017 by the Paul Goldberg Award.)*

- 2014 Brendan S. Fenerty
- 2015 Alexander Delgado
- 2016 Kendal R. Jackson

H. and T. King Grants for Archaeology of the Ancient Americas

The H. and T. King Grants for Archaeology of the Ancient Americas, administered by the Society for American Archaeology, supports archaeological projects across Latin America (exclusive of the United States) that show promise for transformative contributions to the understanding of the indigenous cultures from Mesoamerica, Central and South America, and the Caribbean.

- 2020 Tamara Bray
Jennifer Grant
Salomón Hocsman
Angela Huster
Jessica Munson and Jill Onken
Alexandre Tokovinin
- 2021 Jessica MacLellan
Celeste Samec
Amy Thompson
Verónica Williams
- 2024 Judith Charlin
Felix Kupprat
Zachary Nissen and Kacey Grauer
Jordi A. Rivera Prince and Aleksalía de Pilar Isla Alayo
- 2025 Rodrigo Loyola
Luis A. Muro Ynoñán
Alejandra Roche Recinos

Historically Underrepresented Groups Scholarship

The SAA Historically Underrepresented Groups Scholarship (HUGS) helps increase the number of underrepresented minorities obtaining degrees in archaeology. It provides funding to minority archaeology students, helping them enhance their education and successfully prepare for a variety of careers in archaeology and heritage management. The scholarship is overseen by the Minority Scholarships Committee of the SAA. *(Succeeded in 2023 by the Student Excellence in Archaeology Scholarship)*

- 2015 Gabriel Sanchez
Dania Jordan
Sameen Mansoor
- 2016 Milena Carvalho
Danielle Huerta
Raghda El-Behaedi
Lisa Small
- 2017 Lorraine Hu
Kristina Lee
Jasmine Lee
Hope Loiselle
Erik Marinkovich
Deja Santiago
- 2018 Luisa Donoso
Jose Marrero-Rosado
Angelica Sanchez
- 2019 Jenail Marshall
Ashley Vance
Jazmin Jones
Ariana Robles
- 2021 Kevin Cabrera
Zindy Cruz
Raena Gamble
Isabella Garcia
Tiffany Santiago
Karla Saracay

- 2022 Abilene Ayala
Maryam Biyabani
Leann Castillo
Mavis Chan
Alejandra Garcia-Silva
Simone Muhammad
Estevan Ramirez
Ciele Rosenberg
Illeana Sanders
Ximena Smith
Sasha Thompson
Maxwell Ward

Historically Underrecognized Student Archaeology Scholarship

The Historically Underrecognized Student Archaeology Scholarship helps minority students enhance their education and successfully prepare for careers in archaeology and heritage management. (*Succeeded the Student Excellence in Archaeology Scholarship in 2025*)

- 2025 Camila Villavizar Gomez
Azariah Walker

Julie K. Stein Geoarchaeology Undergraduate Travel Award

The Julie K. Stein Award Undergraduate Travel Award supports travel to the SAA Annual Meeting for an undergraduate student presenting a research paper or poster in geoarchaeology.

- 2025 Macayla Sauser

Award for Excellence in Latin American and Caribbean Archaeology

Initiated in 2010 to recognize an individual who has made a lasting and significant contribution to the practice

of archaeology and/or to the construction of archaeological knowledge in Latin America or the Caribbean.

- 2011 Jeremy A. Sabloff
2013 Luis Guillermo Lumbrreras Salcedo
2014 Luis Alberto Borrero
2015 Jeffrey Parsons
2016 Robert D. Drennan
2018 Maria Victoria Castro Rojas
2020 Elizabeth Graham
2021 James B. Richardson III
2022 Jaime J. Awe
2024 Tom D. Dillehay
2025 Barbara L. Stark

Lifetime Achievement Award

(Formerly the Distinguished Service Award) The Lifetime Achievement Award is presented annually in recognition of a member who has performed truly extraordinary service of positive and lasting quality to the Society for American Archaeology or to the profession as a whole.

- 2001 Jeffrey S. Dean
2002 Jaime Litvak King
2003 Don D. Fowler
2004 Ian Graham
2005 George Carr Frison
2006 Bruce Trigger
2007 Frank Hole
2008 Lewis R. Binford
2009 Linda Cordell
2010 Patty Jo Watson
2011 W. Raymond Wood
2012 Bennie C. Keel
2013 Henry Wright
2014 Jeremy Sabloff
2015 Bruce D. Smith
2016 Margaret W. Conkey
2017 David Hurst Thomas

- 2018 Martin McAllister
- 2019 Lynne G. Goldstein
- 2020 Larry J. Zimmerman
- 2021 Lynne Sebastian
- 2022 George Smith
- 2023 Timothy Earle
- 2024 Kent G. Lightfoot
- 2025 Joe Edward Watkins

Award For Excellence in Lithic Studies

Established in 1994 to recognize excellence by an archaeologist whose innovative research or repeated and enduring contributions have contributed significantly to archaeology. *(Succeeded in 2001 by the Award for Excellence in Archaeological Analysis)*

- 1994 John Witthoft (*posthumous*)
- 1995 Harry J. Shafer
Lawrence Keeley
- 1996 Jay K. Johnson
- 1998 Kenneth Hirth
- 1999 Barbara E. Luedtke
- 2000 Tom Hester

Matthew Tobin Cappetta Archaeological Scholarship

Matthew Tobin Cappetta spent a decade in the American Southwest, working with Native American tribes on archaeological sites. Matthew intended to attend graduate school to get advanced training in archaeology before his tragic death in 2019. His family established an endowment to honor his memory that will support other aspiring archaeology students to attend graduate school and achieve their dreams of becoming professional archaeologists.

- 2021 Mark Agostini

- Brian Holguin
- 2022 Juan Chavez
Kelsey Hanson
Christopher Wai
Robert Weiner
- 2023 Julia Earle
Amanda Brock
Agustina Vazquez Fiorani
Liseth Rojas
- 2024 Arianna Garvin
Rebecca Harkness
Rachel Schloss
Caitlin Wichlacz
- 2025 Daniel Antonio Hernández Castillo
Corey Hoover
Ema Arabella Perea Río
Dorian Record

National Science Foundation Scholarships for Archaeological Training for Native Americans and Native Hawaiians

This scholarship supports training in archaeological methods for students and personnel of tribal or other Native cultural preservation programs who are from Native or indigenous populations in the United States and Canada.

- 1999 Lokelani H. Aipa
Frank Mt. Pleasant
Leslie Awong
- 2000 Leander Lucero
Amada Rockman
Lahela Perry
- 2001 Bonnie Lee Dziadasek
Desireé Martinez
Blair First Rider
- 2002 Deona Naboa
Natalie Ball
Tracy Pierre
- 2003 Michael Garcia
Gordon C. Moore

- Carley Kaleo Veary
 Scott T. Kikiloi
 2005 Lizatine A. Tsosie
 Laurie Shead
 Denny Gayton
 2006 Vera Asp
 Ashley Layne Atkins
 Joey Condit
 Elizabeth Lein'Ala Kahave
 Roberta Lynn Thomas
 2007 Tracey Pierre
 2008 Na'Lilma Ahuna
 Simon Solomon
 2009 Shianne Sebastian
 Ira K. Matt
 Wesley D. Miles
 2010 Wesley D. Miles
 Simon Arthur Solomon
 Elijah Sanderson
 2011 Robert James David
 Kevin J. Brown
 Liana Staci Hesler
 2012 Joshua Castleman
 Joel Nicholas
 Autumn Whiteway
 2013 Alyssa Christine Bader
 Dylan Ray Jennings
 Susan Marylouise Peone
 2014 Alicia Mary Olea
 2015 Alicia Gooden
 Kristen Green
 Anita Johnson-Henke
 Regina Mad Plume
 Peter Nelson
 2016 Regina Hilo
 Kristyn Hara
 2017 Patrick Burt
 Michele Brownlee
 Erin Renn
 2018 Ashlyn Weaver
 2020 Dominic Bush
 Vikki Preston
 2021 Matthew Esparza

- Sedonna Goeman-Shulsky
 Justin McCarthy
 Makayla Murillo
 Katelynn Simpson
 2022 Isabella Araiza
 Valentina Herrera
 Anastasia Walhovd
 2023 Alysha Edwards
 Patricia Williams
 Keely Yanito
 2024 Jesus Figueroa Alcantar
 Anastasia Walhovd

Native American Graduate Archaeology Scholarship

This scholarship supports graduate studies for Native American students, including but not limited to tuition, travel, food, housing, books, supplies, equipment, and childcare.

- 2010 Ashley Lane Atkins
 2011 Frank James Raslich
 2012 Nicholas Laluk
 2013 Davina Two Bears
 2014 Joseph Aguilar
 2015 Garrett W. Briggs
 2016 Antonio Villasenor- Marchal
 2017 Regina K. Hilo
 2018 Raquel Romero
 2019 A. Leiokeko'olani Brown
 2020 Natalie Lolar
 Emily Van Alst
 2021 Carlton Gover
 2022 Patrick Cruz
 2023 Ishmael Medina
 2024 Alysha Edwards
 2025 Madeline Jennings

Native American Undergraduate Archaeology Scholarship

This scholarship supports

undergraduate studies for Native American students, including but not limited to tuition, travel, food, housing, books, supplies, equipment, and childcare.

- 2010 Vanessa T. Cabrera
- 2011 Garrett W. Briggs
- 2012 Laura Jane Brandon
- 2013 Chi R. Woodrich
- 2014 Anita Fells
- 2015 Grey Don Johnson
- 2016 Jair Boro Munduruku
- 2017 Jamie Stevens
- 2018 Uguku Usdi
- 2019 Aka Bendtsen
- 2021 Tamahsat Blackeagle
- 2022 Travis Chai Andrade
- 2024 Sam Neunzig
Sam Lee Regan
- 2025 Maria Fernanda Araoz Pozo

Outstanding Public Archaeology Initiative Award

The Outstanding Public Archaeology Initiative Award recognizes the best short-term initiatives such as (but not limited to) the following: exhibits, lesson plans, products, or other short-term outreach projects.

- 2021 "Archaeology in the Time of Black Lives Matter" Virtual Panel
- 2022 The Waccamaw Indian People, Coastal Carolina University, and Horry County Museum
- 2023 The Massachusetts Archaeological Society and the Robert S. Peabody Institute for Archaeology
- 2024 Emergence and Evolution of Carolina's Coastal Economy

- 2025 Chinese Railroad Workers Project, Terrace Utah (2018–2024)

Paul Goldberg Award

(Formerly the Geoarchaeology Interest Group MA/MS Research Award) The Paul Goldberg Award provides support for thesis research, with emphasis on the field and/or laboratory aspects, for graduate students in the earth sciences and archaeology.

- 2017 Heidi Van Etten
- 2018 Zaakiyah Cua
- 2019 Cayla D. Kennedy
- 2020 Denay Grund
- 2021 Rachael Smith
- 2022 Amy Socha
- 2023 Chloé Stevens
- 2024 Elizabeth McCreary
- 2025 Erin Mathison

Presidential Recognition Award

Instituted in 1990 to permit SAA to recognize individuals who have provided extraordinary services to the society and the profession in the past year. Awardees are determined by the president of the society, in consultation with members of the Board.

- 1990 Jerome A. Miller
Nathalie F. S. Woodbury
- 1991 Lynne Goldstein
Rachael Hamilton
Keith Kintigh
Earl Lubensky
Loretta Neumann
Kathleen Reinburg
David Hurst Thomas
- 1992 Mark Leone
Jeremy A. Sabloff

- 1993 Jerald Milanich
Daniel G. Roberts
Bruce D. Smith
Vincas P. Steponaitis
- 1994 David S. Brose
Edward Friedman
R. Bruce McMillan
Teresita Majewski
William H. Marquardt
Dan F. Morse
J. Daniel Rogers
Katharina J. Schreiber
Dean Snow
Vincas P. Steponaitis
Paul Takac
- 1995 Mark Aldenderfer
Roger Anyon
Robert Drennan
Diane Gifford Gonzalez
Lynne Goldstein
Keith Kintigh
Mark J. Lynott
Phyllis Messenger, KC Smith &
Cathy MacDonald
Paul Minnis
Bruce E. Rippeteau
Alison Wylie
Melinda A. Zeder
- 1996 Brian Fagan
Paul Fish & Suzanne K. Fish
Jonathan Lizee
Toni Moore
Carol Shull
George Stuart
- 1997 Mark Aldenderfer
David Anderson
Roger Anyon & T. J. Ferguson
Keith Kintigh
Florence Lister
Donna Seifert
Joe Watkins
- 1998 Stephen Dyson for *Archaeology Magazine*
- Ed Friedman
Janet Levy
William Lovis
- 1999 Caryn Berg
Susan J. Bender
Judith A. Bense
Jon S. Czaplicki
Gary Feinman
Linda Manzanilla
Tristine Lee Smart
George S. Smith
Joe Watkins
- 2000 Lynne Goldstein
James A. Goold
Kurt E. Dongoske
- 2001 Mark Aldenderfer
Patricia Gilman
The Law Department of
the National Trust for Historic
Preservation
Francis P. McManamon
Ian W. Brown
- 2002 Michael J. Fanelli
Donald Forsyth Craib
Johna Hutira
- 2003 John Chamblee
Fred Wendorf, Stuart Struever,
& Doug Schwartz
- 2004 Garth Bawden
Julie Hollowell-Zimmer &
Chip Colwell-Chanthaphonh
Erin Kuns
William Longacre
- 2005 MATRIX Project
- 2006 SAA National Historic
Landmarks Committee
- 2007 PEC Web Pages Working
Group
John Kantner
- 2008 Alex Barker
Nelly Robles Garcia
Daniel H. Sandweiss
- 2009 Phillip L. Walker

2010 75th Anniversary Task Force:

Jeremy Sabloff
James Snead
Wendy Ashmore
David Browman
Don Fowler
Lisa Lecount
Linda Manzanilla
Bruce Smith

Fundraising Committee:

William Doelle
Susan Bender
Cathy Cameron
John E. Kelly
Paul Minnis
Linda Pierce
Bruce Rippeteau
Martha Rolingson
Ken Sassaman

2011 Susan B. Bruning

Paul Minnis
Jonathan Muller

2012 Barbara M. Arroyo

Tomas Enrique-Mendizabal
Archibald
Christopher D. Dore
Daniel H. Sandweiss

2013 Susan Kane

Cori Wegener
Tim Melancon
Serena Bellew

2014 Deborah L. Nichols

Christopher A. Pool
Gabriela Uruñuela y Ladrón
de Guevara

2015 Willem Willems

Frederich (Fritz) Luëth
Jane Eva Baxter
Brian I. Daniels
Salam al-Kuntar
Anibal Rodriguez

2017 Jeffrey Altschul

Barbara Arroyo

Task Force on Gender

Disparities in Archaeological
Grant Submissions

Amity Pueblo Task Force

Task Force on Archaeological
Survey Data Quality,
Durability, and Use

Task Force on Regional Planning

Task Force on Valuing

Archaeological Resources

Task Force on Professional

Archaeologists, Avocational
Archaeologists, and
Responsible Artifact

Collectors Relationships

Task Force on Guidelines

for Promotion and Tenure
for Archaeologists in
Diverse Academic Roles

2019 Tobi Brimsek

Deborah Nichols

John Douglass

Gordon Rakita

Jerry Spangler

Tim Kohler

Daniel H. Sandweiss

Thomas McGovern

2020 Jeff Altschul

Kelley Hays-Gilpin

Keith Kintigh

Paul Reed

Meagan Thies-Sauder

2021 Karen Brunso

Donn Grenda

Sarah E. Miller

Kayeleigh Sharp

Lauren Sieg

Paul Welch

David Witt

2022 Bylaws Committee: Patricia A.

Gilman (*chair*), Kyle Bocinsky,
Lynne Sebastian, and Vincas P.
Steponaitis

- Sissel Schroeder
Patrick Ryan Williams
- 2023 Shelby L. R. Anderson
Jim Bruseth
Virginia L. Butler
Emily Dylla
Deborah L. Nichols
Christopher A. Pool
- 2024 Kelley Hays-Gilpin
Task Force I: Revision to the
SAA Principles of
Archaeological Ethics
Task Force II: Revision to
the SAA Principles of
Archaeological Ethics
Task Force III: Revision to
the SAA Principles of
Archaeological Ethics
- 2025 Katherine L. Chiou and
Daniel M. Perez
John G. Douglass
Sara L. Juengst and
Matthew Velasco
Christopher B. Rodning
Joshua M. Torres

Award for Excellence in Public Education

Begun in 1997 to recognize institutions or individuals who bring about an improved public understanding and appreciation of anthropology and archaeology. (*Succeeded in 2021 by Distinguished Achievement in Public Archaeology Award, Outstanding Public Archaeology Initiative Award, and Excellence in Public Archaeology Programming Award*)

- 1997 Brian Fagan
1998 Jan Coleman Knight
1999 Crow Canyon Archaeological Center
2000 George Stuart

- 2001 George Brauer
2002 AnthroNotes
2003 Jeanne Moe
2004 Patricia Wheat-Stranahan
2005 Office of Archaeological Studies at the Museum of New Mexico
2006 Richard M. Pettigrew
2007 The 5th St. Cemetery Necrogeographical Study
2008 Texas Beyond History Website
2009 Center for American Archaeology
2010 Project Archaeology
2012 Education Outreach Program of the Office of Archaeological Studies
2014 Abby the ArchaeoBus: Society for Georgia Archaeology New South Associates Georgia Transmission Corporation Georgia State University
2015 Kansas Archeology Training Program
2017 Kristina Killgrove
2018 Kentucky Archaeological Survey
2019 Magic Mountain Community Archaeology Project
2020 Húyat: Our Voices our Land

Ofer Bar-Yosef Scholarship for Advanced Doctoral Students in Old World Prehistory

- 2024 Fatma Kalkan
2025 Vasilije Marojević

Public Service Award

Begun in 1983 to recognize the important contributions of a public

figure to the protection and preservation of cultural resources. It is presented regardless of political affiliation to those who have taken a lead or made a major contribution to preserving the past. The awardees have been:

- 1983 Sen. Spark M. Matasanaga
Rep. Donald J. Pease
- 1984 Sen. James A. McClure
- 1985 Speaker James C. Wright Jr.
- 1986 Secretary of the Interior
Donald P. Hodel
- 1987 Rep. John F. Seiberling
- 1988 Rep. Charles E. Bennett
- 1989 Sen. Peter V. Domenici
- 1990 Rep. Morris K. Udall
- 1991 Secretary of the Interior
Manuel Lujan Jr.
- 1992 The Archaeological
Conservancy
- 1993 Constance Werner Ramirez
- 1994 James Beck
Deborah Daniels
Jeffrey Kent
Larry Mackey
Scott Newman
- 1995 Grand Canyon Trust
- 1996 Rep. Bill Richardson
- 1997 Rep. Phil English
- 1998 Loretta F. Neumann
- 1999 Secretary of the Interior
Bruce Babbitt
- 2000 Wayne Dance
- 2003 Rep. Leonard Boswell
- 2004 Paula Desio
- 2005 Sen. Jeff Bingaman
- 2008 Arc of Appalachia Preserve
System, Archaeological
Conservancy, Wilderness
East, and the Ross County
Parks Department

- 2015 Glenn Morgan
Arlene Fleming
Jonathan Renshaw
Elsa Chang
- 2017 Abdel Kader Haidara
Fatou Bensouda
- 2018 Supervisory Special Agent
Timothy Carpenter and the
FBI Art Crime Team
- 2022 Secretary Deb Haaland,
Department of the Interior
- 2024 Matthew Bogdanos, Chief,
Antiquities Trafficking Unit,
New York District Attorney's
Office

Robert S. Peabody Institute of Archaeology Award for Archaeology and Education

The Robert S. Peabody Institute of Archaeology Award for Archaeology and Education recognizes excellence of individuals or institutions in using archaeological methods, theory, and/or data to enliven, enrich, and enhance other disciplines, and to foster the community of archaeology education practitioners.

- 2021 Diving With A Purpose
- 2022 Lisa Overholtzer
- 2023 Pima Community College
Centre for Archaeological
Field Training
- 2024 Kelly Goldberg
- 2025 Grant County Archaeological
Society

Student Excellence in Archaeology Scholarships

The Student Excellence in Archaeology Scholarships help minority students enhance their education and

successfully prepare for careers in archaeology and heritage management. (*Succeeded the Historically Underrepresented Groups Scholarship in 2023*)

- 2023 Truth Arnold
Julia Reis Cordeiro
Alianne Kimura
Kerri-Ann Matthews
Ashley Ray
Kara Ren
- 2024 Diego Cordova
Melani Dubon
Jean-Paul Rojas

Student Paper Award

Initiated in 2000, this award is designed to recognize the best student research paper presented at the Annual Meeting. All student members of SAA are eligible to participate. The awardees have been:

- 2000 Nathan S. Lowrey (with Thomas C. Pleger)
2002 Christopher Morehart
2003 Devin Alan White
2004 Briana L. Pobiner & David R. Braun
2005 Elizabeth Horton & Christina B. Rieth
2006 Metin I. Eren & Mary E. Prendergast
2007 Scott Ortman
2009 Michael Mathiowetz
2010 John M. Marston
2011 Melanie Beasley
Jack Meyer
Eric J. Bartelink
Randy Miller
2012 Sean B. Dunham
2013 Bryn Letham
David Bilton

- 2014 G. Logan Miller
2015 Catrine Jarman
2016 Natalie Mueller
2017 Jacob Lulewicz
2018 Michelle Bebbler & Mike Wilson
2019 Meagan E. Dennison
2020 Lori Barkwill Love
2021 Maria Codlin
2022 Kirsty E. Escalante
2023 Elic M. Weitzel
2025 Anna Whittemore

Student Poster Award

Presented to promote interest and acceptance of the poster in the dissemination of archaeological research, to increase the quality of poster presentations, and to acknowledge the very best accomplishments in this valuable medium. The award, initiated at the 58th Annual Meeting in 1993, is given in two categories: student and professional/non-student (Prof.). As of 2008, only the student category continued; the professional category was sunsetted.

- 1993 Cynthia Herhahn (Student)
Virginia Butler & James Chatters (Prof.)
1994 Alanah J. Woody (Student)
George R. Milner, James S. Oliver & Erich Schroeder (Prof.)
Dennis E. Lewarch & Laura S. Phillips (organizers,
Outstanding Poster Symposium)
1995 Tim Hunt, Mark Madsen & Carl Lipo (Student)
Brenda J. Baker & Maria A. Liston (Prof.)
1996 Clinton C. Hoffman (Student)

- Adam King (Student)
Stephen H. Lekson (Prof.)
- 1997 Anastasia Steffen, Rita
Moots Skinner & Ann F.
Ramenofsky (Student)
Judith A. Habicht Mauche, A
Russell Flegal, Stephen Glenn &
Horner Milford (Prof.)
- 1998 Lisa Nagaoka (Student)
Shannon P. McPherron &
Harold L. Dibble (Prof.)
- 1999 Diana Greenlee, Robert C.
Dunnell, Terry Hunt & Michael
Pfeffer (Student)
Neal H. Lopinot & Jack H. Ray
(Prof.)
- 2000 Diana M. Greenlee (Student)
Fraser D. Neiman (Prof.)
- 2001 Jonathan Scholnick, Derek
Wheeler & Fraser Neiman
(Student)
Jeffrey Homburg, Eric Brevic,
Jeffrey Altschul, Anthony Orme
& Steven Shelly (Prof.)
- 2002 Laura Smith, James Jordan,
David Johnson, Casey Haskell
& Herbert Maschner (Student)
Manuel R. Palacios-Fest &
Jeffrey A. Homburg (Prof.)
- 2003 Stacey Chambliss (Student)
Diana M. Greenlee (Prof.)
- 2004 Andrew Isaac, Mark Muldoon,
Keri Brown & Terry Brown
(Overall)
Sara Bon-Harper, Jennifer
Aultman, Nick Bon-Harper &
Derek Wheeler (Prof.)
Stacy Lengyel (Student)
- 2005 Ethan Cochrane, Julie Field &
Diana Greenlee (Student)
James Feathers, Jack Johnson
& Silvia Kembel (Prof.)
- 2006 Ruth Dickau (Student)
Robert Hard, Cynthis Muñoz
& Anne Katzenberg (Prof.)
- 2007 Jeffrey Ferguson, Jelmer E.
Eerkens & Michael Glascock
(Prof.)
Bridget Zavala & Jose Luis
Punzo Diaz (Student)
- 2008 Brandi Lee MacDonald, R.G.V.
Hancock, Alison Pidruczny &
Aubrey Cannon
- 2009 Susan M. Mentzer
- 2010 Metin I. Eren, Adam Durant &
Christina Neudorf
- 2011 Alexander Smith & Danielle
Raad
- 2013 G. Logan Miller
- 2015 Jenna Kay Carlson
- 2016 Amy N. Fox
- 2017 Elic Weitzel & Daniel Plekhov
- 2018 Mark Agostini
- 2019 Nicolette Edwards
- 2021 Laura Benedict
- 2022 McKenzie Alford
- 2023 Madeleine Gunter-Bassett
- 2024 Craig Shapiro
- 2025 Logan Dean &
Daniel Hampson

Presidents of the SAA

A. C. Parker	1935–1936	Ignacio Bernal	1969–1970
Diamond Jeness	1936–1937	Robert Lister	1970–1971
A.V. Kidder	1937–1938	Richard S. MacNeish	1971–1972
Edgar B. Howard	1938–1939	Charles C. Di Peso	1972–1973
Neil Judd	1939–1940	Douglas W. Schwartz	1973–1974
W. C. McKern	1940–1941	Charles R. McGimsey III	1974–1975
Glenn Black	1941–1942	Stuart Struever	1975–1976
Nels C. Nelson	1942–1943	Raymond H. Thompson	1976–1977
Emil W. Haury	1943–1944	Cynthia Irwin Williams	1977–1979
J. Alden Mason	1944–1945	Fred Wendorf	1979–1981
Carl E. Guthe	1945–1946	Richard E. W. Adams	1981–1983
Frederick Johnson	1946–1947	George C. Frison	1983–1985
Douglas S. Byers	1947–1948	Don Fowler	1985–1987
Waldo R. Wedel	1948–1949	Dena Dincauze	1987–1989
J. O. Brew	1949–1950	Jeremy A. Sabloff	1989–1991
Frank Roberts Jr.	1950–1951	Prudence Rice	1991–1993
James B. Griffin	1951–1952	Bruce D. Smith	1993–1995
Irving Rouse	1952–1953	William D. Lipe	1995–1997
Gordon F. Ekholm	1953–1954	Vincas P. Steponaitis	1997–1999
Robert Wauchope	1954–1955	Keith W. Kintigh	1999–2001
W. Duncan Strong	1955–1956	Robert L. Kelly	2001–2003
William A. Ritchie	1956–1957	Lynne Sebastian	2003–2005
George I. Quimby Jr.	1957–1958	Kenneth M. Ames	2005–2007
Richard B. Woodbury	1958–1959	Dean R. Snow	2007–2009
Jesse D. Jennings	1959–1960	Margaret W. Conkey	2009–2011
Erik K. Reed	1960–1961	W. Frederick Limp	2011–2013
Junius Bird	1961–1962	Jeffrey H. Altschul	2013–2015
David A. Baerreis	1962–1963	Diane Gifford-Gonzalez	2015–2017
James A. Ford	1963–1964	Susan M. Chandler	2017–2019
Albert C. Spaulding	1964–1965	Joe E. Watkins	2019–2021
Paul S. Martin	1965–1966	Deborah Nichols	2021–2022
Joe B. Wheat	1966–1967	Dan Sandweiss	2022–2025
Gordon R. Willey	1967–1968	Christopher D. Dore	2025–2027
H. Marie Wormington	1968–1969		

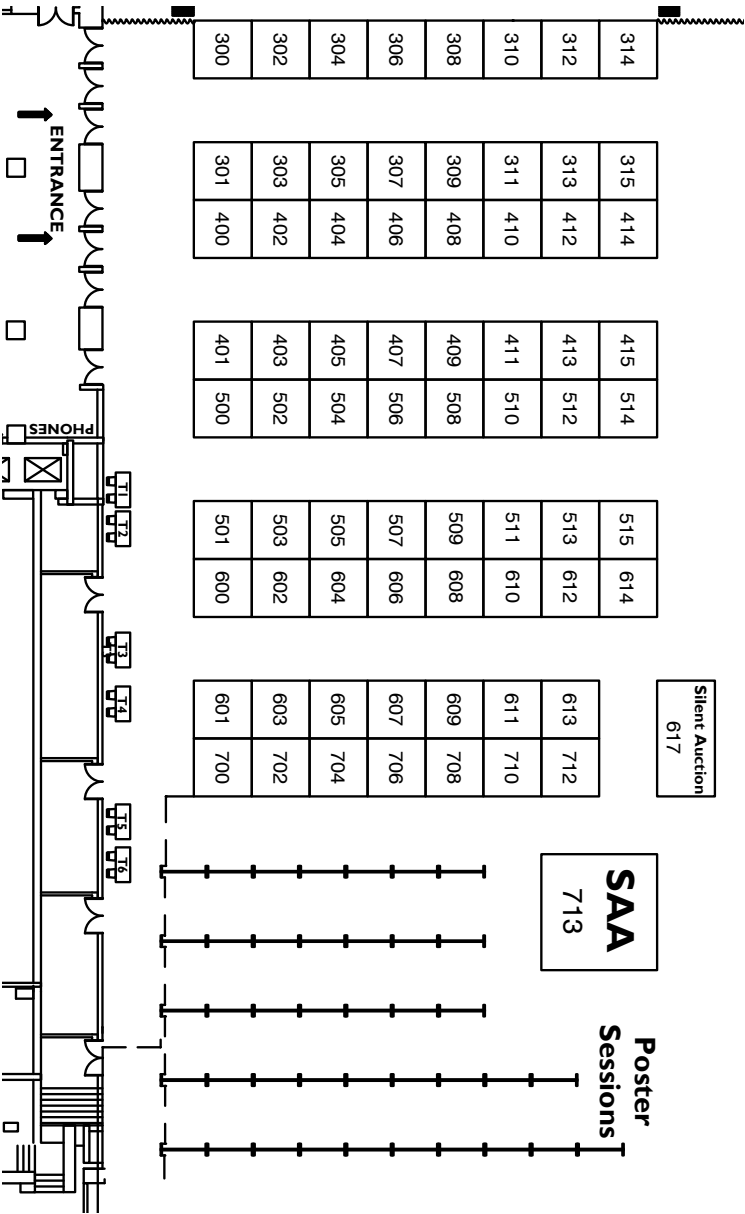
Exhibit Hall Map

Exhibit Hall Location

Grand Ballroom
(Tower 2, Grand Ballroom Level)

Exhibit Hall Hours

Thursday: 9:00 a.m.–6:00 p.m.
Friday: 9:00 a.m.–5:00 p.m.
Saturday: 9:00 a.m.–4:00 p.m.



Exhibitor Directory

Alta Archaeological Consulting **513**

www.ProfessionalArchaeologist.com
Alta Archaeological Consulting is a California certified Small Business that currently has three regional offices. Specializing in cultural resource management and historic preservation, we cater to a diverse clientele, delivering professional services. Our expertise lies in producing high-quality, technically sound reports that adhere to regulatory standards and streamlining permitting processes.

American Cultural Resources Association **T3**

<https://acra-crm.org>
The American Cultural Resources Association is the national network of professional members and service partners representing the cultural resource management (CRM) industry and associated fields of study.

American Rock Art Research Association **503**

<https://arara.wildapricot.org/>
The American Rock Art Research Association (ARARA) is a diverse community of members with wide-ranging interests who are dedicated to rock art preservation, research, and education in order to communicate to a broad audience the significance of rock art as a nonrenewable resource of enduring cultural value and an important

expression of our shared cultural heritage.

Antiquity **308**

<https://www.antiquity.ac.uk>
Antiquity is a peer-reviewed journal of world archaeology. Founded by O.G.S. Crawford in 1927, the journal reports new archaeological research, methods and issues of international significance in plain language to a broad academic and professional readership. The journal is owned by the Antiquity Trust, a registered charity.

Archaeological Conservancy **309**

<https://www.thearchcons.org/>
The Archaeological Conservancy is the only national nonprofit organization that identifies, acquires, and preserves archaeological sites on private property in the United States. It has preserved nearly 600 sites since 1980 and aims to build a national system of archaeological preserves to ensure the survival of our irreplaceable cultural heritage.

Archaeological Legacy Institute **313**

<https://www.archaeologychannel.org/>
TAC Tours (tour program); Heritage Broadcasting Service (subscription video-on-demand platform); *Audio News from Archaeologica* (weekly audio podcast); *Strata: Portraits of Humanity* (monthly video series); *The Archaeology Channel* (website); The

Archaeology Channel International Film Festival; Taraia Object Expedition (search for Amelia Earhart aircraft on the Pacific island of Nikumaroro)

Archaeology Southwest

411

<https://www.archaeologysouthwest.org>

Archaeology Southwest practices Preservation Archaeology—a holistic, conservation-based approach to exploring and protecting heritage places. Visit our booth to learn about *Archaeology Southwest Magazine*, custom student packets, wholesale opportunities for bookstores and museums, membership benefits, and individual magazine sales. Discover accessible, research-based stories connecting people to the places of the past.

Archaeometry Laboratory At the University of Missouri Research Reactor (MURR)

600

<https://archaeometry.missouri.edu/>

The Archaeometry Laboratory at MURR specializes in provenance and materials analysis. Experts will discuss collaborative research opportunities and services, including neutron activation analysis, X-ray Fluorescence, and elemental and isotopic analysis by mass spectrometry. NSF-subsidy and educational training programs will be featured.

ArchaeoTees

700

<https://archaeotees.square.site/>

ArchaeoTees features merchandise

for enjoyers of archaeology, history, paleontology, and geology. All of our designs are original, AI-free, and created by a recent archaeology graduate. Although we specialize in creative niche shirts, we also carry sweatshirts, stickers, and tote bags. We press our shirts in-house so if you see something you like but want it in a different color or size, feel free to order online or send us a message!

Balkan Heritage Foundation and Field School

312

<https://www.bhfieldschool.org>

The Balkan Heritage Foundation offers field schools in archaeology and historic preservation in the Balkans—a region rich with over 50 UNESCO World Heritage Sites and a history spanning 1.6 million years.

BAR Publishing

307

<http://www.barpublishing.com>

BAR Publishing is an award-winning publisher, dedicated to academic archaeology worldwide. All manuscripts are peer-reviewed and produced in full color, with an impressive 12-week production schedule. Visit our booth to discuss publishing proposals, Open Access, partnerships, and our Digital Collection of 3,700+ titles, the largest series of online academic archaeology titles in the world.

BEADS: Journal of the Society of Bead Researchers

704

<http://beadresearchjournal.org>

Beads: Journal of the Society of Bead Researchers publishes scholarly research on beads and beadwork of all materials and periods from around the world. The Society of Bead Researchers is a scientific-educational organization to foster serious research on beads and beadwork and to facilitate the dissemination of the resultant knowledge.

Bloomsbury Academic
515

<https://www.bloomsbury.com/us/academic/>

Bloomsbury Academic is a leading global independent publisher specializing in Arts, Humanities, Social Sciences, Law, and Business, with a strong focus on open-access books. As a division of Bloomsbury Publishing (established 1986), it publishes 1,400+ books annually, featuring digital resources for higher education and professional development.

Bone Boss Tools
500

<https://bonebosstools.com>

Made for archaeologists by an archaeologist, Bone Boss Tools are designed for hand excavation of fragile materials, especially bone. Each Bone Boss Tool is crafted from selected hardwood and shaped to a specialized form that allows the excavator to maintain fingertip control while removing soil in a variety of situations.

Bulgarian Fulbright Commission
312

<https://www.fulbright.bg>

The Bulgarian Fulbright Commission offers grant opportunities for teaching, research, and professional projects to scholars and students at all career levels interested in Bulgaria's rich cultural heritage.

Cambridge University Press
504, 506

<http://www.cambridge.org/saa2026>
Cambridge University Press is a not-for-profit publisher that dates from 1534 and is part of the University of Cambridge. Our mission is to unlock people's potential with the best learning and research solutions by combining state-of-the-art content with the highest standards of scholarship, writing and production.

Center for American Paleolithic Research
407

<https://www.caprmmammoth.org>
The Center for American Paleolithic Research will have exhibits concerning current research on the early peopling of the Americas along with books, publications, brochures, specimen casts and videos of experimental archaeology.

Center for Applied Isotope Studies
300

<https://www.cais.uga.edu/>
The one-stop-shop for archaeological sciences. Radiocarbon Dating, Stable Isotope, Elemental, and Strontium Isotope Analysis.

Center for Big Bend Studies at Sul Ross State University
608

<https://cbbs.sulross.edu/>

Visit the Center for Big Bend Studies at Sul Ross State University in Alpine, Texas, to learn about our MA in Anthropology and new BA in Anthropology programs. Meet faculty, explore unique research opportunities, and browse CBBS publications and branded merchandise available for purchase.

Center for Comparative Archaeology Publications (University of Pittsburgh)
304

<https://sites.pitt.edu/~ccapubs/>

The Center for Comparative Archaeology (University of Pittsburgh) publishes open-access, bilingual monographs of archaeological research, and makes companion datasets available online in the Comparative Archaeology Database. We also distribute books from Latin America. Inquiries from prospective authors are welcome.

Center for Digital Antiquity-tDAR
712

<https://www.tdar.org>

The Center for Digital Antiquity is committed to ensuring the long-term preservation and accessibility of archaeological records. Our online repository, The Digital Archaeological Record (tDAR), provides easy-to-use data management tools and offers digital curation services to help researchers

preserve, protect, and ethically share archaeological data worldwide.

Center for Field Sciences & Anthropocene Research Center
310

<https://www.fieldsciences.org>

Archaeology field schools across the world and specialties. All programs list CRM skills.

Center for the Study of the First Americans
409

<https://www.centerfirstamericans.com>

The Center for the Study of the First Americans pursues research, trains students, promotes scientific dialogue, and stimulates public interest in the first people to enter the Americas at the end of the Pleistocene. The Paleoamerican Odyssey Conference will be held October 14–17, 2026 in Santa Fe, NM.

CIRAM
613

<https://www.ciram-lab.com/>

Since its creation in 2004, CIRAM has offered archaeologists high scientific standards and constructive dialogue. Scientific rigor, high quality of service and speed of results are insured by our regular investment in new generation equipment and reinforcement of our team by specialists in dating and materials analysis. In order to guarantee optimal responses to the archaeological demands, we chose to expand our capabilities by doubling the capacities of our microanalysis laboratory

and by doubling the capacity of our radiocarbon dating laboratory. Already rich in numerous collaborations, CIRAM is expanding its offer and assisting in your research projects.

Cotsen Institute of Archaeology at UCLA

509

<https://ioa.ucla.edu/>

The Cotsen Institute of Archaeology at UCLA is a premier research organization dedicated to the creation, dissemination, and conservation of archaeological knowledge and heritage. The Cotsen Institute is home to the Interdepartmental Archaeology Program, the UCLA/Getty Program in Archaeological and Ethnographic Conservation, and the Cotsen Institute of Archaeology Press.

Council of Allied Societies (CoAS)

T5

<http://www.saa.org/coas>

JOIN US! The Council of Allied Societies (CoAS) was formed in 1989 for the mutual benefit of professional archaeologists and avocationalists to encourage collaborative discussion, to build working and research relationships between the two groups, and to serve as a forum/channel for the exchange of information with members of the SAA.

Defense POW/MIA Accounting Agency

611

<https://www.dpaa.mil/>

Education to conference participants

on our agency's mission, jobs (employment) and internship opportunities.

DEMJAN & DRZIK

604

<https://www.laseraidedprofiler.com>

DEMJAN & DRZIK are creators of the Laser Aided Profiler (LAP), employing advanced technology for accurate, rapid, digital documentation and analysis of ceramic sherds. Engineered to be robust and portable for use in the lab as well as in the field, the LAP provides a throughput typically around 20 drawings per hour.

Digital Index of North American Archaeology (DINAA)—Open Context

301

<https://ux.opencontext.org/archaeology-site-data/>

DINAA integrates archaeological site file data from across North America into a unified database for use by scholarly, resource management, and public audiences. DINAA data are published through Open Context, an NSF-supported and referenced open access publisher of reusable data from excavations, surveys, and collections worldwide.

Dino-Lite Scopes

602

<https://www.dinolite.us/>

Dino-Lite showcases high-quality portable digital microscopes and eyepiece cameras—trusted tools across research, industry, and health-care. With advanced optics, precision

magnification, and powerful software features, Dino-Lite delivers detailed imaging at an effective price. Ideal for professionals seeking innovative, compact microscopy solutions that fit both lab and field needs.

Dumbarton Oaks / Peabody Museum of Archaeology and Ethnology

408

<https://www.doaks.org> <https://www.peabody.harvard.edu>

Books by the Peabody Museum and Dumbarton Oaks advance the fields of art history, archaeology, and anthropology. The Peabody Museum publishes research in Old and New World archaeology, anthropology, and material culture, while Dumbarton Oaks focuses on archaeological, art historical, and ethnohistorical approaches in precolumbian Mesoamerica, Central America, and the Andes.

Eocene Environmental Group

614

<https://eocene.com/>

Eocene Environmental Group is a full-service national cultural resource management firm specializing in archaeology, paleontology, geomorphology, and architectural history. Our staff bring a wealth of experience across the country including extensive work with federal land agencies.

European Association of Archaeologists

TI

<https://www.e-a-a.org>

The European Association of Archaeologists (EAA) is a nonprofit non governmental organization associating archaeologists and interested public from Europe and beyond. The EAA organizes Annual Meetings; publishes a journal, two monograph series, and a newsletter; creates transnational Communities, Committees and Task Forces; and participates in professional events and activities.

Éveha International

507

<https://eveha-international.com>

Founded in France in 2010, Éveha International underscores our parent company's commitment to global archaeological research. Working across four continents, we specialize in comprehensive heritage management projects, including archaeological excavation, site surveys, material analyses, and public outreach. We operate independently and in collaboration with research institutes, universities, and NGOs.

Evident Scientific Inc.

508

<https://ims.evidentscientific.com>

Evident's solutions range from videoscopes to nondestructive testing equipment and X-ray analyzers for maintenance, manufacturing, and environmental applications. Backed by state-of-the-art technologies, Evident products are widely used for quality control, inspection, and measurement.

Geophysical Survey Systems Inc.

302

<https://www.geophysical.com>

GSSI is the world leader in the development, manufacture, and sale of GPR equipment. Our cutting edge products are used all over the world to explore the subsurface of the earth. GSSI created the first commercial GPR system over 50 years ago and continues to provide the widest range and highest quality systems available today.

GeoVisions

710

<https://www.wsgeovisions.com/>

GeoVisions is a tribally owned cultural resources firm advancing Indigenous-led archaeology, cultural landscape stewardship, and compliance under Section 106, NEPA, and Tribal law. We showcase community-based participatory research, field school training, oral history, GIS and StoryMaps, and collaborative approaches that center Tribal sovereignty, capacity building, and respectful project delivery.

Hawk Ridge Systems

708

<https://hawkridgesys.com>

Hawk Ridge Systems is a leading provider of 3D software, 3D hardware, services, and training. Our comprehensive solutions include the full portfolio of Dassault Systèmes offerings, manufacturing software from HCL CAMWorks, 3D printers from Markforged, HP and Formlabs, scanners from Artec3D and Scanology, and so much more. Sought

out for their expertise and trusted nationwide, better engineering starts here, and optimal manufacturing takes flight here too.

Human Relations Area Files at Yale University

315

<http://hraf.yale.edu>

The mission of the Human Relations Area Files (HRAF) is to promote understanding of cultural diversity and commonality in the past and present. To accomplish this mission, HRAF produces scholarly resources and infrastructure for research, teaching and learning, and supports and conducts original research on cross-cultural variation.

InfoSol Inc.

702

<https://www.infosol.com>

Discoveries can take many lifetimes. Don't let documenting them take as long. Excavations and discoveries yield so much data and it's not just numbers and text but also drawings, photos, videos, 3D images and more. The task of storing and classifying all that information, linking it together in a logical way so that it can be analyzed, visualized and brought to life has become a more daunting task than the long and painstaking work of the excavation itself. InfoSol has created a new way to quickly and effectively create a visual application of your data and findings to allow you and others to both intelligently classify and analyze your discoveries. Using a state-of-the-art no-code application tool,

Squirrel365 combined with a powerful and versatile cloud database, we can create solutions in days and weeks rather than years and lifetimes. We can build in logical workflows, filtering, linking, analysis, comparisons and visualizations that will bring your data to life for both you and whoever you choose to share it with. We can create it as a desktop or mobile application or both and we can create it as your own private application or a cloud-based service application that you can set up as a free or paid subscription for others to use.

Institute for Canine Forensics **514**

<https://www.icfk9.org/>

The Institute for Canine Forensics (ICF) provides Historic Human Remains Detection (HHRD) Dogs. Our teams are certified and specifically trained as a noninvasive search tool specializing in locating historic and precontact human remains.

Institute for Field Research **505**

<https://ifrglobal.org/>

The Institute for Field Research (IFR) offers field schools in over 30 locations around the world in partnership with researchers. Come and talk with us about field school opportunities for your students, and about partnering with us to offer a field school at your location in support of your research goals.

InTerris – Registries / QLC Inc. **414**

<https://www.interrisreg.org/>

The archaeological information system InTerris – Registries offers tools with which all field, finds, specialist, repository and collections, photos, drawings and GIS data can be stored, managed, queried and analyzed for one or more archaeological projects, as well as hardware options such as barcode registration and communicating scales and calipers.

ISD LLC **603, 605, 607, 609**

<http://www.isdistribution.com>

We handle books from Archaeopress, the Cotson Institute of Archaeology, Brepols Publishers, the University of Pennsylvania Museum of Archaeology and Anthropology, Equinox Publishing, and many more prestigious scholarly presses.

Juniper Systems Inc. **601**

<https://www.junipersys.com>

Juniper Systems is a leading manufacturer of rugged tablets, handheld computers, GPS receivers, and mapping software. Professionals utilize Juniper Systems' innovative technology to communicate in real-time, share documents, and build forms and detailed maps out in the field. Our solutions are currently implemented in natural resources, utilities and public services, geospatial, and industrial. Built rock solid and field ready, Juniper Systems' products are ready for any environment. In addition, the company's HarvestMaster brand makes solutions for agricultural applications.

Madison & Lila Self Graduate Fellowship

511

<https://selfgraduate.ku.edu>
Self Graduate Fellows for 2026–2027 will receive annual support of \$40,000 for four years. Payment is through an appointment as a graduate research assistant. The fellowship covers tuition, fees, and the employer's share of student health insurance costs. Over the four years, fellows have access to a \$15,000 professional development award, a \$5,000 start-up award (year 1), and a \$3,000 textbook and technology award. All fellows actively participate in the Fellow Development Program. The total value of the four-year doctoral fellowship exceeds \$275,000.

Metcalf Archaeology Consultants, A Terracon Company & Factor Earth

412

<https://metcalfarchaeology.com>
Metcalf Archaeology developed FactorEarth™ Record to enable efficient data collection and foster innovative collaboration. Renowned for our close client partnerships and tailored solutions, Metcalf recently joined Terracon Consultants, expanding our reach and resources while continuing to deliver exceptional cultural resource management and environmental planning services across the United States.

Native American Scholarships Silent Auction

617

<http://www.saa.org/scholarships>

Visit the Native American Scholarships (NAS) Silent Auction, and support the Arthur C. Parker Scholarship. You can participate in the silent auction by signing up for a bidder number at the NAS booth and when you see something you want, submit a bid on the bid sheet. The bidding ends Friday at 5:00 p.m. Alternately, the NAS booth is offering the option to forgo the bidding and buy the item at the suggested "Buy It Now!" price.

Oxbow Books

413

<https://casemateacademic.com>
Oxbow Books is a leading publisher in the fields of archaeology, ancient history and medieval studies, with an international reputation for quality and affordability earned over the last 40 years. Our readership includes academics and students, professionals working in the field, and a wider audience of readers with a specialist interest in archaeology and history.

Paleo Press

706

<https://thepaleopress.com>
Artist designed enamel pins, stickers, T-shirts, and more, celebrating natural history!

Penn State Radiocarbon Lab (PSUAMS)

311

<https://iee.psu.edu/labs/radiocarbon-laboratory>
PSUAMS - The Penn State Radiocarbon Lab provides high-precision AMS radiocarbon measurements

for archaeology, art history, paleontology and geology for researchers around the world. Our goal is to break open the black box of radiocarbon to advance research excellence in the historical sciences.

Project Archaeology

606

<https://projectarchaeology.org/>
Project Archaeology is a national archaeology education program that produces award-winning curriculum guides for K–12 classrooms, professional development for educators, and nonformal lessons for public outreach across the United States. Learn how Project Archaeology can assist you with your educational programs and projects.

Register of Professional Archaeologists

T2

<https://rpanet.org/>
The Register of Professional Archaeologists is a community of professional archaeologists. Our mission is to establish and adhere to standards and ethics that represent and adapt to the dynamic field of archaeology and to provide a resource for entities who rely on professional archaeology services.

SEARCH

512

<https://www.searchinc.com/>
SEARCH is a global leader in archaeology, maritime archaeology, and the full spectrum of cultural heritage services. Since 1993, we have completed over 5,000 projects

nationwide and across 44 countries, spanning seven continents and four oceans. By integrating science, technology, and creativity, we harness the power of the past to advance the projects, places, and people we serve.

SENSYS - Sensorik & System Technologie GmbH

612

<https://www.sensysmagnetometer.com/>
SENSYS – Magnetometers and Survey Solutions is an international premium manufacturer of professional detection and measurement equipment which is used worldwide for magnetic and electromagnetic surveys in the area of archaeology but also in UXO/IED search applications. Land-based, airborne, and underwater solutions are available.

SGS Beta

401

<https://www.radiocarbon.com/>
SGS Beta is an ISO 17025-accredited radiocarbon dating laboratory with standard turnaround time of 14 business days or less for its AMS carbon-14 dating service. The lab is respected worldwide for accuracy, quality, and customer care.

Society for American Archaeology

713

<https://www.saa.org>
Visit the SAA booth at any time during exhibit hours for general meeting information and to learn

more about membership benefits, explore SAA programs, and browse publications. As of this printing, the following meet-the-editor sessions have been scheduled; check the Daily Digest for additions or changes.

Friday, May 1:

9:00 a.m.–10:00 a.m. & 12:00

p.m.–1:00 p.m.: SAA Press editor
Carrie Heitman

3:00 p.m.–4:00 p.m.: *Advances in
Archaeological Practice* editor
Allison Mickel

Saturday, May 2:

10:00 a.m. –11:30 a.m.: *Advances
in Archaeological Practice* editor
Allison Mickel

Society for Historical Archaeology

T4

<https://sha.org/>

Formed in 1967, the Society for Historical Archaeology (SHA) is the largest scholarly group concerned with the archaeology of the modern world (A.D. 1400-present). The main focus of the society is the era since the beginning of European exploration. SHA promotes scholarly research and the dissemination of knowledge concerning historical archaeology.

Springer

501

<https://www.springernature.com/gp/authors/publish-a-book>

Springer is a leading global publisher providing researchers in

every industry with a broad scope of publications. Our archaeology and anthropology portfolio covers broad topics within prehistory and historical archaeology and extends to areas including bioarchaeology, material culture, underwater archaeology and other interdisciplinary content.

Statistical Research Inc.

314

<http://www.sricrm.com>

SRI, a woman-owned, full-service CRM firm, conducts projects nationwide and develops practical, innovative heritage management solutions for our clients that balance economic development with preservation and incorporate cutting-edge concepts in geospatial technology, data management, modeling, and cultural landscape studies. Visit our booth to learn about becoming part of our team.

STRATI Concept

415

strati-concept.com

Specialists in archaeological equipment and tools, we are the creators of the first archaeological trowels and of the professional photographic scales and their many variations. We have designed letter boards kits for archaeology, as well as North arrows, colorimeter disks, photogrammetric targets, and more. We are committed to keep pushing archaeology forward as a profession with its own dedicated tools.

SWCA Environmental Consultants

610

<https://www.swca.com>

SWCA Environmental Consultants is a leader in environmental consulting, providing tailored solutions for clients navigating the environmental compliance process. With 45 years of experience, we combine scientific expertise and deep industry knowledge to deliver services in environmental planning, cultural resource management, biological and ecological services, water resources, air quality planning, and more.

TerraSearch Geophysical LLC

410

<https://terrasearchgeo.com/>

TerraSearch Geophysical LLC provides specialized geophysical and geoarchaeological work as a companion to CRM surveys and academic and research-based institutions. While each survey is tailored individually, we specialize in ground-penetrating radar, magnetometry, electromagnetic conductivity, and uncrewed aerial vehicle surveys, as well as terrestrial sediment coring, among many other techniques.

Thames & Hudson

306

<https://www.thamesandhudsonusa.com>

Thames & Hudson is the global market's preeminent publisher of illustrated books. Our catalog of beautifully printed volumes includes

widely respected titles and textbooks in archaeology, ancient history, and classics. We are distributed in the United States and Canada by W.W. Norton & Co.

The Heritage Education Network (THEN)

502

[https://](https://theheritageeducationnetwork.org)

theheritageeducationnetwork.org
The Heritage Education Network (THEN) is an alliance of archaeologists, anthropologists, historians, educators, architects, folklorists, museum specialists, and others who use, teach, or create information about cultural heritage. Stop by to learn about our Network Registry, our Annotated Bibliography of Heritage Education Materials, and enter to win a free membership.

University College London (UCL) Institute of Archaeology

510

<http://www.ucl.ac.uk/archaeology>

The UCL Institute of Archaeology is one of the largest centers for archaeology and cultural heritage in the world. We offer an unrivaled variety of course modules and degree programs, covering a huge range in terms of periods, regions, topics, and methods. Our cutting-edge provision covers the full range of subjects encountered in archaeology, from lab-based scientific approaches through to heritage studies.

University of Alabama Press 406

<https://www.uapress.ua.edu>

University of Alabama Press publishes rigorously peer-reviewed books that make profound contributions to US, Caribbean, Latin American, food, restorative justice, and maritime archaeology. Series include Archaeologies of Restorative Justice, Archaeology of Food, Historical Archaeology in South America, Archaeology of the American South, Caribbean Archaeology and Ethnohistory, Maritime Currents, and Mid-west Archaeological Perspectives.

University of Arizona Press 403

<https://uapress.arizona.edu/>

Founded in 1959, the press is a nonprofit publisher of scholarly and regional books. Use code AZSAA26 for 35% off all books. Order online at uapress.arizona.edu.

University of New Mexico Press 405

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The CRM Expo is jointly sponsored by ACRA and the SAA and located in the Grand Ballroom (Tower 2, Grand Ballroom Level). Scheduled between **12:00 p.m. and 3:00 p.m. on Saturday, May 2, 2026**, the expo showcases firms, agencies, and academic programs that are part of the cultural resource management (CRM) system. This is an excellent opportunity to meet company principals, agency archaeologists, and educators; inquire about employment or educational opportunities in CRM; and learn more about CRM projects in your region.

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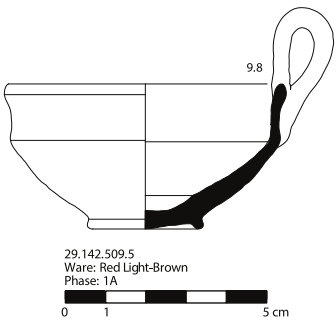
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What would you do if you could have the shapes of **all your ceramic finds** accurately digitized?

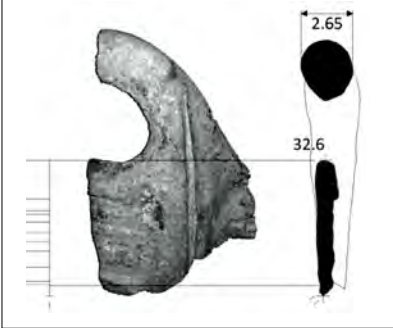
Catalog them

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id(Sample)	SampleId	Sample.Profile	Sample.Radius.Point
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2569	A21780/...	POLYGON	0
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3104	A21616/...	POLYGON	137.039643...
35	121	POLYGON	74.1459823...
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1072	A21780/...	POLYGON	147.686153...
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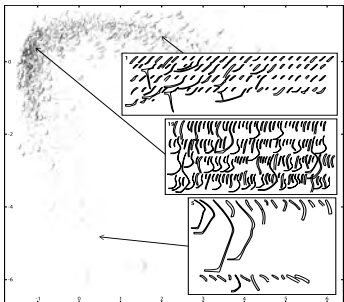
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